

The Walter Updike Lewisson



Collection of Washingtoniana

Gargantua.

No. 1 in **G.370A.13 = 2677.229

Brunet, Jacques Charles.

Notice sur deux anciens romans intitulés Les chroniques de Gargantua, où l'on examine les rapports qui existent entre ces deux ouvrages et le Gargantua de Rabelais et si la première de ces chroniques n'est pas aussi de l'auteur du Pantagruel. Par l'auteur des Nouvelles recherches bibliographiques.

Paris. Silvestre. 1834. (1), 28 pp. 8°.





Gargantua.

No. 4 in **G.287.24.4

Vie, La, du fameux Gargantuas, le plus terrible géant
qui ait jamais paru sur la terre. Traduction nou-
velle, dressée sur un ancien manuscrit...

Troyes. Garnier. [1739.] 46 pp. 16^o.



*Q.108

Gargantua and Pantagruel.

.58

Rabelais, François, 1490 (*ca.*)-1553?

... Gargantua & Pantagruel; the five books translated into English by Jacques Le Clercq and illustrated by Lynd Ward. New York, The Heritage press [1942]

[797] p. incl. front., illus. 24^{cm}.

FOR OTHER EDITIONS see AUTHOR

Each book paged separately.

i. Le Clercq, Jacques Georges Clemenceau, 1898-
Lynd Kendall, 1905-

illus. iii. Title.

tr. ii. Ward,

Library of Congress

PQ1685.E5L4 1942

42-10502

[6]

847.32



Gargantua und Pantagrue.

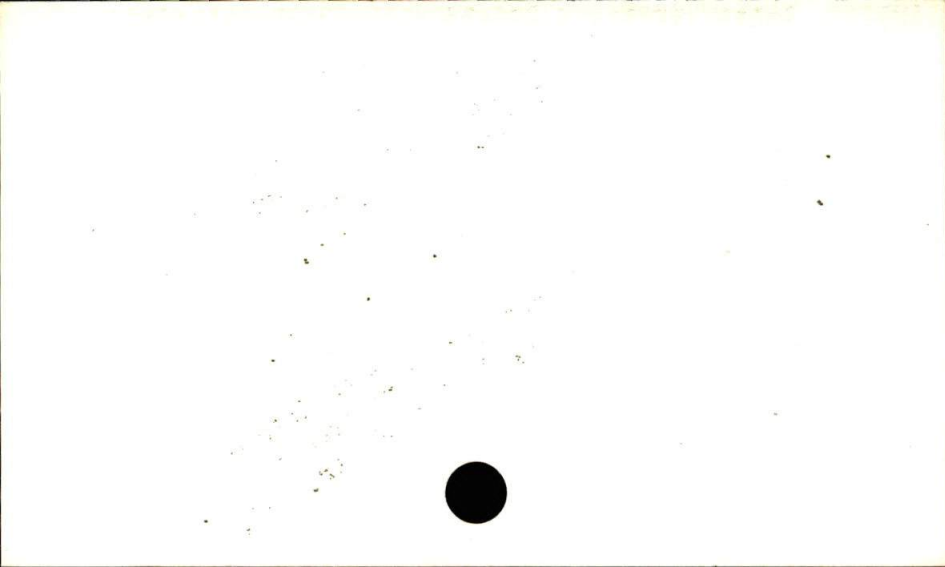
*XF

.2452 Rabelais, François, 1490 (ca.)-1553?

.R62R3 Gargantua und Pantagruel, aus dem Französischen verdeutscht, mit Einleitung und Anmerkungen, den Varianten des zweyten Buchs von 1553, auch einem noch unbekannten Gargantua; hrsg. durch Gottlob Regis. Leipzig, J. A. Barth, 1839-41.

2 v. in 3. port., fold. map. 21cm.

1. French literature--Translations into German.
 2. German literature--Translations from French.
- I. Regis, Gottl. [redacted] ob, 1791-1854, tr. II. Title.



Gargaz, Pierre André.

****K.28.58**

Conciliateur de toutes les nations d'Europe, ou projet de paix perpétuelle entre tous les souverains de l'Europe & leurs voisins.
Par P. A. G. 1782.

— *Photostat facsimile.* [Philadelphia. 1922.] 46 pp. 21½ cm.
Printed on one side only of the leaf.

The original was from the press of Franklin at Passy.

Bart

This card was printed at the Boston

Public Library, May 24, 1923

M6223 — T.r. — Peace. — Franklin, Benjamin. Works printed by him. Facsimiles.



Gargaz, Pierre André.

**K.28.57

A project of universal and perpetual peace. Written by Pierre-André Gargaz, a former galley-slave, and printed by Benjamin Franklin at Passy in the year 1782. Here reprinted, together with an English version, introduction & typographical note by George Simpson Eddy.

= New York. Eddy. 1922. Variousy paged. Facsimiles. 18 cm.

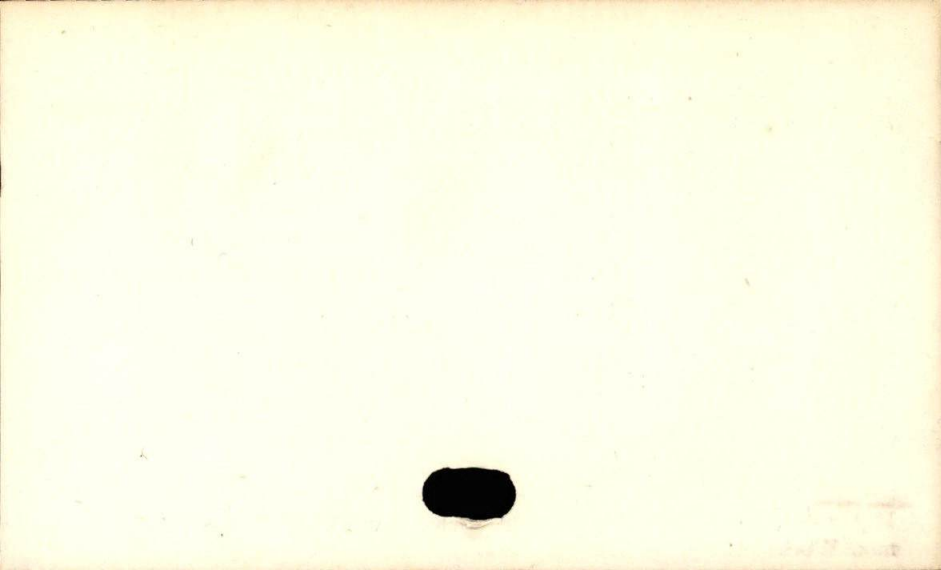
Contains facsimiles of the title-page and pp. iii, iv, 11 and 23 of the original edition.

A line for line reprint.

This card was printed at the Boston

Public Library, December 8, 1922.

M5117 — T.r. — Peace. — Eddy, George Simpson, ed. and tr. — Franklin, Benjamin. Works printed by him. Reprints.



RARE BOOK
DEPT.

Gargilius Martialis, Quintus.

Scriptores rei rusticae.

*XL

.735

.Scr7S

Scriptores rei rvsticae veteres latini Cato,
Varro, Colvmella, Palladius qvibvs nvnc accedit
Vegetivs De mvlo-medicina et Gargilii Martialis
fragmentvm cvm editionibvs prope omnibvs et
mss. plvribvs collati adiectae notae virorvm
clariss. integrae tvn editae tvn ineditae et
lexicon rei rvsticae cvrante Io. Matthia Ges-
nero ...

Lipsiae, svmtibvs Caspari Fritsch, M DCCXXXV.
[1735]

(See next card)

MB



RARE BOOK
DEPT.

*XL *Scriptores rei rusticae.* *Scriptores rei*
 rvsticae ... 1735. (Card 2)
.735 2 v. in 1 (5 p.l., lvi, 858 p.; 2l., [6],
.Scr7S 859-1316, 159 p.) front., illus., 4 pl. 26cm.
 (4to)

Title pages in red & black; title vignettes,
engraved. Vol.2 has minor changes in title.

Plates engraved by C.F. Boetius, frontispiece
by B. Picart.

Pritzel 1606.

MB



Garguille, Gaultier-

see

Gaultier-Garguille, Hughes Guér^u, known as,
d. 1633.

Rare Bk



Garibaldi, Giuseppe Maria, 1807-1882.

*Cab.27.13.3

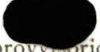
[Governo provvisorio in Sicilia sotto la dittatura del Generale Giuseppe Garibaldi (1860). Decreti del Dittatore. 13 giugno — 31 ottobre 1860.]

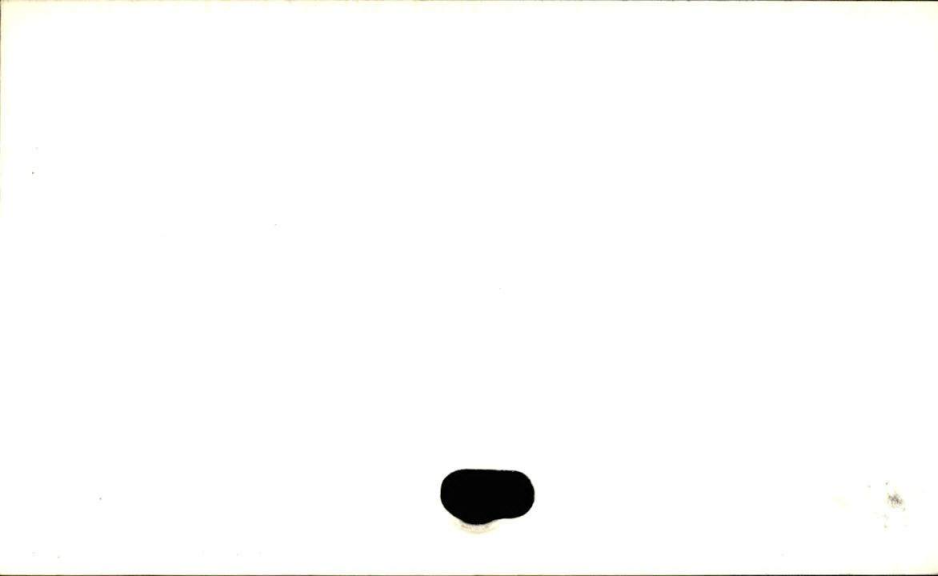
— *Broadside proclamations.* Palermo. 1860. (25) ff. Various sizes. In portfolio.

Inserted is a manuscript table of contents.

This card was printed at the Boston

Public Library, January 28, 1930.

N6919 — Double main card. —  Garibaldi, Giuseppe Maria, 1807-1882. (M1) — Sicily. Governo provvisorio, 1860. (M2) — Sicily. Hist. (1) — Broad sides. (1) — Proclamations. (1) — Italy. Hist. Unification. —1871. (1)




Garibaldi, Giuseppe Maria, 1807-1882.

*A.4602.3.12

Recollections. Translated by Theodore Dwight.

(In Machiavelli, Niccolò. The prince. Pp. 329-375. [New York. 1907.])

Bart
This card was printed at the Boston


Public Library, July 21, 1921.

M2035 — Dwight, Theodore, Jr., tr., 1796-1866.



GARIBALDI, GIUSEPPE MARIA, 1807-1882--PORTRAITS.

*20th

.100

.245

For a lithographic portrait of the above,
published by L. Prang, Boston, ca. 1860-65, see
v. 3 no. 40 .



RARE BKS

5091.7

v.1

Folio

BPL1RB

39999059852333

Garibay y Zamalloa, Esteb

Los qvarenta libros del

Compendio historial de la

4 v. : ill. : 29 cm. (^{RBD}owns vols. 1-3)

The Walter Updike Lewison



Collection of Washingtoniana

RARE BKS

5091.7

v.2

Folio

BPL1RB

39999059852325

Garibay y Zamalloa, Esteb
Los qvarenta libros del
Compendio historial de la

4 v. : ill. : 29 cm. (

The Walter Updike Lewison



Collection of Washingtoniana

RARE BKS

5091.7

v.3

Folio

BPL1RB

39999059852341

Garibay y Zamalloa, Esteb

Los qvarenta libros del

Compendio historial de la

4v. ill. 129 cm. (owns vols. 1-3) ^{R137}

The Walter Updike Lewison



Collection of Washingtoniana

Garibay y Zamalloa, C.

D.123.2.7

Memorias; Refranes vascongados.

(In Academia de la historia. Memorial. 1854.)



Garibây y Zamálloa, Estéban, 1525-1593.

Los XL. libros d'el compendio historial de las
chrónicas y vniuersal historia de todos los reynos
de España.

Anueres C. Plantino. M.D.LXXI. 2 v. in 4. Por-
trait. F^o (6). D.121.6

Contents. — Vol. I. De los primeros reyes de
España [etc.]. II. De los reyes de Castilla y

(Continued on next card.)



D.121.6

Garibây y Zamáalloa, E., 1525-1593. Los XL. libros
d'el compendio historial ... (Continued 1.)
Leon [etc.]. III. De los reyes de Navarra [etc.].
IV. De los condes y reyes de Aragon, y condes de
Barcelona, y reyes de Nápoles y Sicilia.
The title-pages of v. 2-4 differ from that of
v. 1. Vol. 1 is without contents, v. 4 without
imprint.

(Continued on next card.)



D.121.6

Garibay y Zamalloa, E., 1525-1593. Los XL. libros
d'el compendio historial ... (Continued 2.)
"Édition originale très-rare. ... Étienne de
Garibay ... s'est rendu lui-même à Anvers pour
faire imprimer, & assister à la correction de son
ouvrage; c'est pourquoi cette édition, indépendem-
ment de la beauté de son execution typographique,
doit être de beaucoup préférable aux autres qui

(Continued on next card.)



D.121.6

Garibây y Zamálloa, E., 1525-1593. Los XL. libros
d'el compendio historial ... (Continued 3.)
ont paru posterieurement." — La Serna Santander.
Same. Barcelona. 1688. S. de Cormellas. 4 v.

5091.7

For contents see the preceding.



...

Gariel, Charles Marie.

**E.5115.9

Études d'optique géométrique: dioptries, systemes
centrés, lentilles, instruments d'optique.

Paris: Nony et cie. 1889. viii, 240 pp. 8^o.

-Optics.





*XG.410
.547G

Garimberto, Girolamo, Bp., 16th cent.
Della fortuna libri sei di Girolamo Garimber-
to.

«Venetia, M. Tramezzino, 1547»

8 p.l., 150 numb.l., 1 l. 15.5cm.

Colophon: In Venetia per Michel Tramezzino.

M D XLVII.

Printer's device on t. p. and verso of final
leaf.

10

1 Fortune
ds
1 Venice

As a B-T⁸ (T⁸ blank & present)
for in conf. volume

LC -
PM¹³

30 June 1899 - r.f.
2799b.175

RARE BOOK

DEPT

X^x XG

.3550

.3

Garin, Francois, 1714?-1460?

Complainte et enseignements de Francoys

Garin.

Paris. M. D. CCC. XXXII. [1832]

3p.ℓ.,[5]-10p.,xlij numb.ℓ.,1ℓ. 21cm.

Publisher's device on t.p.

"Se trouve chez Silvestre, libraire, rue des
Bons-Enfans, n^o 30"--verso of half-title.

Printed in red & black.

"Fautes à corriger": recto of leaf [xliij]

No.xv of 89 copies on "papier de Hollande"
in an edition of 100.

MB

Barton coll--1873

Mansell xxx



I. W. C.
dis

7

Garin de Loherain, Chanson de.

****G.3545.3.2,3**

Li romans de Garin le Loherain. Publié pour la première fois et précédé de l'examen du système de M. Fauriel sur les romans carlovingiens. Par M. P. Paris.

Paris. Techener. 1833, 35. 2 v. [Romans des douze pairs de France.] (2°.

[This work is kept on the Special Libraries Floor.]

May 15,

1902

E4350 — Fauriel, Claude Charles. — Paris, Alexis Paulin, ed. — Carlovingians.

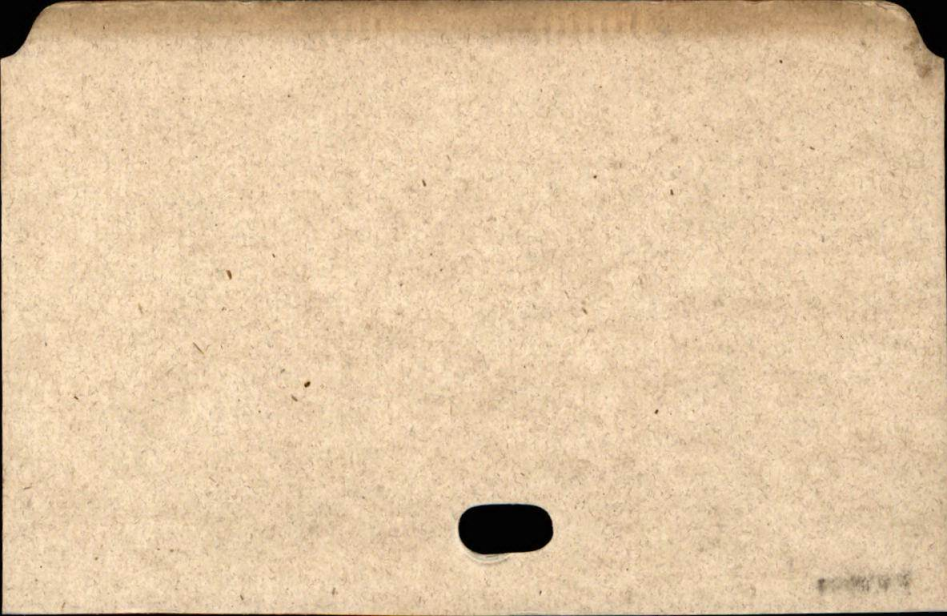
[This work is kept on the Special Libraries Shelf]

1901



1901

Garland, surname.



Garland, Augustus Hill, 1832-1899.

*Reserve

The constitution as it is.

4476

Little Rock, D. Adams, 1880.

.2

no.16



*A.3264

.14

Garland, Hamlin, 1860-1940.

Back-trailers from the middle border. Illus.
by Constance Garland. New York, The Macmillan
Company, 1928.

x p., 1 l., 379 p. incl. front., illus.,
plates. 19 1/2 cm.

Illustrated lining-papers.

The fourth of a series of autobiographic
chronicles published under the titles: Trail-
makers of the middle border, 1926; A son of the

(Continued on next card)



*A.3264

.14 Garland, Hamlin, 1860-1940. Back-trailers
 from the middle border... 1928. (Card 2)
 middle border, 1917; A daughter of the middle
 border, 1921. Cf. Author's foreword.

4508

.355 — — [Another copy]

I. Title.



Garland, Hamlin, 1860-

*A.3264.8

The captain of the Gray-Horse Troop. [Fiction.]

— New York. Harper. 1902. iii, (2), 414, (1) pp. Portrait. Autograph facsimile. 19 cm., in 8s.

This card was printed at the Boston



Public Library, October 2, 1933.

D2811 — T.r.



R-B

PS
1732
.C7
1894

Garland, Hamlin, 1860-1940.
Crumbling idols : twelve essays
on art, dealing chiefly with
literature, painting and the drama /
by Hamlin Garland. -- Chicago ;
Cambridge, [MA] : Stone and Kimball,
MDCCCXCIV [1894]. (Cambridge [MA] :
Printed by John Wilson & Son at the
University Press.)
[2], ix, [3], 192, [1] p. ; 17.5
cm.

First edition according to
Johnson cited below.
Half-title page: Crumbling idols.

(Continued on next card)

MRGRRBK
PS1732 .C7 1894

27020780

003690



R-B

PS Garland, Hamlin, 1860-1940. --
1732 Crumbling idols ... MDCCCXCIV
.C7 [1894]. (Card 2)
1894

CONTENTS: Provincialism -- New
fields -- The question of success --
Literary prophecy -- Local color in
art -- The local novel -- The drift
of the drama -- The influence of
Ibsen -- Impressionism -- Literary
centres -- Literary masters -- A
recapitulatory afterword.

Johnson, M. de V. First editions

(Continued on next card)

MRGRRBK

PS1732 .C7 1894

27020780

003691



R-B

PS
1732
.C7
1894

Garland, Hamlin, 1860-1940. --
Crumbling idols ... MDCCCXCIV
[1894]. (Card 3)

(4th ed.), p. 200
1. American literature--19th
century--History and criticism. 2.
Literature. I. Title.

MRGRRBK
PS1732 .C7 1894

003692

27020780



*A.3264.4 Garland, Hamlin, 1860-

A daughter of the middle border, by Hamlin
Garland ... New York, The Macmillan company,
1921.

xv, 405 p. front., ports. 19 1/2cm.

A continuation of the author's A son of the
middle border.

Autographed by the author.

4508.353 ——— [Another copy]

I. Title.



Garland, Hamlin, 1860-

*A.3264.10

Hesper. A novel.

New York. Harper. 1903. iii, (2), 445 pp. 18½ cm., in 8s.

This card was printed at the Boston



Public Library, January 16, 1935

D6376 — T.r.



Garland, Hamlin, 1860-

*A.3264.9

The light of the star. A novel.

= New York. Harper. 1904. (3), 278 pp. Plate. 18½ cm., in 8s.

This card was printed at the Boston



Public Library, October 2, 1933.

D2813 — T.r.



*A.3264

.13

Garland, Hamlin, 1860-1940.

A little Norsk; or, Ol' Pap's Flaxen.
New York, D. Appleton and Company, 1892.
vi, 157 p. 16 $\frac{1}{2}$ cm.

I. Title,



RARE BOOK

DEPT.

*A.3264

.1

Garland, Hamlin, 1860-1940.

Main-travelled roads; six Mississippi valley stories, by Hamlin Garland. Boston, Mass., Arena publishing company, 1891.

260 p. 19 cm.

" 'The return of the private' is reprinted from the Arena. 'Under the lion's paw,' 'Among the corn-rows,' and 'Mrs. Ripley's trip' are reprinted from Harper's weekly ..."

CONTENTS.—A branch road. — Up the Coulé. — Among the corn-rows. — The return of a private. — Under the lion's paw. — Mrs. Ripley's trip.

i. Title.

Library of Congress

PS1732.M3 1891

17—26999

[a48c $\frac{1}{4}$]

Handwritten: B.B. B.



RARE BOOK

DEPT.

XA

.3264

.16

Garland, Hamlin, 1860-1940.

Main-travelled roads, being six stories
of the Mississippi Valley by Hamlin Garland,
with an introduction by W.D. Howells and
decorations by H.T. Carpenter. Chicago,
Stone and Kimball, 1894.

4p.ℓ., 251p., 1ℓ. front., illus. 17cm.

Green linen, gilt stamped; top edges gilt.

MB

City Fds--Acc 69-658

I Howells, William Dean
II Carpenter, H
dis

7

RARE BOOK
DEPT.

*A.3264

.2

Garland, Hamlin, 1860-1940.

Main-travelled roads; being six stories of the Mississippi Valley, with an introduction by W. D. Howells and decorations by H. T. Carpenter. Cambridge, Stone and Kimball, 1893.

251 p. front. 21cm.

Large paper ed. 110 copies printed.

"'The return of a private' is reprinted from the Arena; 'Among the corn-rows,' 'Under the lion's paw,' and 'Mrs. Ripley's trip,' are reprinted from Harper's weekly ..."

(Continued on next card)

LC



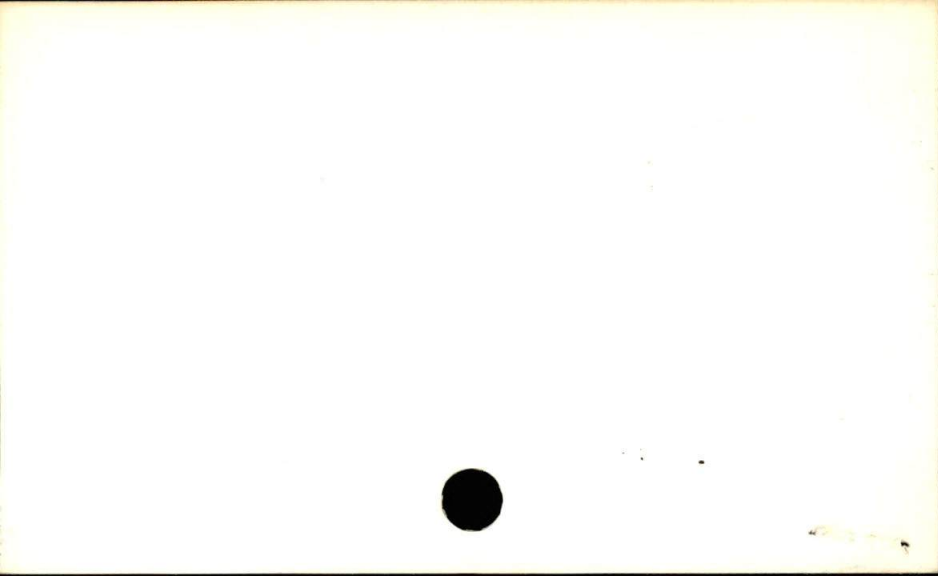
*A.3264

.2

Garland, Hamlin, 1860- Main-travelled
roads ... 1893. (Card 2)

CONTENTS.—A branch road.--Up the coulé.—
Among the corn-rows.—The return of a private.
—Under the lion's paw.—Mrs. Ripley's trip.

I. Title.



Garland, Hamlin, 1860—

*A.3264.5

Prairie folks. [Fiction.]

— Chicago. Schulte & Co. 1893. 254, (1) pp. 19½ cm.

Contents. — Uncle Ethan's speculation. — The test of Elder Pill. — William Bacon's hired man. — Sim Burns's wife. — Saturday night on the farm. — Village cronies. — Drifting Crane. — Old Daddy Deering. — The sociable at Dudley's.

This card was printed at the Boston

Public Library, May 2, 1933.



Garland, Hamlin. 1860-

*A.3264

Prairie songs: being chants rhymed and unrhymed of the level
lands of the Great West. With drawings by H. T. Carpenter.
Cambridge. Stone & Kimball. 1893. (3), 164, (1) pp. Illus.
16°.

Same. (5), 164, (1) pp. 80, 1. p.

*A.3264.3

No. 16 of the large paper edition of 110 copies.

Anty

This card was printed

March 21, 1904.



Garland, Hamlin, 1860-

*A.3264.6

Rose of Dutcher's Coolly.

— Chicago. Stone & Kimball. 1895. 403, (1) pp. 19 cm.

This card was printed at the Boston

Public Library, May 2, 1933.

D2003 — T.r.



*A.3264

.12

Garland, Hamlin, 1860-1940.

Trail-makers of the middle border; illus.
by Constance Garland. New York, The Macmillan
Company, 1926

426 p. incl. illus., plates. front. 19 $\frac{1}{2}$ cm.
Illustrated lining-papers.

PS1732

.T7

1926

— — [Another copy]

I. Title.



A.3264.11

Garland, Hamlin, 1860-1940

The trail of the goldseekers. New York,
The Macmillan company, 1899.
viii, 264 p. 20 cm.

I. Title. 1. Yukon gold fields



Garland, Hamlin.1860. 4342.223=*Artz Cab.14.7=*“20th”.50.355.4

Ulysses S. Grant: his life and character.

New York. Doubleday & McClure Co. 1898. xix, 524 pp. Portraits. Plates. Facsimile. 8°.

The copy on shelf-number *Artz Cab.14.7 contains autograph letters of General Grant and General Sherman, and letters from the author to Elizabeth Porter Gould.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 6, 1908.

G6296 — Grant, Ulysses Simpson.

RARE BOOK

X DEPT.

XA

.3264

.15

Garland, Hamlin, 1860-1940.

... Under the wheel, a modern play in six scenes. By Hamlin Garland ...

Boston, Mass: The Barta Press, 148 High Street.
1890.

[51]p. 23cm.

Quotation from Turgeneff's "Fathers and sons" at head of title.

Printed deep rose wrappers.

On the t.p. the imprint has been altered in .

(See next card)

MB

est. Eliz. Porter Gould--
1906--tr. fr. Artz Cab.
12.4



8

I Title
dis
ex libris

RARE BOOK
DEPT.

*XA Garland, Hamlin, 1860-1940. ... Under the
 wheel ... 1890. (Card 2)
.3264 crayon to "Garland Bros., 7 Beacon St."
.15 Inscribed: To Elizabeth Porter Gould, from
 the author.
 Mounted on p.[3] is a clipped signature of
 the author.

8



Garland, Hamlin, 1860—

*A.3264.7

Witch's gold. [Fiction.] Being a new and enlarged version of
"The spirit of Sweetwater."

— New York. Doubleday, Page & Co. 1906. ix, (9), 231 pp. Colored
illus. Plate. Decorated title-page. 20½ cm.

This card was printed at the Boston

Public Library, May 2, 1933.



GARLAND, HAMLIN, 1860-1940--PORTRAIT.

*H.81

.42

No.46

In Album of 100 autographed photographs of
celebrities, compiled by Elizabeth Porter Gould
[188-?-1903]



Garland, Hannibal Hamlin.

see

Garland, Hamlin, 1860-1940.



R-B

P.
85.908
.2

Garland, Marie Tudor, 1870- .
The wingèd spirit : and other
poems / by Marie Tudor ... -- New
York and ; London : G.P. Putnam's
sons... , 1918.
[2], xiv, [2], 239, [1] p., [1]
leaf of plate : front. (port.) ; 20
cm.

R-B has two copies.
I. Title.

MRGRRBK
PS3513.A6425 W5 1918

003542

18023533



RARE BKS

7309a

.79

BPL1RB

39999051909412

The Garland for 1839 : a
Christmas, new-year, and

331 p. : ill. ; 16 cm



A garland for girls.

*A.111

.27

Alcott, Louisa May, 1832-1888.

A garland for girls. Boston, Roberts Brothers, 1888.

258 p. plates. 17cm.

I. Title.



The garland of flora.

[Dix, Dorothea Lynde] 1802-1887, comp.

*XP

The garland of flora ...

.829 Boston: S. G. Goodrich and Co. and Carter and
.D64G Hendee, corner of Washington and School Streets.
1829.

2 p.l., 188 p. 22cm. (8vo)

Interleaved throughout with blanks.

Received, 1896, from the estate of the compiler. Ms. annotations throughout are presumably in her autograph.

I. Title.

MB



Garland, The, of good-will.

Deloney, Thomas.

No. 1 in *2537.30=No. 1 in **G.3825.1.30

The garland of good-will. Edited by James Henry Dixon.

London, 1851. xvi, 147, (4) pp. [Percy Society. Publications. 92.]
Sm. 8°.

Contains a reproduction of the title-page of 1678.

[The second copy is kept on the Special Libraries Floor.]

Oct. 13,

1902

E6032 — S.r. — T.r. — Dixon, James Henry, ed.

[It is almost a copy of the Special Librarian's Report]

Garland, The, of love. [Song.]

(In Land, The, of sweet Erin. *Broadside*. Boston. [18—?])

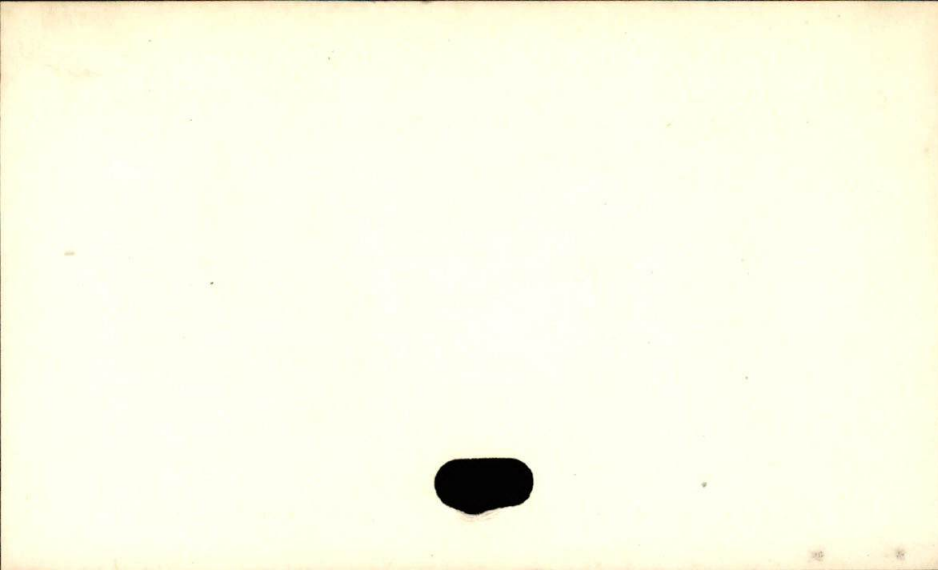
No. 53 in **H.90.470

Bart.

This card was printed at the Boston

Public Library, July 12, 1919.

L7319 — Songs. Without music. — Broadside.



RARE BOOK

DEPT.

XG

.800

.A10G

A garland of new songs ...

Newcastle upon Tyne: Printed by J.Marshall in
the old flesh-market. Where may also be had, a large
and curious assortment of songs, ballads, tales,
histories, &c. [ca.1800]

12pts.in 1 v. 15cm.

Each part of 8 pages contains 3 to 7 songs and
has title vignette.

Without music.

n.s.--1891--tr.fr.4579a.140 res.

Manell xxx

1/4 dark green morocco

1 English ballads and songs
2 Chap books
dis

Music

A garland of poems.

PS3539

.H645G3 Thompson, Clara Ann.

1926 A garland of poems, by Clara Ann
Thompson ... Boston, The Christopher publish-
ing house [c1926]

KEPT IN
RARE BOOK
DEPT.

96 p. front. (port.) 20 1/2^{cm}.

*A.8862K.1 — — [Another copy]

I. Title.

PS3539.H645G3 1926



*Q.121

.137

The **Garland** of Rachel, by divers kindly hands. Portland, Me., T. B. Mosher, 1902.

xxx, [1], 63, [1] p., 1 l. 21^{cm}.

Reprint, with additions, of a volume issued from the private press of the Rev. C. H. Daniel, Oxford, 1881, in honor of his daughter's first birthday.

"Four hundred and fifty copies of this book have been printed on Van Gelder hand-made paper and the type distributed."

"The two head-bands by Mr. Alfred Parsons, the press device, and the title-page are reproduced in facsimile."—Pref.

(Continued on next card)

3—3776

[42e1]



*Q.121

.137

The **Garland** of Rachel, by divers kindly hands ... 1902.
(Card 2)

Contributors: Henry Daniel.—Albert Watson.—Austin Dobson.—Andrew Lang.—John Addington Symonds.—Robert Bridges.—“Lewis Carroll.”—Sir Richard Harington, bart.—A. Mary F. Robinson.—Edmund Gosse.—F. W. Bourdillon.—W. E. Henley.—W. J. Courthope.—Frederick Locker-Lampson.—T. Humphrey [!] Ward.—Ernest Myers.—Margaret L. Woods.—C. J. Cruttwell.

CONTENTS.—Proem.—Preface.—The Garland of Rachel [including preface originally issued separately as an 8 page pamphlet]—Appendix:
I. The Daniel press. 1851–1902. II. Daniel press publications.

1. The Daniel press, Oxford. 2. Daniel, Rachel Anne Olive, 1880–
3. Children in poetry. ~~I. Daniel, Charles Henry Olive, 1836–~~

Library of Congress

PR1223.G25

3—3776

[42c1]



RARE BOOK
DEPT.

Garland of spring carols.

*Q.138

.2

[Jones, Iona Burrows] editor.

Garland of spring carols. Williamsburg,
Va. [1941]

13 p. illus. 18cm.

Words only.

1. Carols. I. Title.



Garland, A, of the eight boar's head carols.

Bubb, Charles Clinch, *compiler and editor*.

****Q.35.71**

A garland of the eight boar's head carols of olden time surviving.
— Cleveland. 1914. 14, (2) pp. 13½ cm.

No. 125 of an edition of 150 copies of the extant boar's head carols, sung at the bringing in of the boar's head on Christmas Day.

Words only.

Edited from the collections of Husk and Arber; printed by the editor at his private press and presented to the members of the Rowfant Club.

The cover title reads: The boar's head carols.

This card was printed at the Boston

Public Library, December 16, 1929.

N6;17 — T.r. — Rowfant Club, Cleveland. — Boar's head carols. — Christmas carols and hymns. Colls.



Garlanda, Frederico.

K.245.18

The fortunes of words. Letters to a lady.

New York. [1887.] 16^o.

- T.r. - Words.



Garlandia, Joannes de.

see also

Joannes de Garlandia, ca.1195-ca.1272.



Garlandia, Joannes de.

****Q.405.25**

Floretus in se cōtinens sacre theologie et canoum [sic] flores ad gaudia paradisi finalites eos (qui se in illis exercitauerint) perducentes.

[Coloniae. Henr. Quentell. 1490?] (51) ff. 20 cm. Sign. a-g, in 6s; h 4, i 6 ff. Last leaf (52) blank. 44 lines and subject headlines to the full page. Title-page has a wood-cut beneath the title. Last two lines of reverse of last folio read Explicit liber floretus | Sancti Bernardi.

Attributed with more certainty to Joannes de Garlandia.

This card was printed at the Boston

Public Library, August 18, 1916.

K9190 — Double main card. —

Bernardus, Saint, Abbot of Clair-

vaux, 1091-1153 (M1) — Garlandia, Joannes de. (M2) — Incunabula. (1) — Quen-

tell, Heinrich, printer, —1501. (1) — Liber floretus. (1)



Garlands and wayfarings. Verse.

Bradley, William Aspenwall, 1878—

*A.1118d.1

Garlands and wayfarings. [Verse.]

— Portland. Mosher. 1917. viii, 72, (3) pp. Vignette. 20½ cm.

This card was printed at the Boston

Public Library, January 16, 1918.

L3171 — T.r. Verse.

Standards and way of living.

1881-1882

Standards and way of living.

Standards and way of living.

Standards and way of living.

Standards and way of living.

Garma y Duran, Francisco Javier de.

See

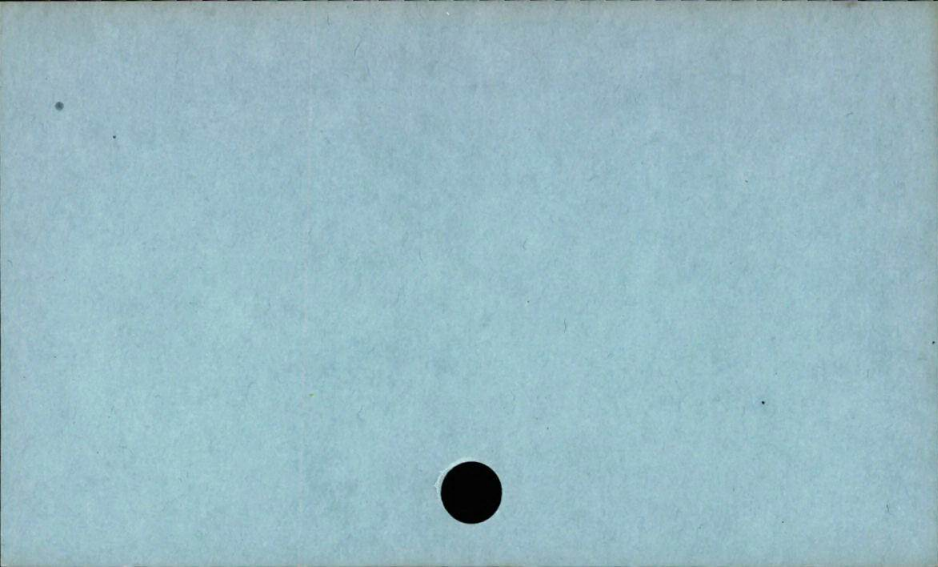
Javier de Garma y Salcedo, F.



Garma y Salcedo, Francisco Javier de.

See

Javier de Garma y Salcedo, F.



*Defoe

30

Garmston, Shadrach, d. 1735?

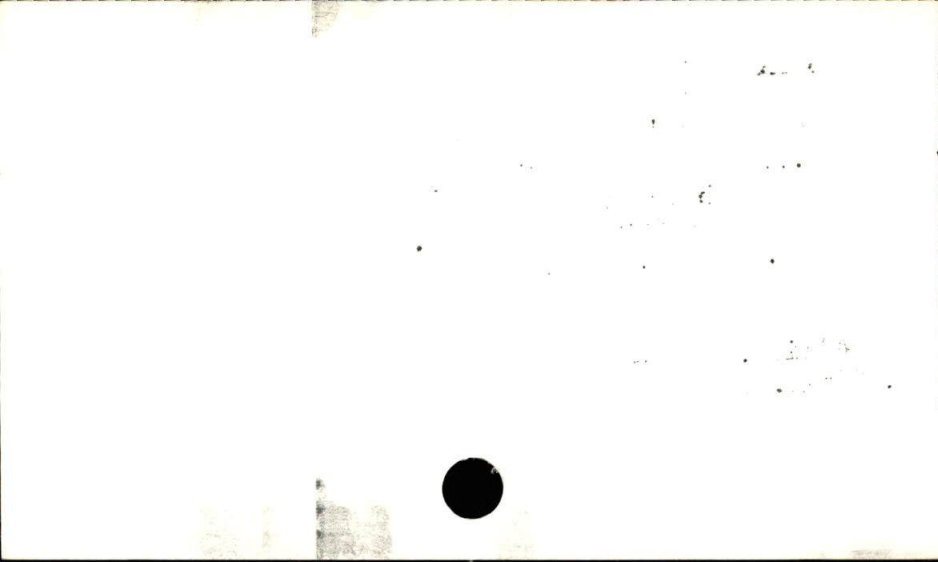
.716

.G18C

Considerations of present use: as they were delivered in a sermon preach'd in the parish-church of Hanstope ... on the 17th of June, 1716, being the day of publick thanksgiving for suppression of the late unnatural rebellion. London, Printed for W. Wotton, 1716.

22 p. 19cm.

1. Jacobite rebellion, 1715--Addresses, sermons, etc. I. Title.



**E.5013.74

Garnault, Eugene, and Armand Florent Pouriau.

Les instruments de précision de physique et de navigation, et les appareils météorologiques enregistreurs.

Paris. Lacroix. 1878. xii, (4), 167 pp. Illus. Pls. 8^o.

-Instruments of pre- cision.-Jt. au.
-Navigation.-Physics.



Garner, John, joint author.

Boyer, Abel, 1664-1729, and others.

**G.3531.3 ■ **E.203.1

Dictionnaire anglois-françois et françois-anglois. Par A. Boyer, L. Chambaud, J. Garner et Des Carrières. Nouvelle édition, revue et corrigée par L. F. Fain.


Paris. Lefèvre. 1817. 2 v. 4°.

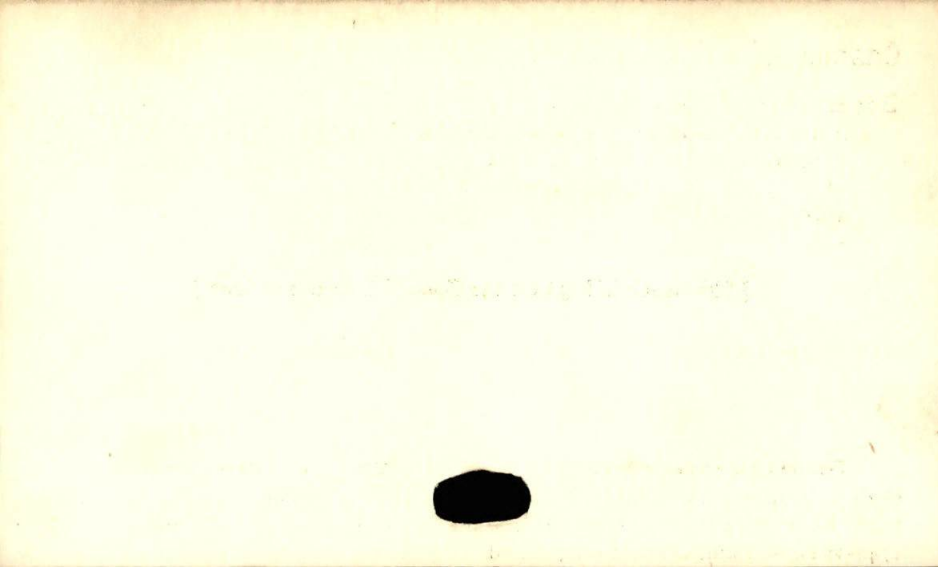
[This work is kept on the Special Libraries Floor.]

Bent.
This card was printed at the Boston

Public Library, February 1, 1906.

G361 — France. Lang. Dict. —
Chambaud, Louis, jt. auth. — 1776.—Hérissant
1742-1820. — Fain, Louis François, ed.

 Garner, John, jt. auth. — Cham-
baud, Louis, jt. auth. — 1776.—Hérissant Des Carrières, Jean Thomas, jt. auth.

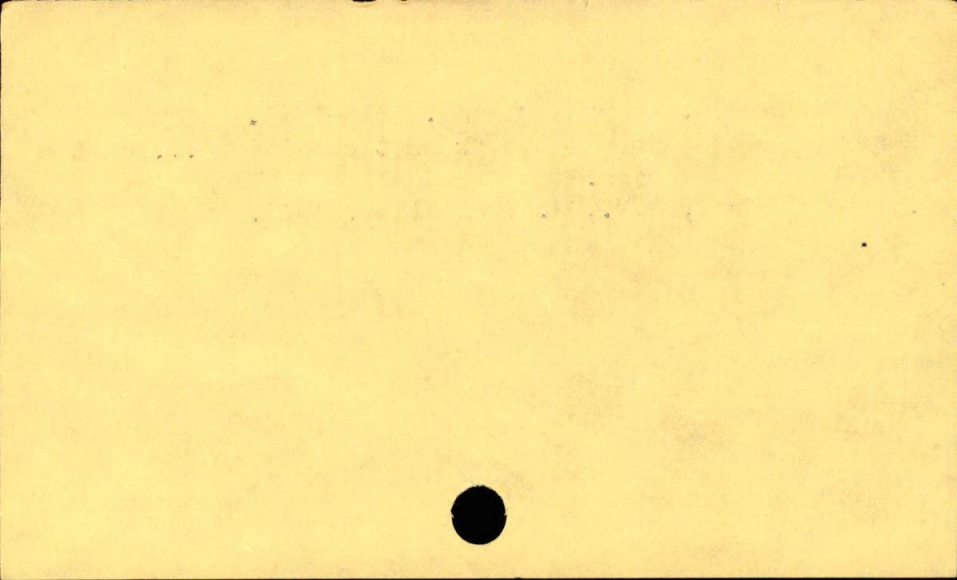


Garnet, Henry Highland, 1815-1882.

*Reserve The past and the present condition ... of the
7573 colored race.

.63 Troy, N.Y., J.C. Kneeland, 1848.

no.7



Garney, Henry Highland.

Walker's appeal...

New York, Tobitt, 1848.

*Acc.

69-1014

(67)

Webster Collection



RARE BOOK

DEPT.

*XA

.3266

.5

Garnett, David, 1892-

Go she must! [by] David Garnett.

London, Chatto & Windus, 1927.

vii,269,[1]p.,1ℓ. 20cm.

No.106 of 160 copies signed by author.

Gray linen; brown morocco label, gilt stamped,
on spine; top edges gilt.

MB

Benton fd--Acc 73-411
(129)

I Title
dis

✓

RARE BOOK

DEPT.

*XA

.3266

.4

Garnett, David, 1892-

The grasshoppers come, by David Garnett.

London, Chatto & Windus, 1931.

4p.ℓ., 101p. illus. 19.5cm.

Title illustration.

Wood-engraved illustrations by R.A. Garnett.

No.148 of 210 copies signed by author.

Yellow linen, gilt stamped on spine; top
edges gilt.

MB

Benton Rd--Acc 73-411
(130)



I Title
dis



*PZ3
.G1863Gr Garnett, David, 1892-
The grasshoppers come [by] David Garnett.
[New York] Brewer, Warren & Putnam [c.1931]

4 p.ℓ., 3-143 p. illus. 19 1/2cm.

*SCA
.3266 ----- [Another copy]
.1

I. Title.

MB

E. T. J. Coolidge - 1957



no
ce

5/

RARE BOOK

DEPT.

*XA

.3266

.3

Garnett, David, 1892-

The sailor's return, by David Garnett; with
a frontispiece by Ray Garnett.

London, Chatto & Windus, 1925.

4p.l., 162, [2]p. front. 19cm.

No. 136 of 160 copies signed by author &
artist.

Maroon linen, gilt stamped on spine; edges
gilt.

MB



Benton Rd--Acc 73-411 (131)

I Title
dis

7

SPECIAL
COLLECTIONS

Garnett, David, 1892-

*SCA A terrible day; with a frontispiece by Duncan
.3266 Grant and a foreword by H. E. Bates. London,
.2 W. Jackson, 1932.

37 p. port. 26cm. (Furnival books, no. 9)

"The Furnival books are now published by
Joiner & Steele ..."
No. 358 of 550 copies.

I. Title.

MB

Artz Id. - 1962



5
me
02

Garnett, David, prefacer, 1892—

Voltaire, François Marie Arouet de, 1694-1778. *A.9383.1

Zadig. [Fiction.] An introduction by David Garnett & illustrations by Valenti Angelo.

— New York. Rimington & Hooper. 1929. (1), x, (3), 131, (2) pp. Illus. [The Savoy editions. No. 1.] 25½ cm.

One of an edition of 999 copies.

Translated by R. Bruce Boswell.

This card was printed at the Boston

Public Library, April 25, 1930.

N7126 — T.r. made. — S.r. — Boswell, Robert Bruce, tr. — Garnett, David, pref., 1892—. — Angelo, Valenti, illus.



Garnett, Edward.

*A.612M

.1

Bates, Herbert Ernest, 1905-

The Hessian prisoner. With a line drawing
by John Austen and a foreword by Edward Garnett.
London, W. Jackson (Books) Ltd., 1930.

42 p. illus. 26cm. (Furnival books, no. 2)

No. 328 of an edition of 550 copies, signed
by the author.

[I. Austen, John, illus.] II. Title.
III. Series.



RB



Garnett, Edward, 1868-

joint author.

*R.9

.340

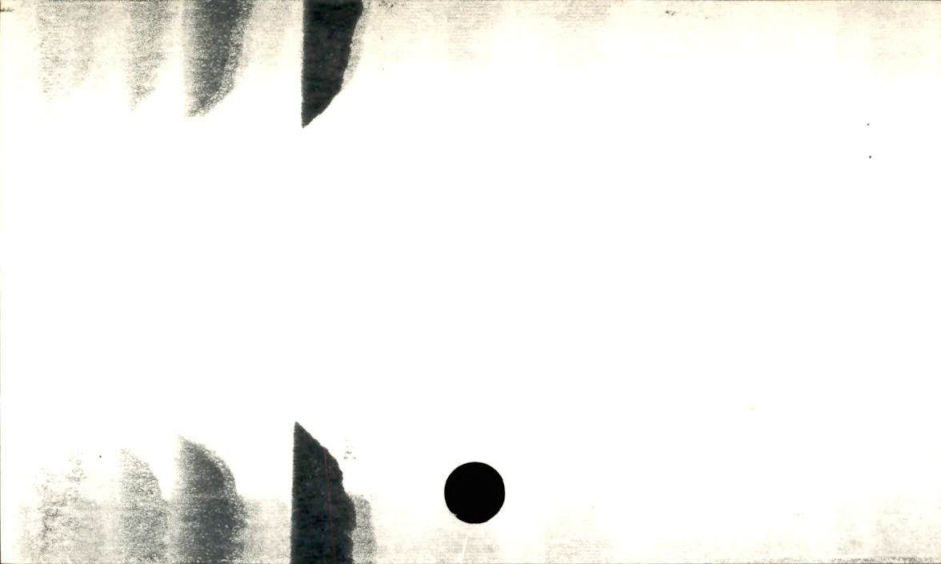
.2

Garnett, Richard, 1835-1906.

The life of W. J. Fox, public teacher & social reformer, 1786-1864, by Richard Garnett, concluded by Edward Garnett. London, John Lane, 1910.

xiii, 339 p. illus., ports. 23 cm.

1. Fox, William Johnson, 1786-1864. I.
Garnett, Edward, 1868- . joint author.



Garnett, Edward, editor, 1868—

Hudson, William Henry, *naturalist*, 1841-1922.

**Q.83.1

153 letters from W. H. Hudson. Edited and with an introduction and explanatory notes by Edward Garnett.

[London.] The Nonesuch Press. 1923. (2), 191, (1) pp. Portrait. Plate. 25½ cm., in 8s.

No. 836 of an edition of 1000 copies.

This card was printed at the Boston

Public Library, March 23, 1925.

N848 — Letters. Colls. — Garnett, Edward, ed., 1868—. — Nonesuch Press.

SPECIAL
COLLECTIONS

Garnett, Edward, 1868-1937.

O'Faoláin, Seán, 1900-

SCA Midsummer night madness, & other stories, by
.6524 Sean O'Faolain; with an introduction by Edward
.12 Garnett. London, Toronto, Jonathan Cape [1932]
 4p.ℓ., 11-283p. 8vo.
 "First published 1932."



*H.99D
.135

Garnett, Eve, *comp.*

A book of the seasons; an anthology made and decorated
by Eve Garnett. [London] Oxford University Press, 1952
[label: Boston, R. Bentley, 1953]

80 p. illus. 26 cm.

1. Children's poetry, English. 2. Seasons.

PN6110.C4G27



821.082

53—9381 †

Library of Congress

[54e5]



Garnett, James Mercer, 1770-1843.

*XP
.825
.G18L

Lectures on female education, comprising the first and second series of a course delivered to Mrs. Garnett's pupils, at Elm-Wood, Essex County, Virginia. By James M. Garnett. To which is annexed, The gossip's manual. Third edition, with corrections and additions by the author.

Richmond [Va.]: Printed and published by Thomas W. White, sole proprietor of the copy-right. 1825.

(See next card)

MB

9 Mar 1885 - gift Boston

YMCA - tr.fr. LC1441.G3

1825

yellow-brown marbled boards leather backstrip

1 Education of women
I The gossip's manual
dis
ex libris
Shoemaker

10

*XP Garnett, James Mercer, 1770-1843. Lectures
 on female education ... 1825. (Card 2)
.825 15 p., 1ℓ., [21]-389 p. front. 14.5cm.
.G18L (12mo)
 Ex libris: Caroline A. Adams. Boston, 1827.

01



Garnett, John.

*XE
.181
.9
Description and use of a new and simple nautical chart, for working the different problems in navigation; with examples of its application according to Mercator's sailing, and sailing by the arc of a great circle; with a demonstration of its principles. By John Garnett ...

New-Brunswick, N.J., Printed for the author, and sold by the principal booksellers in the United States. 1807.

(See next card)

MB

21 Sept 1858 - Bowditch
Libr

cont. 1/2 cart. marked
bto.

1 Navigation--Problems, exercises, etc.
ex libris
Peabody Museum
dis

9

*XE
.181
.9
Garnett, John. Description and use of a new
and simple nautical chart ... 1807.
(Card 2)
14 p., 1ℓ., 2, [2] p. 4 fold.charts. 22cm.
(8vo)
"Errata": p.[15]
"Printed by William Elliot, New-Brunswick,
N.J."--p.[4] at end.
Shaw/Shoemaker 12645.
Ex libris (ms. annotations): Nathaniel Bow-
ditch.

MB

6



Garnett, John.

*XE
.180
.20
Tables requisite to be used with the Nautical
ephemeris, for finding the latitude & longitude
at sea. First published in London by order of
the Commissioners of Longitude. To which are
now added, The most useful astronomical tables
by Maskelyne, La Lande, Robertson, Vince, Mac-
may, Mendoza Rios, De Borda, &c. with many new
problems explaining their use. By John Garnett

...

New-Brunswick, New-Jersey, Printed for the

(See next card)

MB

21 Sept 1858 - Bowditch
libr



blue-grey marbled bds, leather corners & spine.

1 Navigation--Tables
I Gt Brit. Commissioners of Longitude
ds! Tables requisite to be used.

ex libris
Peabody Mus.

*XE
.180
.20

Garnett, John. Tables requisite to be used
with the Nautical ephemeris ... (Card 2)
editor. Sold by T. and J. Swords, New-York;
Samuel F. Bradford, Philadelphia; Thomas and
Andrews, Boston; and all the principal book-
sellers of the United-States. 1806.

viii, [136], 56, 56 p. 22.5cm. (8vo)

Signatures: [A]⁴, †1-2², ^x6², [A]-D², C-U²,
V-W², X-Z², Aa-Dd², ^x1-^x5², †3², 7-10⁴, a-g⁴.

"Errata": p.iv.

Shaw/Shoemaker 10465.

Ex libris (signature): N. Bowditch, March 18,
1809. 3.00.

MB

01



[Garnett, Muscoe Russell Hunter] 1821-1864.

*Reserve The union, past and future...By a citizen of
B.160 Virginia.

.95 Washington, J. T. Towers, 1850.

LCxxx.



Garnett, Porter, 1871—

*Q.77.3

A documentary account of the beginnings of the Laboratory Press, Carnegie Institute of Technology. For private distribution.

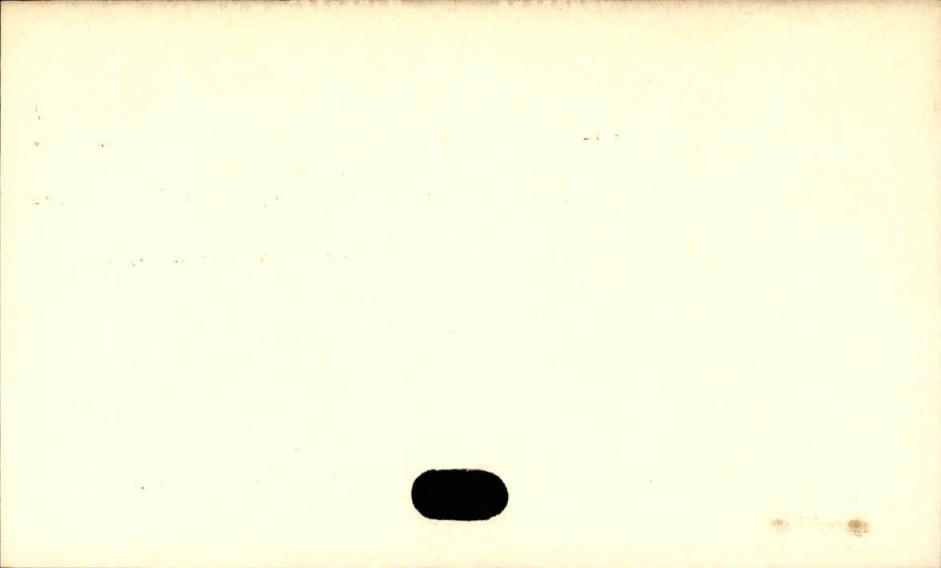
— Pittsburgh. The Laboratory Press. 1927. x, (4), 131, (46) pp. Illus. Facsimiles. Specimens. 25 cm.

A partial check-list of books in the Laboratory Press library, pp. 113-118.

This card was printed at the Boston

Public Library, February 28, 1928.

N4476 — Printing. — Carnegie Institute of Technology, Pittsburg, Pa. College of Industries. Laboratory Press.



Garnett, Porter, *compiler and editor*, 1871—

**Q.59.171

The fine book; a symposium. Being divers essays and articles . . .
edited with an introduction by Porter Garnett.

= Pittsburgh. The Laboratory Press. 1935. xxxiii, (2), 189, (3) pp.
Ornamental initials. Head-pieces and tail-pieces. 20.5 cm.

Contents. — The ideal book, by William Morris. — The book beautiful, by T.
J. Cobden-Sanderson. — Hand-press printing: a plea for a lost craft, by
Frederic W. Goudy. — The outlook for typography; Rules for the mind;

[Continued on the next card.]

This card was printed at the Boston

Public Library October 1, 1935

D8958; — T.r. — Books. Manufacture. — Printing.

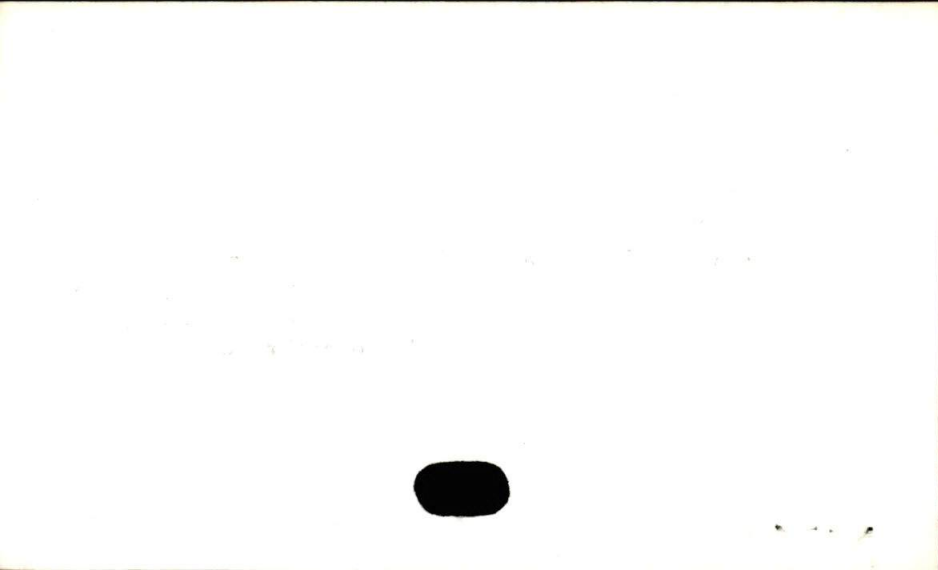


**Q.59.171

Garnett, P., compiler and editor, 1871- . The fine book; a symposium. (Continued.)

Style. Excerpts, by Daniel Berkeley Updike. — Printing as architecture, by Henri Focillon. — Hand and machine. An excerpt, by Lewis Mumford. — The two merits of a book, by Paul Valéry. — A lost territory regained. An excerpt from his "Apologia," by Hans Mardersteig. — Printing at its best, by Carl Purington Rollins. — The two worlds of typography. Excerpt, by Eric Gibb. — The ideal book reconsidered, by Porter Garnett.

One of an edition of 225 copies.



Garnett, Porter, editor, 1871-

*A.955.1

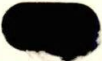
The grove plays of the Bohemian Club. Edited with an introduction by Porter Garnett. Vol. 1-3. Illustrations by Maynard Dixon.

— San Francisco. The H. S. Crocker Co. 1918. 3 v. Plates, some colored. Plan. Music. 24 cm.

One of an edition of 31 sets.

Each play is catalogued separately.

X
This card was printed at the Boston

 *Public Library, May 6, 1919.*

L6797 — Bohemian Club, San Francisco. Grove plays. — Masques. — Dixon, Lafayette Maynard, illus., 1875-




Garnett, Porter, *compiler and editor*, 1871—

**Q.59.172

A laboratory press anthology (unfinished). A collection of texts concerning art, belles-lettres, philosophy, craftsmanship, civilization, life, originally used as projects in typography for students attending the course in fine printing (1923-1935) at Carnegie Institute of Technology.

= Pittsburgh. The Laboratory Press. 1935. (9), 46, (1) pp. Facsimiles. 24 cm.

One of an edition of 52 copies for private distribution.


This card was printed at the Boston

Public Library October 21, 1935.

D9037 — Printing. Specimens.



Garnett, Porter, 1871—

*Q.77.2.114

What is it? An aesthetical investigation. To which is added Some
“don'ts” for beginners — and others.

Pittsburgh. The Laboratory Press. 1931. 20, (3) pp. [Carnegie
Institute of Technology, Pittsburgh, Pa. College of Industries.
Laboratory Press. Specimen no. 114.] 19 cm.

This card was printed at the Boston



Public Library, September 14, 1932.

D922 — T.r. — Aesthetics. — S.r.c.



*Q.99A

.7

Garnett, Porter, 1871- .

Dill, Francis Parsons, 1909-

The ideal book; two essays jointly awarded the prize offered by the Limited editions club for the best essay upon the subject, by Francis P. Dill and Porter Garnett. [New York, Printed by the directors for the members of the Limited editions club, 1931.

42 p., 1 l. 21½ cm.

"Published ... for presentation to the fifteen hundred members of the club and the two hundred contestants for the prize ... there being struck off nine hundred additional copies ... Printed ... on Marlowe paper by the Walpole printing office of New Rochelle, N. Y."

1. Books. 2. Book ornamentation. 3. Type and type-founding. I. Garnett, Porter, 1871- II. Limited editions club, inc., New York. III. Title.

Z116.A3D5

655

32—5014

Library of Congress

[59h½]



GARNETT, PORTER, 1871-1951.

*Q.107

.15

Greenhood, Clarence David.

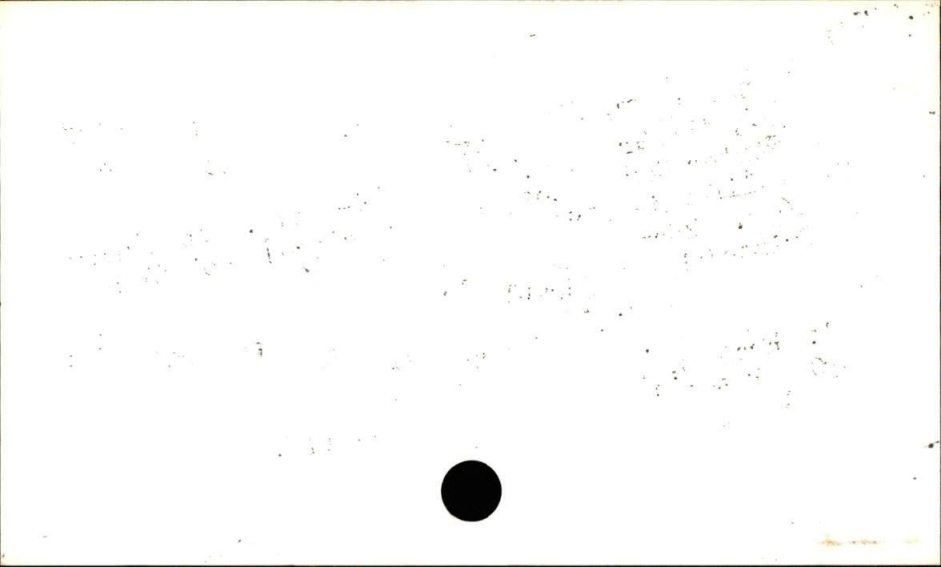
P G, the Green Knight (1871-1951). In memory
of Porter Garnett. [San Francisco] Book Club
of California [1951]

16 p. 25cm.

Printed by the Grabhorn Press.

1. Garnett, Porter, 1871-1951. [I. Book Club
of California] II. Title.

rev.



Garnett, Richard, 1835-1906.

*Acc

A chaplet from the Greek anthology.

69-169

London, T. Fisher Unwin, 1892 (Cameo
series)

RBDx

Gift of F. Mattson - 4 Mar 1969

KEPT IN
RARE BOOK
DEPT.

*R.9

.340.1 Garnett, Richard, 1835-1906.

English literature; an illustrated record ...
New York, The Macmillan company; London, Mac-
millan & co., ltd., 1905.

4 v. fronts. (3 col.) illus., plates (part
col.) ports., facsims. (part col.) 27 cm.

Half-title; English literature; an illustrated
record by Richard Garnett ... and Edmund Gosse .

CONTENTS. —v. 1. From the beginnings to the
age of Henry VIII, by Richard Garnett.—v. 2.

(Continued on next card)

B. H. has



*R.9

.340.1 Garnett, Richard, 1835-1906. English literature ... 1905. (Card 2)

CONTENTS.—Continued.

From the age of Henry VIII to the age of Milton, by Richard Garnett and Edmund Gosse.—v. 3. From Milton to Johnson, by Edmund Gosse.—v. 4. From the age of Johnson to the age of Tennyson, by Edmund Gosse.

Title vignettes.

1. English literature—Hist. & crit. I. Gosse Sir Edmund William, 1849-1928, joint author.

11



...

Garnett, Richard.

4568.123=*A.3267

Iphigenia in Delphi. A dramatic poem. With Homer's "Shield of Achilles" and other translations from the Greek.

London. Unwin. 1890. 88, (1) pp. Plate. [The cameo series.]
Sm. 8°.

[The second copy is kept on the Special Libraries Floor.]

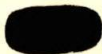
Arby

This card was printed at the Boston

Public Library, March 29, 1909.

G9795— T.r. — S.r.

THE UNIVERSITY OF CHICAGO



*R.9

.340

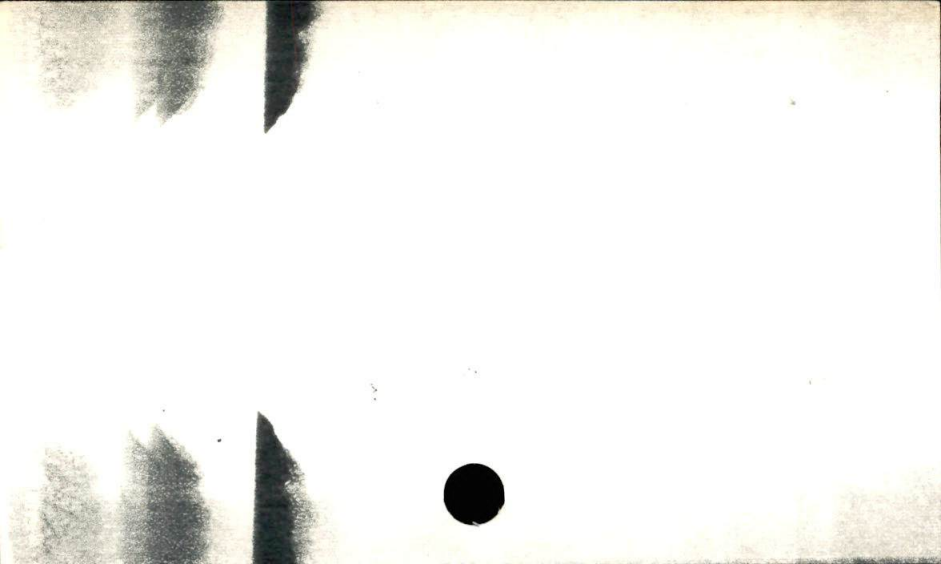
.2

Garnett, Richard, 1835-1906.

The life of W. J. Fox, public teacher & social reformer, 1786-1864, by Richard Garnett, concluded by Edward Garnett. London, John Lane, 1910.

xiii, 339 p. illus., ports. 23 cm.

1. Fox, William Johnson, 1786-1864. I.
Garnett, Edward, 1868- . joint author.



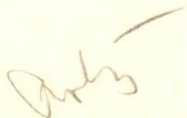
Garnett, Richard. 1835-1906.

*A.3267.2

The Queen and other poems.

= London. Lane. 1901. viii, 11, (52) pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]



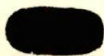
This card was printed at the Boston



Public Library, March 29, 1909.



G9801 — T.r.




4553.26 = *R.2.18

Garnett, Richard, editor.

See

Browning, Robert. Poems. With introduction by
Richard Garnett.





Garnett, Richard, editor.

Coleridge, Samuel Taylor. *A.1824.5=4569a.171

The poetry of Samuel Taylor Coleridge. Edited
by Richard Garnett.

London. Lawrence & Bullen. 1898. lii,
318 pp. Portrait. [Muses' library.] Sm.
8°.



Garnett, Richard, editor. 1835-1906.

Lamb, Charles. 1775-1834.

*A.4976.2

The letters of Charles Lamb, in which many mutilated words and passages have been restored to their original form; with letters never before published and facsimiles of original MS letters and poems. [Edited] with an introduction by Henry H. Harper.

— Boston. 1905. 5 v. Portraits. Plates. Engraved title-pages. Facsimiles. [Bibliophile Society, Boston, Mass.] 37 cm., and 23½ cm.

Contents. — 1. Introduction. — Contemporary notices of Charles Lamb. — Facsimiles, with notes by Richard Garnett. 2. 1796-1801. 3. 1801-1814. 4. 1814-1825. 5. 1825-1834.

One of an edition of 470 sets.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 23, 1913.

H9128 — Harper, Henry Howard, ed. — S.r. — Garnett, Richard, ed. 1835-1906.

Garnett, Richard, ed. ¹⁸³⁵1835-1906.

Peacock, Thomas Love. 1785-1866.

*A.6779.1

Letters to Edward Hookham and Percy B. Shelley, with fragments of unpublished MSS. Edited by Richard Garnett for the members of the Bibliophile Society.

— Boston. 1910. (2), 250 pp. Portrait. 23½ cm.

[This work is kept on the Special Libraries Floor.]

Bost This card was printed at the Boston

Public Library, May 13, 1913.

H9091 — Hookham, Edward T.— Shelley, Percy Bysshe.— Bibliophile Society, Boston, Mass. Pubs. — Garnett, Richard. 1835-1906.



Garnett, Richard, editor. 1835-1906.

Shakespeare, William. King John. No. 2 in **G.143.27.11
The life and death of King John. With . . . introduction by Richard
Garnett . . .
New York. Harper. [1907.] xxxi, 129 pp. Plate. [Complete
works. The Harper edition. Vol. 11.] 22½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 19, 1910.

H2597 — Garnett, Richard, ed. 1835-1906.



Garnett, Richard, editor. 1835-1906.

No. 2 in ****G.143.27.1**

Shakespeare, William. Two gentlemen of Verona.

The two gentlemen of Verona. With . . . introduction by Richard Garnett . . .

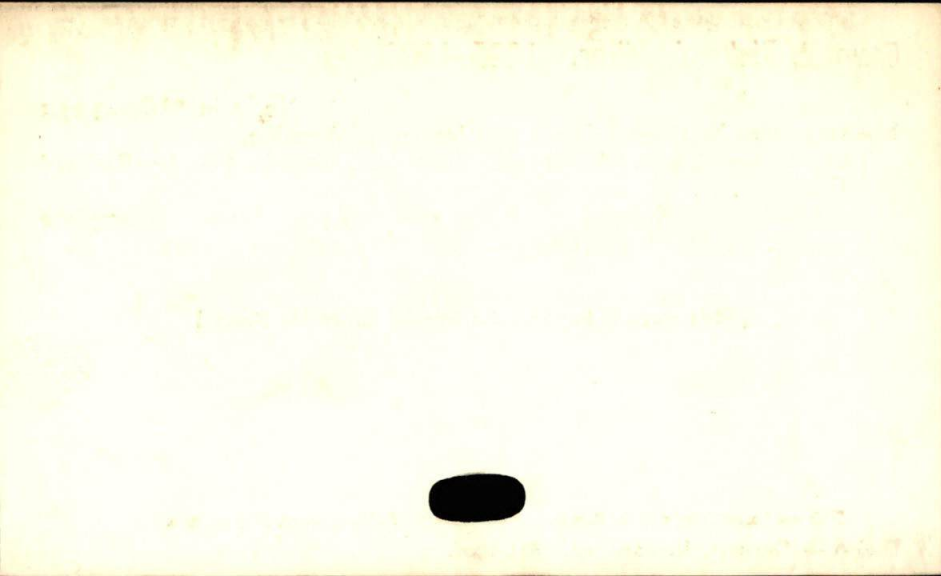
New York. Harper. [1906.] xxvi, 96 pp. Plate. [Complete works. The Harper edition. Vol. 1.] 22½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 19, 1910.

H2600 — Garnett, Richard, ed. 1835-1906.



Garnett, Richard, editor.

~Shelley, ~Percy Bysshe. 2569.34=**G.3834.16

Relics. Edited by Richard Garnett.

London. Moxon & Co. 1862. xvi, 191 pp.

Sm. 8°.

Page 191 is missing from one of the two
copies on call-number 2569.34.

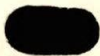
Garnett, Richard, editor.

*A.8188.13=4564.38

Shelley, Percy Bysshe, and Elizabeth Shelley.

Original poetry by Victor and Cazire. Edited
by Richard Garnett.

London. Lane. 1898. 66 pp. 8°.



Garnett, Richard, prefacer, 1835-1906.

*Cab.21.19.2

British Museum, London. Department of printed books.

Facsimiles from early printed books in the British Museum. Selected pages from representative specimens of the early printed books of Germany, Italy, France, Holland, and England, exhibited in the Kings Library.

London. Printed by order of the Trustees. 1897. (7), 8 pp. 32 plates. $28 \times 39\frac{1}{2}$ inches, in portfolio.

Edited by A. W. Pollard, with a prefatory note by R. Garnett.

This card was printed at the Boston

Public Library, May 25, 1916.

K8359 — Incunabula. Facsimiles.— Garnett, Richard, pref., 1835-1906.— Pollard, Alfred William, ed.



Garnett, Richard, prefacer. 1835-1906.

Dibdin, Thomas Frognall. 1776-1847.

*A.861.5

The bibliomania, or book-madness; history, symptoms and cure of this fatal disease.

— Boston. 1903. 4 v. Plates. Engraved title-pages. [Bibliophile Society, Boston, Mass.] 23 cm.

Contents.— 1. Prefatory note.— Introduction, by Richard Garnett.— Rare books and their values, by William P. Cutter. — The bibliomania, a letter addressed to Richard Heber. 2,3. A bibliographical romance. 4. Notes. — Biographical index.

One of an edition of 483 copies.

The plates are reduced copies of Etchings by W. H. W. Bicknell [*A.867d.1] from paintings by Howard Pyle.

Cutter's article is catalogued separately.

This card was printed at the Boston

Public Library, June 12, 1914.

K2510 — T.r. — S.r. — Book-collecting. — Garnett, Richard, pref. 1835-1906.— Bicknell, W. H. W., engraver. — Pyle, Howard, illus. 1853-1911.



Garnett, Richard, prefacer, 1835-1906.

Henry VII., of England, 1457-1509.

*Cab.24.11.7

Tudor proclamations. Facsimiles of proclamations of Henry VII., Henry VIII., Edward VI., and Philip and Mary now in the library of the Society of Antiquaries of London. [With a preface by Richard Garnett.]

— Oxford: Printed for the subscribers. 1897. 131 ff. in a portfolio. Blackletter. F°.

One of an edition of 24 copies.

This card was printed at the Boston

Public Library, September 19, 1919.

L7841 — Quadruple main card.

1509. (M1) — Henry VIII., of
Edward VI., of England, 1537-
land, 1516-1558. (M4) — T.r. (1) — Proclamations. (1) — Tudor dynasty. (1) —
Garnett, Richard, pref., 1835-1906. (1)

— Henry VII., of England, 1455-
England, 1491-1547. (M2) — Ed-
1553. (M3) — Mary I., of Eng-
land, 1553-1558. (M4) — T.r. (1) — Proclamations. (1) — Tudor dynasty. (1) —



Garnett, Richard, prefacer, 1835-1906.

Omar Khayyám.

*A.6570.4

The Ruba'yat of Omar Khayam. Translated by Mrs. H. M. Cadell,
with an introduction by Richard Garnett.

= London. Lane. 1899. xxx, (1), 52 pp. 19.5 cm.

This card was printed at the Boston

Public Library, November 20, 1934.

D6015 — Cadell, Jessie E., 1844-1884. — Garnett, Richard, pref., 1835-1906.



Garnett, Richard, prefacer. 1835-1906.

Pollard, Alfred William.

*Q.30.4

An essay on colophons. With specimens and translations, and an introduction by Richard Garnett.

Chicago. The Caxton Club. 1905. xx, 198, (1) pp. Facsimiles.

Rubricated initials. 28 cm.

One of an edition of 255 copies.

This card was printed at the Boston

Public Library, February 25, 1914.

J403 — Garnett, Richard, pref. 1835-1906. — Colophons. — Caxton Club, Chicago. Publications.



Garnett, Richard, translator. 1835-1906. 4797.18 = *A.3267.1

Camoens [Camões], Luis de. 1524-1580.

Dante, Petrarch, Camoens. CXXIV sonnets. Translated by Richard Garnett.

London. Lane. 1896. xii, 147 pp. Engraved title-page. Sm. 8°.

There are two copies on shelf-number 4797.18.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 13, 1910.

H1691 — Dante Alighieri. Rime. [redacted] English. (M1) — Petrarca, Francesco. 1304-1374. (M2) — Camoens [Camões], Luis de. 1524-1580. (M3) — Sonnets. (1, 2, 3) — Garnett, Richard, tr. 1835-1906. (1, 2, 3) — Triple main card.



Garnett, Richard, translator. 1835-1906.

Dante Alighieri. Rime. English. Garnett. 4797.18=*A.3267.1

Dante, Petrarch, Camoens. CXXIV sonnets. Translated by Richard Garnett.


London. Lane. 1896. xii, 147 pp. Engraved title-page. Sm. 8°.

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General Richard B. Russell 1832-1902

General B. Russell was born in 1832 at
Pike, Georgia, and was educated at
the University of Georgia. He was
a member of the Georgia House of
Representatives and served in the
Confederate Army during the Civil War.

[The following is a list of his military service.]

He was a member of the Georgia House of
Representatives from 1854 to 1856 and
from 1858 to 1860. He was also a
member of the Georgia Senate from 1862 to 1864.
He was a member of the Georgia House of
Representatives from 1866 to 1868 and
from 1870 to 1872. He was also a
member of the Georgia Senate from 1874 to 1876.
He was a member of the Georgia House of
Representatives from 1878 to 1880 and
from 1882 to 1884. He was also a
member of the Georgia Senate from 1886 to 1888.
He was a member of the Georgia House of
Representatives from 1890 to 1892 and
from 1894 to 1896. He was also a
member of the Georgia Senate from 1898 to 1900.

Garnett, Richard, translator. 1835-1906.

Petrarca, Francesco. 1304-1374.

4797.18=*A.3267.1

Dante, Petrarch, Camoens. CXXIV sonnets. Translated by Richard Garnett.

London. Lane. 1896. xii, 147 pp. Engraved title-page. Sm. 8°.

There are two copies on shelf-number 4797.18.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 13, 1910.

H1691 — Dante Alighieri. Rime.

English. (M1) — Petrarca, Francesco. 1304-1374. (M2) — Camoens [Camões], Luis de. 1524-1580. (M3) — Sonnets. (1, 2, 3) — Garnett, Richard, tr. 1835-1906. (1, 2, 3) — Triple main card.

Garnett, Robert S., of London, editor.

Thackeray, William Makepeace.

*A.8803.32

The new sketch book: being essays now first collected from "The Foreign Quarterly Review," edited, with an introduction, by Robert S. Garnett, with an appendix on the authors criticised.

London. Alston Rivers, Ltd. 1906. xxvi, 324 pp. 22 cm.

Contents. — Introduction. — The Rhine, by Victor Hugo. — The German in England. — Celebrated crimes, by Alexandre Dumas. — Letters from Paris, by Charles Gutzkow. — George Herwegh's poems. — Balzac on the news-

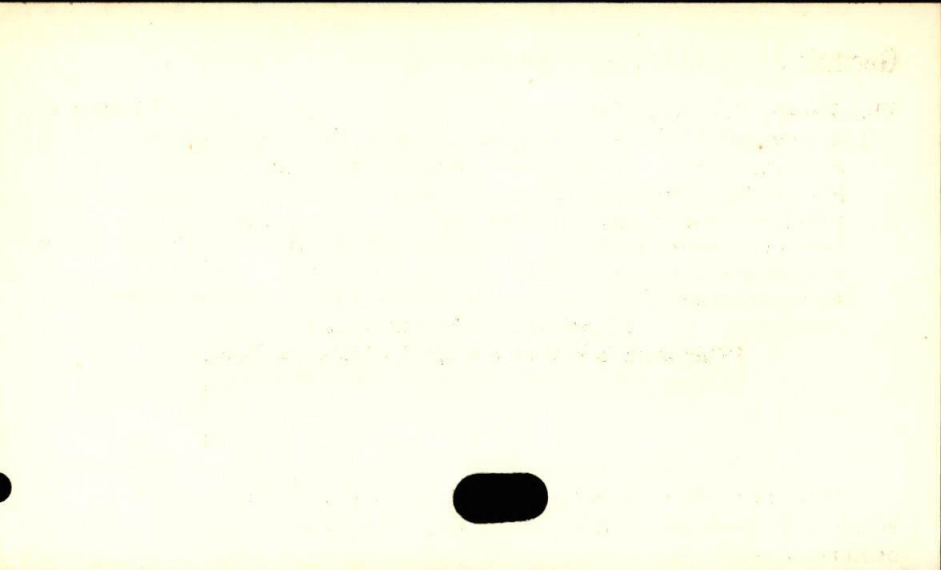
(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 3, 1911.

H6318 — T.r. — France. Lit. Crit. — Germany. Lit. Crit. — Garnett, Robert S., of London, ed.



Garnett, Robert S., of London, editor.

A.8803.32

Thackeray, W. M. The new sketch book: . . . (Continued.)
papers of Paris. — English history and character on the French stage. —
Sue's Mysteries of Paris.—French romancers on England.—New accounts
of Paris. — Angleterre. — Appendix.

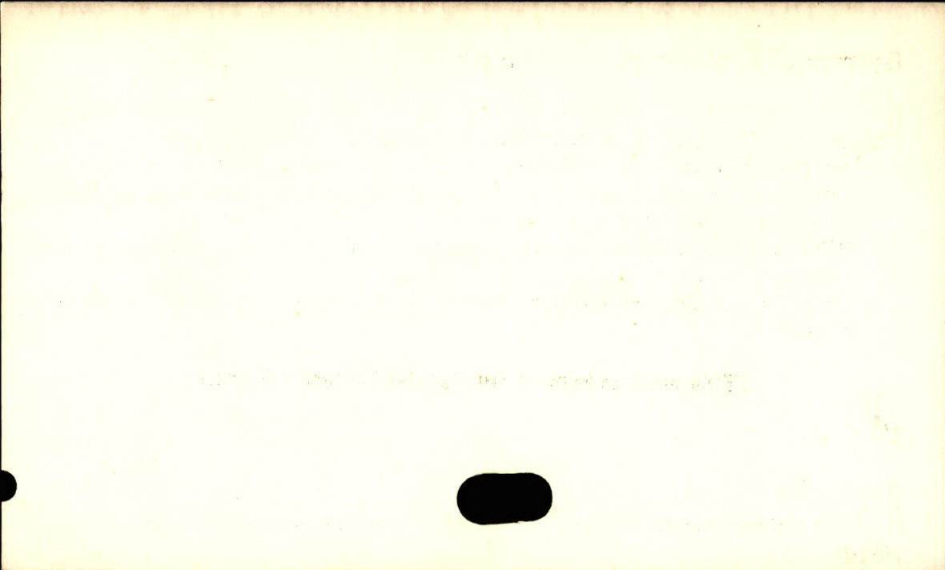
"Prefixed to the Appendix will be found the full titles of the various works
criticised in the essays."

The Foreign Quarterly Review may be found on shelf-number Per. Room
(*5118.1).

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 3, 1911.



Garnett, Theodore Stanford, 1844-

4211.82=*“20th”.51.864.2

J. E. B. Stuart (Major-General), Commander of the Cavalry Corps, Army of Northern Virginia, C.S.A. An address delivered at the unveiling of the equestrian statue of General Stuart, at Richmond, Virginia, May 30, 1907.

New York. The Neale Publishing Co. 1907. 61 pp. Portrait. Plate. Autograph facsimile. 19 cm.

Contains an account of various battles of the Civil War.

This card was printed at the Boston

Public Library, July 1, 1935.

D8292 — Confederate States of America. Hist. War with the North. Battles, campaigns, and sieges. — Stuart, James Ewell Brown, 1833-1864.



RARE BOOK

DEPT.

Garnier, Adolphe, 1801-1864.

x XG De la peine de mort, par Adolphe Garnier ...
.322 mémoire qui a obtenu la médaille d'argent dé-
.12 cernée par la Société de la Morale chrétienne,
no.7 dans sa séance du 27 avril 1827 ...

Paris, Imprimerie de Guiraudet, rue Saint-
Honoré, N° 315. 1827.

101p. 21cm.(8vo)

MB

Barton coll--1873

Mansell x
BN xxx

1 Capital punishment

dis

7

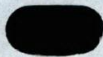
Garnier, Charles. 1825-1898.

See also

Garnier, Jean Louis Charles. 1825-1898.

This card was printed at the Boston

Public Library, February 20, 1914.



RARE BOOKS

DEPT.

Garnier, Charles, 1825-1898.

XG Chanson dite au Diner des Cinquante, le 8
.62 février 1869, par M. Charles Garnier.
.12 Paris [D.Jouaust] M.DCCC.LXIX. [1869]
no.1

14,[2]p. port. 25cm.

Cover title.

Portrait of Garnier engraved by Léon Gaucherel.

"Liste des sociétaires" (with date of admission):
p.[15-16]

No. 37 of 100 copies: "Exemplaire de M. de
Montaiglon."

MB-Rev.

Mansellxxx(MB)

exch. Otto Fleischner--
1905



BPL 32/622 Mont. bdy, Gr. Manspino

1 Société des Cinqante
I Gaucherel, Léon, 1816-1886, illus
dis

ex libris: Montaiglon, Anatole de Courde de, 1824-1895

x Garnier, Jean Louis Charles (for rb)
xx Garnier, Jean Louis Charles (for pc)

no 1c

3

RARE BOOK

DEPT.

XDefoe

.13

.1787A

Garnier, Charles Georges Thomas, 1746-1795, ed.

Defoe, Daniel. Robinson Crusoe. French. 1787.

Parts I-III.

La vie et les aventures surprenantes de Robinson
Crusoé, contenant: son retour dans son isle, ses
autres nouveaux voyages, & ses réflexions. Traduit
de l'anglois ...

A Amsterdam [i.e., Paris], et se trouve à Paris,
rue et hôtel Serpente, M.DCC.LXXXVII. [1787]

3v. 4 plates 20.5cm.(8vo) (Garnier, C.G.T.,
ed. Voyages imaginaires, v.1-3)

(See next card)

MB



RARE BOOKS

DEPT.

Defoe, Daniel. Robinson Crusoe. French. 1787.

XDefoe Parts I-III. La vie et les aventures

.13 surprenantes de Robinson Crusoé ... 1787.

.1787A (Card 2)

Half-titles only; imprint from series titles.

The Amsterdam imprint is unquestionably fictitious.

Edited by C.G.T. Garnier; translated by Themiseul de Saint-Hyacinthe.



R-B

TD
410
.G376

Garnier, F
Traité sur les puits artésiens :
ou sur les différentes espèces de
terrains dans lesquels on doit
rechercher des eaux souterraines... /
par F. Garnier... -- 2. éd., rev. et
augm... -- A Paris, : Chez Bachelier..
. , 1826. (De L'Imprimerie de Ituzard-
Courcier.)
264 p., 25 leaves of plates (fold.
) : ill., map, plates ; 26 cm.
Engraved by Le Blanc.
1. Artesian wells. I. Title.

MRGRRBK

ocm02566222

039915



Garnier, Georges, tr.

*Defoe

19 Defoe, Daniel, 1660-1731.

.1919 Lady Roxana. Trad. par Georges Garnier.
Paris, Editions G. Crès, 1919.

347 p. 19cm.

Translation of The fortunate mistress, London,
1724.

I. Garnier, Georges, tr. II. Defoe, Daniel,
1660-1731. The fortunate mistress. III. Title.



Garnier, Germain, comte, 1754-1821.

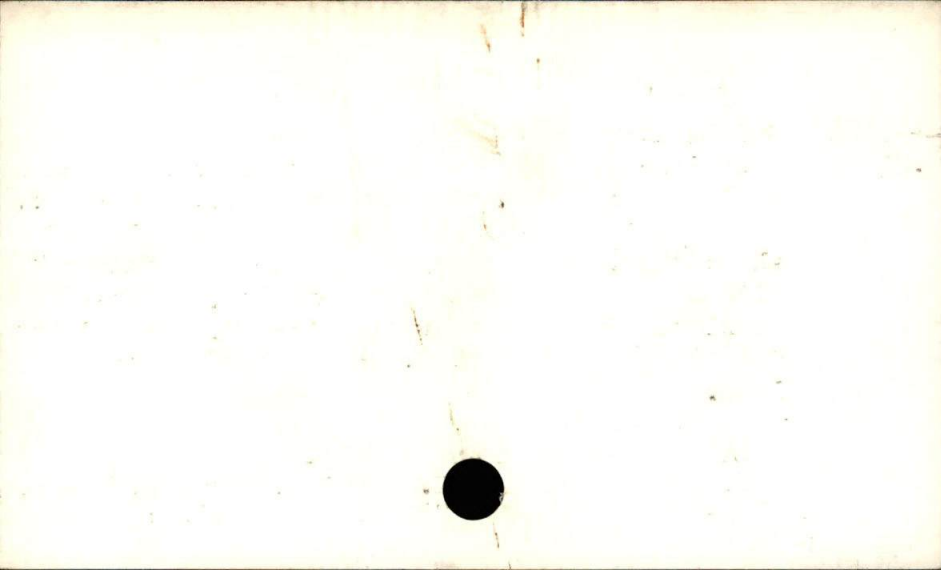
*G.159 Smith, Adam, 1723-1790.

.23 An inquiry into the nature and causes of the wealth of nations. By Adam Smith ... A new ed. to which is prefixed an account of the life of the author, and a view of his doctrine compared with that of the French economists [by Germain Garnier]. In three volumes. London, Printed for Cadell and Davies; F. C. and J. Rivington; [etc. 1812.

v. 21cm.

Library has v. 1 and 2 only.

I. Economics. II. Garnier, Germain, comte, 1754-1821. III. Title. III. Title: The wealth of nations.



Garnier, Henri, photographer.

Col. 19.31
*Artz ~~Alcove~~

Puvis de Chavannes, Pierre Cecile. 1824-1898. Portraits.

[Photograph taken in Paris by Henri Garnier, about 1896.]

Size, $13\frac{1}{2} \times 11$ inches. Framed.

The portrait is autographed by Puvis de Chavannes.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 6, 1908.

G6962 — Portraits in this Library. — Garnier, Henri, photographer.



Garnier, Jean Guillaume. 1766-1840. **E.198.7

Analyse algébrique, faisant suite à la première
section de l'algèbre. 2e éd., rev. et aug.
Paris, Mme V^e Courcier. 1814. xvi, 668 pp.
Folded plate. 8^o.

-Algebra.



Garnier, Jean Guillaume. 1766-1840. **E.198.13

Éléments d'algèbre à l'usage des aspirans à l'École
polytechnique. Première section. 3e éd.

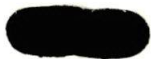
Paris. Courcier. 1811. xxvi, (2), 511, (1) pp.

Folded tables. 8°.



Garnier, Jean Guillaume. 1766 -1840. 3926.23 = **E.196.20
Géométrie analytique, ou application de l'algèbre
à la géométrie. 2^e éd.
Paris, Mme V^e. Courcier. 1813. vi, (1), 448 pp.
14 folded plates. 8^o.


-Geometry. Analytical.



Garnier, Jean Jacques, continuator. 1729-1805.

Velly, Paul François. 1709-1759.

Histoire de France, depuis l'établissement de la monarchie jusqu'à Louis XIV.

À Paris, chez Saillant & Nyon. M.DCC.LXXI-An VII de la République [1799]. 7 v. Portraits. Plates. 4°. **K.144.1

Contents.—1. 419-1108. 2. 1108-1250. 3. 1250-1285. 4. 1286-1350. 5. 1350-1378. 6. 1378-1407. 7. 1407-1430. 8. 1430-1463. 9. 1463-1480. 10. 1480-1498. 11. 1498-1514. 12. 1515-1535. 13. 1535-1555. 14. 1555-1560. 15. 1560-1564. 16. Table générale.

"Par Velly jusqu'au tome 4, Villaret depuis la fin du tome 4 jusqu'au com-

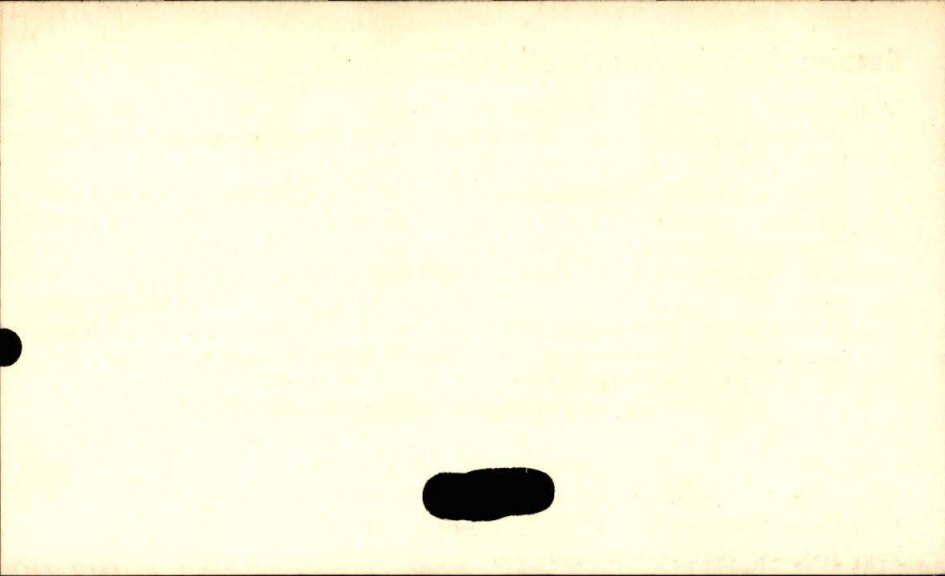
[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, November 5, 1908.

G8470 — France. Hist. — Villaret, Claude, continuator. 1715-1766. — Garnier, Jean Jacques, continuator. 1729-1805.



Garnier, Jean Jacques, continuator. 1729-1805.

Velly, P. F. 1709-1759. Histoire de France. (Continued.) ****K.144.1**
mencement du tome 9, et Garnier depuis le tome 9 jusqu'au 15e."—Brunet.
Vol. 13 is in two parts, the second containing portraits.

Many plates and portraits are inserted. Bound in the same manner and forming a part of this work is Histoire de France avant Clovis, par Laureau [****K.144.2**].

Same. M.DCC.LXVII-M.DCC.LXXVIII. 26 v. 12°.

****Adams 194.1**

In this edition, Velly's part ends with tome 7; Villaret's begins with tome 8, Garnier's with tome 17, p. 348. There are no illustrations. Tomes 3, 4, 17, 18 belong to a new edition.

[The first copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 5, 1908.

Garnier, Jean Louis Charles.

see also

Garnier, Charles, 1825-1898.



Garnier, Jean Louis Charles. 1825-1898.

****G.62.12**

Chanson dite au Diner des cinquante le 8 février 1869.

— Paris. 1869. 14, (2) pp. Plate. 8°.

Appended are manuscript letters, programmes, etc., relating to the Société du diner des cinquante.

[This work is kept on the Special Libraries Floor.]

Bart.

This card was printed at the Boston

Public Library, January 18, 1906.

F9777 — Société du diner des cinquante.



Garnier, Jean Louis Charles. 1825-1898.

8105.1=**T.75.46

Le théâtre. Par Charles Garnier.

Paris. Hachette & cie. 1871. (3), vii, 470, (2) pp. 22 cm., in 8s.

This card was printed at the Boston

Public Library, February 20, 1914.

J239 — Theatre. Construction.



Garnier, Joseph Blaise.

*XE
.773
.G18G
Gnomonique mise à la portée de tout le monde,
ou Méthode simple et aisée pour tracer des ca-
drans solaires ... Avec une table alphabétique
des principales villes, & la figure & l'expli-
cation des instrumens nécessaires pour l'opéra-
tion. Par Joseph-Blaise Garnier.

A Marseille, Chez Jean Mossy, imprimeur du
Roi, de la Marine, & libraire, au Parc. M. DCC.
LXXIII. Avec approbation et privilège du Roi.
[1773]

(Continued on next card)

MB

18 Aug 1964 - Bowditch
Acc 65-487

BN=

mottled calf - got decorated spine.

1 Dialing
1 Title
dis

8

Garnier, Joseph Blaise. Gnomonique ...

x^{*}XE 1773. (Card 2)

.773 x, [2], 460 p. 5 numb.fold.pl. 21cm. (8vo)

.G18G "Errata": p.460.

MB

8



Garnier, Jules. 1839-

See Garnier, Jules Jacques. 1839-

Galathea

This card was printed at the Boston



Public Library, May 19, 1911.

H5445

81



Garnier, Jules Jacques, illustrator. 1839—

Lafayette, Marie Madeleine Pioche de la Vergne, Comtesse de. 1634—
1693.

The Princess of Clèves. Translated by Thomas Sergeant Perry.
With illustrations drawn by Jules Garnier, and engraved by A.
Lamotte.

Boston. Little, Brown, & Co. 1891. 2 v. Portrait. Plates.
Vignettes. 17½ cm., in 8s. *V. 1 only on* 2679.129=*P.86.493
Preface by Anatole François Thibault.

A novel; the scene is laid in the court of Henry II., of France.

—Same. 1911. 380 pp. 19 cm.

2679.224

[The second copy is kept on the Special Libraries Floor.]

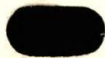
This card was printed at the Boston

Public Library, May 19, 1911.

H5445 — T.r. — Perry, Thomas

Sergeant, tr. — France. Hist. Fict.

Henry II., 1547–1559. — Garnier, Jules Jacques, illus. 1839–. — **France, Anatole**
pref., 1844–1924. — Lamotte, A., engraver.



Garnier, Jules Jacques, illustrator.

Le Roux, Hugues Robert Charles Henri. 1860— **T.95.85=4001.100

Acrobats and mountebanks. By Hugues Le Roux & Jules Garnier.

Translated from the French by A. P. Morton.

London. Chapman & Hall, Ltd. 1890. xii, 336 pp. Illus. Portraits. Plates. Vignettes. Facsimiles. 24½ cm., in 8s.

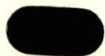
The original French edition, having the title *Les jeux du cirque*, may be found on shelf-number **T.93.2.

The illustrations are by Garnier.

This card was printed at the Boston

Public Library, March 5, 1914.

J402 — T.r. — France. Theatres. — Circus. — Acrobats. — Morton, A. P., tr. — Fairs. — Garnier, Jules Jacques, illus.



Garnier, Jules Jacques, illus.

Le Roux, Hugues Robert Charles Henri. 1860- **T.93.2

Les jeux du cirque et la vie foraine. Par Hugues Le Roux. Illustrations de Jules Garnier.

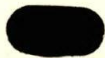
Paris. Plon, Nourrit & cie. [1889.] (5), v, (1), 250, (2) pp. Colored illus. Colored portraits. Colored vignettes. Facsimiles. 28 cm., in 4s.

An English translation, having the title Acrobats and mountebanks, may be found on shelf-numbers 4001.100; **T.95.85.

This card was printed at the Boston

Public Library, February 27, 1914.

J404 — T.r. — Fairs. — France. Theatres. — Acrobats. — Circus. — Garnier, Jules Jacques, illus.



Garnier, Jules, ^{Jacques}illustrator.

Straparola, Giovanni Francesco, -1557? *A.863.I.I-4

The facetious nights . . . illustrated by Jules Garnier and E. R. Hughes.

(In Waters, William George, translator. The Italian novelists. Vol. 1-4. Plates. London, 1901.)

This card was printed at the Boston

Public Library, January 7, 1920.

L8526 — T.r. — Garnier, Jules, illus.



Garnier, Robert. 1534-1590.

Les Ivifves, tragédie . . .

Paris. Patisson. 1583. 42 ff. 24°.

No. 2 in **G.3576.9

[This work is kept on the Special Libraries Floor.]

Barton

E5993 — T.r.

Oct. 13,



1902

No. 2 in #G-3270-9

Charles Robert 1844-1890

Dr. James Wright

Frank Johnson 1847-1890

[This work is kept on the Special Libraries Floor.]

7-17

1890

Oct 13

1893 - T. A.

Garnier, Robert. 1534-1590.

**G.3576.9

Tragédies.

Paris. Patisson. 1582. Plate. 302 ff. 24°.

Contents. — Bradamante. — Porcie. — Hippolyte. — Corneille. — M.
Antoine. — La Troade. — Antigone.

[This work is kept on the Special Libraries Floor.]

Barton.

E5962

Oct. 13,

1902

E302

Oct. 18.

5091

[The work is kept on the Special Libraries floor.]

1. The first of these is the fact that the
2. second of these is the fact that the
3. third of these is the fact that the
4. fourth of these is the fact that the
5. fifth of these is the fact that the

0.0124.000

Garnier de Pont-Sainte-Maxence.

See

Guernes de Pont-Sainte-Maxence, *fl.* 12th century.

This card was printed at the Boston

N349

Public Library, December 29, 1924.

PM

Ba

No. 11 in *Cab.26.41.2

Garnier-Pagès, Louis Antoine, 1803-1878, and Alphonse Marie Louis de Prat de **Lamartine**. 1790-1869.

République française. Le gouvernement provisoire, informé que quelques militaires ont déserté . . .

— *Broadside*. [Paris.] Février 1848. Size, 14¼ × 18 inches.

Signed: Garnier-Pagès. Lamartine.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 15, 1910.

H4230 — France. Hist. Revolu-
—Jr. auth.(2) — Garnier-Pagès,

Alphonse, Marie Louis de Prat de Lamartine. 1790-1869. (M2) — France. Gouverne-
ment provisoire, 1848. (M1) — Double main card.

tion of 1848. (1) — Broadside. (1)
Louis Antoine, 1803-1878, and Al-

It is a pleasure to
have you here. I am
glad to see you.
I hope you are well.
I am well and hope
you are the same.
I am well and hope
you are the same.
I am well and hope
you are the same.

I am well and hope
you are the same.
I am well and hope
you are the same.
I am well and hope
you are the same.
I am well and hope
you are the same.

Garnot, Éd., alleged author.

No. 12 in *Cab.26.41.2

Histoire des 4 jours, récit authentique, détaillé, complet, des événements des 23, 24, 25, 26 juin 1848, par un officier d'état-major.

— [Paris.] Rimboux. [1848.] 7, (1) pp. Map. 45½ cm.

Quérard ascribes to Garnot a work of similar title under the same pseudonym.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 15, 1910.

H4227 — T.r. — France. Hist. Revolution of 1848.

1. The first of these is the fact that the



Garnot, Prosper, joint author.

Lesson, René Primevère, and Prosper Garnot.

***Cab.22.34.2**

Zoologie.

Paris. Bertrand. 1826-1830. Text, 2 v. in 4. 4°; Atlas, 3 v.
Colored plates. Engraved title-page. F°. [Duperrey, Louis S.
Voyage autour du monde.]

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 22, 1909

H24 — Jt. auth. — Zoology.

From the State of Tennessee and the County of Davidson
I, the undersigned, Clerk of the County of Davidson, do hereby certify
that the within and foregoing is a true and correct copy of the
original as the same appears in the files of the County of Davidson.

(Witness my hand and the Seal of the County of Davidson this 1st day of May 1901.)

Public Library, April 28, 1901



This book was purchased for the Library

of the State of Tennessee

Garnsey, Caroline John.

Acc. Ladies magazines to 1850 : the beginnings of an
84- industry.
254 New York : New York Public Library, 1954.
[74-88] p. ; 26cm.

no source

*G.402
.49

Garofolo, Girolamo, fl. 1584.


Ariosto, Lodovico, 1474-1533.

Orlando Fvrioso di M. Lodovico Ariosto, nuoua-
mente adornato di figure di rame da Girolamo
Porro, Padouano, et di altre cose che saranno
notate nella segvente facciata. Venetia, Apres-
so Francesco de Franceschi et compagni, 1584.

20 p.l., 654, [34] p., 43 numb. l. illus.
28 cm.

Engraved t.-p. with architectural border and
portrait of author.

(Continued on next card)





*G.402
.49

Garofolo, Girolamo, fl. 1584.

Ariosto, Lodovico, 1474-1533. Orlando Fvri-
oso... 1584. (Card 2)

Initials; engraved full page illustration and
head-piece precede each canto.

Illustrations before cantos 53 and 34 are
identical; copy of correct plate for canto 34
is laid in.

Signature u8 blank.

Includes: Annotationi...di I. Ruscelli; La
vita dell' autore, descritta da G.B. Pigna;
Dichiaratione di tutte l'istorie...di N.

(Continued on next card)



*G.402
.49

Garofolo, Girolamo, fl. 1584.


Ariosto, Lodovico, 1474-1533. Orlando

Fvrioso... 1584. (Card 3)

Eugenico; Tauola de' principiij di tutte le stanze [di G. B. Rota]; L'osseruationi sopra tutto l'Ariosto di A. Lauezuola; La vita dell' Ariosto, descritta da G. Garofolo; Vna allegoria vniuersale sopra tutta l'opera dell' Ariosto fatta da G. Bononome; Gli epiteti, ò aggiunti vsati dall' Ariosto, raccolti...da C. Camilli.

"I cinque canti di M. Lodovico Ariosto...con gli argomenti in rima, & discorsi di M. Luigi

(Continued on next card)





*G.402

Garofolo, Girolamo, fl. 1584.

.49

Ariosto, Lodovico, 1474-1533. Orlando

Fvrioso... 1584. (Card 4)

Grotta" (p.[533]-588) and "Osservazioni del sig. Alberto Lavezvola" (43 numb. 1.) have special t.-p. engraved.

Contemporary Italian binding of red morocco elaborately gilt tooled, gilt gaufered edges; red levant morocco box.

Ex libris: Robert Hoe, Roderick Terry (with bookplates)



Garonne River.

No. 63 in *Atlas 10.4.B5.2

~~No. 63 in *Map 74.1.2~~

Duval, Pierre. 1618-1683.

La rivière de la Garonne et la Dordogne et le pays aux environs de
Bordeaux. [Carte.]

[Paris, 166-?] Size, $16\frac{3}{8} \times 20\frac{3}{4}$ inches. Scale (computed), 4.8
geographical miles to 1 inch.

Submap. — Plan de la ville de Bordeaux.

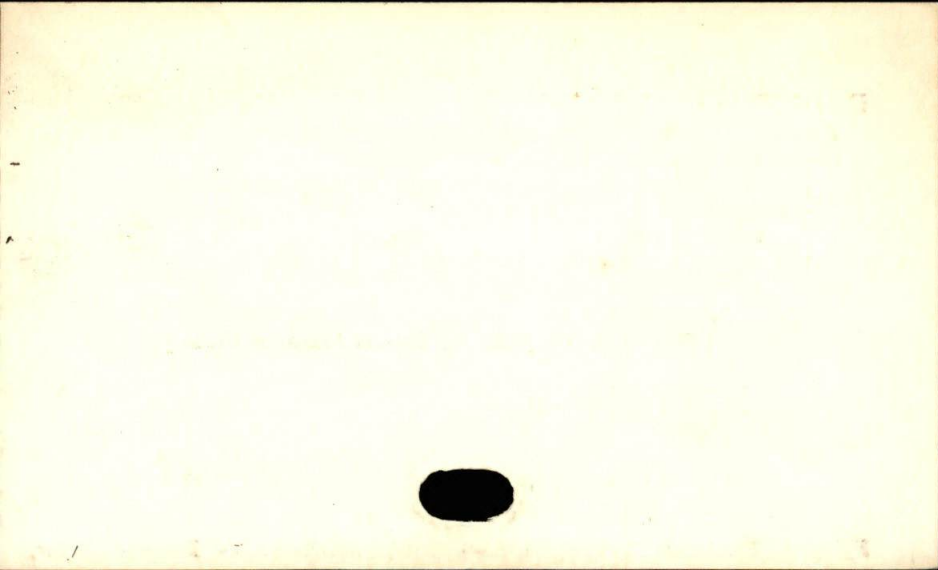
Descriptive text in Latin on the back.

[This work is kept on the Special Libraries Floor.]

This card was printed

May 10, 1904.

F3843 — Bordeaux, Descr. Maps. — Dordogne, River. — Garonne, River.



Garran de Coulon, Jean Philippe, 1748-1816.

RARE BOOK

DEPT.

Observations.

*XH
.716D
.A10I
no.1
An inquiry into the causes of the insurrection
of the Negroes in the island of St. Domingo. To
which are added, Observations of m. Garran-Coulon
on the same subject, read in his absence by m.
Guadet, before the National Assembly, 29th Feb.
1792.

London: Printed:and sold by J.Johnson, St.Paul's
Church Yard. MDCCXCII. [1792]

39p. 21cm.(8vo)

Bissainthe 6250.

MB



RARE BOOK

DEPT.

XG

.789

.G18R

Garran de Coulon, Jean Philippe, 1749-1816.

Rapport fait au Comité de recherches des représentans de la commune, par m. Garran de Coulon, sur la conspiration des mois de mai, juin & juillet derniers, imprimé par ordre du Comité.

[Paris] De l'imprimerie de Lottin l'aîné, & Lottin de S.-Germain, imprimeurs ordinaires de la ville, 1789.

60p. 21.5cm.(8vo)

Caption title;

In this copy,

imprint from p.60.

p.57-60 are duplicated.

MB

Benton fd--Acc 72-478



BNxxx

I Paris. Comité de recherches

dis

7

*G.302

.124

Garrard, Lewis Hector, 1829-1887.

Wah-to-yah, and the Taos trail; or, Prairie travel and scalp dances, with a look at los rancheros from muleback and the Rocky Mountain campfire. Cincinnati, H. W. Derby & Co.; New York, A. S. Barnes & Co., 1850.

349 p. 19 cm.

1. Southwest, New--Descr. & trav. 2. Taos, N.M. I. Title. II. Title: Prairie travel and scalp dances.



R-B
2154
.128

Garraux, Anatole Louis, 1833-1904.
Bibliographie brésilienne :
catalogue des ouvrages français &
latins relatifs au Brésil (1500-1898).
Paris : Ch. Chadenat, Libraire;
Jablonski, Vogt et Cie, 1898.
[8], 400 p. ; 25 cm.
Half-title.
Blanks: pp. [4 & 6].
Original paper wrappers preserved:
MB copy.
I.T.

RG88-530091

MRG88-530091



Garret, Naomi M.

see

Garrett, Naomi Mills, 1906-



Garretson, J.

****H.76.26**

English exercises for school-boys to translate into Latin. Com-
prizing all the rules of grammar. . . . 7th edition.
London. Printed for Thomas Cockerill . . . 1698. (10), 203 pp.
Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Prince

Oct. 20,

1903

F845 — Latin language. Gram. — Translation. Selections for translation into
Latin.



Garrett, Edmund Henry, compiler. 1853—

Elizabethan songs "in honour of love and beautie". Collected and illustrated by Edmund H. Garrett, with an introduction by Andrew Lang.

= London. Osgood, McIlvaine & Co. 1891. xxxi, 178 pp. Plates. Vignettes. 8°, 1. p. *4562.131

Same. Boston. Little, Brown & Co. **G.392.21= *A.3269.1

A drawing by Garrett is inserted in the copy on *A.3269.1

This card was printed at the Boston

Public Library, May 21, 1909.

H201 — Love poems.—English literature. Poetry. Colls.—Lang, Andrew, M.A.,
pref. 1844—. — T.r.

2

left to Mr. C. S.

for Mr. C. S.

1. Drawings in this Librarian



Garrett, Edmund Henry, 1853-1929, comp.
*SCA Victorian songs; lyrics of the affections
.3269 and nature, collected and illustrated by Edmund
H. Garrett, with an introd. by Edmund Gosse.
Boston, Little, Brown, 1895.
xii, 228 p. illus. 29cm.

1. English poetry--19th cent. I. Title.

MB

g. A. A. Pollard - 1903



h

Garrett, Edmund Henry, compiler and illustrator.

Shelley, Percy Bysshe.

***A.8188.3**

Flowers of fancy. Selected from the works of Percy Bysshe Shelley.

Arranged and illustrated by Edmund H. Garrett.

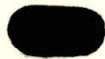
= Boston. Roberts. 1891. 105 pp. Illus. Plates. 15½ cm.

This card was printed at the Boston

Public Library, October 30, 1913.

K337 — T.r. — Garrett, Edmund Henry, compiler and illustrator.

၁၇၆၀



Garrett, Edmund Henry, illustrator.

Burgess, W. Starling.

*A.1263

The eternal laughter, and other poems. With an introduction by Julian Hawthorne. With drawings by Edward Lyne & Edmund H. Garrett.

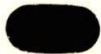
— Boston. W. B. Clarke Co. 1903. (16), 7-60 ff. Plates. 12°, 1. p.

[This work is kept on the Special Libraries Floor.]

Feb. 25,

1904

F3042 — T.r. — Garrett, Edmund Henry, illus. — Hawthorne, Julian, prefacer.
1846-



Garrett, Edmund Henry, illustrator.

Guiney, Louise Imogen, 1861-1920. *A.3661.6=*P.84.367.1

"Brownies and bogles." Illustrations by Edmund H. Garrett.

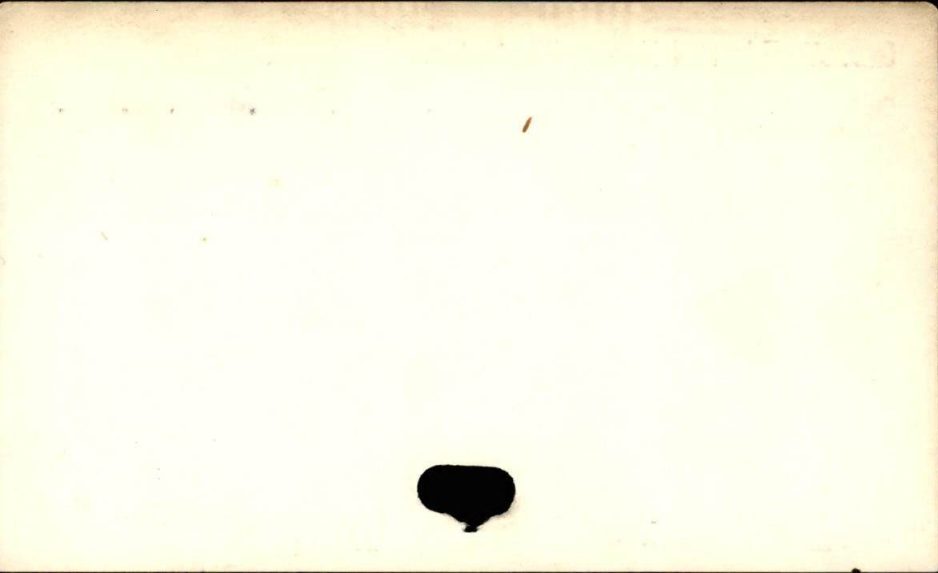
Boston. D. Lothrop Co. [1888.] 174 pp. Illus. Plate. 16½
cm.

An account of popular beliefs about brownies and fairies in various
countries.

This card was printed at the Boston

Public Library, February 12, 1914.

BUT
K970 — T.r. — Garrett, Edmund Henry, illus. — Fairies.



Garrett, Edmund Henry, 1853-1929, illus.

*A.3897

.21R

Hawthorne, Nathaniel, 1804-1864.

Doctor Grimshawe's secret, a romance; edited,
with pref. and notes by Julian Hawthorne.

Boston, James R. Osgood and Co., 1883 [c1882]



xiii, 368 p. illus., facsims. 25cm.

Added t.p., engr., with imprint: Cambridge,
Printed at the University Press, 1883.

Etched frontispiece by E. H. Garrett.

No. 229 of an edition of 250 copies.

I. Hawthorne, Julian, 1846-1934, ed.

[II. Garrett, Ed mund Henry, 1853-1929,
illus.] III. Title 



Garrett, Edmund Henry, illustrator.

Howells, William Dean.

*A.4301.2

Venetian life. With illustrations by Edmund H. Garrett. [Auto-graph edition.]

— Cambridge. Riverside Press. 1907 2 v. Colored plates. 8°.
Signed by the author, the artist and the publishers.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 3, 1908.

G6562—Garrett, William Henry, illus. — Venice, Italy. Descr. Manners. — T.r.



Garrett, Edmund Henry, illustrator, 1853—

Keats, John, 1795-1821.

2560.57=*A.4706.6

The eve of St. Agnes. [Verse. Illustrated by Edmund H. Garrett.]

— [Boston. Estes & Lauriat. 1885.] (43) pp. Illus. Plates.
Decorated title-page and cover. 22 cm.

This card was printed at the Boston

Public Library, March 15, 1932.

N9997 — T.r. made. — Garrett, Edmund Henry, illus., 1853—



Garrett, Edmund Henry, illustrator.

Locker-Lampson, Frederick, 1821-1895.

*Q.35.6

Rowfant rhymes. With an introduction by Austin Dobson.
= Cleveland. 1895. 143, (1) pp. Portrait. Vignettes. [Rowfant
Club, Cleveland. Publications. No. 6.] 16½ cm., in 4s.
No. 95 of an edition of 127 copies bound in vellum; the covers bear im-
pressions of the author's book-plate.
"Title-page and decorative etchings by Edmund H. Garrett." — *Page 4.*

This card was printed at the Boston

Public Library, October 8, 1918.

L5102 — T.r. — S.r. Pubs. — Garrett, Edmund Henry, illus. — Dobson, Henry
Austin, pref., 1840—

0-101

1. The first of the three main parts of the book is devoted to a general survey of the history of the subject. This part is written in a very clear and concise manner, and is well illustrated by numerous examples. The second part of the book is devoted to a detailed study of the various methods of solving the problem. This part is also written in a very clear and concise manner, and is well illustrated by numerous examples. The third part of the book is devoted to a study of the various applications of the subject. This part is also written in a very clear and concise manner, and is well illustrated by numerous examples.

2. The second of the three main parts of the book is devoted to a detailed study of the various methods of solving the problem. This part is also written in a very clear and concise manner, and is well illustrated by numerous examples.

Garrett, Edmund Henry, illustrator.

Lowell, James Russell.

*A.5351.59

The vision of Sir Launfal. With designs by E. H. Garrett.
— Cambridge. The Riverside Press. 1891. 48 ff. Portrait. Plates.
8°.

No. 27 of an edition of 100 copies printed on Japan paper.

Printed on one side only of the leaf.

Same. Boston. Houghton, Mifflin & Co.

*A.5351.59R

This card was printed at the Boston

Public Library, April 8, 1909.

G9883 — Garrett, Edmund Henry, illus.

[illegible]

2008-2009-2010-2011-2012

Garrett, Edmund Henry, illustrator, 1853-1929.

Sienkiewicz, Henryk, 1846-1916.

**Q.54.72

"Quo vadis." A narrative of the time of Nero. Translated from the Polish by Jeremiah Curtin. New edition, with maps of ancient Rome, and photogravures from pictures by Howard Pyle, Edmund H. Garrett, and Évert Van Muyden, and from ancient sculptures. [Illustrated edition.]

= Boston. Little, Brown & Co. 1897. 2 v. Portraits. Plates. Maps. Plans. 21.5 cm., in 8s.

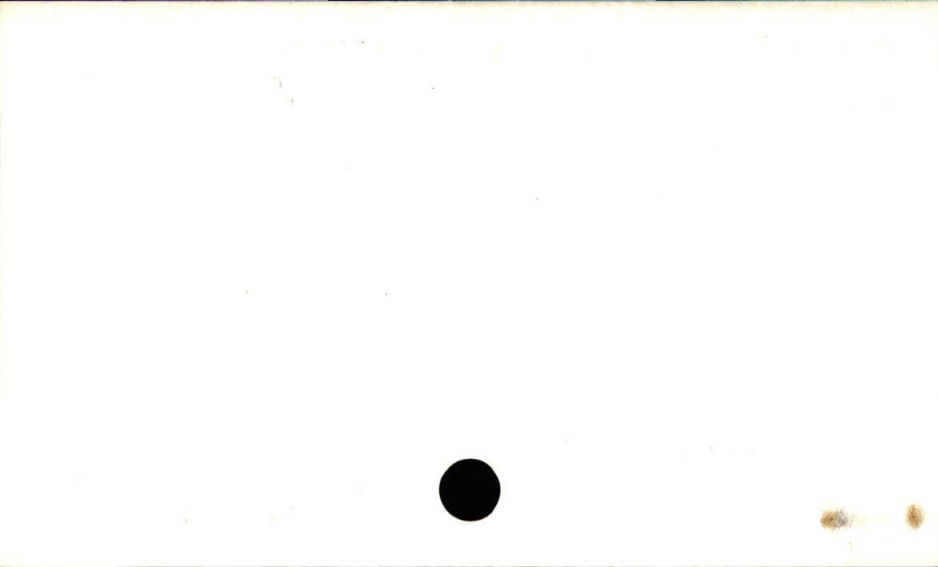
Gilt medallion on cover.

No. 5 of an edition of 250 copies.

This card was printed at the Boston

Public Library July 15, 1937.

E2020a — T.r. made. — Curtin, Je remiah, tr., 1840-1906. — Pyle, Howard, illus., 1853-1911. — Garrett, Edmund Henry, illus., 1853-1929. — Van Muyden, Évert Louis, illus., 1853-1922.



Garrett, Edmund Henry, 1853-1929, illus.

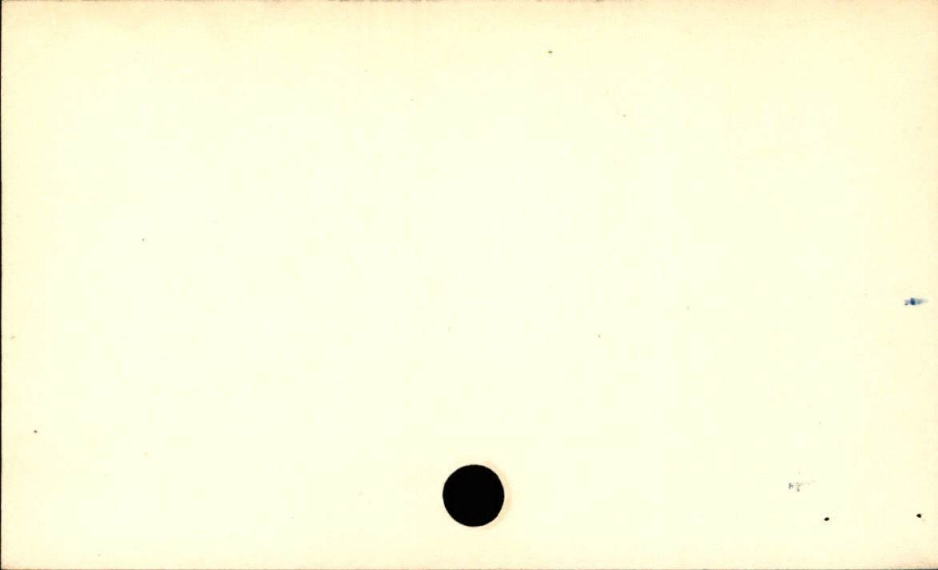
F3

.S85 Spofford, Mrs. Harriet Elizabeth (Prescott)
1894 1835-1921.

Three heroines of New England romance; their true stories herein set forth by Mrs. Harriet Prescott Spofford, Miss Louise Imogen Guiney and Miss Alice Brown; with many little pictures, authentic and fanciful, by Edmund H. Garrett. Boston, Little, Brown and company, 1894.
175 p. incl. front., illus., plates. 19 1/2^{cm}.

(Continued on next card)

F3.S85 1894



Garrett, Edmund Henry, 1853-1929, illus.

F3

- .S85 Spofford, Mrs. Harriet Elizabeth (Prescott)
1894 1835-1921. Three heroines of New England
romance ... 1894. (Card 2)
CONTENTS.—Priscilla, by Harriet P.
Spofford.—Agnes Surriage, by Alice Brown.—
Martha Hilton, by Louise I. Guiney.—Notes, by
E. H. Garrett.
*Artz Cab.
14.15 — — [Another copy]

(Continued on next card)

F3.S85 1894



Garrett, Edmund Henry, 1853-1929, illus.

F3

.S85 Spofford, Mrs. Harriet Elizabeth (Prescott)
1894 1835-1921. Three heroines of New England
romance ... 1894. (Card 3)

1. Alden, Mrs. Priscilla (Mullins) 2. Frank-
land, Agnes (Surriage) lady, 1726-1783.
3. Wentworth, Mrs. Martha (Hilton) I. Brown,
Alice, 1857- II. Guiney, Louise Imogen,
1861-1920. III. Garrett, Edmund Henry, 1853-
1929, illus. IV. Title.

F3.S85 1894



Garrett, Edmund Henry, illustrator.

Tennyson, Alfred, Baron Tennyson.

2560a.65=*A.8778.4

"Come into the garden, Maud." With designs by Edmund H. Garrett.

Boston. Lee & Shepard. 1884. (16) ff. Illus. Plates. Sm. 4°. Same. [1883.] (31) pp. 20 cm. *A.8778.4.1

[The second copy is kept on the Special Libraries Floor.]

Jan. 26,

1904

F891 — T.r. — Garrett, Edmund Henry, illus.



Garrett, Edmund Henry, illustrator, 1853—

Whittier, John Greenleaf, 1807-1892.

At sundown. [Verse.] With designs by E. H. Garrett.

Boston. Houghton, Mifflin & Co. 1892. 5-70 ff. Portrait.

Plates. 18 cm.

4399a.147=*A.9681.19

Same. 1893.

*A.9681.92

Printed on one side only of the leaf.

This card was printed at the Boston

Public Library, October 17, 1918.

L5168 — T.r. — Garrett, Edmund Henry, illus., 1853—



Garrett, Edmund Henry, 1853-1929, illus.

PS3266

.A1 Whittier, John Greenleaf, 1807-1892.

1892 Snow-bound; a winter idyl, by John Greenleaf
Whittier, with designs by E. H. Garrett. Boston
and New York, Houghton, Mifflin and company,
1892.

3 p. l., v-vii numb. l., 3 l., 43 numb. l.
front. (port.) 9 pl. 18 1/2 cm.

Printed on one side of leaf only.

(Continued on next card)

PS3266.A1 1892



...

Garrett, Edmund Henry, 1853-1929, illus.

PS3266

.A1 Whittier, John Greenleaf, 1807-1892. Snow-
1892 bound ... 1892. (Card 2)

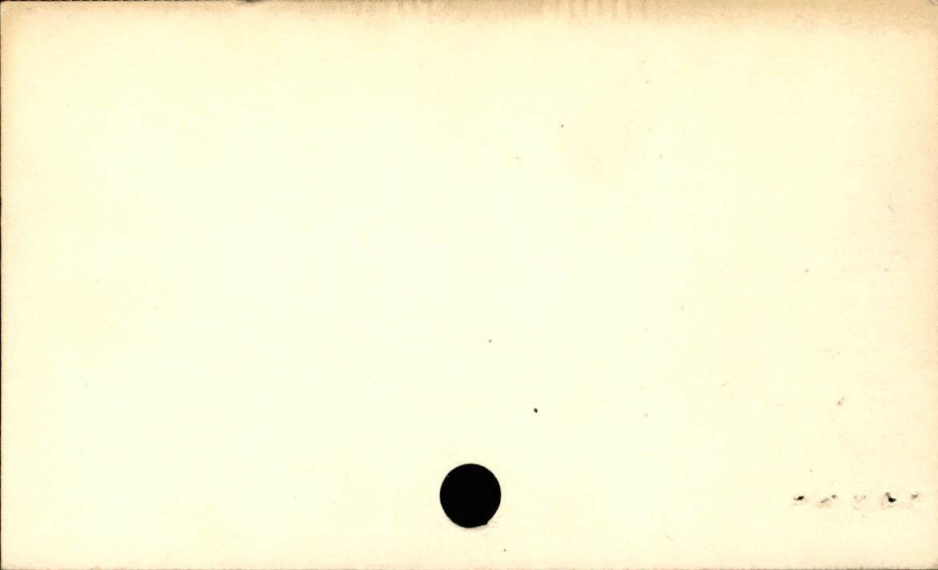
KEPT IN
RARE BOOK

DEPT.
*A.9681.75 — — [Another copy]

No. 236 of an edition of 250 copies, printed
on Japanese paper.

I. Garrett, Edmund Henry, 1853-1929, illus.
II. Title.

PS3266.A1 1892



Garrett, Edmund Henry, illustrator and translator.

Mérimée, Prosper.

Carmen. Translated from the French and illustrated by Edmund H. Garrett. With a memoir of the author by Louise Imogen Guiney. Winchester. 1896. xxx, (1), 118 pp. Plates. 8°. *6698.12

No. 46 of an edition of fifty copies printed on Japanese paper.

Same. Boston. Little, Brown, & Co. xxx, 118 pp. 12°.

*Artz Cab.17.10

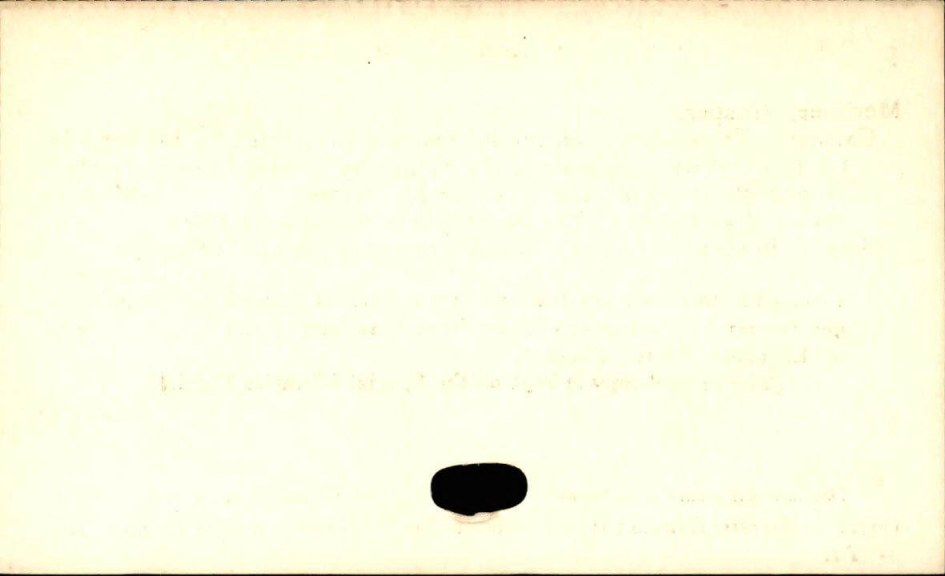
Inserted in this copy are Nine sonnets written at Oxford, by Louise Imogen Guiney, and autograph letters from Miss Guiney and Harriet Munroe to Elizabeth Porter Gould.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 6, 1908.

G6300 — Garrett, Edmund Henry, illus. and tr. — Guiney, Louise Imogen, pref.
— T.r.



RARE BOOK

DEPT.

GARRETT, JOHN WORK, 1872-1942.

Baer, Elizabeth.

XfZ Seventeenth century Maryland; a bibliography.

.26 Introduction by Lawrence C. Wroth. Baltimore,

.M36B John Work Garrett Library, 1949.

xxix, 219 p. facsims. 31cm.


MB



SPECIAL
COLLECTIONS

Garrett, Naomi Mills, 1906-

*SCH The renaissance of Haitian poetry. Paris, Prés-
.716G sence africaine [1963]
.G19R 257p. 21cm. (Enquêtes et études)
"Bibliography": p.235-256.

1. Haitian poetry (French)--History & criticism.
 2. French poetry--Haitian authors--History & crit. I. Title.
- 

MB

Elizabeth Id--Acc 68-465

unhappy

X from Garret, Naomi M. (for rb only)
s only

8


Garrett, Rhoda.

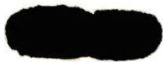
P.63.327

The electoral disabilities of women: a lecture delivered April 3, 1872.

Cheltenham. [1872.] 22 pp. 16^o.

-Women suffrage.





Garrett, Wendell D.

R-B

SCQ

.220

.2

In and about New York : a somewhat
antique guide to living in that city
/ compiled from the records of the
Adams family by the friends and
colleagues of Wendell D. Garrett.

-- [Boston] : The Fenway, Garden
Street, and Meriden Editors and
Printers Association, February 1966.
([Cambridge] : Harvard University
Printing Office)

xi, [3], 29, [2]p., [7]p. of plates :
ill. ; 25 cm.

Half-title: In and about New York
for Wendell D. Garrett.

'Edition limited to two hundred
copies which are not for sale.'

(cont. next card)

MRG85-500416



Garrett, Wendell D.

R-B
SCQ
.220
.2

In and about New York : 1966

(card 2)
1.Adams Family. 2.New York (N.Y.)--
Description. 3.New York (N.Y.)--
Description--Views. I.Garrett, Wendell
D.

RG85-500416 r
R-B

AACR2 MRG85-500416

21184



Garrett, William Robertson.

*"20th".22.13.1

The South as a factor in the territorial expansion of the United States.

(In Confederate military history. Vol. 1, pp. 59-246. Atlanta, 1899.)

[This work is kept on the Special Libraries Floor.]

9-20th-

Dec. 26,

1902

E669I — Territorial expansion. United States.



Garrettson, Freeborn, 1752-1827.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Garrettson, Freeborn, 1752-1827.

*Reserve A dialogue between Do-Justice and Profession
7579 Christian.

.72 Wilmington, P. Brynberg [1820?]

no.4 LC XXX (Sh/Sh enters as 1812?)

(141)



Garrick, surname.



Garrick, David, 1717-1779.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





RARE BOOK

DEPT.

Garrick, David, 1717-1779.

XG Arthur and Emmeline. An entertainment of two
.87 acts, abridged from the masque of King Arthur.
.6 As altered from Dryden, by David Garrick, esq.
no.1 marked with the variations in the manager's book,
 at the Theatre-Royal in Drury-Lane.

London: Printed for R.Baldwin,S.Bladon,W.Nicole,
A.Strahan,and W. Lowndes. M,DCC,LXXXVI. [1786]

28p. 18cm.(8vo)

Ex libris (signature): Wm. Abrams; Wm. Abrams jr,

Manse11xxx, RLxx

city
public fds--1878

W/1 red/bm mark bdy, common
by 5/11/11

I Dryden, John, 1631-1700.

← King Arthur.

II London, Drury Lane Theatre
III Title

dis

2 ex libris

Garrick, David, 1717-1779.

No. 3 in **G.3966.1.2

Bon ton; or, high life above stairs, a farce. Adapted for theatrical representation: as performed at the Theatre Royal, Drury Lane. Regulated from the prompt-book, by permission of the managers

London. Cawthorn. 1805. 53 pp. Portrait. [Cawthorn's
Minor British theatre. Vol. 2.] 14 cm., in 6s.

This card was printed at the Boston

Public Library, May 1, 1923.

M6148 — T.r. made. — S.r.c.



Garrick, David. 1717-1779.

No. 5 in **T.37.1.15

Bon ton; or, high life above stairs. A farce. [Anon.] With prefatory remarks . . . the stage business, and stage directions . . . by W. Oxberry. Oxberry's edition.

London. Simpkin & Marshall. 1822. (2), ii, (4) 27 (1) pp. Portrait. Diagram. [The new English drama. Vol. 15.] 17 $\frac{1}{2}$ cm., in 12s.

This card was printed at the Boston

Public Library, December 30, 1913.



*PR1243

.L7 Garrick, David, 1717-1779.

v.3, Bon ton; or, Hight life above stairs: a farce,

no.24 in two acts. By David Garrick.

(In The London stage. London [1824-27]

22 $\overline{172}^{\text{cm}}$. v.3 [no.24] [9]-16 p. 1 illus.)

Caption title.

Printed in double columns.

KEPT IN
RARE BOOK
DEPT.

No. 24 in *K.45.17.3 — — [Another copy]

I. Title. II. Title: High life above stairs.

● *PR1243.L7 vol. 3, no.24



Garrick, David. 1717-1779.

No. 1 in **G.3951.17

A catalogue of a . . . collection of engravings . . . the property of the late David Garrick, Esq., which will be sold by auction, by Mr. Christie, . . . May the 5th, 1825 . . .

[London. 1825.] 12 pp. 22 cm.

This card was printed at the Boston

Public Library, May 14, 1915.

K4925—Engravings. Cats.—Christie, James, the Younger, auctioneer. 1773-1831.



Garrick, David. 1717-1779.

No. 2 in ****G.315.19=**T.65.24**

A catalogue of the library of splendid books of prints, poetical and historical tracts, of David Garrick . . . With the modern works added . . . by Mrs. Garrick. Which will be sold by auction by Mr. Saunders . . . April 23, 1823 . . .

[London. 1823.] (4), 90, 90, 2, 2 pp. 22½ cm., in 4s.

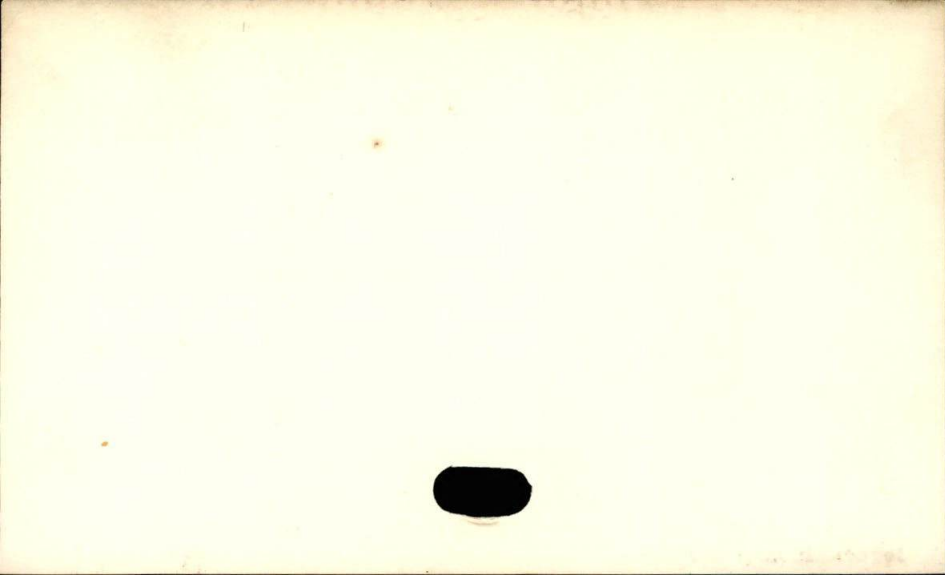
Interleaved with pages giving the name of the purchaser of each lot and the price paid.

Barton

This card was printed at the Boston

Public Library, December 30, 1913.

J240 — Saunders, Robert, of Poets' Gallery, Fleet Street, auctioneer. — Catalogues. Private libraries.



Garrick, David, 1717-1779.

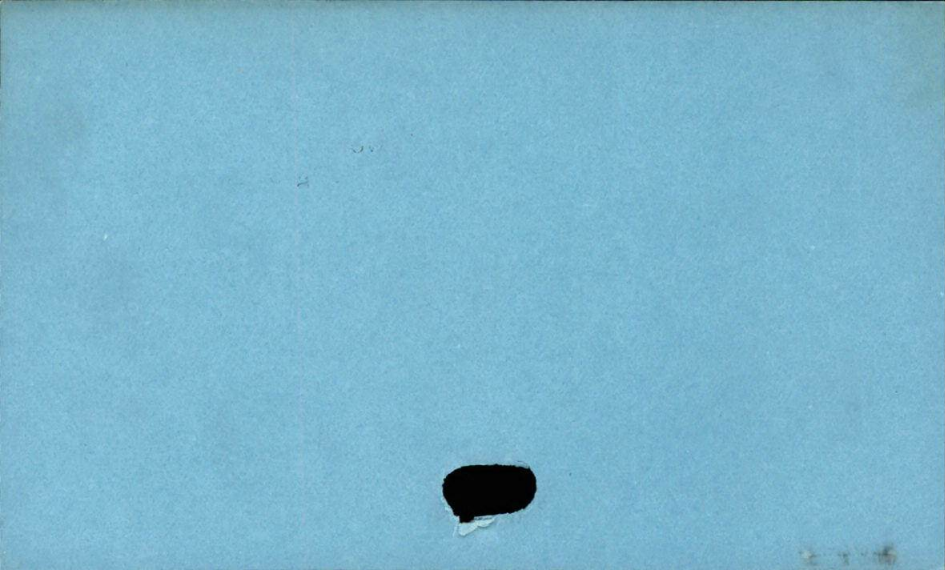
Catharine and Petruchio.

In order to bring all editions of this work together, variations in the spelling of Catharine, and the prefixing of the word Shakespeare's, are disregarded in filing the cards.

This card was printed at the Boston

Public Library November 14, 1935.

D9089



Garrick, David, 1717-1779.

Catharine and Petruchio. A comedy, in three acts. As it is perform'd
at the Theatre-Royal in Drury-Lane. Alter'd from Shakespear's
Taming of the shrew.

London. Printed for J. and R. Tonson, and S. Draper . . . 1756.
(8), 56 pp. 19.5 cm., in 4s. No. 2 in**G.4014.47

Same. Edinburgh. Printed by Matthew Jarvie . . . M,DCC,LVI.
(4), 27 pp. 15.5 cm., in 4s. **G.4015.14

The title varies slightly.

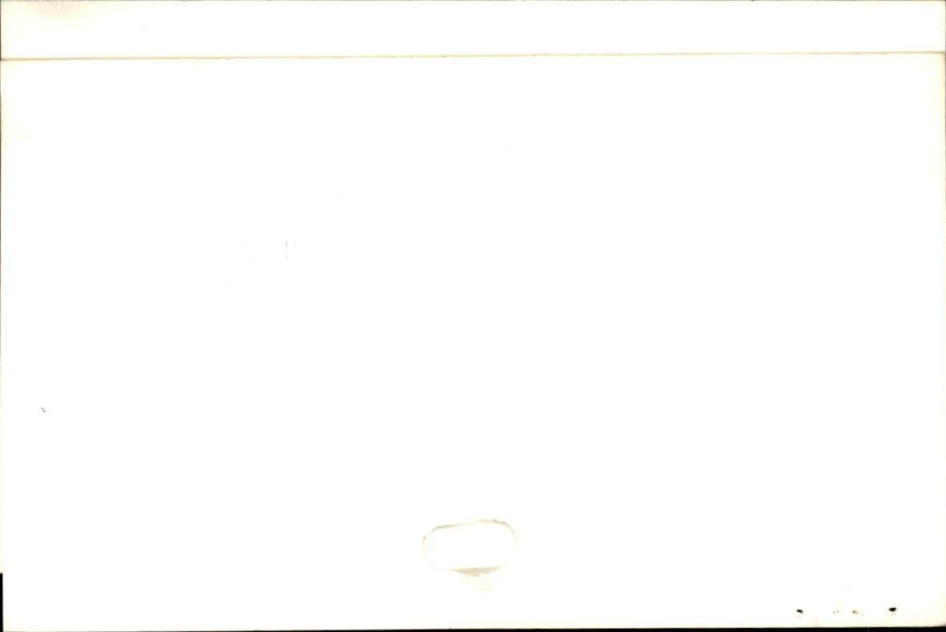
Same. (*In A collection of the most esteemed farces . . . Vol. 3, pp.*
290-317. Edinburgh. 1792.) *2575.35.3

[Continued on the next card.]

This card was printed at the Boston

Public Library November 5, 1935.

D9089—Shakespeare, William. Taming of the shrew. Alterations, adaptations, etc.
— T.r. made.



Garrick, David, 1717-1779.

No. 1 in **G.3966.1.5

Catherine and Petruchio, a comedy, altered from Shakspeare.

Adapted for theatrical representation as performed at the
Theatres Royal, Drury Lane, and Covent Garden. Regulated
from the prompt-book, by permission of the managers . . .

London. Cawthorn. 1806. 55 pp. Portrait. [Cawthorne's
Minor British theatre. Vol. 5.] 14 cm., in 6s.

This card was printed at the Boston

Public Library, May 1, 1923.

M6141 — T.r. — S.r.c. — Shakespeare, William. Taming of the shrew. Altera-
tions, adaptations, etc.



Garrick, David, adapter. 1717-1779.

The country girl. A comedy. Altered from Wycherly . . .

London: Printed for the Proprietors, under the direction of John Bell, . . . MDCCXCI. 91, (1) pp. Portrait. [British theatre. Bell. Vol. 13.] 14 cm., in 6s. No. 2 in *B.4179a.1.13

Same 75, (1) pp. Portrait. Plate. [British theatre. Bell. Vol. 22.] 19½ cm., in 4s. No. 2 in **G.3963.1.22

9
This card was printed at the Boston



Public Library, March 3, 1914.

K1187 — T.r. made. — S.r.



Garrick, David, adapter. 1717-1779.

The country girl. A comedy. Altered from Wycherly [sic].
Roach's edition.

London: Printed by and for J. Roach. M,DCC,XCIX. 71, (1)
pp. 14 cm., in 6s. **K.38.12=No. 1 in *6579a.35

The title-page is missing in the copy on shelf-number *6579a.35.

Same. (In Modern British drama. Vol. 3, pp. 243-264. London.
1811.) **G.3960.19.3=6570a.78.3

Same. (In British drama. Vol. 1, pp. 586-604. Philadelphia. 1832.)

Same. 1853.

Adapted from Wucherly's, The country wife.

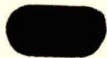
6560a.67.1
6571.4.1

Barton
This card was printed at the Boston



Public Library, November 11, 1913.

K499 — T.r. made.



No. 1 in **G.3966.2.19=No. 3 in *4579a.55.3

Garrick, David, adapter. 1717-1779.

The country girl. A comedy. Altered from Wycherly. Correctly given, . . . by Thomas Dibdin, . . .
London. Whittingham & Arliss. 1816. 67, (1) pp. Illus. [The London theatre.] 12 cm., in 8s.

2
This card was printed at the Boston

Public Library, March 7, 1914.

K1651 — T.r. made. — S.r. —




Garrick, David, adapter. 1717-1779.

No. 1 in **G.3965.2.10

Comedy of The country girl. Altered from Wycherly^e . . . With the life of the author, and a critique, by R. Cumberland . . . Cooke's edition.

London. Cooke. [1817.] ix, (1), 61, (1) pp. Portrait. [British drama. Cumberland.] 14 cm., in 6s.

Newspaper clippings inserted.

9

This card was printed at the Boston

Public Library, April 10, 1914.

K1304 — T.r. made. — S.r.



[Garrick, David] 1717-1779.

*Reserve Cymon. A dramatic romance.
6560a London, Becket and DeHondt, 1767.

.113

Garrick, David. 1717-1779.

No. 3 in *B.4179a.1.23

Cymon. A dramatic romance. The music by Mr. Arne . . .

London: Printed for the Proprietors, under the direction of John Bell, . . . MDCCXCV. 78 pp. Portrait. [British theatre. Bell. Vol. 23.] 14 cm., in 6s.

Words only.

9
This card was printed at the Boston

K1187 — T.r. made. — S.r.

Public Library, March 3, 1914.



No. 3 in **G.3966.2.20=No. 6 in *4579a.55.3


Garrick, David. 1717-1779.

Cymon. A dramatic romance. Correctly given, . . . by Thomas
Dibdin, . . .

London. Whittingham & Arliss. 1816. 40 pp. Illus. [The
London theatre.] 12 cm., in 8s.

9 *This card was printed at the Boston*

K1651 — T.r. made. — S.r.

 *Public Library, March 7, 1914.*



*PR1243

.L7 Garrick, David, 1717-1779.
v.3, Cymon; a dramatic romance, in three acts. By
no.23 David Garrick.
(In The London stage. London [1824-27]
22 1/2cm. v.3 [no. 23] 8 p. 1 illus.)

Caption title.

"Founded on Dryden's 'Cymon and Iphigenia.'"—

Dict. nat. biog.

KEPT IN
RARE BOOK
DEPT.

No. 23 in *K.45.17.3 — — [Another copy]

I. Dryden, John, 1631-1700. Cymon and
Iphigenia. II. Title.

● *PR1243.L7 vol. 3, no. 23

See tracing file

Garrick, David. 1717-1779.

**G.3937.42

A dialogue between an actor & a critic by way of prologue to the English opera call'd The tempest . . .

Manuscript. [London? 1756.] (1), 15 pp. 22½ cm.

In Garrick's handwriting.

This prologue was spoken at the Drury Lane Theatre.

This card was printed at the Boston

Public Library, August 26, 1914.

K2642 — Manuscripts in this Library. — Shakespeare, William. Tempest.



*Acc. Garrick, David, 1717-1779.
73-411 The diary of David Garrick.
(125) New York, Oxford University Press, 1928.
RBDx; Mansell xxx

Benton Fd

Garrick, David, 1717-1779.
Epilogue.

Johnson, Samuel, 1709-1784.

*XfA
.4605
.14

Samuel Johnson's Prologue spoken at the opening of the Theatre in Drury-Lane in 1747 with Garrick's Epilogue; a facsimile of the hitherto undiscovered first edition, with preface by Austin Dobson and introduction and notes by A. S. W. Rosenbach.

New York, Dodd, Mead and Company, MCMII.
c1902s

(Continued on next card)

MB



Garrick, David, 1717-1779.
Epilogue.

*XfA
.4605
.14 Johnson, Samuel, 1709-1784. ... Prologue
spoken at the opening ... 1902. (Card 2)

xiv, 12, 1 l. xviii-xxiv p. 33.5cm.
"Of this facsimile reproduction one hundred
and twenty copies have been printed ..."
Inscribed: To Lee M. Friedman with the best
wishes of A. S. W. Rosenbach.

MB



Garrick, David, adapter. 1717-1779.

The fairies. An opera. Taken from A midsummer night's dream. As it is perform'd at the Theatre-Royal in Drury-Lane. With songs from Shakespeare, Milton, Waller, Dryden, Lansdown, Hammond, &c. The music composed by Mr. [John Christopher] Smith.

London. Printed for J. and R. Tonson and S. Draper . . . MD-CCLV. 48 pp. 21 cm., in 8s. ****G.4014.45=**G.4014.46**

Libretto only.

Two copies on shelf-number ****G.4014.46**.

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 1, 1911.

H5890 — Shakespeare, William. Music. Midsummer night's dream. — T.r.



Garrick, D., adapter. 1717-1779. The fairies. (Continued.)

Same. 47 pp. 19½ cm., in 8s.

**G.4014.47

The title differs from that of the preceding edition only by the omission of Lansdown.

The prologue is omitted.

Pp. 27-30 are missing.

Same. (In Garrick, David. Dramatic works. Vol. 1, pp. 218-241.
London. 1798.)

6609.26.1

[The first copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 1, 1911.

THE UNIVERSITY OF CHICAGO PRESS



Garrick, David, 1717-1779.


****G.4060.10**

The fairies, an opera. The words taken from Shakespear, &c. Set to music by Mr. Smith. [Adapted from A midsummer night's dream, by D. Garrick. Full score.]

London. Walsh. [1755.] (3), 92 pp. 31½ cm.

This card was printed at the Boston

Public Library, May 5, 1926.

N2889 — Double main card. —  Smith, John Christopher, 1712-1795. (M1) — Shakespeare, William. Music. Midsummer night's dream. (1) — T.r. (1) — Operas. (1) — Garrick, David, 1717-1779. (M2)

Garrick, David. 1717-1779.

No. 14 in **G.3820.9

The Fribbleriad. [Anon.]

London: Printed for J. Coote, . . . MDCCLXI. viii, 20 pp.

Portrait. 24 cm., in 4s.

A satirical reply to the strictures on Garrick signed X. Y. Z. and written by "Thady" Fitzpatrick.

1.
This card was printed at the Boston

Public Library, March 4, 1915.

K4385 — Anon. ref. — Fitzpatrick, "Thady."



Garrick, David, 1717-1779, and George **Colman**, the Elder, 1732-1794.

A fairy tale. In two acts. Taken from Shakespeare. As it is performed at the Theatre-Royal in Drury-Lane.

London. Tonson. MDCCLXIII. 24 pp. 22 cm., in 4s.

No 1 in ****G.4014.48=**G.4014.49**

From the Midsummer night's dream.

Same. As it is performed at the Theatre-Royal in the Hay-Market.

Kearsly. 1777.

No. 2 in ****G.4014.48**

The same as the preceding edition with a few omissions.

A newspaper clipping is inserted.

g

This card was printed at the Boston

Public Library, August 26, 1914.

K2640 — Shakespeare, William. Midsummer night's dream. Alterations, adaptations, etc. — Jt. auth.



Garrick, David, adapter. 1717-1779.

**G.4015.25

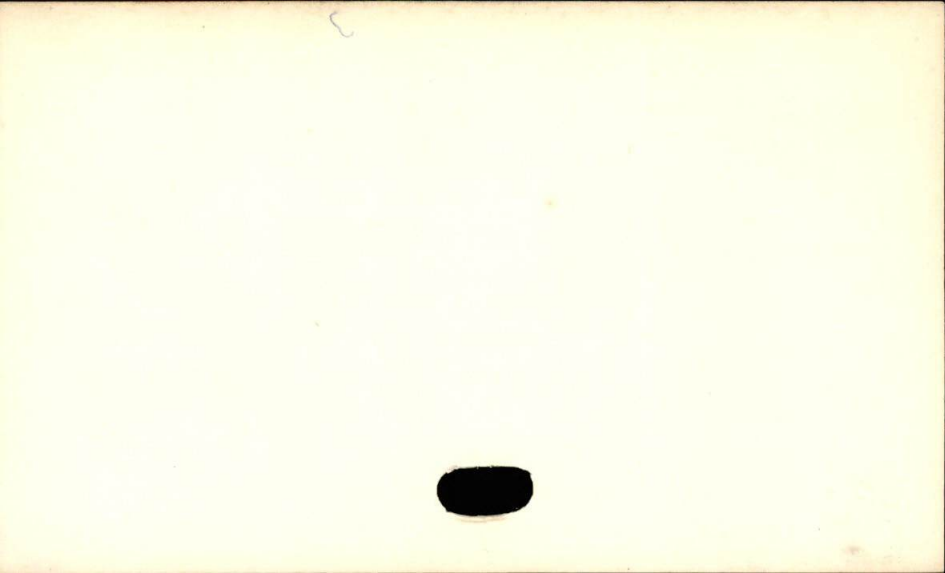
Florizel and Perdita. A dramatic pastoral, in three acts. Alter'd from the Winter's tale of Shakespeare. As it is performed at the Theatre Royal in Drury-Lane.

London. Printed for J. and R. Tonson . . . MDCCLVIII. (4), 66 pp. 21½ cm., in 8s.

G
This card was printed at the Boston

Public Library, April 14, 1914.

K1426 — T.r. made. — Shakespeare, William. Winter's tale. Alterations, adaptations, etc.



Garrick, David, 1717-1779.


No. 1 in **G.3966.1.2

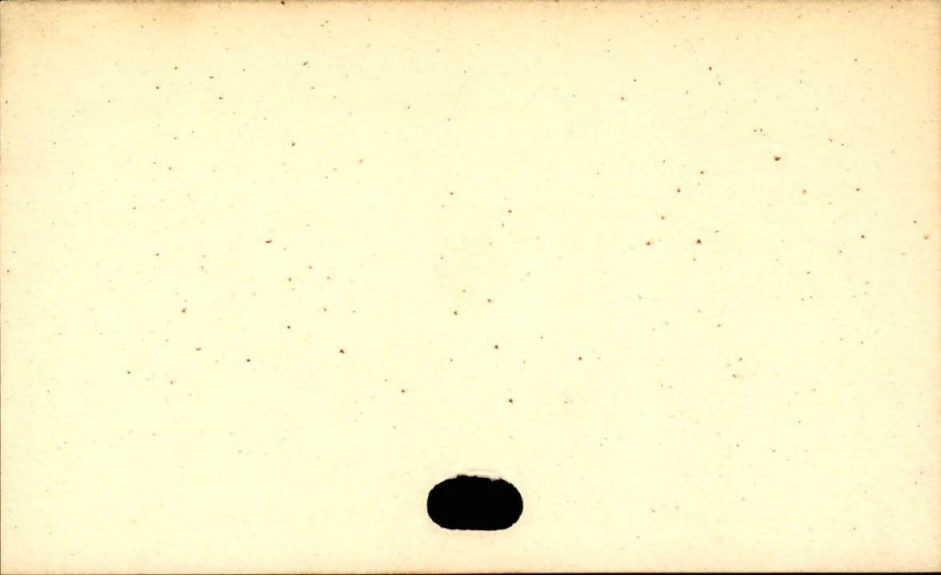
The guardian, a farce. Adapted for theatrical representation at the Theatre Royal, Covent Garden. Regulated from the prompt-book, by permission of the managers . . .

London. Cawthorn. 1805. 50 pp. Portrait. [Cawthorn's Minor British theatre. Vol. 2.] 14 cm., in 6s.

12art
This card was printed at the Boston

M6146 — T.r. made. — S.r.c.


Public Library, May 10, 1923.



No. 4 in **G.3966.2.11=No. 4 in *4579a.55.5


Garrick, David. 1717-1779.

The guardian. A comedy. Correctly given, . . . by Thomas Dibdin, . . .

London. Whittingham & Arliss. 1815. 30 pp. Illus. [The London theatre.] 12½ cm., in 8s.

2
This card was printed at the Boston

K1658 — T.r. made. — S.r.


Public Library, March 11, 1914.



Garrick, David. 1717-1779.

MS. **G.3936.1

Harlequins invasion, with transparency's &c.

Manuscript. 53 pp. 23½ cm.

A Christmas pantomime produced Dec. 31, 1759, representing Harlequin's invasion of Parnassus and the territory of Shakespeare.

This card was printed at the Boston

Public Library, May 21, 1915.

K4979 — T.r. — Manuscripts in this Library. — Pantomimes.



Garrick, David. 1717-1779.

High life below stairs.

See

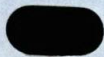
Townley, James. 1714-1778.

High life below stairs.

This card was printed at the Boston

Public Library, March 23, 1914.

K1173



Garrick, David, alleged author. 1719-1779.

High life below stairs.

See

Townley, James. 1714-1778.

High life below stairs.

This card was printed at the Boston



Public Library, July 23, 1914.

K2356



No. 4 in **G.3966.2.1=No. 3 in *4579a.55.6


Garrick, David. 1717-1779.

The Irish widow. A farce. Correctly given, . . . by Thomas Dibdin, . . .

London. Whittingham & Arliss. 1815. 36 pp. Illus. [The London theatre.] 12 cm., in 8s.

9 *This card was printed at the Boston*

K1650 — T.r. made. — S.r.

 *Public Library, March 7, 1914.*



Garrick, David, 1717-1779.

*Juv.Res.

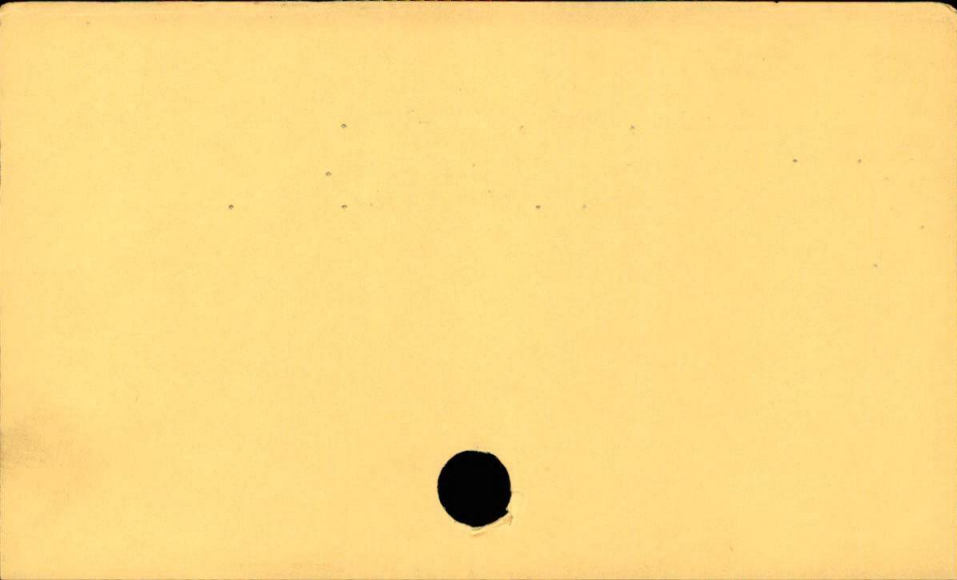
6579a

.76

no.1

The Irish widow; a farce.

New-York, C. Wiley [etc.] 1824.



*PR1243

.L7

Garrick, David, 1717-1779.

v.3,

The Irish widow; a farce, in two acts. By
David Garrick.

no.10

(In The London stage. London [1824-27]

22 1/2^{cm}. v.3 [no.10] p. [8]-16. 1 illus.)

Caption title.

"In part from Molière, 'Le mariage forcé.'"—
Dict. nat. biog.

KEPT IN
RARE BOOK
DEPT.

Printed in double columns.

No. 10 in *K.45.17.3 — — [Another copy]

I. Molière, Jean Baptiste Poquelin, 1622-1673.
Le mariage forcé. II. Title.

*PR1243.L7 vol. 3, no. 10



Garrick, David. 1717-1779.

[The jubilee.] Songs, chorusses, etc., which are introduced in the new entertainment of the Jubilee, at the Theatre-Royal in Drury Lane.

London: Printed for T. Becket, . . . MDCCLX X. (2), 18 pp.
20 cm. **G.3942.10

Same. 1778.

No. 11 in ****G.3942.3**

This card was printed at the Boston

Public Library, May 14, 1915.

K4924 — Shakespeare, William. Celebrations. — Songs. Without music. Colls.



Garrick, David. 1717-1779.

****G.3942.12=No. 10 in **G.3942.3**

[The jubilee.] Songs, chorusses, etc., in the musical afterpiece . . .
called Garrick's Jubilee . . . now revived . . . at the Theatre-
Royal, Covent Garden, 23d of April, 1816 . . . With a plan of the
grand pageant of the characters of Shakespeare, . . .

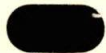
London. Miller. 1816. 16 pp. 22 cm.

Newspaper clippings relating to Garrick's Jubilee, also, various bills, etc.,
are inserted in the copy on shelf-number No. 10 in ****G.3942.3.**

This card was printed at the Boston

Public Library, May 14, 1915.

K4925 — Shakespeare, William. Celebrations. — Songs. Without music. Colls.



Garrick, David. 1717-1779.

****G.3942.14**

The jubilee in honour of Shakespeare. A musical entertainment. As performed at the theatre in Waterford. With additions.

Waterford: Printed by Esther Crawley and Son, . . . M,DCC,-LXXIII. 32 pp. 17 cm.

There are many textual changes from the manuscript version in Garrick's hand [****G.3942.2**].

This card was printed at the Boston

Public Library, May 14, 1915.

K4922 — Shakespeare, William. Celebrations.



Garrick, David. 1717-1779

No. 4 in **G.3942.3

Concise account, A, of Garrick's Jubilee held at Stratford-upon-Avon in honour of Shakespeare in 1769, and of the commemorative festivals in 1827 and 1830, with a brief notice of the rise and progress of the Shakespearian Club.

Stratford-upon-Avon. Ward. 1830. 24 pp. .8°.

[This work is kept on the Special Libraries Floor.]

Oct. 15,

1902

E6114 — Garrick, David. — Shakespeare, William. Celebrations.



Garrick, David, 1717-1779.

No. 4 in **G.4011.11

Katharine and Petruchio; (taken from "Taming of the shrew," by David Garrick;) a comedy. Acting edition, with accurate stage directions.

London. Simpkin, Marshall, & Co. 1839. 32, (1) pp. Plate. [Hinds' English stage.] 22 cm., in 6s.

This card was printed at the Boston

Public Library, August 27, 1919.

L7631 — S.r. — Shakespeare, William. Taming of the shrew. Alterations, adaptations, etc.



KEPT IN
RARE BOOK
DEPT.

No.7 in

*G.84.3 [Garrick, David] 1717-1779.

.2 ... Katharine and Petruchio. A comedy, in
three acts. By Shakspeare. With the stage
business, cast of characters, costumes, relative
positions, &c. New-York, French [185-?]
5-34 p. diag. 18 1/2^{cm}. (French's standard
drama. no. 104)

1. Shakespeare, William. Taming of the shrew—
Adaptations. I. Title. II. Series.



RB

*PR4453

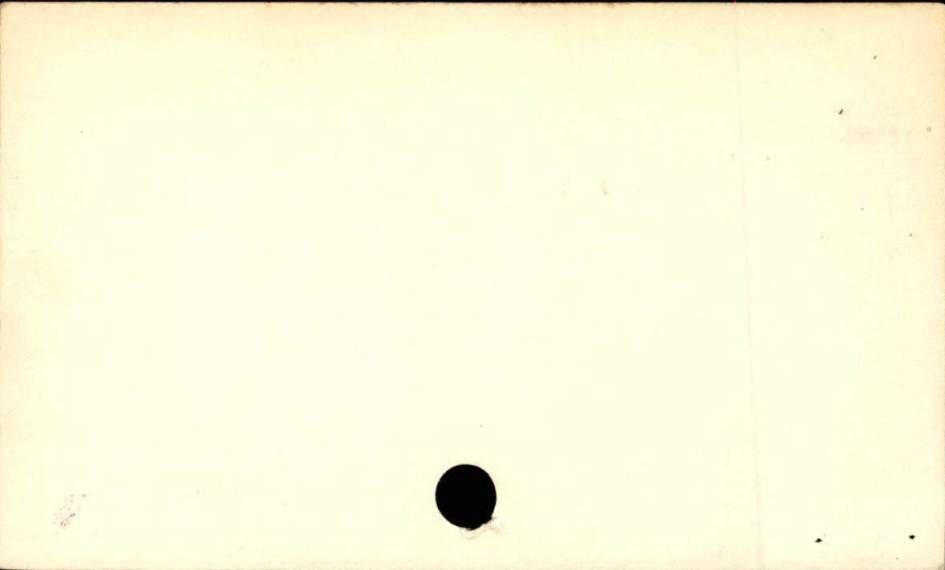
.C28S6 [Garrick, David] 1717-1779.

1840a ... Katharine and Petruchio. A comedy, in three acts. By Shakspeare. With the stage business, cast of characters, costumes, relative positions, &c. New York, S. French [186-?] 2 p. 1., [9]-34 p. 18^{cm}. (French's standard drama ... no. CIV)

"Remarks" signed: F. C. W. [i.e. Francis Courtney Wemyss]

(Continued on next card)

*PR4453. C28S6 1840a



*PR4453

.C28S6 [Garrick, David] 1717-1779. ... Katharine and
1840a Petruchio ... [186-?] (Card 2)

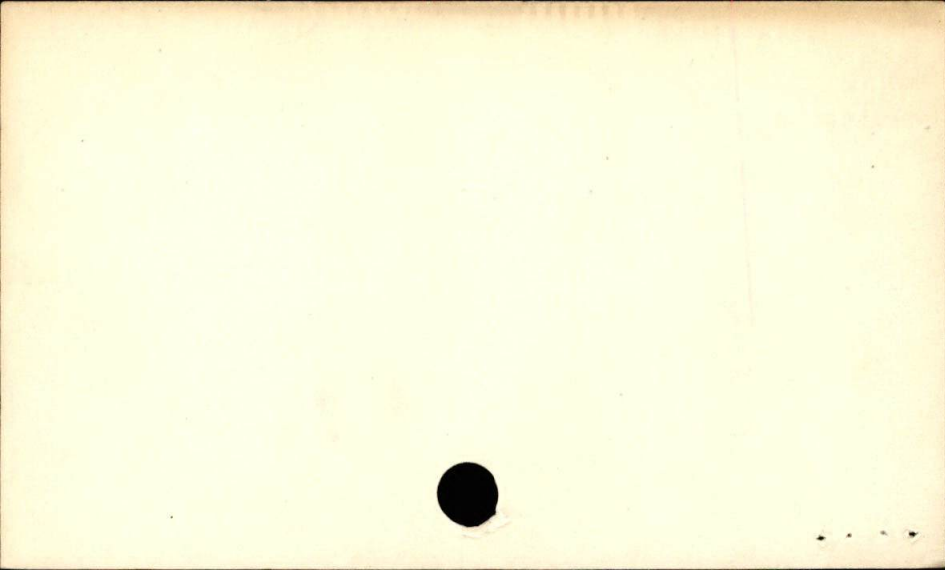
With Cherry, Andrew. The soldier's daughter.

KEPT IN
RARE BOOK
DEPT.
New-York [184-?]

*T.37.101 --- [Another copy]

1. Shakespeare, William. Taming of the shrew—
Adaptations. I. Wemyss, Francis Courtney, 1797-
1859. II. Title. III. Series.

*PR4453.C28S6 1840a



Garrick, David, 1717-1779.

*Reserve

The lying valet.

4499

Belfast, J. Magee, 1781.

.32

no.4



Garrick, David, adapter. 1717-1779.

The lying valet . . .

Belfast: Printed by James Magee. M,DCC,LXXXI. 36 pp. 15½
cm., in 6s. No. 4 in *4499.32


Adapted from Motteaux's The novelty.

Same. (In A collection of the most esteemed farces and entertain-
ments performed on the British stage. Vol. 2, pp. 89-119. Edin-
burgh. 1792.) *2575.35.2

Same. (In Inchbald, Elizabeth, editor. A collection of farces and
other afterpieces. Vol. 4, pp. 35-67. London. 1809.) **G.3961.4.4

[Continued on the next card.]

9
This card was printed at the Boston

 Public Library, April 10, 1914.

K1327 — T.r. made.



- Garrick, D., adapter. 1717-1777. The lying valet. (Continued.)
- Same. (In Modern British drama. Vol. 5, pp. 106-117. London 1811.) 6570a.78.5=**G.3960.19.5
- Same. (In Inchbald, Elizabeth, editor. A collection of farces and other afterpieces. Vol. 4, pp. 35-67. London. 1815.) *6558.7.4
- Same. [London. 182-?] 37 pp. 11½ cm., in 8s. No. 3 in *6579a.76
Lacks the title-page.
- Same. Philadelphia. Palmer. 1823. 35 pp. 14 cm., in 6s. **K.38.19
- Same. (In The British drama. Vol. 1, pp. 24-33. Philadelphia. 1832.) 6560a.67.1
- Same. (In Same. 1853.) 6571.4.1



Garrick, David, 1717-1779.

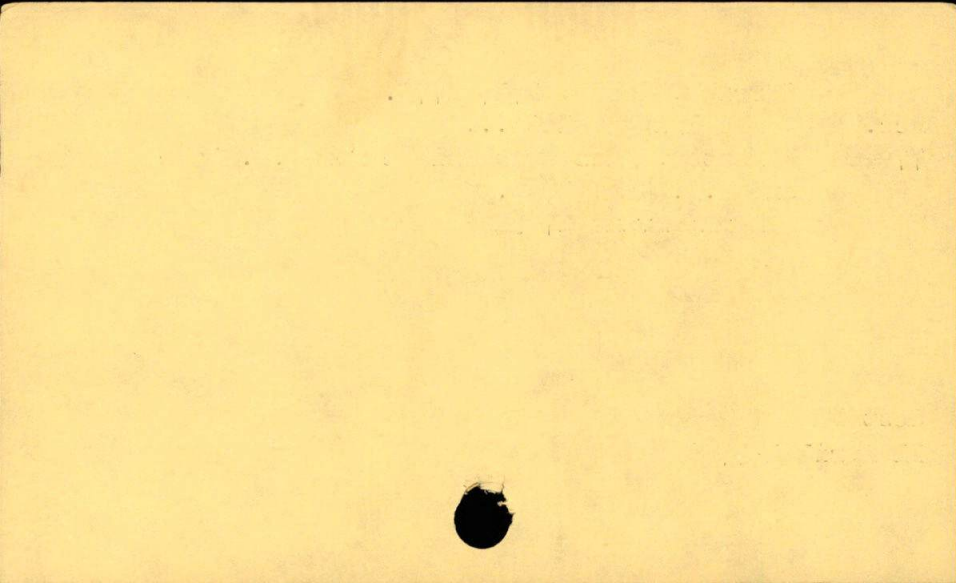
Acc. The lying valet ...

77-304 Boston, Edes & Etheridge for W.P.Blake
and W.T.Clap, 1794.

LCxx; Evans 27032

Gest Fd

11 April 1977



RARE BOOK
DEPT.

*XK
.38
.19

Garrick, David, 1717-1779.

The lying valet: a farce. In two acts. By
David Garrick ... As performed at the Phila-
delphia Theatre.

Philadelphia: Published by Thomas H. Palmer.
1823.

35p. 15cm.(12mo)

Adapted from P.A. Motteux's All without
money.

Shaw/Shoemaker 12647.

Ex libris (signature): Thomas Barry.

MB

Gift: Mrs J.G. Gilbert--
1889

I Motteux, Pierre Antoine, 1663-1718.
All without money
II Title
dis
ex libris

9

[Garrick, David] 1717-1779.

*Juv.Res. [The lying valet; a farce]

6579a [New York, C.Wiley, 1824[†]

.76 Imperfect: t.p. wanting.

no.3

Garrick, David, *adapter*, 1717-1779.

No. 2 in **G.3966.1.3

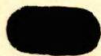
The lying valet, a farce. Adapted for theatrical representation: as performed at the Theatres Royal, Drury Lane and Covent Garden. Regulated from the prompt-book, by permission of the managers.

London. Cawthorn. 1806. 52 pp. Portrait. [Cawthorn's Minor British theatre. Vol. 3.] 14 cm., in 6s.

Altered from Motteux's The novelty.

This card was printed at the Boston

Public Library, May 1, 1923.



adapter.

Garrick, David, 1717-1779.

No. 6 in **T.37.1.11

The lying valet, a farce. With prefatory remarks . . . the stage business, and stage directions . . . by W. Oxberry. Oxberry's edition.

London. Simpkin & Marshall. 1821. (2), v, (3), 26 pp. Portrait. Diagram. [The new English drama. Vol. 11.] 17½ cm., in 12s.

T

This card was printed at the Boston

Public Library, December 30, 1913.

J241 — T.r. made. — S.r.c.



No. 4 in **G.3966.2.22=No. 2 in *4579a.55.7

Garrick, David, adapter. 1717-1779.

The lying valet. A farce. Correctly given, . . . by Thomas Dibdin, . . .

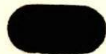
[London. Whittingham & Arliss.] 1817. 36 pp. Illus. [The London theatre.] 12 cm., in 8s.

Altered from Motteux's The novelty.

g
This card was printed at the Boston

Public Library, March 7, 1914.

K1652 — T.r. made. — S.r. — ~~Motteux, Pierre Antoine. The novelty. Alterations, adaptations, etc.~~



*PR1243

.L7 Garrick, David, 1717-1779.

v.1, The lying valet; a farce, in two acts. By
no.32 D. Garrick.

(In The London stage. London [1824-27]
22 $1\frac{1}{2}$ ^{cm}. v.1 [no.32] p. [9]-16. 1 illus.)

Caption title.

KEPT IN
RARE BOOK
DEPT.

An adaptation of Motteux's "The novelty."

No.32 in Printed in double columns.

*K.45.17.1 — — [Another copy]

I. Motteux, Peter Anthony, 1663-1718. The
novelty. II. Title.

*PR1243.L7 vol.1, no.32



Garrick, David. 1717-1779.

Miss in her teens: or, the medley of lovers. A farce in two acts. 3d edition.

= London: Printed for J. and R. Tonson and S. Draper. 1747. (8), 38, (2) pp. Sm. 8°. ****G.4076.57**

Same. 4th edition. 1748. (8), 38 pp. **Res** No. 7 in ***4579.55**

Same. (In A collection of the most esteemed farces . . . Vol. 1, pp. 340-371. Edinburgh. 1792.) ***2575.35.1**

Same. (In Garrick. Dramatic works. Vol. 1, pp. 61-89. London. M,DCC,XCVIII.) **6609.26.1**

[The first copy is kept on the Special Libraries Floor.]

(Continued on the next card.)

Same. (In Inchbald, Elizabeth. A collection of farces . . . Vol. 4, pp. 201-228. London. 1809.) ****G.3961.4.4**

This card was printed at the Boston

Public Library, June 4, 1909.

BARTON

****G.4076.57; etc.**

Garrick, D. 1717-1779. Miss in her teens. (Continued.)

Same. (In The modern British drama. Vol. 5, pp. 118-127. London. 1811.) **6570a.78.5 = **G.3960.19.5**

Same. New-York. Longworth. 1813. 36 pp. 24°. ****K.38.60**

Same. (In Inchbald, Elizabeth. A collection of farces . . . Vol. 4, pp. 201-228. London. 1815.) ***6558.7.4**

Same. New-York. Wiley. 1824. 32, (2) pp. Vignette. 32°. ****K.38.74**

Same. (In The British drama. Vol. 2, pp. 120-128. Philadelphia. 1832.) **6560a.67.2**

Same. (In Same. 1853.) **6571.4.2**



Garrick, David, 1717-1779.

No. 2 in **G.3966.1.6

Miss in her teens; or, the medley of lovers, a farce. Adapted for theatrical representation: as performed at the Theatre Royal, Drury Lane. Regulated from the prompt-book, by permission of the managers.

London. Cawthorn. 1806. 55 pp. Portrait. [Cawthorn's Minor British theatre. Vol. 6.] 14 cm., in 6s.

Bart

This card was printed at the Boston

Public Library, May 10, 1923.

M6144 — T.r. — S.r.c.



No. 4 in **G.3966.2.8=No. 4 in *4579a.55.8


Garrick, David. 1717-1779.

Miss in her teens; or, the medley of lovers. A farce. Correctly given, . . . by Thomas Dibdin, . . .

London. Whittingham & Arliss. 1815. 31, (1) pp. Illus. [The London theatre.] 12 cm., in 8s.

9
This card was printed at the Boston

K1651 — T.r. made. — S.r.


Public Library, March 7, 1914.



RARE BOOK
DEPT.

Garrick, David, 1717-1779.

*XK Miss in her teens, a farce in two acts, by
.38 David Garrick, esq, correctly given, as performed
.74 at the Theatres Royal, with remarks.

New-York: Published by Charles Wiley, No. 3,
Wall-street, and H.C. Carey & I. Lea, and M'Carty &
Davis, Philadelphia. 1824.

32,[2]p. 12.5cm.(16mo)

Title illustration.

"G.F.Hopkins, printer, 48 Pine-street"--verso of
(See next card)

MB

gift: Mrs J.G. Gilbert --
1889

I Tittle
dis

7

RARE BOOK
DEPT.

Garrick, David, 1717-1779. Miss in her teens
... 1824. (Card 2)

xXK

.38

t.p.

.74

Signatures: [F]6-8, G⁸, H1-6.

Signed consecutively with the same publishers'
edition of Richard Cumberland's The West Indian.
Shaw/Shoemaker 16257.

7



*PR1243

.L7 Garrick, David, 1717-1779.

v.2, Miss in her teens; or, The medley of lovers:

no.44 a farce, in two acts. By David Garrick.

(In The London stage. London [1824-27]

22 $1\frac{1}{2}$ ^{cm}. v. 2 [no. 44] p. [10]-16. 1 illus.)

Caption title.

Printed in double columns.

KEPT IN
RARE BOOK
DEPT.

No. 44 in *K.45.17.2 — — [Another copy]

I. Title. II. Title: The medley of lovers.

*PR1243.L7 vol. 2, no. 44



RARE BOOK
DEPT.

GARRICK, DAVID, 1717-1779.

MISS IN HER TEENS.

[Lancaster, Nathaniel] 1701-1775.

*XT

.57

.28

The pretty gentleman: or, Softness of
manners vindicated from the false ridicule
exhibited under the character of William
Fribble, esq;

London: Printed for M.Cooper at the Globe
in Pater-noster Row. 1747. Price six-pence.

iv,[5]-36p. 20cm.(8vo)

Title vignette.

Dedication signed: Philautus.

(See next card)

MB



[Lancaster, Nathaniel] 1701-1775. The
pretty gentleman ... 1747. (Card 2)

RARE BOOK

DEPT.

XG

.3821

.11

no.3

A satire on softness of manners in guise
of a reply to Garrick's Miss in her teens.
Another copy. 18cm.

I. Title.



«Garrick, David» 1717-1779.

*XfA An ode on the death of Mr. Pelham ...

.3270A London, Printed: and sold by M. Cooper at the
Globe in Pater-noster-Row. MDCCLIV. (Price six
pence.) «1754»

9 p. 30cm.

Also ascribed to Edward Moore.

I. Title.

MB

10 Jan. 1963 - Artz -
Acc. 63-195F

disbound

1 Pelham, Henry, 1695?-1754--Poetry.
II Moore, Edward, 1712-1757, supposed author.
dizs

Garrick, David. 1717-1779.

****G.3947.6=No. 5 in **G.3942.4**

An ode upon dedicating a building and erecting a statue, to Shakespeare, at Stratford upon Avon. By D. G.

London: Printed for T. Becket, . . . M DCC LXIX. (4), 34 pp.
39 cm.

Appended is Testimonies to the genius and merits of Shakespeare [by various authors].

The margins of the copy on shelf-number No. 5 in **G.3942.4 are slightly trimmed.

This card was printed at the Boston

Public Library, May 14, 1915.

K4922 — Shakespeare, William. Memorials.



Garrick, David, 1717-1779.

**Q.21.21

Pineapples of finest flavour; or, a selection of sundry unpublished letters of the English Roscius, David Garrick. Edited with an introduction and notes by David Mason Little.

— Cambridge. Harvard University Press. 1930. xix, (1), 100, (3) pp. Facsimiles. 27 cm.

No. 80 of an edition of 400 copies printed by the Merrymount Press.
Bibliographical note, p. 87.

This card was printed at the Boston

Public Library, May 8, 1930.

N7183 — T.r. — Letters. Colls. — , David Mason, Jr., ed. — Merrymount Press.



Garrick, David. 1717-1779.

**T.52.3

The private correspondence of David Garrick with the most celebrated persons of his time; now first published from the originals, . . . With notes, and a new biographical memoir of Garrick.

= London. Colburn & Bentley. 1831, 32. 2 v. Portrait. 33 cm., in 4s.

Clippings are inserted.

This card was printed at the Boston

Public Library, December 30, 1913.




Garrick, David, 1717-1779.

MS.
No. 13 in **G.60a.17

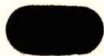
Garrick's Prologue to Much ado about nothing.

Manuscript. [London? 1770?] 585-588 pp. 32 cm.

1.
This card was printed at the Boston

 *Public Library, June 29, 1916.*

K8560 — Manuscripts in this Library. — Shakespeare, William. Much ado about nothing.



Garrick, David. 1717-1779.

Rule a wife and and have a wife.

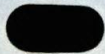
See

Beaumont, Francis, 1584-1616, and **John Fletcher,** 1579-1625.

Rule a wife and have a wife.

This card was printed at the Boston

Public Library, July 15, 1913.



Garrick, David. 1717-1779.

**G.3945.11

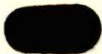
Shakspeare versus Harlequin; or, Harlequin's invasion. A broad farcical pantomimical drama. Founded on Garrick's celebrated drama, after the manner of the Italian comedy, called Harlequin's invasion; or, a Christmas gambol. The overture and music . . . composed by Mr. Reeve and T. Cooke. Now performing at the Theatre Royal, Drury Lane.

London. Tabby. 1820. (3), 36 pp. 18 cm., in 6s.

Contains no music.

A play bill, announcing the first performance of this farce, April 8, 1820, is inserted.

6



This card was printed at the Boston

Public Library, August 26, 1914.



No. 2 in **G.4011.2.5=No. 5 in **G.3964.2.2

Garrick, David, adapter. 1717-1779.

Shakspeare's Katharine and Petruchio, a comedy; taken by David Garrick from The taming of a shrew: revised by J. P. Kemble; and now published as it is performed at the Theatres Royal.

London. Miller. 1815. 34 pp. 19 cm., in 6s.

The copy on shelf-number No. 5 in **G.3964.2.2 forms part of Vol. 2 of Kemble's Select British theatre.

This card was printed at the Boston

Public Library, August 26, 1914.

K2642 — Kemble, John Philip, ed. 1757-1823. — Shakespeare, William. Taming of the shrew. Alterations, adaptations, etc.



Garrick, David, adapter. 1717-1779.

No. 4 in ****G.4015.30**

The sheep-shearing: or, Florizel and Perdita. A pastoral comedy.

Taken from Shakespear. As it is acted at the Theatre-Royal in Dublin. The songs set by Mr. Arne.

Dublin. Printed for Peter Wilson . . . MDCCLXVII. 27, (1)
pp. 16½ cm., in 6s.

From the Winter's tale.

Contains no music.

Another edition, having the title Florizel and Perdita, may be found on shelf-number *2575.35.1.

Bart

This card was printed at the Boston



Public Library, August 18, 1914.

K2639 — Shakespeare, William. Winter's tale. Alterations, adaptations, etc.



Garrick, David, adapter. 1717-1779.

**G.4015.26

The sheep-shearing: a dramatic pastoral. In three acts. Taken from Shakespeare. As it is performed at the Theatre Royal in the Hay-Market.

London. Printed for G. Kearsly . . . M,DCC,LXXVII. (4), 39 pp. 22 cm., in 4s.

This play, sometimes attributed to George Colman, is Garrick's alteration of Shakespeare's Winter's tale, cut down.

This card was printed at the Boston

Public Library, March 23, 1914.

K1682 — T.r. made.—Shakespeare, William. Winter's tale. Alterations, adaptations, etc. — Colman, George, the Elder, ed. 1732-1794.



Garrick, David, 1717-1779.

*Reserve
PN2598
.G3A4
1907

Some unpublished correspondence.
Boston, Houghton Mifflin, 1907.
No.99 of 430 copies.

THE NEW YORK PUBLIC LIBRARY

ASTOR LENOX TILDEN FOUNDATION
500 FIFTH AVENUE
NEW YORK, N. Y.



KEPT IN
RARE BOOK
DEPT.

Garrick, David, 1717-1779.

*K.48.28 The spoiled child; a farce, in two acts, as performed at the Theatre in Boston. 1st American ed. Printed at Boston by Thomas Hall — Water street, for William P. Blake, at the Boston bookstore, 1796.

28, [3] p. 18^{cm}.

Ascribed variously to Mrs. Jordan, Richard Ford, and Isaac Bickerstaffe. cf. Dict. nat. biog.; Baker; Oxberry's New English drama, v.15,
(Continued on next card)

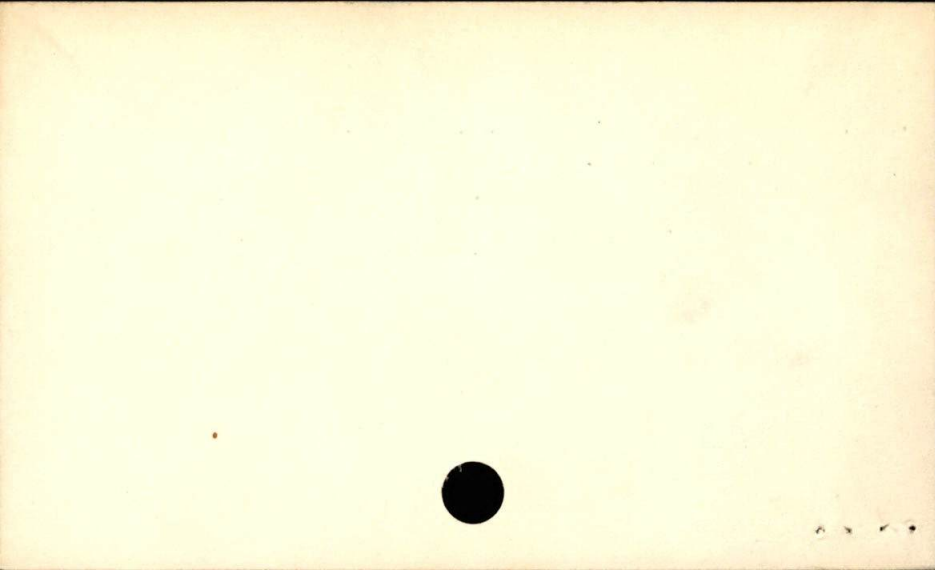


KEPT IN
RARE BOOK
DEPT.

Garrick, David, 1717-1779.

*K.48.28 The spoiled child ... 1796. (Card 2)
no. 4, p. ii. Also ascribed to Prince Hoare.
Appended is Bucks, have at ye all, by David
Garrick.

I. H oare, Prince, 1755-1834, supposed author.
II. Jordan, Mrs. Dorothy (Bland) 1761-1816,
supposed author. III. Ford, Sir Richard, d.1806,
supposed author. IV. Bickerstaffe, Isaac, d.
1812, supposed author. V. Garrick, David,
1717-1779.



Garrick, David. 1717-1779.

The theatres. A poetical dissection. By Sir Nicholas Nipclose,
Baronet [pseud.].

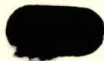
= London: Printed for John Bell . . . M.DCC.LXXII. iii-viii,
5-80 pp. Illus. 23 cm., in 2s. **T.54.25

Same. 2d edition. 28½ cm., in 2s. No. 1 in ****G.3820.9=**T.93.3**

This card was printed at the Boston

Public Library, December 23, 1913.

J244 — Actors. — London. Theatres. — T.r.



Garrick, David. 1717-1779.

[Will.]

[London. 1779.]

Clipping from the Morning Post, Feb. 3, 1779.

No. 2 in **G.3937.42

23
This card was printed at the Boston



Public Library, September 23, 1914.

K2659



Garrick, David, adapter. 1717-1779.

No. 4 in **G.3964.I.II

Beaumont, Francis, 1584-1616, and John Fletcher, 1579-1625.

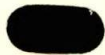
The chances. A comedy. [Adapted] By David Garrick . . .

London: Printed for J. Rivington and Sons; T. Longman; T. Lowndes; T. Caslon; W. Nicoll; and S. Bladon. M.DCC.LXX-VII. 70 pp. Portrait. [The new English theatre. Vol. II.] 19½ cm., in 12s.

This card was printed at the Boston

Public Library, January 26, 1914.

K884 — T.r. made. — S.r. — Jt. auth. — Garrick, David, adapter. 1717-1779.



Garrick, David, adapter. 1717-1779.

No. 3 in **G.3966.2.13=No. 2 in *4579a.55.10

Beaumont, Francis, 1584-1616, and John Fletcher, 1579-1625.

Rule a wife and have a wife. A comedy. Altered . . . by David Garrick. Correctly given, . . . by Thomas Dibdin, . . .
London. Whittingham & Arliss. 1815. 64 pp. Illus. [The London theatre.] 12 cm., in 8s.

This card was printed at the Boston

Public Library, March 3, 1914.

K1480 — T.r. made.— S.r.— Jt. auth. made.— Garrick, David, adapter. 1717-1779.



Garrick, David, adapter. 1717-1779.

No. 6 in **K.49.3=6579a.35

Beaumont, Francis, 1584-1616, and John Fletcher, 1579-1625.

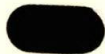
Rule a wife and have a wife; a comedy: altered . . . by David Garrick. With prefatory remarks, . . . by W. Oxberry, comedian. Oxberry's edition.

Boston. Wells & Lilly. 1822. 98 pp. 15½ cm., in 6s.

This card was printed at the Boston

Public Library, January 7, 1914.

K845 — Tr. made. — Jt. auth. — Garrick, David, adapter. 1717-1779. — Oxberry, William, ed. 1784-1824.



Garrick, David, adapter. 1717-1779.

No. 4 in **T.37.1.10

Beaumont, Francis, 1584-1616, and John Fletcher, 1579-1625.

Rule a wife and have a wife; a comedy: altered from Beaumont and Fletcher, by David Garrick. With prefatory remarks . . . the stage business, and stage directions . . . by W. Oxberry. Oxberry's edition.

London. Simpkin & Marshall. 1820. (2), v, (3), 65, (1) pp. Portrait. Diagram. [The new English drama. Vol. 10.] 17½ cm., in 12s.

This card was printed at the Boston

Public Library, July 15, 1913.

J43 — Garrick, David, adapter. 1717-1779. — Jt. auth. — S.r.c.



Garrick, David, joint author.

Colman, George, the Elder, and David Garrick.

The clandestine marriage, a comedy. 2d edition.

= London: Printed for T. Becket and P. A. De Hondt, . . . M.DCC.

LXVI. (8), 90, (4) pp. Sm. 8°.

*6579a.151

Same. 3d edition. (6), 90, (4) pp. 8°.

No. 1 in *6576.1

Same. (In Colman, George. Dramatick works. Vol. 1, pp. 151-292, (10) pp. London. MDCCLXXVII.)

*6569a.290.1==**G.3816.7.1

Same. New edition. London: Printed for T. Becket, . . . M DCC-LXXXV. (6), 90, (4) pp.

**K.35.53

[The lettered copies are kept on the Special Libraries Floor.]

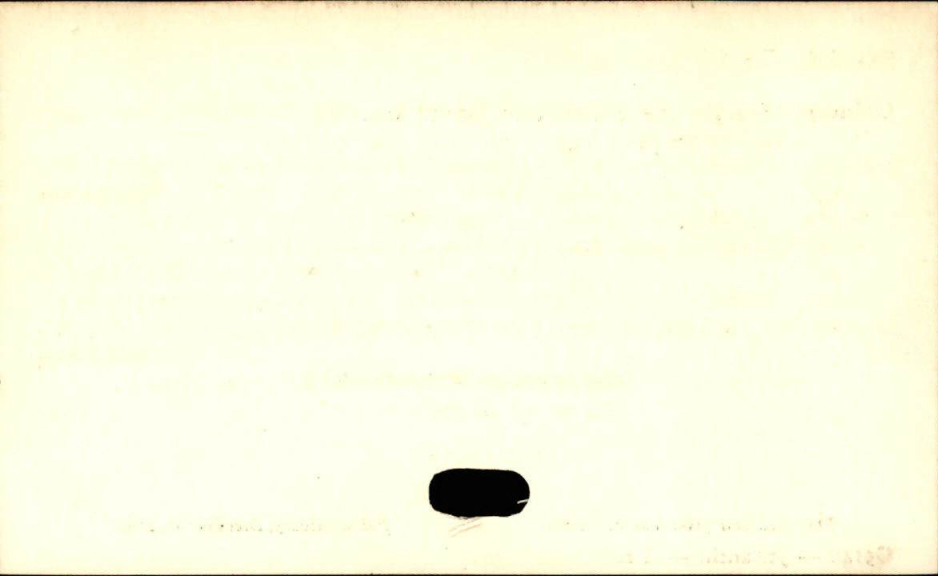
(Continued on the next card.)

This card was printed at the Boston

Public Library, December 31, 1908.

BAR

G9146 — Jt. auth. — T.r.



Garrick, David, joint author.

Coleman, G., the Elder, and D. Garrick. The clandestine marriage.
(Continued, 1.)

Same. Dublin: Printed for Messrs. Gilbert, Wilkinson Wogan, Per-
rin, . . . M,DCC,LXXXVIII. (4), 80 pp. Sm. 8°. ***6569a.203**

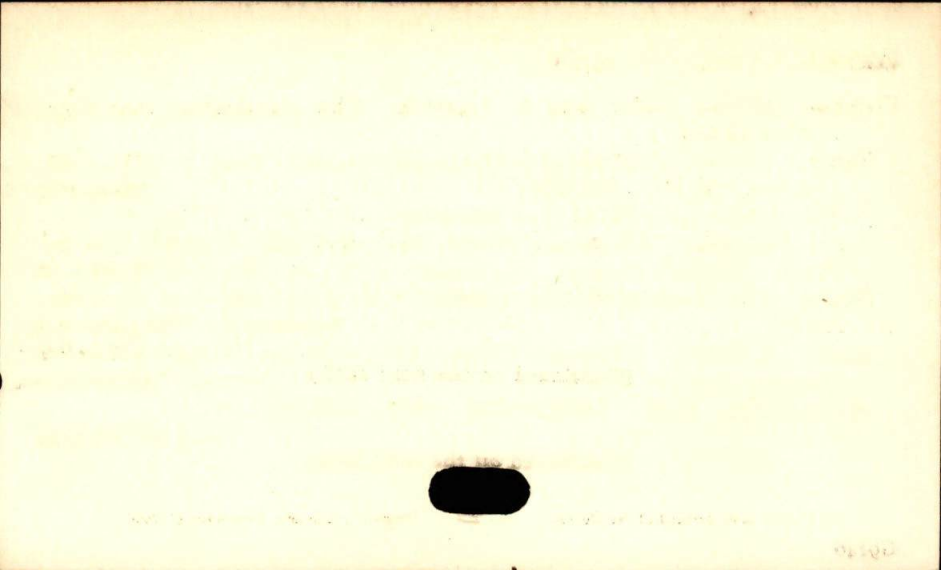
Same. London: Printed . . . under the direction of John Bell, . . .
MDCCXCII. 128 pp. Portrait. [British Theatre. Bell. 14.]
24°. No. 2 in ****C.3963.19**=No. 4 in ***B.4179a.1.14**

Same. Dublin: printed by J. Chambers, for William Jones. M DCC-
XCIV. 124 pp. Plate. [Jones's British theatre. Vol. 9.] Sm. 8°.
No. 4 in **4575.20.9**

(Continued on the next card.)

This card was printed at the Boston

Public Library, December 31, 1908.



Garrick, David, joint author.

Colman, G., the Elder, and D. Garrick. The clandestine marriage.
(Continued, 2.)

Same. (In Garrick, David. Dramatic works. Vol. 3. Pp. 3-83.
London. M,DCC,XCVIII.)

6609.26.3

This edition lacks the portrait and plate.

No. 3 in *6557.54.4

Same. London. Longman, Hurst, Rees, & Orme. [1808.] 100 pp.
Plate. [British theatre. Inchbald. 16.]

No. 3 in *6558.6.16

Same. (In Modern British drama. Vol. 4, pp. 481-512. London.
1811.)

6570a.78.4 = **G.3960.19.4

Same. London. Chiswick Press. 1815. 95 pp. Illus. [London
theatre. 2.] Sm. 8°.

No. 4 in *4579a.55.2

Same. New York. Longworth. 1817. 100 pp. 24°.

No. 5 in *4575.33

(Continued on the next card.)

Garrick, David, joint author.

Colman, G., the Elder, and D. Garrick. The clandestine marriage.
(Continued, 3.)

Same. With a critique, and the life of the author [David Garrick.
By Richard Cumberland]. London. Cooke. [1817.] xiii, (1),
84 pp. Portrait. [British drama. 1.] Sm. 8°.

No. 4 in ~~AG~~ G. 3965.2.4 = No. 4 in **E.229.7.1


Pages 83 and 84 are missing.

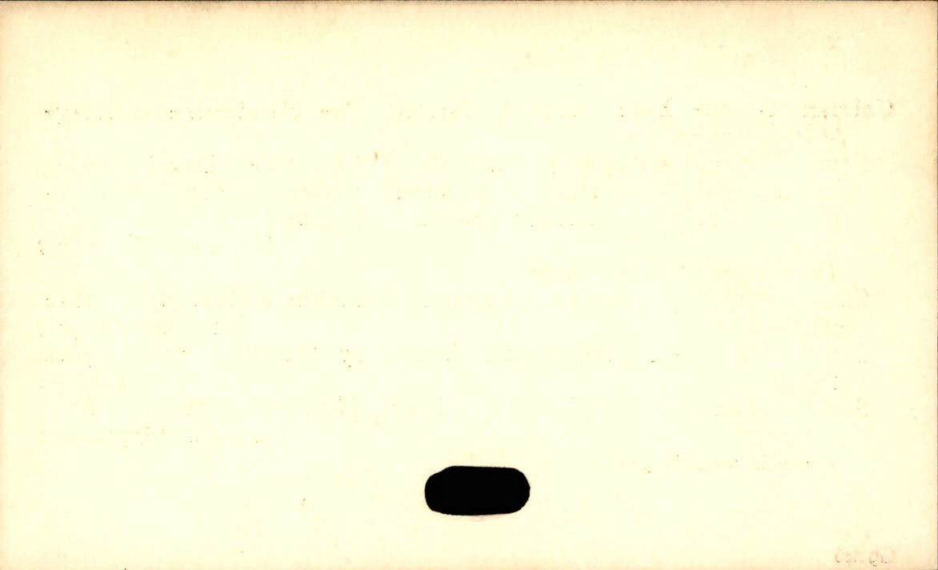
Same. Oxberry's edition. London. Simpkin & Marshall. 1822.
96 pp. No. 4 in **K.48.3

Same. (In The British drama. Vol. 1, pp. 730-755. Philadelphia.
1853.) 6571.4.1

Same. [London. 1824.] 20 pp. Illus. [London stage. 1.] 8°.
No. 12 in *6570a.69.1

There is no title-page.





Garrick, David, 1717-1779, joint author.

*PR1243

.L7 Colman, George, 1732-1794.

v.1, The clandestine marriage; a comedy, in five
no.12 acts. By G. Colman and D. Garrick.

(In The London stage. London [1824-27]

KEPT IN 22 1/2^{cm}. v.1 [no.12] 20 p. 1 illus.)

RARE BOOK
DEPT.

Caption title.

No.12 in Printed in double columns.

*K.45.17.1 — — [Another copy]

I. Garrick, David, 1717-1779, joint author.

II. Title.

*PR1243.L7 vol.1, no.12



Garrick, David, joint author - 1717-1779

Colman, George, the Elder. 1732-1794, and David **Garrick.** **K.48.5

The clandestine marriage. A comedy.

New York. N. d. 82 pp. [French's Standard drama. 38.] 12°.

[This work is kept on the Special Libraries Floor.]

Oct. 17,

E1990 — Jt. auth. — T.r. — S.r.

1901



Garrick, David, joint author. 1717-1779.

Colman, George, the Elder, 1732-1794, and David **Garrick**, 1717-1779.

The clandestine marriage. A comedy, . . .

London: Printed for the Proprietors, under the direction of John Bell, . . . MDCCXCII. 128 pp. Portrait. [British theatre. Bell. Vol. 14.] 14½ cm., in 6s. No. 4 in *B.4179a.1.14

Same. 101 pp. Plate. [British theatre. Bell. Vol. 9.] 19½ cm., in 4s. No. 2 in **G.3963.1.9

This card was printed at the Boston

Public Library, April 14, 1914.

K1181 — S.r. — T.r. made. — Jt. auth.



Garrick, David, joint author. 1717-1779.

No. 1 in **T.37.1.5

Colman, George, the Elder, 1732-1794, and David Garrick, 1717-1779.

The clandestine marriage, a comedy; by G. Colman and D. Garrick.

With prefatory remarks . . . the stage business, and stage directions. . . . By W. Oxberry. Oxberry's edition.

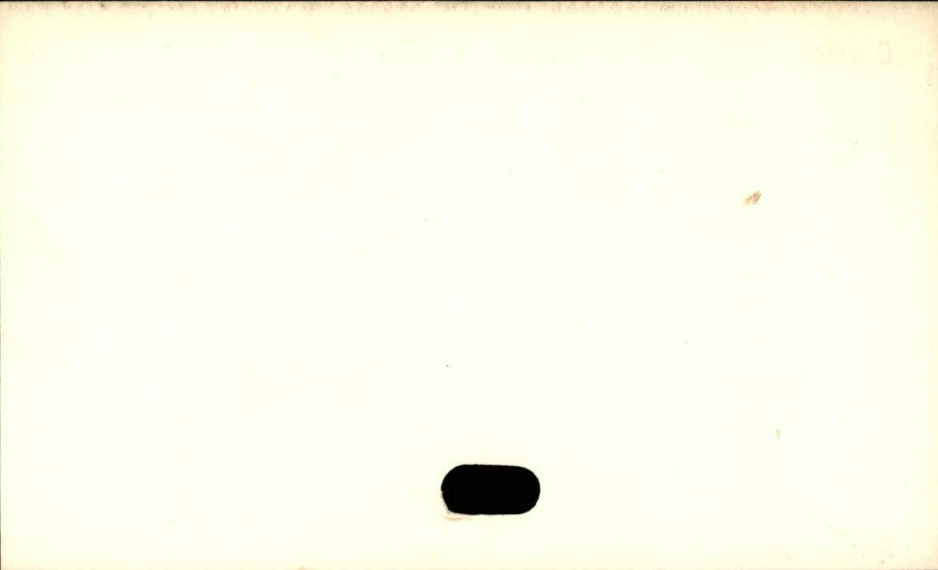
London. Simpkin & Marshall. 1818. vii, iii, (2), 84 pp. Portrait.

Diagram. [The new English drama. Vol. 5.] 17½ cm., in 12s.

This card was printed at the Boston

Public Library, August 18, 1913.

J141 — S.r.c. — Jt. auth. — T.r.



Garrick, David, joint author. 1717-1779.

Colman, George, the Elder, 1732-1794, and **David Garrick**.

The clandestine marriage. A comedy in five acts. With the stage business, cast of characters, costumes, relative positions, &c.

New York. French. [185-?] 82 pp. [French's Standard drama.

No. 38.] 16°.

****K.48.5**

Same. [186-?]

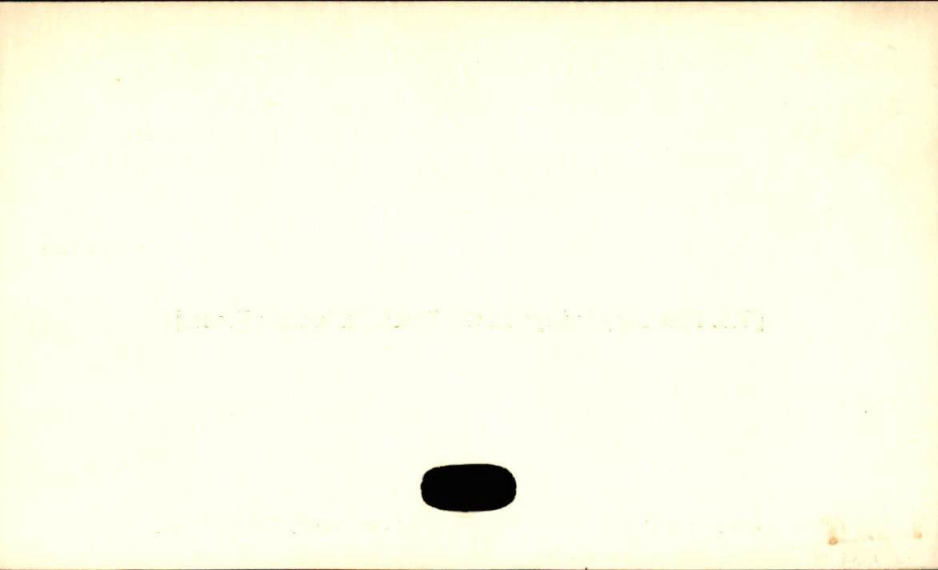
6259b.93

[The first copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 20, 1905.

F9334 — T.r. — S.r. — Jt. auth.



Garrick, David, 1717-1779.

*PR1243

.L7 [Fagan, Christophe Barthélemy] 1702-1755.

v.3, The guardian; a comedy, in two acts. By
no.35 David Garrick.

(In The London stage. London [1824-27]
22 1/2cm. v.3 [no. 35] 7 p. 1 illus.)

Caption title.

A translation of Fagan's "La pupille" with
alterations.

(Continued on next card)

*PR1243.L7 vol.3, no. 35



Garrick, David, 1717-1779.

*PR1243

.L7 [Fagan, Christophe Barthélemy] 1702-1755.

v.3, The guardian; a comedy, in two acts ... (Card 2)

no.35

KEPT IN
RARE BOOK
DEPT.

No.9 in *K.35.3 — — [Another copy]

KEPT IN
RARE BOOK
DEPT.

No.35 in *K.45.17.3 — — [Another copy]

I. Garrick, David, 1717-1779. II. Title.

*PR1243.L7 vol.3, no. 35



Garrick, David, 1717-1779.

*PR1243

.L7 Fletcher, John, 1579-1625.

v.4, The chances; a comedy, in five acts: altered
no.1 from Beaumont and Fletcher, by David Garrick.

(In The London stage. London [1824-27]
22 $\frac{1}{2}$ cm. v. 4 [no. 1] 20 p. 1 illus.)

Caption title.

Fletcher's "unaided composition" altered by
Garrick. cf. Dict. nat. biog.

Printed in double columns.

(Continued on next card)

*PR1243.L7 vol. 4, no. 1



Garrick, David, 1717-1779.

*PR1243

.L7 Fletcher, John, 1579-1625. The chances ...
v.4, (Card 2)
no.1

KEPT IN
RARE BOOK
DEPT.

No.1 in

*K.45.17.4 — — [Another copy]

I. Garrick, David, 1717-1779. II. Title.

*PR1243.L7 vol. 4, no. 1



Garrick, David, 1717-1779.

*PR1243

.L7 Fletcher, John, 1579-1625.


v.1, Rule a wife, and have a wife; a comedy, in
no.35 five acts, altered from Beaumont and Fletcher,
by David Garrick.

(In The London stage. London [1824-27]
22 $\frac{1}{2}$ cm. v.1 [no.35] 16 p. 1 illus.)

Caption title.

The original play may be regarded as Fletcher's
unaided composition.

(Continued on next card)

 *PR1243.L7 vol.1, no.35



Garrick, David, 1717-1779.

*PR1243

.L7 Fletcher, John, 1579-1625. Rule a wife, and
v.1, have a wife ... (Card 2)
no.35 Printed in double columns.

KEPT IN
RARE BOOK
DEPT.

No.35 in

*K.45.17.1 — — [Another copy]

I. Garrick, David, 1717-1779. II. Title.

*PR1243.L7 vol.1, no.35



Garrick, David, adapter. 1717-1779.

Jonson, Ben. 1573?-1637.

No. 1 in **G.3965.2.9

The comedy of Every man in his humour. As altered by David Garrick . . . With the biography of the author; and a critique, by R. Cumberland . . . Cooke's edition.

London. Cooke. [1817.] lix, (1), 76 pp. Portrait. [British drama. Cumberland.] 14 cm., in 6s.

This card was printed at the Boston

Public Library, March 26, 1914.

K1724 — T.r. made. — S.r. — Garrick, David, adapter. 1717-1779.



Garrick, David, adapter. 1717-1779.

Jonson, Ben. 1573?-1637.

No. 3 in **G.3964.1.5

Every man in his humour. A comedy. With alterations and additions by D. Garrick. Marked with the variations in the manager's book at the Theatre-Royal in Drury-Lane.

London: Printed for T. Lowndes . . . M.DCC.LXXVI. 101 pp.
Portrait. [The new English theatre. Vol. 5.] 19½ cm., in 12s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 23, 1911.

H563I — S.r. — Garrick, David, adapter. 1717-1779.

New English Literature

Thomas Mann, *Doctor Faustus*, 1947
Hermann Hesse, *Siddhartha*, 1927
Franz Kafka, *The Metamorphosis*, 1915
Friedrich Schlegel, *Lucien*, 1803
Hermann von Keyserling, *Die Welt als Kunst*, 1929
Hermann von Keyserling, *Die Welt als Kunst*, 1929

Library of The University of California



THE UNIVERSITY OF CALIFORNIA
LIBRARY
1700

Garrick, David, adapter. 1717-1779.

Jonson, Ben. 1573?-1637.

Every man in his humour. A comedy. As altered by David Garrick. Adapted for theatrical representation . . . Regulated from the prompt-book . . .

London: Printed for the proprietors, under the direction of John Bell . . . MDCCXCI. 112 pp. Portrait. [British theatre. Bell.

Vol. 4.] 14 cm., in 6s.

No. 1 in *B.4179a.1.4

Same. 92 pp. Plate. 19½ cm., in 4s.

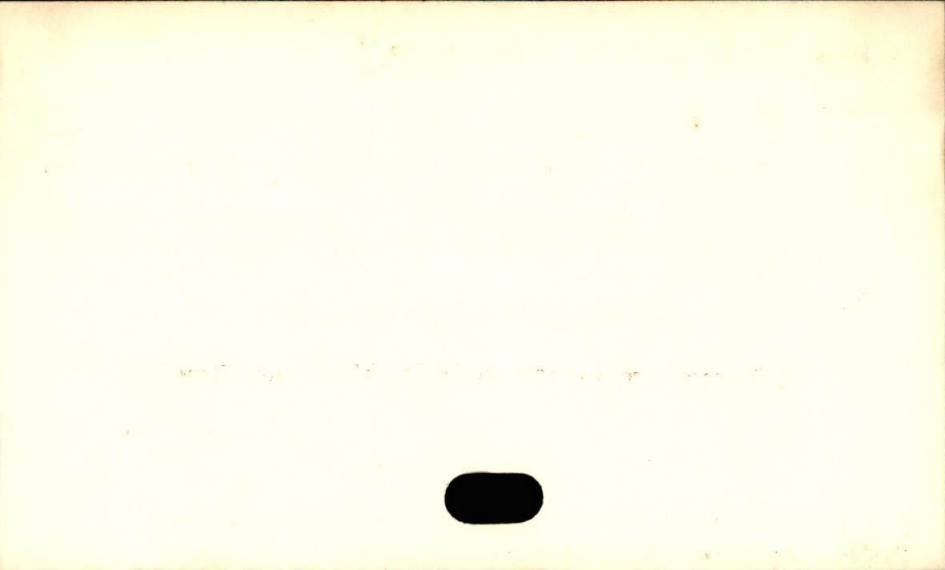
No. 1 in **G.3963.1.8

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 26, 1911.

H5630 — S.r. — Garrick, David, adapter. 1717-1779.



Garrick, David, adapter. 1717-1779.

Jonson, Ben. 1573?-1637.

No. 1 in **T.37.1.16

Every man in his humour. A comedy; (altered from Ben Jonson,) by David Garrick. With prefatory remarks . . . the stage business, and stage directions . . . by W. Oxberry. Oxberry's edition.

London. Simpkin & Marshall. 1822. (2), vii, (3), 82 pp. Portrait. Diagram. [The new English drama. Vol. 16.] 17½ cm., in 12s.

This card was printed at the Boston

Public Library, February 20, 1914.

J312 — T.r. made. — S.r.c. — Garrick, David, adapter. 1717-1779.



Garrick, David, adapter. 1717-1779.

Jonson, Ben. 1573?-1637.

Every man in his humour. A a [sic] comedy . . . 15-64 pp.

(In Waldron, Francis G., compiler. The literary museum . . .
London. M.DCC,XCII.) No. 4 in *2557.14=No. 4 in **G.3917.16

Same. (In Garrick, David. Dramatic works. Vol. 1, pp. 150-217.
M,DCC,XCVIII.) 6609.26.1

Same. Roach's edition. As altered by David Garrick . . . Adapted
for theatrical representation . . . Regulated from the prompt-
book.

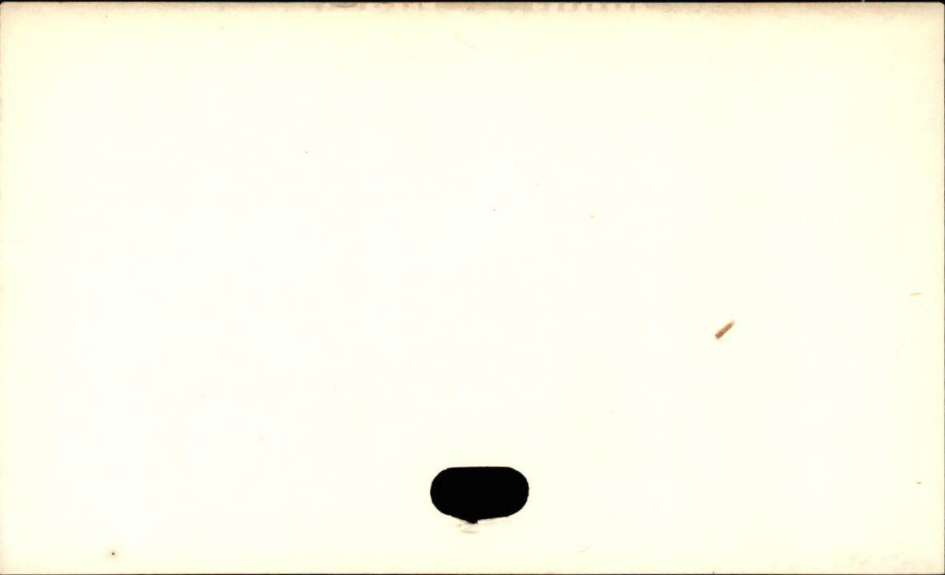
London: Printed by and for J. Roach . . . MDCCCII. 87 pp.
14 cm. No. 2 in *6579a.35=**K.38.10

[Continued on the next card.]

This card was printed at the Boston

Public Library, April 28, 1914.

K1321 — T.r. made. — Garrick, David, adapter. 1717-1779.



Garrick, David, adapter. 1717-1779.

Jonson, B. 1573?-1637. Every man in his humour. (Continued.)

Same. (In The modern British drama. Vol. 3, pp. 1-29. 1811.)

6570a.78.3=**G.3960.19.3

Same. (In The British drama. Vol. 2, pp. 193-216. Philadelphia.
1832.)

6560a.67.2

Same. (In Same. 1853.)

6571.4.2

This card was printed at the Boston

Public Library, April 28, 1914.



Garrick, David, adapter. 1717-1779.

Jonson, Ben. 1573?-1637. No. 7 in *4579a.55.4=No. 2 in **G.3966.2.17
Every man in his humour. A comedy altered from Ben Jonson, by
David Garrick. Correctly given . . . by Thomas Dibdin . . .
London. Whittingham & Arliss. 1816. 76 pp. Vignettes. [The
London theatre.] 12½ cm., in 8s.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 29, 1911.

H5696 — Garrick, David, adapter. 1717-1779. — S.r.



Garrick, David, 1717-1779.

*PR1243

.L7

Jonson, Ben, 1573?-1637.

v.3,

no.40

Every man in his humour; a comedy in five acts; altered from Ben Jonson, by David Garrick.

(In The London stage. London [1824-27] 22½cm. v. 3 [no. 40] 20 p. 1 illus.)

KEPT IN
RARE BOOK
DEPT.

Caption title.

Printed in double columns.

No. 40 in *K.45.17.3 — — [Another copy]

*T. 96.288 — — [Another copy]

I. Garrick, David, 1717-1779. II. Title.

1—1351

Library of Congress

*PR1243.L7 vol. 3, no. .40

— — — Copy 2. (In
22½cm. [2d set] v. 2 [no. 4])

The London stage. London [1824-27]
[a37b1-]

See Drawing file

Garrick, David, 1717-1779.

*PR1243

.L7 Moore, Edward, 1712-1757.

v.1, The gamester; a tragedy, in five acts. By
no.22 Edward Moore.

(In The London stage. London [1824-27]
22 $\frac{1}{2}$ ^{cm}. v. 1 [no. 22] 16 p. 1 illus.)

Caption title.

KEPT IN
RARE BOOK
DEPT.

"The prologue and some of the most admired
passages were written by Garrick."—Dict. nat.
biog.

No. 22 in *K.45.17.1 — — [Another copy]

I. Garrick, David, 1717-1779. II. Title.

*PR1243.L7 vol. 1, no. 22



Garrick, David, adapter. 1717-1779.

****G.4012.14**

Shakespeare, William. Cymbeline.

Cymbeline. A tragedy. By Shakespear. With alterations [by D. Garrick].

London. Printed for J. and R. Tonson . . . MDCCLXII. 77
pp. 17½ cm., in 12s.

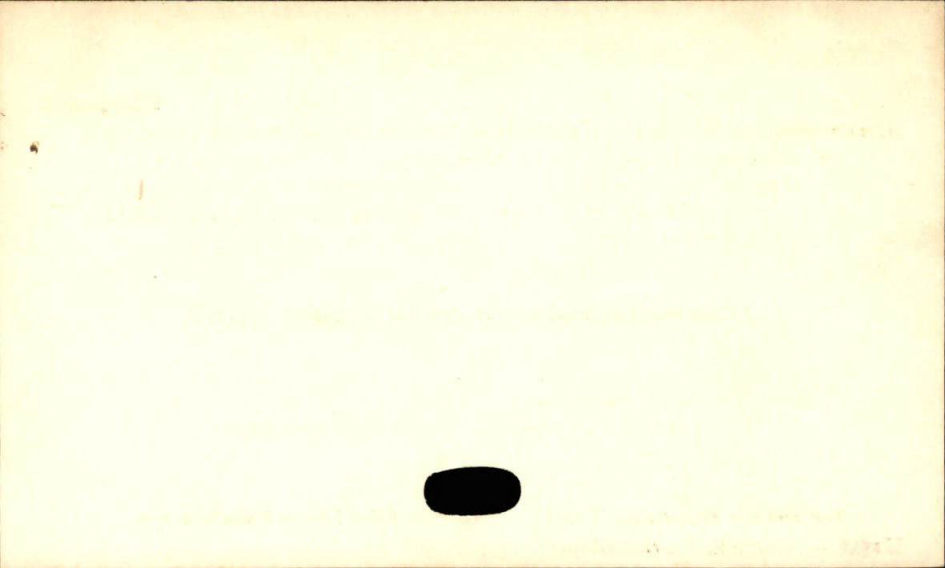
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 6, 1909.

H1514 — Garrick, David, adapter. 1717-1779.

BAR



Garrick, David, 1711-1779, and George Colman, the Elder, 1732-1794, adapters.

No. 2 in ****G.4014.48**

Shakespeare, William. Midsummer night's dream. Alterations, adaptations, etc.

A fairy tale. In two acts. Taken from Shakespeare. As it is performed at the Theatre-Royal in the Hay-Market. [Adapted by David Garrick and George Colman the Elder.]

London. Kearsly. 1777. 24 pp. 22 cm., in 4s.

With a few omissions this is the same as the edition of 1763 [No. 1 in ****G.4014.48**].

A newspaper clipping is inserted.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 3, 1912.

H6810 — Garrick, David, 1711-1779, and George Colman, the Elder, 1732-1794, adapters. — Jt. adapter.



Garrick, David, editor. 1717-1779.

No. 4 in **G.4011.11

Shakespeare, William. Taming of the shrew. Alterations, adaptations, etc.

Katharine and Petruchio; (taken from "Taming of the shrew," by David Garrick;) a comedy. Acting edition, with accurate stage directions.

London. Simpkin, Marshall, & Co. 1839. 32, (1) pp. Plate. [Hinds' English stage.] 22 cm., in 6s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 21, 1910.

H2473 — Garrick, David, ed. 1717-1779. — S.r.

1871
The first of the year
was a very dry one
and the crops were
very poor. The
winter was also very
dry and the
crops were very poor.

The first of the year



The first of the year
was a very dry one
and the crops were
very poor. The
winter was also very
dry and the
crops were very poor.

Garrick, David, adapter. 1717-1779.

****G.4014.45=**G.4014.46**

Shakespeare, William. Midsummer night's dream. Alterations, adaptations, etc.

The fairies. An opera. Taken from A midsummer night's dream. [By D. Garrick.] As it is perform'd at the Theatre-Royal in Drury-Lane. With songs from Shakespeare, Milton, Waller, Dryden, Lansdown, Hammond, &c. The music composed by Mr. Smith.

London. Printed for J. and R. Tonson and S. Draper . . . MD-CCLV. 48 pp. 21 cm., in 8s.

Libretto only.

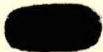
Two copies on shelf-number ****G.4014.46.**

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 16, 1909.

H1517 — Garrick, David, adapter. 1717-1779.



Garrick, David, adapter, 1717-1779.

****G.4060.10**

Shakespeare, William. Music. Midsummer night's dream.

The fairies, an opera. The words taken from Shakespear, &c. Set to music by Mr. Smith. [Adapted from A midsummer night's dream, by D. Garrick. Full score.]

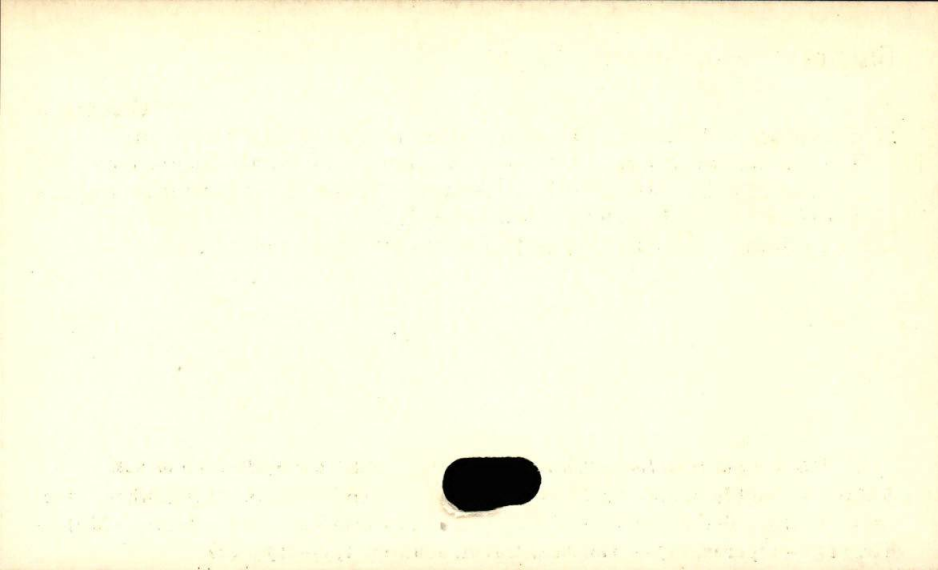
London. Walsh. [1755.] (3), 92 pp. 31½ cm.

This card was printed at the Boston

Public Library, December 19, 1918.

L5619 — Double main card. —

Smith, John Christopher, 1712-1795. (M1) — Shakespeare, William. Music. Midsummer night's dream. (M2) — T.r. (1) — Operas. (1) — Garrick, David, adapter, 1717-1779. (2)



Garrick, David, editor, 1716-1779.

Shakespeare, William. Romeo and Juliet.

****G.4015.50**

Romeo and Juliet. With alterations, and an additional scene: by D. Garrick.

London. Printed for J. and R. Tonson and S. Draper. MDCC-LIII. 69 pp. Plate. Sm. 8°.

This card was printed at the Boston

Public Library, August 19, 1919.

L7568 — Garrick, David, ed., 1716-1779.



Garrick, David, editor. 1717-1779.

Shakespeare, William. Romeo and Juliet.

Romeo and Juliet. With alterations, and an additional scene: by D.

Garrick. As it is performed at the Theatre-Royal in Drury-Lane.

— London: Printed for J. and R. Tonson, and S. Draper. MDCC-

LVI. 69 pp. Portrait. Plate. 12°. No. 2 in **G.4013.33

Same. Printed for J. and R. Tonson. . . . MDCCLXVI. 72 pp.

No. 1 in **G.4013.33

Same. Dublin: Printed by Bart. Corcoran. . . . M,DCC,LXIX.

60 pp.

*6569a.206

This edition lacks the plate and the portrait.

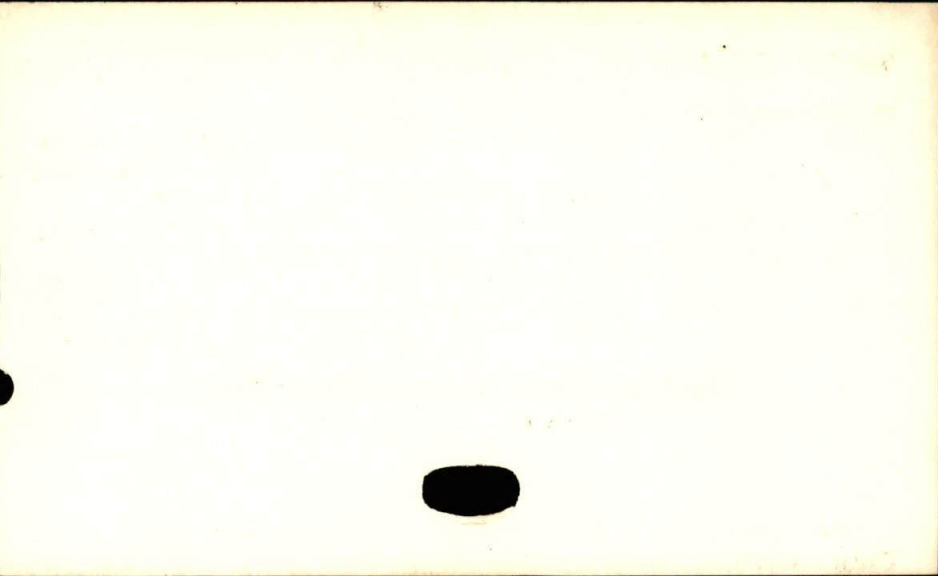
[The first and second copies are kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, January 29, 1907.

G3443 — Garrick, David, ed. 1717-1779.



Garrick, David, editor. 1716-1779.

Shakespeare, W. Romeo and Juliet. (Continued.)

Same. London: Printed for J. Wenman. . . . MDCCLXXVIII.

19 pp. 8°.

****G.4015.62**

This is Garrick's version, but has not his name on the title-page.

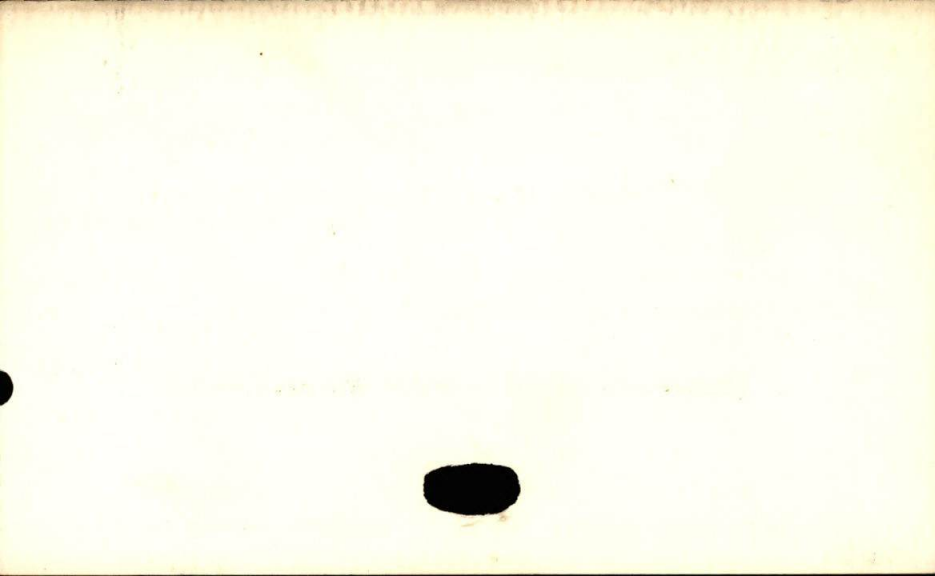
Same. Altered . . . by David Garrick. Marked with the variations in the manager's book . . . London. Printed for T. and W. Lowndes. M DCC LXXXIV. 60 pp. 12°.

****G.64.9**

Same. Regulated from the prompt-book . . . with an introduction, and notes critical and illustrative. Barker. [1803?] Portrait.

No. 3 in ****G.4013.33**

[This work is kept on the Special Libraries Floor.]



Garrick, David, adapter, 1717-1779.

Shakespeare, William. Romeo and Juliet. No. 2 in **G.4013.32

Shakspeare's Romeo and Juliet, a tragedy; adapted to the stage by David Garrick; revised by J. P. Kemble; and published as it is acted at the Theatre Royal in Covent Garden.

London. Printed for the Theatre. 1811. 75 pp. 21 cm., in 8s.

This card was printed at the Boston

Public Library, August 12, 1919.

L7566 — Garrick, David, adapter, 1717-1779. — Kemble, John Philip, ed., 1757-1823.



Garrick, David, adapter, 1717-1779.

Shakespeare, William. Romeo and Juliet. No. 1 in **G.4011.2.3

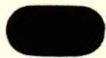
Shakspeare's Romeo and Juliet, a tragedy; adapted to the stage by David Garrick; revised by J. P. Kemble; and now published as it is performed at the Theatres Royal.

London. Miller. 1814. 74 pp. 19 cm., in 6s.

This card was printed at the Boston

Public Library, August 12, 1919.

L7565 — Garrick, David, adapter, 1717-1779. — Kemble, John Philip, ed., 1757-1823.



Garrick, David, adapter, 1717-1779.

Shakespeare, William. Romeo and Juliet. No. 3 in **G.3964 2.5

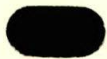
Shakspeare's Romeo and Juliet, a tragedy; adapted to the stage by David Garrick; revised by J. P. Kemble; and now published as it is performed at the Theatres Royal.

London. Miller. 1814. 74 pp. [Select British theatre.] 19 cm., in 6s.

This card was printed at the Boston

Public Library, August 12, 1919.

L7565 — Garrick, David, adapter, 1717-1779. — S.r.c.



Garrick, David, adapter. 1717-1779.

Shakespeare, William. Romeo and Juliet. No. 3 in **T.37.1.6

Romeo and Juliet, a tragedy; by W. Shakspeare. Adapted to the stage by David Garrick. With prefatory remarks . . . the stage business, and stage directions . . . by W. Oxberry. Oxberry's edition.

London. Simpkin & Marshall. 1819. (2), ii, (2), 67, (2) pp. Portrait. Diagram. [The new English drama. Vol. 6.] 17½ cm., in 12s.

This card was printed at the Boston

Public Library, March 7, 1914.

J543 — S.r.c. — Garrick, David, adapter. 1717-1779.



Garrick, David, adapter. 1717-1779.

Shakespeare, William. Romeo and Juliet. No. 3 in **T.37.1.6

Romeo and Juliet, a tragedy; by W. Shakspeare. Adapted to the stage by David Garrick. With prefatory remarks . . . the stage business, and stage directions . . . by W. Oxberry. Oxberry's edition.

London. Simpkin & Marshall. 1819. (2), ii, (2), 67, (2) pp. Portrait. Diagram. [The new English drama. Vol. 6.] 17½ cm., in 12s.

This card was printed at the Boston

Public Library, March 7, 1914.

J543 — S.r.c. — Garrick, David, adapter. 1717-1779.



Garrick, David, adapter. 1717-1779.

6595.24=No. 2 in 6579.118=No. 4 in **G.84.2

Shakespeare. Romeo and Juliet.

Romeo and Juliet. A tragedy. In five acts. With the stage business . . . etc.

New-York. Taylor & Co. [1847?] 69 pp. [Modern standard drama. No. 42.] 12°.

This is Garrick's version of the play.

Two copies on shelf-number 6595.24.

[The third copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 20, 1909.

G9965 — S.r. — Garrick, David, adapter. 1717-1779.

1. The first part of the report is a general statement of the purpose and scope of the study. It is followed by a description of the methods used in the investigation. The third part of the report is a detailed account of the results of the study. The fourth part is a discussion of the results and their significance. The fifth part is a conclusion and a list of references.

[The first copy is kept on the Special Libraries Floor]



Printed by the Government of India

Printed by the Government of India

Garrick, David, adapter. 1717-1779.

Shakespeare, William. Romeo and Juliet.

**T.37.100

Romeo and Juliet. A tragedy in five acts by William Shakspeare.

With the stage business . . . costumes . . . &c.

= New-York. French. [185-?] 69 pp. [French's Standard drama.

No. 42.] 18 cm., in 6s.

Adapted by David Garrick.

Programmes are inserted.

Same. 68 pp. 18½ cm.

**G.84.3.2

Same. French and Son.

6259c. 13

This card was printed at the Boston

Public Library, March 7, 1914.

J543 — S.r. — Garrick, David, adapter. 1717-1779.



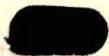
Garrick, David, adapter. 1717-1779.

Shakespeare, William. Taming of the shrew. No. 7 in ****K.49.10**
Taming of the shrew; or, Katharine and Petruchio: a comedy, in
three acts, altered by David Garrick, and revised by J. P. Kemble.
. . . with remarks biographical and critical; [by George Daniel]
. . .
London. Cumberland. [1828?] 36 pp. Plate. [British theatre.
Cumberland.] 15 cm., in 6s.

This card was printed at the Boston

Public Library, June 16, 1914.

K2601 — T.r. made. — S.r. — Kemble, John Philip, ed. 1759-1823. — Daniel,
George, ed. 1789-1864. — Garrick, David, adapter. 1717-1779.



Garrick, David, adapter. 1717-1779.

No. 1 in ****G.3965.2.7**

Shirley, James, 1596-1666, and Charles Johnson, dramatist, 1679-1748.

Comedy of The gamesters. As altered . . . by David Garrick . . .

With the life of the author; and a critique. By R. Cumberland
. . . Cooke's edition.

London. Cooke. [1817.] xii, 71, (1) pp. Portrait. [British
drama. Cumberland.] 14 cm., in 6s.

This card was printed at the Boston

Public Library, June 25, 1914.

K2344 — T.r. made. — S.r. — Jt. auth. — Garrick, David, adapter. 1717-1779.



Garrick, David, adapter, 1717-1779.

Shirley, James. 1596-1666.

The gamesters. A comedy, as altered [by David Garrick] from Shirley and C. Johnson . . .

London: Printed for the Proprietors, under the direction of John Bell, . . . MDCCXCII. 106 pp. Portrait. [British theatre. Bell. Vol. 6.] 14 cm., in 6s.

No. 4 in ***B.4179a.1.6**

Same. 91 pp. Plate. [British theatre. Bell. Vol. 1.] 19½ cm., in 4s.

No. 3 in ****G.3963.1.1**

This card was printed at the Boston

Public Library, March 26, 1914.

K1213 — T.r. made. — S.r. — Garrick, David, adapter. 1717-1779.



Garrick, David, adapter. 1717-1779.

Southern, Thomas. 1660-1746.

No. 3 in ****G.3964.1.12**

Isabella; or, the fatal marriage. A tragedy, altered . . . by D. Garrick, . . .

London: Printed for C. Bathurst; T. Lowndes; T. Longman; . . . M.DCC.LXXVII. 57 pp. Portrait. [The new English theatre. Vol. 12.] 19½ cm., in 12s.

This card was printed at the Boston

Public Library, March 3, 1914.

K1211 — Garrick, David, adapter. 1717-1779. — T.r. made. — S.r.



Garrick, David, adapter. 1717-1779.

Southern, Thomas. 1660-1746.

Isabella; or, the fatal marriage. A tragedy, altered from Southern

...

London: Printed for the Proprietors, under the direction of John Bell, . . . MDCCXCII. 78 pp. Portrait. [British theatre. Bell. Vol. 5.] 14 cm., in 6s.

No. 2 in *B.4179a.1.5

Same. 68 pp. Plate. [British theatre. Bell. Vol. 14.] 19½ cm., in 4s.

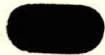
No. 2 in **G.3963.1.14

Altered by David Garrick.

This card was printed at the Boston

Public Library, March 3, 1914.

K1211 — Garrick, David, adapter. 1717-1779. — T.r. made. — S.r.



Garrick, David, adapter. 1717-1779.

Southern, Thomas. 1660-1746.

Isabella: or the fatal marriage. Alter'd from Southern. [By David Garrick.]

Dublin: Printed for P. and W. Wilson, and W. Sleater. MDCC-LXIX. 60 pp. Portrait. 16½ cm., in 12s. *6569a.208

Same. (In Garrick, David. Dramatic works. Vol. 2, pp. 113-161. London. M,DCC,XCVIII.) 6609.26.2

Same. (In Modern British drama. Vol. 1, pp. 463-482. London. 1811.) **G.3960.19.1=6570a.78.1

Same. (In British drama. Vol. 1, pp. 219-232. Philadelphia. 1853.) 6571.4.1

Same. (In same. Phila. 1832.) 6560a.67.1

This card was printed at the Boston

Public Library, October 21, 1913.

K323 — T.r. made. — Garrick, David, adapter. 1717-1779.



Garrick, David, adapter. 1717-1779.

Southern, Thomas. 1660-1746.

No. 3 in **G.3964.2.7

Isabella; or, the fatal marriage: a tragi-comedy; adapted to the stage
by Mr. Garrick; revised by J. P. Kemble. . . .

London. Miller. 1814. 54 pp. [Select British theatre. Vol. 7.]
18½ cm., in 6s.

This card was printed at the Boston

Public Library, June 23, 1914.

K2351 — T.r. made. — S.r.c. — Garrick, David, adapter. 1717-1779. — Kemble,
John Philip, editor. 1757-1823.



Garrick, David, adapter. 1717-1779.

No. 3 in **G.3966.2.2=No. 5 in *4579a.55.6

Southern, Thomas. 1660-1746.

Isabella; or, the fatal marriage. A tragedy. Altered . . . by David Garrick. Correctly given, . . . by Thomas Dibdin, . . . London. Whittingham & Arliss. 1815. 55, (1) pp. Illus. [The London theatre.] 12 cm., in 8s.

This card was printed at the Boston

Public Library, June 23, 1914.

K2351 — T.r. made. — S.r. — Garrick, David, adapter. 1717-1779.



Garrick, David, adapter. 1717-1779.

Southern, Thomas. 1660-1746.

No. 3 in **G.3965.2.1

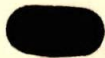
Tragedy of Isabella; or, the fatal marriage. Altered [by David Garrick] . . . With the life of the author; and a critique, by R. Cumberland. . . . Cooke's edition.

London. Cooke. [1817.] xi, (1), 52 pp. Portrait. [British drama. Cumberland.] 14 cm., in 6s.

This card was printed at the Boston

Public Library, June 23, 1914.

K2351 — T.r. made. — S.r. — Garrick, David, adapter. 1717-1779.



Garrick, David, 1717-1779.

*PR1243

.L7

v.2,

no.11

Southerne, Thomas, 1660-1746.

Isabella; or, The fatal marriage: a tragedy,
in five acts. By Thomas Southern.

(In The London stage. London [1824-27]
22 $1\frac{1}{2}$ ^{cm}. v. 2 [no. 11] 12 p. 1 illus.)

Caption title.

As altered by Garrick.

Appeared first under title: The fatal marriage, 1694.

(Continued on next card)

*PR1243.L7 vol.2, no. 11



Garrick, David, 1717-1779.

*PR1243

.L7 Southerne, Thomas, 1660-1746. Isabella ...

v.2, (Card 2)

no.11 Founded on Mrs. Behn's novel, The nun; or, The fair vow-breaker (often confused with her The nun; or, The perjurer's beauty, a totally different tale) cf. The works of Aphra Behn, edited by M. Summers, v. 5, p. 259-260.

KEPT IN
RARE BOOK
DEPT.

No. 11 in *K.45.17.2 — — [Another copy]

I. Garrick, David, 1717-1779. II. Behn, Mrs.
Aphra (Amis) 1640-1689. The nun. III. Title.
IV. Title: The fatal marriage.
*PR1243.L7 vol. 2, no. 11



Garrick, David, 1717-1779.

*PR1243

.L7 Wycherley, William, 1640?-1716.

v.1, The country girl; a comedy, in five acts. Al-
no.19 tered from Wycherly, by David Garrick.

(In The London stage. London [1824-27]
22 $1\frac{1}{2}$ cm. v.1 [no.19] 16 p. 1 illus.)

KEPT IN
RARE BOOK
DEPT.
Caption title.

An alteration of The country wife.

No.19 in Printed in double columns.

*K.45.17.1 — — [Another copy]

I. Garrick, David, 1717-1779. II. Title.

● *PR1243.L7 vol.1, no.19



Garrick, David, adapter. 1717-1779.

Wycherley, William. 1640?-1716.

No. 3 in ****G.3964.1.11**

The country wife, a comedy, altered . . . by David Garrick.

London: Printed for C. Bathurst, J. Rivington and Sons, T. Longman, T. Lowndes, T. Caslon, W. Nicoll, and S. Bladon. M.-DCC.LXXVII. 69 pp. Portrait. [The new English theatre. Vol. 11.] 19½ cm., in 12s.

This card was printed at the Boston

Public Library, February 4, 1914.

K881 — T.r. made. — S.r. — Garrick, David, adapter. 1717-1779.



GARRICK, DAVID, 1717-1779--BIBLIOGRAPHY.

*A.3270A

.1

Knapp, Mary Etta, 1902--

A checklist of verse by David Garrick. Charlottesville,
University of Virginia Press for the Bibliographical Society
of the University of Virginia, 1955.

69 p. 23 cm.

Z8324

Errata slip tipped to p. [7]

.45

— — — Another copy

.K6

1. Garrick, David, 1717-1779--Bibl.

Z8324.45.K6

A 55-9940

RB
Virginia. State Library
for Library of Congress

[8]†



GARRICK, DAVID, 1717-1779.


PN4173
.C8
1840

[Anderson, J W]

Garrick's mode of reading the liturgy of the Church of England. A new ed., with notes, and a preliminary discourse on public reading, by Richard Cull ... London, J. W. Parker; [etc., etc.] 1840.

xiv p., 1 l., 143 p. 22cm.

"The Common prayer as read by the late Mr. Garrick" was originally published in 1797 by
(Continued on next card)

 PN4173.C8 1840



GARRICK, DAVID, 1717-1779.

PN4173

.C8 [Anderson, J W] Garrick's
1840 mode of reading the liturgy of the Church of
England ... 1840. (Card 2)
Mr. J. W. Anderson.

KEPT IN
RARE BOOK
DEPT.

*T.76.1 — — [Another copy]

1. Church of England. Liturgy and ritual.
2. Oratory. 3. Garrick, David, 1717-1779.
- I. Cull, Richard. II. Title.

PN4173.C8 1840



Garrick, David. 1717-1779.

Cambridge Garrick Club.

**T.58.143

The album of the Cambridge Garrick Club: containing original and select papers on the drama, and the proceedings of that society. Edited by a member of the club.

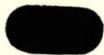
— Cambridge. Smith. 1836. xvi, (6), 287, (1) pp. Portraits. Facsimiles. 16 cm., in 6s.

Contains some memoirs of actors and a chapter on theatres in and near Cambridge.

This card was printed at the Boston

Public Library, February 18, 1914.

K1247 — Cambridge, England. Theatres. — Actors. — Garrick, David. 1717-1779. — Great Britain. Theatres. Biog.



Garrick, David. 1717-1779.

No. 1 in **G.3951.17

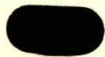
A catalogue of a . . . collection of engravings . . . the property of the late David Garrick, Esq., which will be sold by auction, by Mr. Christie, . . . May the 5th, 1825 . . .
[London. 1825.] 12 pp. 22 cm.

23

This card was printed at the Boston

Public Library, May 14, 1915.

K4925—Engravings. Cats.—Christie, James, the Younger, auctioneer. 1773-1831.



Garrick, David. 1717-1779.

Cibber, Theophilus. 1703-1758. No. 11 in ****G.3824.15=**T.56.312**
An epistle from Mr. Theophilus Cibber, to David Garrick, Esq.;
. . . Prefixed, some occasional verses, petitions, &c.
London: Printed for R. Griffiths . . . M.DCC.LV. (1), 27 pp.
20½ cm., in 4s.

This card was printed at the Boston

Public Library, August 6, 1913.

J95 — Garrick, David. 1717-1779.



Garrick, David. 1717-1779.

Cibber, Theophilus. 1703-1758.

****G.3933.2**

Theophilus Cibber to David Garrick . . . ; with two dissertations on theatrical subjects . . .

London: Printed for W. Reeves . . . MDCCLIX. (1), 76, (3), 47, 112 pp. Portrait. Plates. 20 cm., in 8s.

The second dissertation has a title-page reading Dissertations on theatrical subjects . . .

Another edition, having the title Cibber's Two dissertations on the theatres, may be found on shelf-number ****T.76.134.**

This card was printed at the Boston

Public Library, February 16, 1914.

K1000 — Theatre. — Great Britain. Theatres. — Garrick, David. 1717-1779.



Garrick, David. 1717-1779.

Colman, George, the Elder. 1732-1794. No. 4 in ****G.3924.2=**T.96.97**
Critical reflections on the old English dramatick writers; intended as
a preface to the works of Massinger. Addressed to David Gar-
rick. [Anon.]
London: Printed for T. Davies . . . MDCCLXI. (1), 27 pp.
19¹/₂ cm., in 4s.

This card was printed at the Boston

Public Library, August 18, 1913.

J141 — Anon. ref. — Garrick, David. 1717-1779. — Drama. English. Hist. and
crit.

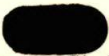


Garrick, David. 1717-1779.

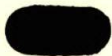
No. 4 in **G.3942.3

Concise account, A, of Garrick's Jubilee held at Stratford-upon-Avon, in honour of Shakspeare, in 1769. And of the commemorative festivals in 1827 and 1830. [With a brief notice of the rise and progress of the Shakespearean Club . . .]
Stratford-upon-Avon. Ward. 1830. 24 pp. 21 cm.
A programme is inserted.

This card was printed at the Boston

 *Public Library, May 18, 1915.*

K4927 — Garrick, David. 1717-1779. — Shakespeare, William. Celebrations. — Stratford-upon-Avon, England. Centennial celebrations, etc.



Garrick, David. 1717-1779.

Daniel, George. 1789-1864.

No. 15 in ****G.3823.15**

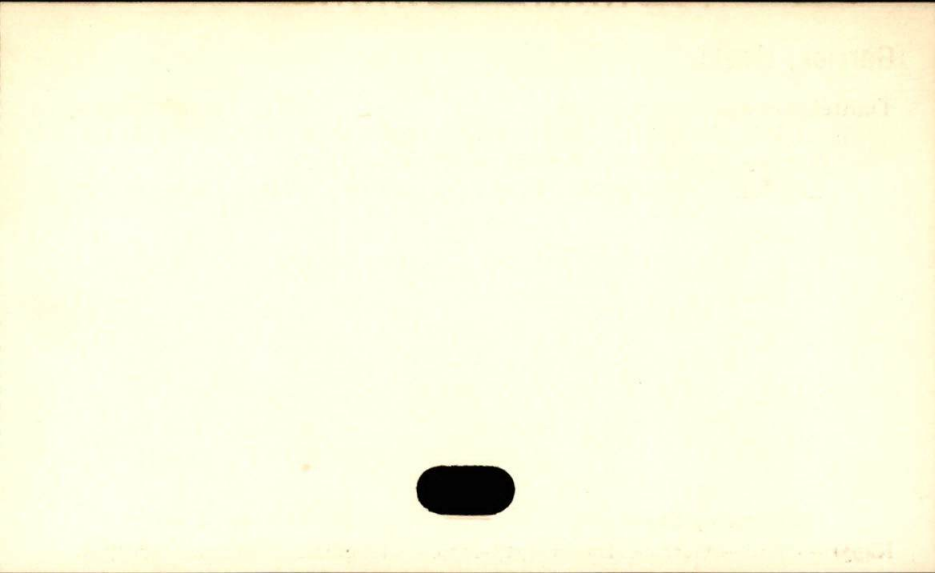
Garrick in the green room! A biographical and critical analysis of a picture, painted by William Hogarth, . . .

. London. Southgate. 1829. 33, (1) pp. Plate. 20½ cm., in 4s.

This card was printed at the Boston

Public Library, May 14, 1915.

K4931 — T.r. — Garrick. David. 1717-1779. — Hogarth, William. 1697-1764.



Garrick, David. 1717-1779.

David Garrick.

No. 6 in **G.62.5

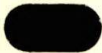
[London. 1858.] 639-652 pp. 22 cm.

Cut from the London University Magazine, November, 1858.

This card was printed at the Boston

Public Library, May 14, 1915.

K4898 — No main card. — Garrick, David. 1717-1779.



Garrick, David, 1717-1779.

No. 8 in **G.62.5

David Garrick. [A review of Percy Fitzgerald's Life of David Garrick.]

[London. 1868.] Pp. 1-47. 22½ cm., in 8s.

Cut from the Quarterly Review, July 1868 [Per. Room *3114.1.1868].

This card was printed at the Boston

Public Library, December 27, 1915.

K6945 — No main card. — Fitzgerald, Percy Hetherington, 1834-. — Garrick, David, 1717-1779.



Garrick, David, 1717-1779.

*PN2593

.G3D3 Davies, Thomas, 1712?-1735.

1313

Memoirs of the life of David Garrick esq., interspersed with characters and anecdotes of his theatrical contemporaries. The whole forming a history of the stage, which includes a period of thirty-six years. From the last London ed. Boston, Wells and Lilly, 1313.

RARE BOOK
DEPT.

**K.35

.9

2 v. 19cm.

**K.35

— — — [Another copy]

.22

I. Garrick, David. 1717-1779.

LCA

Garrick, David. 1717-1779.

No. 5 in **G.3820.11

Dialogue, A, between the Earl of C———d and Mr. Garrick, in the Elysian shades. [Verse.]

London: Printed by J. Nichols, . . . MDCCLXXXV. (1), 30 pp. 26½ cm., in 4s.

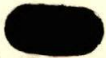
A tribute to the friendship of Garrick and Dr. Johnson.

The Earl of C———d is the Earl of Chesterfield.

This card was printed at the Boston

Public Library, May 8, 1915

K4855 — Garrick, David. 1717-1779. — Johnson, Samuel, LL.D. 1709-1784. — Stanhope, Philip Dormer, 4th Earl of Chesterfield. 1694-1773.



GARRICK, DAVID, 1717-1779.

*T.75
.128

England, Martha Winburn.

Garrick and Stratford. New York, New York Public
Library, 1962.

72 p. illus. 26 cm.

"Reprinted, with additions, from the Bulletin of The New York
Public Library, February, March, April, 1962."

1. Shakespeare, William—Anniversaries, etc., 1769. 2. Garrick,
David, 1717-1779. 3. Stratford-upon-Avon.

PR2923 1962.S75

822.33

62-17403 †

Library of Congress

[5]



Garrick, David, 1716-1779.

****G.3925.20**

Essay, An, on acting: in which will be considered the mimical behaviour of a certain fashionable faulty actor . . . to which will be added a short criticism on his acting Macbeth.

London. Bickerton. 1744. (3), 27 pp. 19 cm., in 4s.

The actor referred to is David Garrick.

This card was printed at the Boston

Public Library, June 23, 1916.

K8522 — Acting. — Garrick, David. — Shakespeare, William. Macbeth.



Garrick, David. 1717-1779.

No. 2 in **G.3823.13=**T.97.43

Examen, An, of the new comedy, call'd The suspicious husband. With some observations upon our dramattick poetry and authors; . . . Added, a word of advice to Mr. G . . rr . . ck; and a piece of secret history.

London: Printed for J. Roberts . . . MDCCXLVII. 56 pp. 20½ cm., in 4s.

The copy on shelf-number No. 2 in **G.3823.13 lacks the bastard-title. Hoadly's The suspicious husband may be found on shelf-number *6259c.82; **G.4076.58; etc.

This card was printed at the Boston

Public Library, November 19, 1913.

K520 — Drama. English. Hist. and crit. — Garrick, David. 1717-1779. — Hoadly, Benjamin, Jr., M.D. 1706-1757.



Garrick, David, 1717-1779.

F., E.

No. 6 in **G.3824.1

Mr. Garrick's conduct, as manager of the Theatre-Royal in Drury-Lane, considered. In a letter addressed to him.

London: Printed for C. Corbett . . . [1747.] 7-27 pp. 18½ cm., in 4s.

Signed E. F.

This card was printed at the Boston

Public Library, January 14, 1920.

L8499 — T.r. — Garrick, David, 1717-1779.



Garrick, David. 1717-1779.

Filon, Pierre Marie Augustin. 1841-

****T.88.2**

Garrick's pupil. By Augustin Filon. Translated by J. V. Prichard.
= Chicago. McClurg & Co. 1893. 217 pp. Illus. 17 cm., in 8s.

This card was printed at the Boston

Public Library, February 20, 1914.

J224 — T.r. — Theatre. Fiction. — Prichard, Joseph Vila, tr. — Garrick, David.
1717-1779.



Garrick, David. 1717-1779.

Fitzgerald, Percy Hetherington. 1834- 2545.15 =**T.56.127

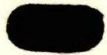
The life of David Garrick; from original family papers, and numerous published and unpublished sources. By Percy Fitzgerald. London. Tinsley. 1868. 2 v. Portraits. Genealogical chart. Autograph facsimiles. 21½ cm., in 8s.

Clippings are inserted in the copy on shelf-number **T.56.127.

Bart
This card was printed at the Boston

Public Library, February 20, 1914.

J219 — Garrick, David. 1717-1779.



GARRICK, DAVID, 1717-1779.

Fitzgerald, Percy Hetherington, 1834-1925.

*T.56
.439

The life of David Garrick; from original family papers, and numerous published and unpublished sources. By Percy Fitzgerald ... Extended to four volumes and extra illustrated. By Harry B. Smith.

London: Tinsley Brothers, 18, Catherine St., Strand. 1868.

4 v. fronts., ports., facsim., fold. geneal.
tab. 22.5cm. (8vo)

(Continued on next card)

MB



Fitzgerald, Percy Hetherington, 1834-1925.

*T.56

The life of David Garrick ... 1868. (Card 2)

.439

The extra-illustrations comprise largely 18th and early 19th century engravings of actors, etc.

Ex libris (pictorial bookplate, v.1): Harry Bache Smith.

MB



Garrick, David. 1717-1779.

No. 6 in **G.3947.2

Fizgig, or the modern Quixote, a tale [in verse] ; relative to the late disturbances, at Drury-Lane and Covent-Garden Theatres.

London: Printed for the author, and sold by J. Williams, . . .

MDCCLXIII. 3-13 pp. 22½ cm., in 2s.

Relates to Garrick and "Thady" Fitzpatrick [Fizgig].

This card was printed at the Boston

Public Library, May 4, 1915.

K4888 — Garrick, David. 1717-1779.—Fitzpatrick, "Thady."—London. Theatres. Drury Lane Theatre. — London. Theatres. Covent Garden Theatre.



Garrick, David. 1717-1779.

²⁴G.3821.21= No. 2 in **G.3924.2=No. 5 in **G.3824.1=**T.77.27

Foote, Samuel. 1720-1777.

A treatise on the passions, so far as they regard the stage; with a critical enquiry into the theatrical merit of Mr. G——k, Mr. Q——n, and Mr. B——y. The first considered in the part of Lear, the two last opposed in Othello. [Anon.]

London: Printed for C. Corbett . . . [1747.] 44 pp. 20 cm., in 4s.

Clippings are inserted in the copy on shelf-number **T.77.27.

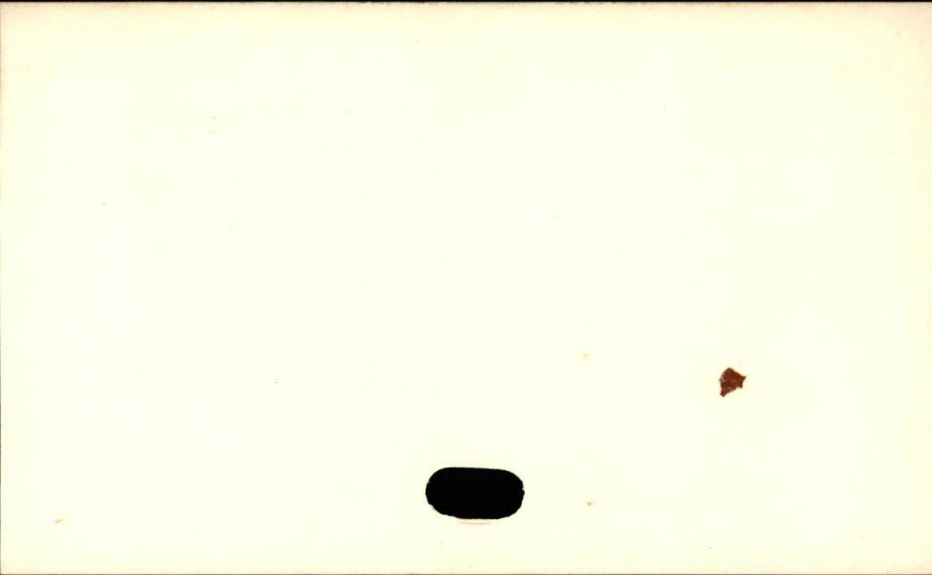
A reply, having the title A letter of compliment to the ingenious author of a treatise on the passions . . . , may be found on shelf-numbers **T.77.30; No. 9 in **G.3821.5.

This card was printed at the Boston

Public Library, February 4, 1914.

J237 — Acting. — Quin, James.

1693-1766. — Barry, Spranger. 1719-1777. — Garrick, David. 1717-1779. — Shakespeare, William. Othello. — Shakespeare, William. King Lear. — Anon. ref.



Garrick, David. 1717-1779.

No. 9 in **G.3824.6

Fund, The, for the relief of indigent persons belonging to His Majesty's company of comedians of the Theatre Royal, Drury Lane. Established, endowed, and incorporated, by . . . David Garrick, Esq. 1777.

London. Lowndes. 1806. (1), 28 pp. 20 cm., in 4s.

A portrait is inserted.

This card was printed at the Boston

Public Library, February 20, 1915.

K4366 — London. Theatres. Drury Lane Theatre. — Garrick, David. 1717-1779.
— Benefit societies.



Garrick, David. 1717-1779.

No. 7 in **G.3942.3

Garrick's vagary: or, England run mad. [Six dramatic scenes in prose.] With particulars of the Stratford Jubilee.

London: Printed for S. Bladon, . . . 1769. iii-viii, 55 pp. 20½ cm., in 8s.

Relates to Garrick's Shakespeare celebration at Stratford-upon-Avon in 1769.

This card was printed at the Boston

Public Library, May 18, 1915.

K4927 — Garrick, David. 1717-1779. — Shakespeare, William. Celebrations. — Stratford-upon-Avon, England. Centennial celebrations, etc.



Garrick, David. 1717-1779.

H., J. F.

No. 7 in **G.62.5

David Garrick.

[London. 1864.] 336-355 pp. 22½ cm.

Cut from Temple Bar, June, 1864 [Periodical Room *7315.1].

Signed, J. F. H.

This card was printed at the Boston

Public Library, May 14, 1915.

K4899 — Garrick, David. 1717-1779.



Garrick, David. 1717-1779.

Hill, Sir John. 1716?-1775.

No. 14 in ****G.3824.15=**T.97.120**

To David Garrick, Esq.; the petition of I. In behalf of herself and her sisters. [Anon.]

London: Printed for M. Cooper . . . MDCCLIX. 16 pp. 20½ cm.

Relates to Garrick's pronunciation of certain vowels.

This card was printed at the Boston

Public Library, February 25, 1914.

J284 — Garrick, David. 1717-1779. — English lang. Pronunciation. — Anon. ref.



Garrick, David. 1717-1779.

Jarvis, J., reporter.

****T.56.196=**G.3942.13**

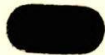
Correct detail of the ceremonies attending the Shakspearean gala, celebrated at Stratford-upon-Avon . . . April 23-25, 1827 . . . with some account of "Garrick's Jubilee," in 1769.

Stratford-upon-Avon. Bacon. [1827.] 30 pp. Plate. 21 cm.

This card was printed at the Boston

Public Library, March 27, 1915.

J307 — Stratford-upon-Avon, England. Centennial celebrations, etc. — Garrick, David. 1717-1779.



Garrick, David, 1716-1779.

Juvenile adventures, The, of David Ranger, Esq.; from an original manuscript found in the collections of a late noble lord. 2d edition. 6579.4

London. Printed for P. Stevens. M.DCC.LVII. 2 v. 16½ cm., in 12s.

Pretended adventures of David Garrick.

This card was printed at the Boston

Public Library, July 11, 1916.

K8782 — Garrick, David, 1716-1779.



GARRICK, DAVID, 1717-1779.

Kenrick, William, 1725?-1779.

*XfA

.4755G

.3

A letter to David Garrick, esq. occasioned by his having moved the Court of King's Bench against the publisher of Love in the suds, or the Lamentation of Roscius for the loss of his Nyky. By Dr. Kenrick ...

London: Printed for J. Wheble, Pater-noster-Row. MDCCLXXII. 1772.

2 p.l., 34 p. 29.5cm.



GARRICK, DAVID, 1717-1779.

•Kenrick, William. 1725?-1779.

*XfA
.4755G
.11

Love in the suds; a town eclogue. being the lamentation of Roscius for the loss of his Nyky ... The fifth edition.

London: Printed for J. Wheble, Pater-noster-Row. MDCCLXXII. •1772.


FOR OTHER EDITIONS see AUTHOR

iv, 44 p. 28cm.; in case 29cm.

Title vignette.

"Roscius" represents David Garrick; "Nyky" Isaac Bickerstaffe.

I. Title.





GARRICK, DAVID, 1717-1779.

PN2598

Knight, Joseph, 1829-1907.

.G3K3

David Garrick, by Joseph Knight, F. S. A. With etched portrait by W. Boucher. London, K. Paul, Trench, Trübner & co., ltd., 1894.

vi p., 1 l., 346 p. front. (port.) 23^{cm}.

KEPT IN
RARE BOOK DEPT.

*T.55.59

--- [Another copy]
Clippings inserted.

1. Garrick, David, 1717-1779.

4-17994

Library of Congress

PN2598.G3K5

[a40h1]

-927.92



Garrick, David. 1717-1779.

Lancaster, Nathaniel. 1701-1775.

The pretty gentleman: or, softness of manners vindicated from the false ridicule exhibited under the character of William Fribble, Esq; [Anon.].

London: Printed for M. Cooper . . . 1747. 36 pp. 20 cm., in 4s.

No. 3 in ****G.3821.11=**T.57.28**

A pretended reply to Garrick's Miss in her teens, but in reality a satire on the softness of manners which Garrick was ridiculing.

The preface is signed, Philautus.

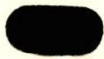
Same. (In Dodsley, Robert, editor. Fugitive pieces on various subjects. Vol. 1, pp. 191-216. Dublin. M,DCC,LXII.) 4569.3.1

[Continued on the next card.]

This card was printed at the Boston

Public Library, February 27, 1914.

J334 — T.r. — Garrick, David. 1717-1779. — Great Britain. Manners.



Garrick, David. 1717-1779.

Lancaster, N. 1701-1775. The pretty gentleman: . . . (Continued.)
Same. (In Same. Vol. 1, pp. 195-221. London. MDCCLXV.)

*6563.107.1

Same. (In Same. MDCCLXXI.)

*2549.27.1

This card was printed at the Boston

Public Library, February 27, 1914.



Garrick, David. 1717-1779.

No. 10 in **G.3824.16

Letter, A, of abuse, to D . . . d G k, Esq; . . .

London: Printed for J. Scott, . . . 1757. 26 pp. 19 cm., in 4s.

A satire on the detractors of Garrick.

This card was printed at the Boston

Public Library, March 17, 1915.

K4451 — Satires. — Garrick, David. 1717-1779.



Garrick, David. 1717-1779.

No. 12 in **G.3824.16

Letter, A, to Mr. G k, relative to his treble capacity of manager, actor, and author; with some remarks on Lethe.

London: Printed and sold by W. Reeve, . . . 1749. 19 pp. 19 cm., in 4s.

This card was printed at the Boston

Public Library, March 17, 1915.

K4452 — Garrick, David. 1717-1779.



Garrick, David. 1717-1779.

No. 6 in **G.3824.17=**T.97.44

Letter, A, to Mr. Garrick on his having purchased a patent for Drury-Lane Play-House.

London: Printed for J. Freeman . . . and to be had of Mr. Lewis . . . [1747.] (1), 29 pp. 19½ cm., in 4s.

The title-page of the copy on shelf-number **T.97.44 is slightly mutilated.

This card was printed at the Boston

Public Library, August 11, 1914.

K3027 — London. Theatres. Drury Lane Theatre. — Garrick, David. 1717-1779.



Garrick, David. 1717-1779.

No. 9 in **G.3824.16

Letter, A, to Mr. Garrick on the opening of the theatre, with observations on the conduct of managers, to actors, authors, and audiences: and particularly to new-performers.

London: Printed for J. Coote, . . . MDCCLVIII. 19 pp. 19 cm.

This card was printed at the Boston

Public Library, March 17, 1915.

K4453 — Garrick, David. 1717-1779. — Theatre.



Garrick, David. 1717-1779.

****G.73.26=**T.97.121**

Letter, A, to the Hon. author of the new farce, called The rout [John Hill] . . . Subjoined, an epistle to Mr. G — — k, upon that, and other theatrical subjects. With an appendix; containing some remarks upon the new-revived play of Antony and Cleopatra. London, Printed for M. Thrush. MDCCLIX. (3), 39 pp. 22 cm., in 4s.

The bastard title is missing in the copy on shelf-number ****T.97.121**.

This card was printed at the Boston

Public Library, February 27, 1914.

J352 — Hill, Sir John. 1716?-1775. — Garrick, David. 1717-1779. — Shakespeare, William. Antony and Cleopatra.



Garrick, David. 1717-1779.

No. 8 in **G.62.5

The life of David Garrick . . . By Percy Fitzgerald. [A review.]

[London. 1868.] 47 pp. 22½ cm., in 8s.

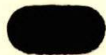
Cut from the Quarterly Review, July, 1868 [Periodical Room *3114.1].

Fitzgerald's The life of David Garrick may be found on shelf-numbers 2545.18; **T.56.127.

This card was printed at the Boston

Public Library, May 4, 1915.

K4893 — No main card. — Fitzgerald, Percy Hetherington. 1834-. — Garrick, David. 1717-1779.



Garrick, David. 1717-1779.

Lloyd, Evan. 1734-1776.

No. 6 in ****G.3820.9=**G.3947.13**

An epistle to David Garrick, Esq. [Verse.] By E. Lloyd, M.A.

London: Printed for the Author: . . . MDCCLXXIII. 24 pp.

Plate. 24 cm., in 2s.

This card was printed at the Boston

Public Library, February 27, 1915.

K4384 — Garrick, David. 1717-1779.



Garrick, David. 1717-1779.

Lloyd, Evan. 1734-1776.

No. 12 in **G.3822.1

[The jealous wife.] Prologue. Written by Mr. Lloyd. Spoken
by Mr. Garrick.

[London. 1761.] (2) pp. 20½ cm.

The title-page is missing.

The jealous wife, a comedy, by George Colman, the Elder, may be found
on shelf-numbers No. 2 in *6558.6.16; No. 5 in **T.37.1.1; etc.

This card was printed at the Boston

Public Library, May 26, 1915.

K498I — Garrick, David.. 1717-1779. — Colman, George, the Elder. 1732-1794.



Garrick, David. 1717-1779.

Lloyd, Robert. 1733-1764.

No. 11 in **G 60a.17

Shakespeare: an epistle to Mr. Garrick: with an ode to genius.

[Anon.]

London: Printed for T. Davies. MDCCLX. (3), 11 pp. 31½
cm., in 2s.

This card was printed at the Boston

Public Library, June 8, 1915

K5093 — Shakespeare, William. Misc. — Garrick, David. 1717-1779.



Garrick, David. 1717-1779.

No. 8 in **G.3823.9=No. 7 in **G.3823.18=**T.97.323

Macklin, Charles. 1697?-1797.

Mr. Macklin's Reply to Mr. Garrick's Answer . . . Prefix'd all the papers, which have publicly appeared, in regard to this important dispute.

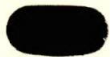
London: Printed for J. Roberts . . . 1743. 36 pp. 20 cm., in 8s.

A portrait is inserted in the copy on shelf-number No. 8 in **G.3823.9.

This card was printed at the Boston

Public Library, March 5, 1914.

J376 — Garrick, David. 1717-1779.



GARRICK, DAVID, 1717-1779.

[MacNally, Leonard] 1752-1820.

*XG The apotheosis of Punch; a satirical masque:
.3973 with a monody on the death of the late Master
.41 Punch. As now performing at the Patagonian
no.1 Theatre, Exeter-'Change, with universal ap-
 plause ...

London: Printed for J. Wenman, Fleet-street;
F. Newberry, corner of St. Paul's Church-yard;
and W. Thompson, Exeter-'Change, in the Strand.
M DCC LXX IX. [1779]

(Continued on next card)

MB



.

.

*XG
.3973
.41
no.1

[MacNally, Leonard] 1752-1820. The apotheo-
sis of Punch ... 1779. (Card 2)
42 p. 21cm. (8vo)
Dedication signed: Plunder [pseud.]
A satire on Sheridan's monody on the death
of Garrick.
Imperfect: half-title wanting.
Ex libris (armorial bookplate): William Hol-
gate.

I. Title.

MB



Garrick, David. 1717-1779.

Madan, Martin. 1726-1790. No. 10 in ****G.397I.35=**T.97.122**

A letter to David Garrick; occasioned by the intended representation of The minor at the Theatre-Royal in Drury-Lane.

London: Sold by Mr. Field . . . MDCCLX. 48 pp. 20 cm., in 4s.

Signed, Anti-Profanus.

An Advertisement is inserted after the title-page in the copy on shelf-number No. 10 in ****G.397I.35**.

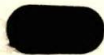
Halkett and Laing attribute this work to Abraham Portal.

Foote's The Minor may be found on shelf-numbers *4179a.1.2; *2575.35.5; No. 1 in ****G.397I.35**.

This card was printed at the Boston

Public Library, February 25, 1914.

J382. — Foote, Samuel. 1720-1777. — Garrick, David. 1717-1779. — Portal, Abraham, alleged author. — T.r.



Garrick, David. 1717-1779.

Miles, William Augustus. 1753?-1817. No. 7 in ****G.3823.4.2**

A letter to Sir John Fielding, Knt. Occasioned by his extraordinary request to Mr. Garrick for a suppression of the Beggars Opera. To which is added a postscript to D. Garrick, Esq; . . . 2d edition, with additions.

London: Printed for J. Bell . . . MDCCLXXIII. 48 pp. 17½ cm., in 4s.

The beggar's opera was written by John Gay.

This card was printed at the Boston

Public Library, May 12, 1915.

K4876 — Fielding, Sir John.¹⁷²¹ 1780. — Gay, John. 1685-1732. — Garrick, David. 1717-1779.



Garrick, David, 1716-1779.

No. 11 in **G.3971.35

[**Minor, The.**] An additional scene to the comedy of The minor.

London. J. Williams. MD.CC.LXI. 19 pp. 19½ cm.

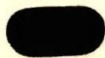
Dedicated to David Garrick.

The minor is by Samuel Foote [No. 2 in **G.3964.1.11; etc.]

This card was printed at the Boston

Public Library, May 25, 1916.

K8287 — Foote, Samuel, 1722-1777. — Garrick, David, 1716-1779.



Garrick, David. 1717-1779.

No. 6 in **G.3824.14

Monody, A, to the memory of David Garrick, Esq. [A poem.]
London: printed and sold by Harrison and Co. MDCCLXXIX.
(3), 16 pp. 19½ cm., in 4s.

This card was printed at the Boston

Public Library, March 31, 1915.

K4666 — Garrick, David. 1717-1779.



Garrick, David. 1717-1779.

Murphy, Arthur. 1727-1805. 4545.25**G.3765.7=**K.33.6=**T.56.143

The life of David Garrick.

London. Wright. 1801. 2 v. Portrait. 23 cm., in 8s.

Clippings are inserted in the copy on shelf-number **T.56.143.

This card was printed at the Boston

Public Library, March 3, 1914.

J444 — Garrick, David. 1717-1779.



Garrick, David. 1717-1779.

Murphy, Arthur. 1727-1805.

Vie de Garrick. [Anon.]

(In Desprès, Jean B. D., editor. Mémoires sur Garrick et sur Macklin. Pp. 1-252. Paris. 1822.) ****G.224.2.4=*T.56.3**

In the copy on shelf-number ****G.222.2.4**, pp. 243-252 are printed on the wrong leaves.

Same. (In Barrière, Jean F., editor. Bibliothèque des mémoires relatifs à l'histoire de France pendant le 18^{me} siècle. Tome 6, pp. 279-320. [Paris. 1846.]) ***4667.2.4**

Same. (In Same. [1857.])

****T.57.280**

This card was printed at the Boston

Public Library, March 3, 1914.



Garrick, David. 1717-1779.

No. 14 in ****G.60a.17**

Particulars of Garrick's villa, temple, and pleasure grounds, at Hampton; mansion on the Adelphi Terrace; which will be sold in pursuance of an order from the High Court of Chancery, . . . in Southampton Buildings, Chancery Lane, on Wednesday, the 11th of June, 1823 . . .

[London.] Molineux. 1823. 8 pp. [In Chancery. Garrick *vs.* Camden.] 36½ cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 17, 1911.

H4673 — Garrick, David. 1717-1779.



GARRICK, DAVID, 1717-1779.

*T.76

.227

Pedicord, Harry William.

The theatrical public in the time of Garrick.
New York, King's Crown Press, 1954.

xi, 267 p. 23 cm.

Bibliography: p. [239]-244.

1. Theater--London--Hist. 2. London--Soc.
life & cust. 3. Garrick, David, 1717-1779.
I. Title.



Garrick, David. 1717-1779.

Pittard, Joseph.

no. 5 in ¹⁸G. 3824.15 = **T.97.119

Observations on Mr. Garrick's acting; in a letter to the Right Hon.
the Earl of Chesterfield.

= London: Printed for J. Cooke and J. Coote . . . MDCCLVIII.
3-24 pp. 19 cm., in 4s.

Relates to Garrick's acting of King Lear.

This card was printed at the Boston

Public Library, March 7, 1914.

J484 — Shakespeare, William, King Lear. — Stanhope, Philip Dormer, 4th Earl
of Chesterfield. 1694-1773. — Garrick, David. 1717-1779.



Garrick, David. 1717-1779.

Robertson, Thomas William. 1829-1871. *6577.112=**T.87.76

David Garrick. A love story. By T. W. Robertson.

London. Beeton. 1865. (1), x, (1), 258 pp. 18 cm., in 8s.

This card was printed at the Boston

Public Library, March 7, 1914.

J516 — T.r. — Garrick, David. 1717-1779. — Theatre. Fiction.



Garrick, David. 1717-1779.

Sheridan, Richard Brinsley Butler. 1751-1816.

****T.57.403**

The tears of genius. A monody. On the death of Mr. Garrick.

= Dublin: Printed for C. Jackson . . . by J. Byrn . . . M.DCC.L-
XXX. 14 pp. 17½ cm.

There are two leaves with the page numbers 7 and 8.

This card was printed at the Boston

Public Library, March 7, 1914.

J548 — Garrick, David. 1717-1779. — T.r.



Garrick, David. 1717-1779.

Sheridan, Richard Brinsley Butler. 1751-1816.

Verses to the memory of Garrick. Spoken as a monody, at the
Theatre Royal in Drury-Lane.

London: Published by T. Evans . . . M,DCC,LXXIX. 15 pp.

26½ cm., in 2s.

No. 2 in **G.3820.11

=Same. 2d edition. Plate.

**T.94.4

Also published with the title "The tears of genius
A monody."

This card was printed at the Boston

Public Library, March 7, 1914.



Garrick, David. 1717-1779.

Smyth, James.

David Garrick.

**T.59.16

= London. Reeves. [1807.] 80 pp. 14½ cm., in 8s.

This card was printed at the Boston

Public Library, March 11, 1914.

J555 — Garrick, David. 1717-1779.



GARRICK, DAVID, 1717-1779.

*T.55
.190

Stein, Elizabeth P.

David Garrick, dramatist, by Elizabeth P. Stein. New York, The Modern language association of America, 1938.

xx, 315 p. front., plates, ports., facsim. 23^{cm}. (*Half-title*: The Modern language association of America. Revolving fund series. VII)

"Garrick's plays in chronological order": p. 275; "Garrick plays in the Larpent collection of the Henry E. Huntington library and art gallery": p. 283-287; "Bibliography of various editions of Garrick's plays": p. 289-300.

1. Garrick, David, 1717-1779.

38-10071

Library of Congress

PR3469.S8

— — — — — Copy 2.

Copyright A 115797

[5]

822.61



Garrick, David. 1717-1779.

Taylor, Tom. 1817-1880.

No. 3 in **G.62.5

The great actors of 1775.

[London. 1863.] 83-89, 158-169, 245-259 pp. 22 cm.

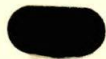
Cut from the Victoria Magazine, May, July, 1863 [Periodical Room
*7363.1].

Devoted to Garrick, Weston, and others.

This card was printed at the Boston

Public Library, May 4, 1915.

K4893 — London. Theatres. Biog. — Garrick, David. 1717-1779. — Weston,
Thomas. 1737-1776.



Garrick, David. 1717-1779.

Warner, Richard.

****G.3936.4=**G.3936.5=**T.96.346**


A letter to David Garrick concerning a glossary to the plays of Shakespeare, on a 'more extensive plan than has hitherto appeared . . . Annexed, a specimen.

London, Printed for the author: and sold by T. Davies . . . M-DCCLXVIII. 110, (1) pp. 22½ cm., in 4s.

Manuscript notes are inserted in the copy on shelf-number ****G.3936.5**.

Signed, Richard Warner.

This card was printed at the Boston

 *Public Library, April 7, 1914.*

J613 — T.r. — Garrick, David. 1717-1779. — Shakespeare, William. Concordances, dictionaries, etc. Plays.



Garrick, David. 1717-1779.

Williams, David. 1738-1816.

**T.56.237

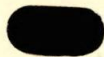
A letter to David Garrick on his conduct as principal manager and actor at Drury-Lane. [Anon.]

= London: Printed for S. Bladon . . . MDCCLXXII. (7), 39 pp.
21 cm., in 4s.

This card was printed at the Boston

Public Library, August 11, 1914.

K3026 — London. Theatres. Drury Lane Theatre.— Garrick, David. 1717-1779.
— Anon. ref.



Garrick, David. 1717-1779.

Winsor, Justin 1831-1897.

No. 15 in **G.3930.13.1

Stage-struck.

[Boston. 1868.] 79-88 pp. 22½ cm.

Relates to David Garrick's early life.

Cut from the Atlantic Monthly, July, 1868 [Periodical Room *5324.1.22].

This card was printed at the Boston

Public Library, May 8, 1915

K4848 — Garrick, David. 1717-1779.



Garrick, Ray, pseud.

See

Carragher, P. Charles.

Brown 21

This card was printed at the Boston

Public Library, November 14, 1913.

K488



Garrick Club, Cambridge, England.

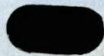
See

Cambridge Garrick Club, Cambridge, England.

This card was printed at the Boston

Public Library, May 6, 1914.

K2136



Garrick Club, London.

Yates, Edmund Hodgson, 1831-1894.

*A.8803.37

Mr. Thackeray, Mr. Yates, and the Garrick Club. The correspondence and facts.

[London. Taylor & Greening.] Printed for private circulation.

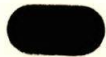
1859. 15 pp. 20½ cm.

Contains a letter from Charles Dickens.

This card was printed at the Boston

Public Library, July 21, 1916.

K8840 — Garrick Club, London. — Thackeray, William Makepeace, 1811-1863.
— Dickens, Charles, 1812-1870. — Letters. Colls.



Garrick Club, London, England.

Barham, Richard Harris. 1788-1845.

****T.55.126**

The Garrick Club. Notices of one hundred and thirty-five of its former members. By the Rev. R. H. Barham . . .

[New York.] Privately printed. 1896. viii, 58 pp. Manuscript facsimile. 22½ cm., in 8s.

This card was printed at the Boston

Public Library, July 14, 1913.



GARRICK CLUB, LONDON.

DA687

.G3F5

Fitzgerald, Percy Hetherington, 1834-1925.

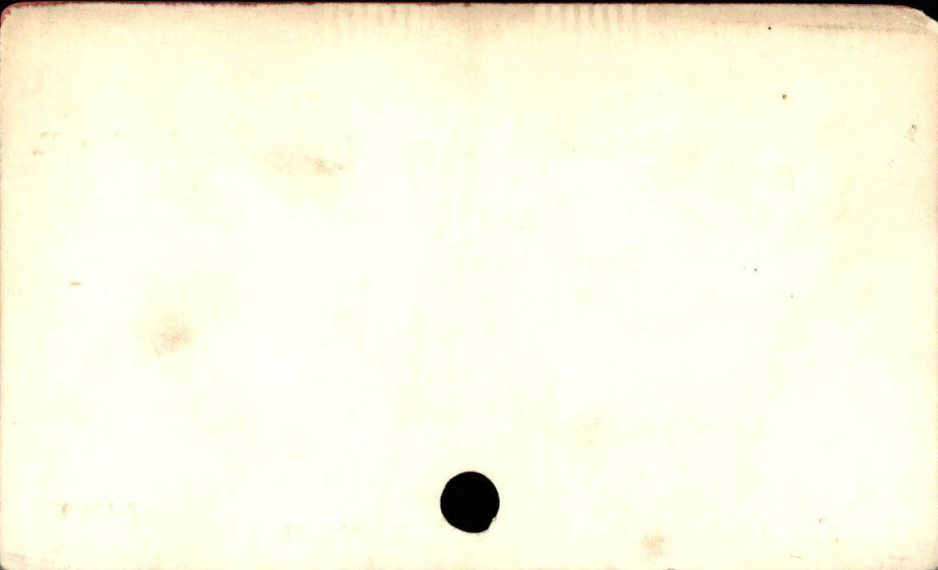
The Garrick club, by Percy Fitzgerald ... London, E.
Stock, 1904.

KEPT IN
RARE BOOK
DEPT.

2 p. l., ix-xviii p., 1 l., 252 p. front., illus., ports. 26½^{cm}.

*T.94.10 — — [Another copy]

1. Garrick club, London.



Garrick in the green room!

Daniel, George. 1789-1864.

No. 15 in **G.3823.15

Garrick in the green room! A biographical and critical analysis of a picture, painted by William Hogarth, . . .

London. Southgate. 1829. 33, (1) pp. Plate. 20½ cm., in 4s.

This card was printed at the Boston

Public Library, May 14, 1915.

K493I — T.r. — Garrick. David. 1717-1779. — Hogarth, William. 1697-1764.



*G.Cab.

4.4

Garrick in the shades; or, A peep into
Elysium.

London, For J.Southern, 1779.

English 1751-1800 microcards.



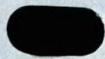
Garrick, ou les acteurs anglois, . . . [Anon.]

See

Sticotti, Antonio Fabio.

This card was printed at the Boston

Public Library, March 28, 1914.



Garrick's looking-glass: or, the art of rising on the stage. Poem.

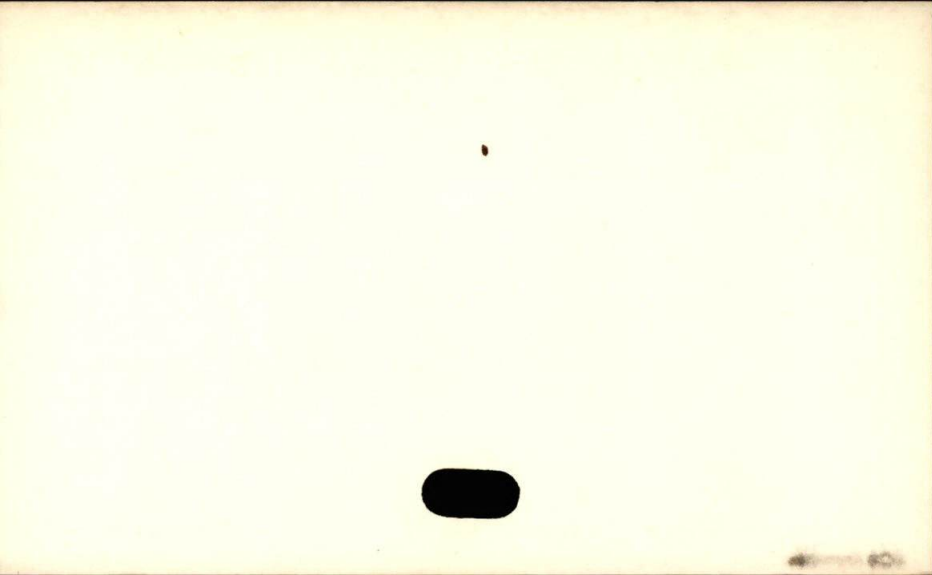
Jackson, Samuel Pratt. 1749-1814.

****T.98.53**

Garrick's looking-glass: or, the art of rising on the stage. A poem.

In three cantos. Decorated with dramatic characters. By the author of *****.

= Dublin: Printed by D. Chamberlaine, for the United Company of Booksellers. M,DCC,LXXVI. 40 pp. 16½ cm., in 4s.



Garrick's mode of reading the liturgy of the
Church of England.

PN4173

[Anderson, J W]

.C8

1840

Garrick's mode of reading the liturgy of the
Church of England. A new ed., with notes, and
a preliminary discourse on public reading, by
Richard Cull ... London, J. W. Parker; [etc.,
etc.] 1840.

xiv p., 1 l., 143 p. 22cm.

"The Common prayer as read by the late Mr.
Garrick" was originally published in 1797 by
(Continued on next card)

PN4173.C8 1840



Garrick's mode of reading the liturgy of the
Church of England.

PN4173
.C8
1840

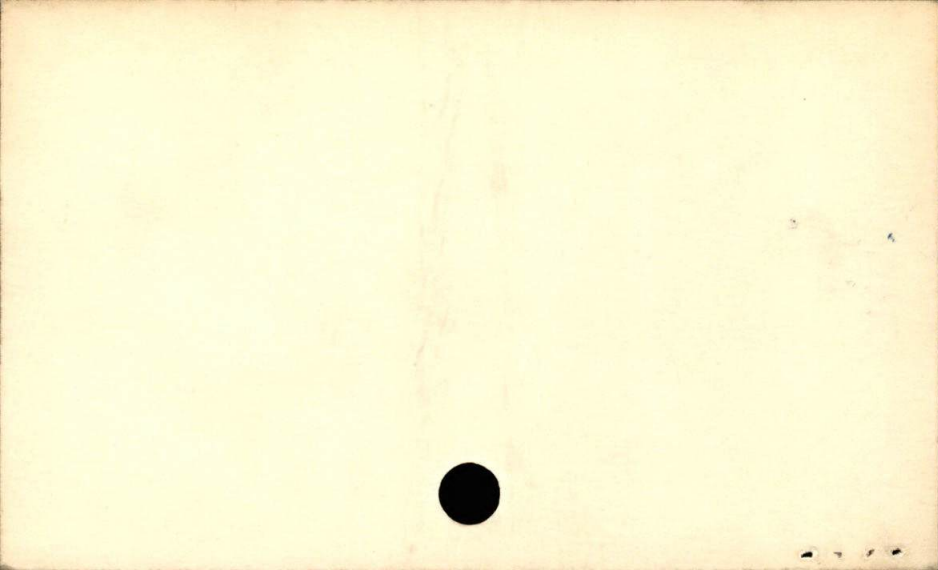
[Anderson, J W] Garrick's
mode of reading the liturgy of the Church of
England ... 1840. (Card 2)
Mr. J. W. Anderson.

KEPT IN
RARE BOOK
DEPT.

*T.76.1 — — [Another copy]

1. Church of England. Liturgy and ritual.
2. Oratory. 3. Garrick, David, 1717-1779.
- I. Cull, Richard. II. Title.

PN4173.C8 1840



Garrick's pupil.

Filon, Pierre Marie Augustin. 1841- **T.88.2
Garrick's pupil. By Augustin Filon. Translated by J. V. Prichard.
= Chicago. McClurg & Co. 1893. 217 pp. Illus. 17 cm., in 8s.

This card was printed at the Boston

Public Library, February 20, 1914.

J224 — T.r. — Theatre. Fiction. — Prichard, Joseph Vila, tr. — Garrick, David.

~~1717-1779.~~



#G.Cab.

4.4

Garrick's vagary (with particulars of
the Stratford jubilee.).

[London, For S. Bladon, 1769]

English 1751-1800 microcards.



No. 7 in **G.3942.3

Garrick's vagary: or, England run mad. [Six dramatic scenes in prose.] With particulars of the Stratford Jubilee.

London: Printed for S. Bladon, . . . 1769. iii-viii, 55 pp. 20½ cm., in 8s.

Relates to Garrick's Shakespeare celebration at Stratford-upon-Avon in 1769.

This card was printed at the Boston

Public Library, May 18, 1915.

K4927 — Garrick, David. 1717-1779. — Shakespeare, William. Celebrations. — Stratford-upon-Avon, England. Centennial celebrations, etc.



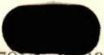
No. 7 in **G.3942.3

Garrick's vagary: or, England run mad. [Six dramatic scenes in prose.] With particulars of the Stratford Jubilee.

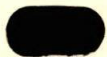
London: Printed for S. Bladon, . . . 1769. iii-viii, 55 pp. 20½ cm., in 8s.

Relates to Garrick's Shakespeare celebration at Stratford-upon-Avon in 1769.

Bart
This card was printed at the Boston

 *Public Library, May 18, 1915.*

K4927 — Garrick, David. 1717-1779. — Shakespeare, William. Celebrations. — Stratford-upon-Avon, England. Centennial celebrations, etc.

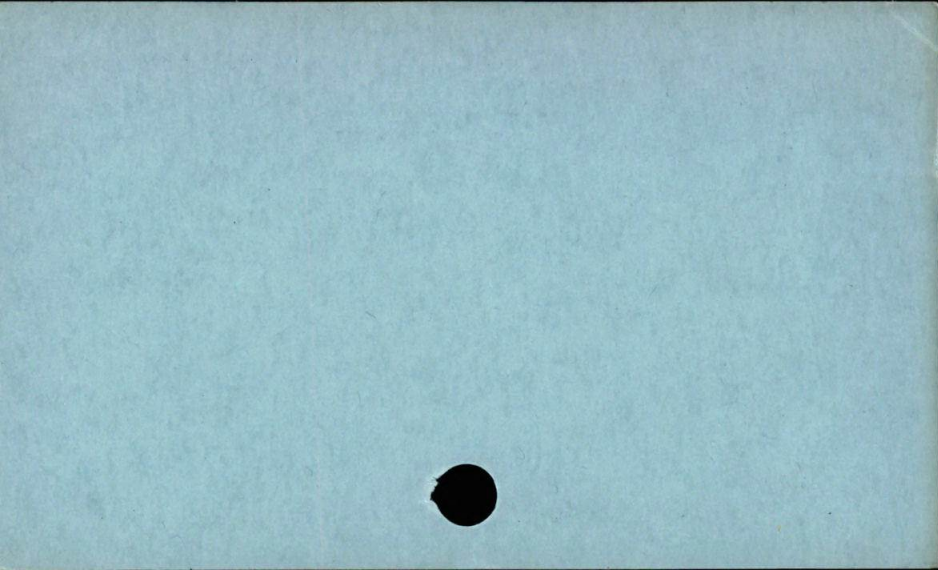


Garriga, José, translator, fl. 1787.

See

La Porte, J. de.

Observaciones sobre el Espíritu de las leyes.



Garrigó, Roque E., 1876-

See

Garrigó Salido, Roque E., 1876-

This card was printed at the Boston

Public Library, August 18, 1930.

N7707



Garrigon, Jean Antoine.

RARE BOOK

Compte rendu.

DEPT.

Aux Cayes, Haiti. Commissaires auprès du Corps
législatif et du Directoire executif.

*XH

.716C

Compte rendu des événemens survenus dans le
département du sud de St.-Domingue, les dix
fructidor et jours suivans de l'an IV.

.Au9C

[Paris] De l'imprimerie de J.F.Sobry, rue du
Bacq, n^o.149. [1797?]

78p. 18.5cm.(8vo)

Half-title only; imprint from p.78.

"Compte rendu par Pierre la Chapelle et Jean-

(See next card)

MB



RARE BOOK

DEPT.

*XH

.716C

.Au9C

Aux Cayes, Haiti. Commissaires auprès du Corps
législatif et du Directoire executif.

Compte rendu ... [1797?] (Card 2)

Antoine Garrigon, commissaires de la commune
des Cayes ... des événemens survenus dans ce
département, les dix fructidor et jours suivans
de l'an IV": p.[5]-58.

"Les commissaires de la commune des Cayes ...
au Ministre de la marine et des colonies":
p.59-67.

Bissainthe 6397.



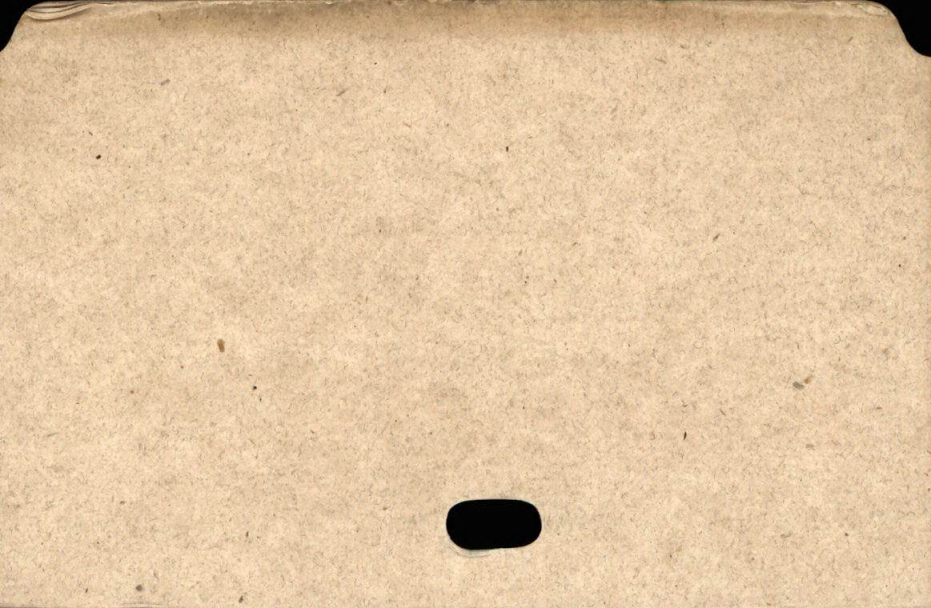
Garrigues, Samuel.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Garrison, surname.



RARE BKS

PS3557

.A734S43

2007

BPL1RB

39999063108839

Garrison, Deborah.

The second child : poems

/

76 p. ; 21 cm.

The Walter Updike Lewison



Collection of Washingtoniana

Garrison, Don, compiler and editor.

*"20th".50.525.307

Cleaveland, Harry H., and Don Garrison, *compilers and editors*.

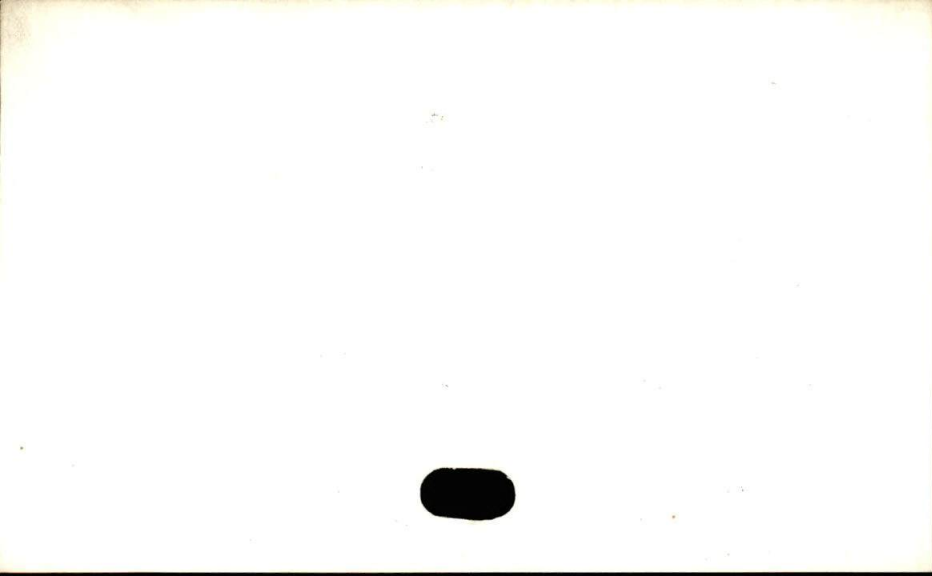
The tomb of Abraham Lincoln, Springfield, Illinois. Prepared under the direction of Harry H. Cleaveland, formerly Director, Department of Public Works and Buildings, State of Illinois. Compiled and edited by Don Garrison . . . formerly Assistant Director, Department of Public Works and Buildings, State of Illinois. [Official publication of the tomb and its rededication, June 17, 1931.]

— [Fort Wayne, Ind. Lincolniana Publishers. 1933?] 95 pp. Illus. Portraits. Plates. Facsimile. 30 cm.

This card was printed at the Boston

Public Library, January 25, 1934.

D3589 — Jt. comp. & ed. — Lincoln, Abraham. Tomb. — Springfield. Ill. Cemeteries. Oak Ridge Cemetery.



Garrison, Francis Jackson.

K.251.21=K.244.7.

Ann Phillips, wife of Wendell Phillips. A memorial
sketch. [Anon.]

Boston. 1886. Portr. illus. 12°.





Garrison, Francis Jackson, 1848-1916.

Res. [Anti-slavery scrapbook of newspaper clippings]

7586 [S.l. : s.n., 1833-1837]

.41



RARE BOOK
DEPT.

Garrison, Francis Jackson, 1848-1916, joint
author.

[Garrison, Wendell Phillips] 1840-1907.

*XZ William Lloyd Garrison, 1805-1879; the story
.77 of his life told by his children [Wendell
.G19W Phillips Garrison and Francis Jackson Garrison]
Boston, Houghton, Mifflin, 1894.
4 v. illus. 23.5cm.

XZ ----- Index. 29cm.

.77 Typescript of index in v.4 above.

.G19W

Index

MB



Garrison, Francis Jackson, joint author.

Garrison, Wendell Phillips, and Francis Jackson
Garrison.

William Lloyd Garrison, 1805-1879: the story of his
life, told by his children [Wendell Phillips
Garrison and Francis Jackson Garrison].

New York. Century co. 1885. 4 v. Portrs. Plates.

Maps. Facsimiles. 8^o. 4243.63=**K.221.3

Contents.-Vol. 1. 1805-1835. 2. 1835-1840. 3. 1841-
1860. 4. 1861-1879.

(Continued)






Garrison, Francis Jackson, joint author.

Garrison, W. P., and F. J. Garrison. William Lloyd
Garrison, 1805-1879: the story... (Continued)

Same. Boston. Houghton, Mifflin & co. 1894.

*4243.85=**G.33.57

The 1st vol. of **G.33.57 lacks the title-page, and
the 4th, the frontispiece.





*A.3272A. 1

Garrison, Francis Jackson, 1848- jt. ed.

Garrison, William Lloyd, 1805-1879.

The words of Garrison; a centennial selection (1805-1905) of characteristic sentiments from the writings of William Lloyd Garrison; with a biographical sketch, list of portraits, bibliography and chronology. Boston and New York, Houghton, Mifflin company, 1905.

x p., 1 l., 137 p. front.(port.) 19 1/2 cm.

Edited by Wendell Phillips Garrison and Francis Jackson Garrison.



Garrison, Helen Eliza.

Garrison, Wm. L.

K221-9

Helen Eliza Garrison. A memorial.

Cambridge, 1876. Portr.





*G.302

.107

Garrison, James Holley, 1801-1842.

Behold me once more; the confessions of James Holley Garrison, brother of William Lloyd Garrison. Edited by Walter McIntosh Merrill. Boston, Houghton Mifflin, 1954.

ix, 146 p. illus., facsim. 22 cm.

Bibliographical references included in "Notes" (p. [131]-138)

1. Seafaring life. 2. Inebriates. I. Merrill, Walter McIntosh, ed. II. Title.



Res.

4493

Garrison, Lloyd McKim.

.290

[Circular for the Hasty Pudding Club]

[Cambridge, 1888?]

Mansellxxx

of the
of the
of the
of the
of the

Garrison, Lloyd McKim, 1867-1900.

*T.13
.3OR

Harvard university. Hasty pudding club.

An illustrated history of the Hasty pudding club theatricals. Cambridge, Hasty pudding club, 1933.

[589] p. incl. front., illus., facsim. 31½ cm.

"Third edition."

FOR OTHER EDITIONS see AUTHOR

CONTENTS.—Introductory: The first Pudding play, by Lemuel Hayward. The first operetta, by Owen Wister. The H. P. C. theatre; an historical sketch, by L. M. Garrison. Twentieth century Pudding; a continuation of the historical sketch, by R. S. Hewlett.—Programmes.—Directory of members, 1771-1935.

----- [Another copy]

I. Garrison, Lloyd McKim, 1867-1900.

PN3185
H3H3
1933

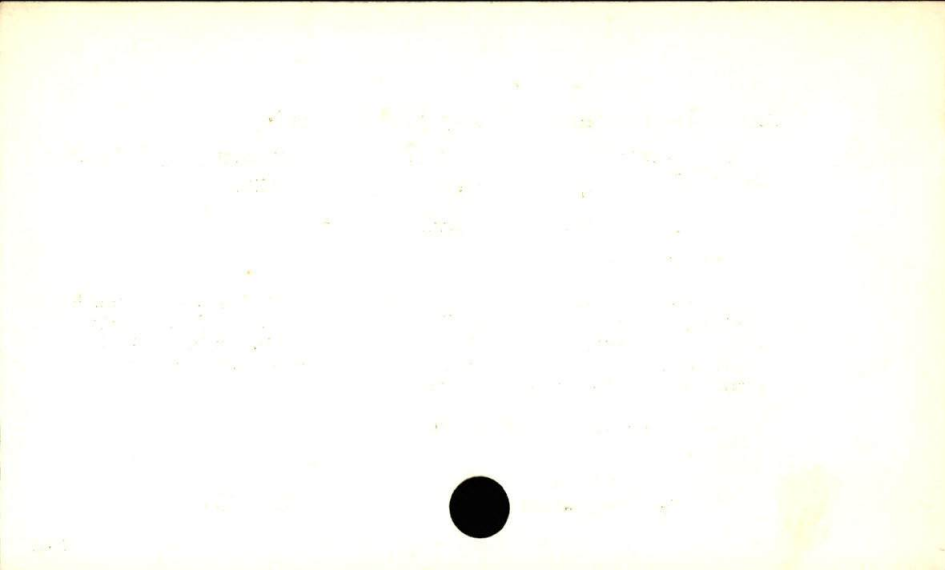
33-2319

Library of Congress

PN3185.H3H3 1933

[2]

792



Garrison, Theodosia Pickering.

*P.85.326.1

The dreamers, and other poems.

New York. George H. Doran Co. [1917.] 133 pp. 19 cm.

This card was printed at the Boston

L3993 — T.r.

Public Library, April 15, 1918

Garrison, Theodosia Pickering, 1874-

xSCA The earth cry, and other poems. New York, M.
.3271 Kennerley, 1910.
.1 159 p. 17cm.

I. Title.

MB

Artz fd. - 1910



9

SPECIAL

COLLECTIONS

Garrison, Theodosia Pickering, 1874-
*SCA The joy o' life, and other poems. New York,
.3271 M. Kennerley, 1909.
148 p. 17cm.

I. Title.

MB

Artz Id - 1909



9

R-B

CS Garrison, Wendell Phillips, 1840-1907.
71 The Benson family of Newport,
.B47 Rhode Island. : Together with an
1872 appendix concerning the Benson
families in American of English
descent. Privately printed. -- New
York: : Nation Press, 1872.
65 p., [1] leaf of plate :
general. tab. ; 23.5 cm.
Preface signed: W.P.G.
1. Benson family. 2. Benson,
William, 1718-1755. I. Title.

MRGRRBK
CS71 .B47 1872

ocm37032364



*PS1734

.G2S6 [Garrison, Wendell Phillips] 1840-1907.

1898 Sonnets and lyrics of the ever-womanly ...
Jamaica, N. Y., Priv. print. at the Marion
press, for W. P. Garrison, 1898.


41 p., 1 l. 2 port. 21^{cm}.

Printed on one side of leaf only.

KEPT IN
RARE BOOK
DEPT.

*P.19.326 — — [Another copy]

I. Title.

 *PS1734.G2S6 1898



RARE BOOK
DEPT.

[Garrison, Wendell Phillips] 1840-1907.

^xXZ William Lloyd Garrison, 1805-1879; the story
.77 of his life told by his children [Wendell
.G19W Phillips Garrison and Francis Jackson Garrison]
Boston, Houghton, Mifflin, 1894.
4 v. illus. 23.5cm.

XZ -----. Index. 29cm.
.77 Typescript of index in v.4 above.
.G19W
Index

MB

Gift: Frank W. Garrison
22 Dec 1898 - tr. fr.
4243.85

1 Garrison, William Lloyd, 1805-1879
1 Garrison, Francis Jackson, 1848-1916, joint author
s

6

Garrison, Wendell Phillips, and Francis Jackson
Garrison.

William Lloyd Garrison, 1805-1879: the story of his
life, told by his children [Wendell Phillips
Garrison and Francis Jackson Garrison].

New York. Century co. 1885. 4 v. Portrs. Plates.

Maps. Facsimiles. 8 . 4243.63=**K.221.3

Contents.-Vol. 1. 1805-1835. 2. 1835-1840. 3. 1841-
1860. 4. 1861-1879.

(Continued)


-U. S. 113. - Garri-  son, William Lloyd.
Garrison, Francis Jackson, joint author.



Garrison, W. P., and F. J. Garrison. William Lloyd
Garrison, 1805-1879: the story... (Continued)
Same. Boston. Houghton, Mifflin & co. 1894.

~~*4243.85~~==**G.33.57

The 1st vol. of **G.33.57 lacks the title-page,
and the 4th, the frontispiece.





*A.3272A. 1

Garrison, Wendell Phillips, 1840- ed.

Garrison, William Lloyd, 1805-1879.

The words of Garrison; a centennial selection (1805-1905) of characteristic sentiments from the writings of William Lloyd Garrison: with a biographical sketch, list of portraits, bibliography and chronology. Boston and New York, Houghton, Mifflin company, 1905.

x p., 1 l., 137 p. front.(port.) 19 1/2 cm.

Edited by Wendell Phillips Garrison and Francis Jackson Garrison.



Garrison, William Lloyd, 1805-1879.

*Reserve

E449

An address delivered at the Broadway Tabernacle.

.G242

Boston, I. Knapp, 1838.

Garrison, William Lloyd, 1805-1879.

An address, delivered before the free people
of color.

Boston, S. Foster, 1831.

*Reserve

4264

.59

no.34



Res.
4265
.55
no.1

Garrison, William Llyod, 1805-1879.

An address delivered before the free
people of color...3rd ed.

Boston: Printed by Stephen Foster, 1831.

LCxx; Mansellxxx; American Imprints
(1831) 7229.

Also
Res
4265
.51
no.7

100
101
102
103
104

... ..
... ..
... ..
... ..
... ..
... ..
... ..



*Reserve

4352

.26.30

Garrison, William Lloyd, supposed author.

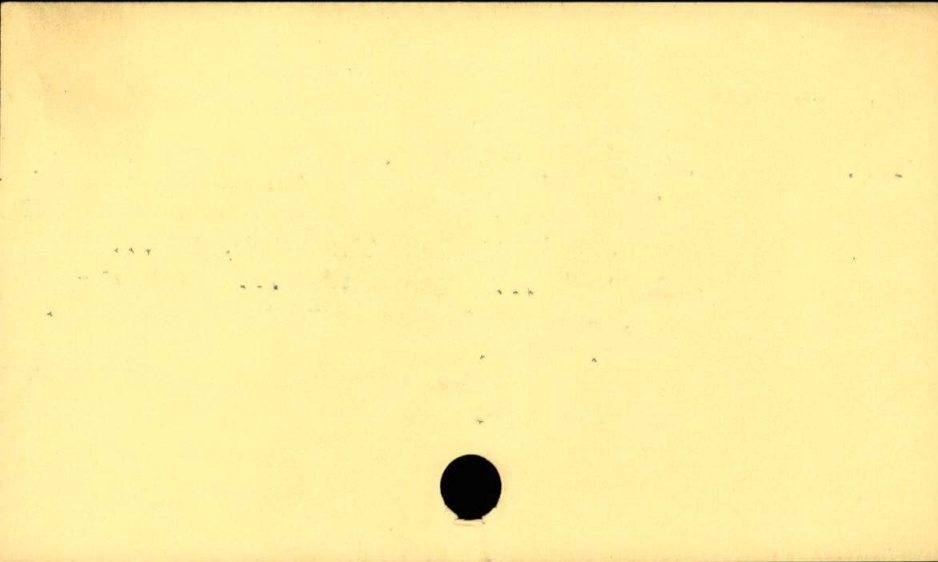
An address, delivered before the members
of the Franklin Debating Club, on ... 5th
July 1824 ... By a member... Newbury-
port, Printed at the Herald Office, 1824.

16 p. 21cm.

The attribution to Garrison awaits further
investigation.

MB

Shsh



Garrison, William Lloyd, 1805-1879.

*Reserve An address delivered before the Old Colony
4265 Anti-Slavery Society...
.70 Boston, Dow & Jackson, 1839.
no.8



Garrison, William Lloyd, 1805-1879.

*Reserve An address delivered in Marlboro' Chapel.
E449 Boston, I. Knapp, 1838.

.G241



Garrison, William Lloyd, 1805-1879.

*Reserve An address on the progress of the abolition
4265 cause.

.53 Boston, Garrison and Knapp, 1832.
no.14

*Reserve Another copy.

4266
.51
no.15



Garrison , William Lloyd, 1805-1879.

Res. American slavery ...
4264 [Philadelphia, Webb & Chapman, 1846]
.51 LCx Mansellxx
no.1

THE UNIVERSITY OF CHICAGO
LIBRARY
540 EAST 57TH STREET
CHICAGO, ILL. 60637

Garrison, William Lloyd, 1805-1879.

*Reserve

Brief sketch of the trial...

4265

Boston, Garrison and Knapp, 1834.

.52

LCxxx.

no.3

*Reserve

Another copy.

4264

.59

no.3

*Reserve

Another copy.

4266

.51

no.13



*Acc. Garrison, William Lloyd, 1805-1879.
70-994pf Garrison to the public.
Brunswick, Me., Tragos Press, 1964.

Mr Charles Childs

R-B
Folio
Ms.A
9.2
v.1
no.7
pb

Garrison, William Lloyd, 1805-1879.
Great meeting at Faneuil Hall for
the abolition of slavery in District
of Columbia... Boston : [s.n.], 1842.
1 sheet ([1] p.) ; 35 cm.
I.T.

RG89-539039

MRG89-539039



R-B
Ms.A
9.2
v.1
no.8

Garrison, William Lloyd, 1805-1879.
Great meeting at Faneuil Hall for
abolishing slavery from the District
of Columbia. : [circular]. Boston :
[s.n.], 1842.

[4] p. ; 25 cm.

P. [2] and [4]: blank.

Earlier printed copy of no. 7 with
ms. corrections to title, resulting in
the title seen on no. 7, and some
editing of the text in Maria Weston
Chapman's (?) hand.

I.T.



Garrison, William L.

K.221.9

Helen Eliza Garrison. A memorial.
Cambridge, 1876. Portr. 12^o.



-Garrison, Helen Eliza.



[Garrison, William Lloyd] 1805-1879.

*Reserve Henry Ward Beecher and Theodore Parker.
4284 [Boston, 1859]
.10.6 "From the Boston Liberator of Jan. 21."
no.12 LCx.



Garrison, William Lloyd.

****Cab.G.3.14**

Human equality. [Electrotype plate of this poem as set up by
Garrison at the Riverside Press.]

= Size, $4 \times 6\frac{1}{4}$ inches.

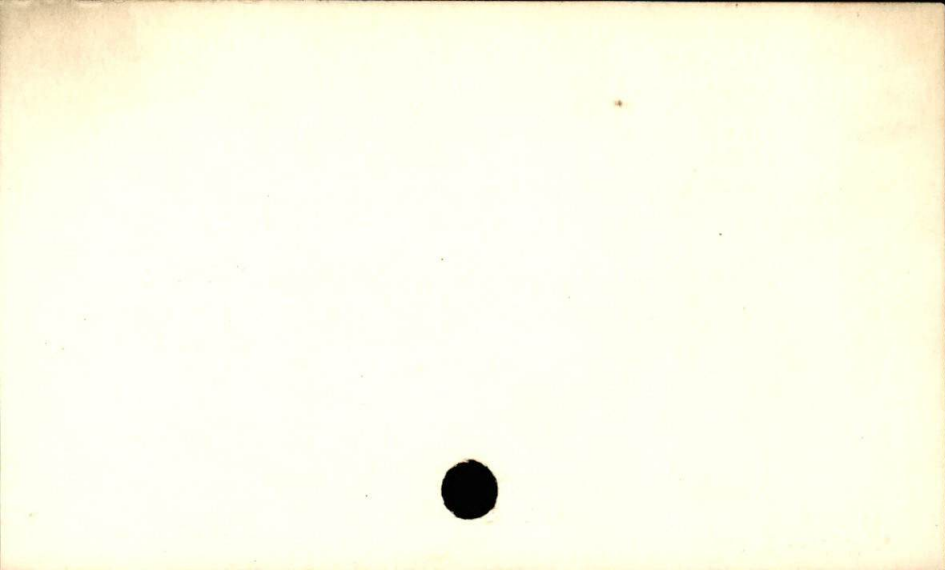
[This work is kept on the Special Libraries Floor.]

Garrison.

*D5765 — T.r.

May 28,

1900



RARE BKS

4228

.90

Fol.

BPL1RB

39999052974050

Garrison, William Lloyd,
Imperialism : address of
William Lloyd Garrison at

[41 p. : 29.5 cm.]

The Walter Updike Lewisson



Collection of Washingtoniana

R-B

E

449

.G245

see R-B

Ref

XZ.77

-G19L

Garrison, William Lloyd, 1805-1879.

The letters of William Lloyd
Garrison. Edited by Walter M. Merrill.
Cambridge, Belknap Press of Harvard
University Press, 1971-1981.

6 v. illus., ports. 25 cm.

Vols. 2 and 4 edited by Louis
Ruchames; v. 6 edited by Walter M.
Merrill and Louis Ruchames.

Includes bibliographical references
and indexes.

CONTENTS.--v. 1. I will be heard,
1822-1835.--v. 2. A house dividing
against itself, 1836-1840.--v. 3. No
union with slaveholders, 1841-1849.-
-v. 4. From disunionism to the brink
(cont. next card)

75-133210 //



R-B

E

449

.G245

Garrison, William Lloyd, 1805-1879.

The letters of William Lloyd...

1971 (card 2)

of war, 1850-1860.--v. 5. Let the
oppressed go free, 1861-1867.--v. 6.
To rouse the slumbering land, 1868-
1979.

ISBN 0-674-52660-0 (v. 1) varies

1..Garrison, William Lloyd, 1805-
1879. 2..Abolitionists--United
States--Correspondence. 3..Slavery--
United States--Anti-slavery
movements--Sources. I.Merrill, Walter
McIntosh. II.Ruchames, Louis, 1917-
III.T.

RG91-17900

E449.G245

75-133210 //
322.4/4/092

14082



R-B

E
269
.N3
G24

Garrison, William Lloyd, 1805-1879.

The loyalty and devotion of
colored Americans in the Revolution
and War of 1812. -- Boston : R.F.
Wallcut, 1861.

24 p. ; 19 cm.

Running title: Patriotism of
colored Americans.

Ex libris- Wendell Phillips.

1. United States--History--
Revolution, 1775-1783--Afro-American
troops. 2. United States--History--
War of 1812--Afro-American troops. 3.
Slavery--United States--Controversial

(Continued on next card)

MRGRRBK
E269.N3 G24

12003488

001006



R-B

E
269
.N3
G24

Garrison, William Lloyd, 1805-1879.
-- The loyalty and devotion of
colored Americans in the
... 1861. (Card 2)

literature--1861. I. Title. II.
Title: Patriotism of colored
Americans. III. Phillips, Wendell,
1811-1884, former owner.

MRGRRBK
E269.N3 G24

12003488

001057



Garrison, William Lloyd - 1805-1879.

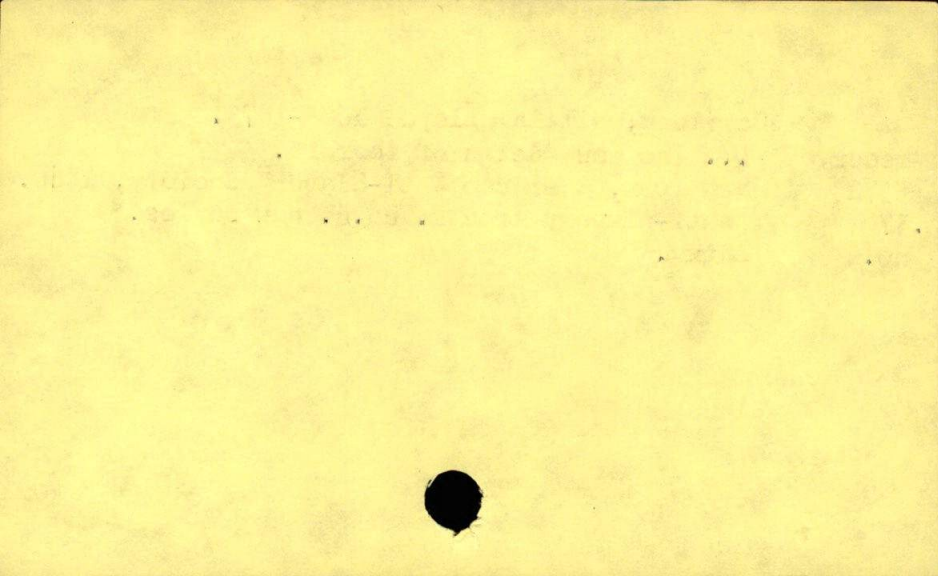
*Reserve
5572
.37
no.4

... The new "Reign of terror".

New York, American Anti-Slavery Society, 1860.

"Anti-slavery tracts. no.4. New series."

LCxxx.



R-B

E Garrison, William Lloyd, 1805-1879.
449 Principles and mode of action of
.L684 the American Anti-slavery Society: :
1838x a speech / by William Lloyd Garrison.
no.12 -- London: : William Tweedie..., 1853.
16 p. ; 17.5 cm. (Leeds Anti-
slavery series, no. 86)
1. American Anti-Slavery Society.
I. Title.

MRGRRBK
E449 .G247

11010188



Garrison, William Lloyd, 1805-1879, compiler.

*Reserve [Scrapbook of newspaper clippings on slavery,
4261 1836-1841]

.64



E449

.G22

Garrison, William Lloyd, 1805-1879.

Selections from the writings and speeches of
William Lloyd Garrison. With an appendix ...

Boston: R. F. Wallcut, 21 Cornhill. 1852 [i.e.,
1851].

xii, [13]-416 p. 19.5cm. (12mo)

The gift to the Library of the author, 9 May
1854.

*XK

.221

Another copy. 20cm.

.11

Crimson cloth, gilt stamped; edges gilt.

(Continued on next card)

MB

2) 27 Mar 1891 - g c.

C. Thayer

3) 12 May 1881 - bequ.

Theodore Parker -
tr. fr. 6019.51

red d: 1852

d: 1851

red i: Boston 1852

d: Boston 1851

2s

1 for sc + Qc

11

Garrison, William Lloyd, 1805-1879. Selec-
tions from the writings ... 1852 [i.e.,
1851] (Card 2)

Inscribed: Caroline C. Thayer. With the re-
gards and best wishes of her friend, W^m. Lloyd
Garrison. Boston, Jan. 1, 1852.

Another copy. 20cm.

Purple ribbed cloth (originally gilt stamped
on spine?)

Inscribed: Theodore Parker. With the warm
regards and best wishes of his friend, W^m.

(Continued on next card)

MB

*XB

.852

.G19S

11



E449

.G22 Garrison, William Lloyd, 1805-1879. Selec-
 tions from the writings ... 1852 [i.e.,
 1851] (Card 3)
Lloyd Garrison. Boston, Dec. 28, 1851.

1. Slavery in the U. S.--Controversial li-
terature.

MB

//



PS1734

.G25S6 Garrison, William Lloyd, 1805-1879.

Sonnets and other poems, by William Lloyd

Garrison ... Boston, O. Johnson, 1843.

KEPT IN
RARE BOOK
DEPT.

viii, [9]-96 p. 17cm.

*A.3272 — — [Another copy]

I. Title.

PS1734.G25S6



R-B

E
458.2
.G24

Garrison, William Lloyd, 1805-1879,
comp.

Southern hatred of the American
government, the people of the North,
and free institutions. -- Boston : R.
F. Wallcut..., 1862.

48 p. ; 20.5 cm.

"This tract is supplemental to a
tract ... entitled 'The spirit of the
south towards northern freemen and
soldiers defending the American flag
against traitors of the deepest dye.
'" -- Pref.

1. United States--Politics and

(Continued on next card)

MRGRRBK
E458.2 .G24

12020852

001552



R-B

E
458.2
.G24

Garrison, William Lloyd, 1805-1879,
comp. -- Southern hatred of the
American government, the people
... 1862. (Card 2)

government--Civil War, 1861-1865. I.
Title.

MRGRRBK
E458.2 .G24

001553

12020852



R-B

E
458.1
.G24

Garrison, William Lloyd, 1805-1879.

The spirit of the South towards
northern freemen and soldiers :
defending the American flag against
traitors of the deepest dye. --
Boston: : R. F. Wallcut..., 1861.

24 p. ; 19 cm.

Cover title.

Extracts from southern papers,
speeches, etc.

1. United States--History--Civil
War, 1861-1865. 2. Confederate
States of America--Politics and
government. I. Title.

MRGRRBK
E458.1 .G24

11015770

001107



RARE BOOKS
DEPT.

Garrison, William Lloyd, 1838-1909.

XbH

A tariff for etiquette only.

.902

[Boston? : American Free Trade League , 1902?]

.G19T2

1 sheet (2p.) ; 19x12.5 cm.

MB.

From xbh.902.G19T



I Title.
disps

6

Garrison, William Lloyd, 1805-1879.

Res. Thoughts on African colonization ...

5573 Boston, Garrison and Knapp. 1832.

.57 1cxxx.

2 other copies

Res 4265.52 no. 1

Res 4266.50 no. 1



RARE BOOK

DEPT.

Garrison, William Lloyd, 1838-1909.

XH

... The tottering edifice of protection. By
William Lloyd Garrison. The boon of free sugar.

.902

Sugar tax discussed. By Edward Atkinson ...
Boston, 1902.

.G19T

8p. 22cm. (American Free Trade League.

Articles 34-35)

At head of title: After reading, please hand
to some friend.

MB

I Atkinson, Edward, 1827-1905
Sugar tax discussed
II American Free Trade League
III Title
dis

Garrison, William Lloyd, 1805-1879.

*Reserve West India emancipation. A speech...
4288 Boston, /Anti-slavery Society, 1854.
.95 American



*A.3272A.1

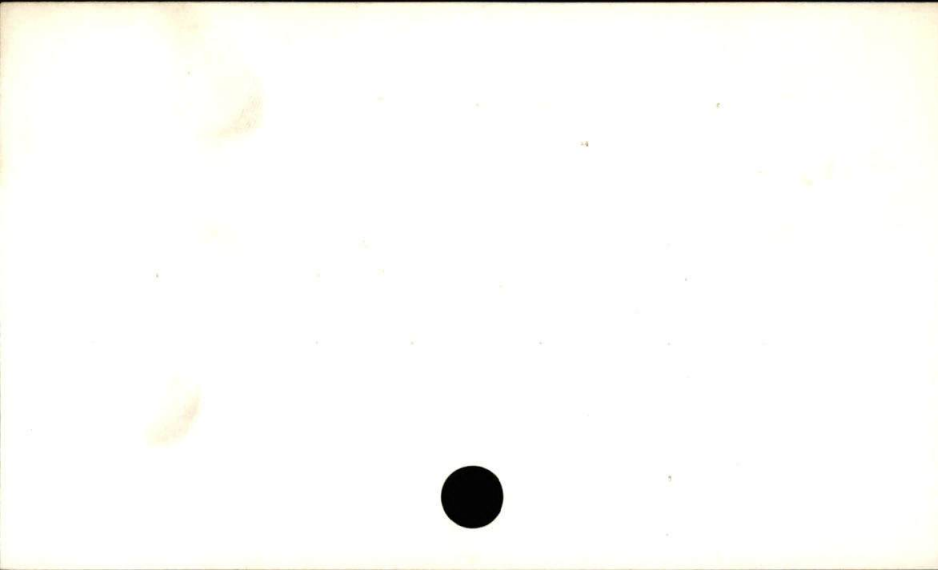
Garrison, William Lloyd, 1805-1879.

The words of Garrison; a centennial selection (1805-1905) of characteristic sentiments from the writings of William Lloyd Garrison; with a biographical sketch, list of portraits, bibliography and chronology. Boston and New York, Houghton, Mifflin company, 1905.

x p., 1 l., 137 p. front.(port.) 19 1/2 cm.

Edited by Wendell Phillips Garrison and Francis Jackson Garrison.

I. Garrison, Wendell	Phillips, 1840-	ed.
II. Garrison, Francis	Jackson, 1848-	jt. ed.



Garrison, William Lloyd, 1805-1879.

RARE BOOK

DEPT.

Douglass, Frederick, 1817-1895.

XH

Narrative of the life of Frederick Douglass,

.A846

an American slave. Written by himself. Boston,

.D74N

Published at the Anti-Slavery Office, 1846.

xvi, 125p. front. (port.) 19.5cm.

Preface signed: Wm. Lloyd Garrison.

Purple cloth, blind & gilt stamped.

MB



Garrison, William Lloyd, 1805-1879.

RARE BOOK

DEPT.

Hingham Anti-Slavery Society.

- *XH Celebration of West India emancipation, by
.A842 the Hingham and Weymouth Anti-Slavery Societies.
.A10C In Hingham, August 1, 1842.
[Hingham, Mass.? 1842]

12 p. 18.5cm. (12mo)

Caption title.

Comprises hymns by W. L. Garrison and others.

MB



Garrison, William Lloyd, 1805-1879.

The Liberator.

*HbH Hymns for the Liberator soiree, Friday even-
.851 ing, January 24th, 1851.
.G19H cBoston, 1851c

broadside. 32.5 x 19.5cm.

By George W. Putnam and W. L. Garrison.

I. Title.



Garrison, William Lloyd, 1805-1877.

Worcester, Mass.

*XbH Celebration of British West India emancipa-
.710 tion, at Worcester, August 1, 1851.
.A1OC Prentiss & Sawyer, printers, 11 Devonshire
1851W (near State) Street, Boston. c1851.

broadside. 41 x 26cm.

Hymns, etc., by W. L. Garrison, J. G. Whit-
tier and others.

I. Title.



Garrison, William Lloyd, 1805-1879.

Worcester, Mass.

*XbH Celebration of British West India emancipa-
.710 tion, at Worcester, August 1, 1850.

.A1OC "Worcester? Mass., 1850."

1850W

broadside. 36.5 x 22cm.

Poems by W. L. Garrison and others.

I. Title.



Garrison, Wm. Lloyd

Boston, City council.

K.220.8

A memorial of Wm. Lloyd Garrison, from the city of
Boston.

Boston, 1886. Portr. Pl.





GARRISON, WILLIAM LLOYD, 1805-1879.

RARE BOOK

DEPT.

Denton, William, 1823-1883.

*XH

Garrison in heaven. A dream. By William

.885

Denton ...

.D43G

Mrs.E.M.F.Denton,publisher, Wellesley,Mass.
[1885?]

1p.ℓ.,[5]-45p. 19.5cm.

Printed blue wrappers.



Garrison, William Lloyd.

Garrison, Wendell Phillips, and Francis Jackson
Garrison.

William Lloyd Garrison, 1805-1879: the story of his
life, told by his children [Wendell Phillips
Garrison and Francis Jackson Garrison].

New York. Century co. 1885. 4 v. Portrs. Plates.
Maps. Facsimiles. 8°. 4243.63-**K.221.3

Contents.-Vol. 1. 1805-1835. 2. 1835-1840. 3. 1841-
1860. 4. 1861-1879.

(Continued)





RARE BOOK
DEPT.

GARRISON, WILLIAM LLOYD, 1805-1879.

[Garrison, Wendell Phillips] 1840-1907.

*XZ William Lloyd Garrison, 1805-1879; the story
.77 of his life told by his children [Wendell
.G19W Phillips Garrison and Francis Jackson Garrison]
Boston, Houghton, Mifflin, 1894.
4 v. illus. 23.5cm.

XZ ----- Index. 29cm.
.77 Typescript of index in v.4 above.
.G19W
Index


MB



Garrison, William Lloyd.

Garrison, W. P., and F. J. Garrison. William Lloyd
Garrison, 1805-1879: the story... (Continued 1)
Same. Boston. Houghton, Mifflin & co. 1894.
*4243.85=**G.33.57

The 1st vol. of **G.33.57 lacks the title-page,
and the 4th, the frontispiece.





Garrison, William Lloyd. 1805-1879.

Johnson, Oliver. 1809-1889.

William Lloyd Garrison and his times; or, sketches of the anti-slavery movement in America, and of the man who was its founder and moral leader. With an introduction by John G. Whittier.

Boston. B. B. Russell & Co. 1879. 432 pp. Portrait. Plates.
18½ cm., in 4s. *A.9681.84

Same. 1880.

4347.174

Two copies.

[Continued on the next card.]

This card was printed at the Boston

Public Library, January 7, 1914.

K856 — United States. Slavery. — Garrison, William Lloyd. 1805-1879. — Whittier, John Greenleaf, pref. 1807-1892.



Garrison, William Lloyd. 1805-1879.

Johnson, O. 1809-1889. William Lloyd Garrison and his times . . .
(Continued.)

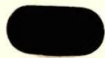
Same. New, revised, and enlarged edition.

Boston. Houghton, Mifflin & Co. 1881. xxvi, 18-490 pp. Portrait. 20½ cm., in 8s. 4340a.132=**K.221.7

The copy on shelf-number **K.221.7 has the author's presentation inscription on the fly-leaf.

This card was printed at the Boston

Public Library, January 7, 1914.



GARRISON, WILLIAM LLOYD, 1805-1879.

RARE BOOK

DEPT.

Johnson, Oliver, 1809-1889.

XH

William Lloyd Garrison and his times; or,

.A880

Sketches of the anti-slavery movement in America,

.J62 &

and of the man who was its founder and moral leader. By Oliver Johnson. With an introduction by John G. Whittier ... Boston, B.B.Russell [etc.] 1880.

xviii,[19]-432p. front.(port.),5 plates.
19cm.

Brown cloth, gilt stamped; black morocco spine and corners.

MB



Garrison, William Lloyd, 1805-1879.

Lyman, Theodore, 3d, editor, 1833-1897.

**H.90.417

The Garrison Mob. A reply to Wendell Phillips. Papers relating to the Garrison mob.

[Boston. 187-?] 2 pp. 69 cm.

Reprinted in his Papers relating to the Garrison mob.

Two copies.

This card was printed at the Boston

Public Library, September 19, 1916.

K944I — Garrison Mob. — Garrison, William Lloyd, 1805-1879. — Phillips, Wendell, 1811-1884.



RARE BOOK

DEPT.

GARRISON, WILLIAM LLOYD, 1805-1879.

National Testimonial to William Lloyd Garrison.
Executive Committee.

Boston, Mass., April 2, 1866. [Circular letter
on naming of Committee, with Samuel May, Jr.,
as general agent and Wm. Endicott treasurer.]
[Boston, 1866]

[1]p. 19.5cm.

Signed by John A. Andrew as chairman.

MB



Garrison, William Lloyd. 1805-1879.

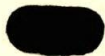
****H.90.451**

Presentation and farewell meeting!! . . . July 16, 1849 . . . colored citizens of Boston . . . will then present a silver pitcher to . . . W. Lloyd Garrison. After which a farewell will be tendered to William W. Brown . . .
Broadside. [Boston.] Rand & Co. [1849.] Size, $16\frac{5}{8} \times 20$ inches.

This card was printed at the Boston

Public Library, July 2, 1915.

K5292 — Broadside. — Garrison, William Lloyd. 1805-1879. — Brown, William Wells.



GARRISON, WILLIAM LLOYD, 1804-1879.

RARE BOOK
DEPT.

Rushton, Edward, 1756-1814.

XbW Expostulatory letter to George Washington.
.831 [Boston, Garrison & Knapp, printers, Office of
.R89E the Liberator, 1831]

8p. 24.5cm.

Caption title.

The letter is preceded by Introductory remarks
criticising Washington's ownership of slaves.

1. Washington, George, Pres. U.S., 1732-1799.
2. Garrison, William Lloyd, 1804-1879. 3. Slavery
in the U.S.-- Controversial literature--
1797.

MB



Garrison, William Lloyd. 1805-1879.

Sigma and Garrison.

**H.90.305

= [Boston, Mass. 1857.] Broadside, 19 × 12½ inches.

Reprinted from the Boston Liberator, Sept. 11, 1857.

Sigma is a pseudonym of Lucius Manlius Sargent.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 20, 1906.

G1316 — Broadside. — Garrison, William Lloyd. 1805-1879. — Sargent, Lucius Manlius. 1786-1867.



Garrison, William Lloyd. 1805-1879.

Smith, Elijah W.

****H.90.296**

1835-1885. William Lloyd Garrison. A poem . . . read . . . at a meeting held by the Garrison Lyceum, Oct. 21st, 1885, at the Charles St. A. M. E. Church, in commemoration of the fiftieth anniversary of the mobbing of William Lloyd Garrison . . .

= [Boston. 1885.] Broadside, 16 X 9 inches.

Two copies.

A manuscript note is inserted in the "A" copy.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 1, 1907.


G5852 — Garrison, William Lloyd. 1805-1879.

Garrison, W.L.

K.221.8

Tributes at his funeral services. May 28, 1879.

Boston, 1879. 12^o.





Garrison, W.L.

K.221.3=4243.63=4243.85

William Lloyd Garrison. 1805-1879. The story of his
life told by his children.

N.Y., 1885-89. 4 v. Portrs. 8°.



Garrison, William Lloyd, 1805-1879.

United States. State Department.

*Cab.G.3.12

Secretary Seward's Proclamation declaring the Thirteenth Amendment to the United States Constitution to have been adopted. Printed from types set up by William Lloyd Garrison with his own hand for the last number but one of The Liberator (December 22, 1865), and now deposited in The Public Library of the City of Boston.

Boston. 1902. (3) pp. 30½ cm.

29 copies.

The type is in a glass case and is kept on shelf-number *Cab.G.3.12.

The issue of The Liberator for December 22, 1865, may be found in the Patent Room.

This card was printed at the Boston

Public Library, October 29, 1913.

K6456 — Double main card. —

(M1) — Seward, William Hen

States. Const. Works about. 13th Amendment. (1) — Liberator, The. Newspaper. (1) — Proclamations. (1) — Garrison, William Lloyd, 1805-1879. (1)

United States. State Department.

ry, 1801-1872. (M2) — United



Garrison, William Lloyd, 1805-1879.

Villard, Helen Frances Garrison, 1844-

4265.313==**G.388.74

William Lloyd Garrison on non-resistance, together with a personal sketch by his daughter, Fanny Garrison Villard, and a tribute by Leo Tolstoi.

= New York. The Nation Press Printing Co., Inc. 1924. xii, (1), 79 pp. Portraits. Facsimile. 19 cm.

Contents. — William Lloyd Garrison in his daughter's eyes. — William Lloyd Garrison on non-resistance. — The Non-Resistant. — What I owe to Garrison, by Leo Tolstoi. — William Lloyd Garrison as seen by a grandson [Oswald Garrison Villard]. — Bibliography.

The articles by Tolstoy and O. G. Villard are catalogued separately.

This card was printed at the Boston

Public Library, February 15, 1926.

N2202 — Garrison, William Lloyd, 1805-1879. — Non-resistance.



GARRISON, WILLIAM LLOYD--POETRY.

RARE BOOK
DEPT.

X XpbH

.90

.296

Smith, Elijah William, 1830-1895.

... William Lloyd Garrison. A poem, written by Elijah W. Smith, and read by Annie E. Smith, at a meeting held by the Garrison Lyceum, Oct. 21st, 1885, at the Charles St. A.M.E. Church, in commemoration of the fiftieth anniversary of the mobbing of William Lloyd Garrison in the city of Boston, 1835.

[Boston, 1885]

broadside. 39x25.5cm.

(See next card)

MB



RARE BOOK

DEPT.

*XpbH

.90

.296

Smith, Elijah William, 1830-1895. ... Wil-
liam Lloyd Garrison ... [1885] (Card 2)

At head of title: 1835---1885.

With this is an A.N.S. of F.J. G[arrison]
dated 7 Nov. 1885 transmitting the item to
[Samuell] May at the request of the author, who
had worked for Garrison.



Garrison in heaven.

RARE BOOK

DEPT.

Denton, William, 1823-1883.

X^h

Garrison in heaven. A dream. By William

.885

Denton ...

.D43G

Mrs.E.M.F.Denton,publisher, Wellesley,Mass.

[1885?]

1p.ℓ.,[5]-45p. 19.5cm.

Printed blue wrappers.



Garrison Lyceum. Addresses.

Smith, Elijah W.

****H.90.296**

1835 — 1885. William Lloyd Garrison. A poem . . . read . . . at a meeting held by the Garrison Lyceum, Oct. 21st, 1885, at the Charles St. A. M. E. Church, in commemoration of the fiftieth anniversary of the mobbing of William Lloyd Garrison in the City of Boston, October 21st, 1835.

[Boston, Mass. 1885.] Broadside, 16 × 9 inches.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 20, 1906.

G1316 — Garrison, William Lloyd. 1805-1879. — Garrison Lyceum. Addresses.
— Broadside.



Garrison Mob.

Lyman, Theodore, 3d, editor, 1833-1897.

**H.90.417

The Garrison Mob. A reply to Wendell Phillips. Papers relating to the Garrison mob.

[Boston. 187-?] 2 pp. 69 cm.

Reprinted in his Papers relating to the Garrison mob.

Two copies.

This card was printed at the Boston

Public Library, September 19, 1916.

K9441 — Garrison Mob. — Garrison, William Lloyd, 1805-1879. — Phillips, Wendell, 1811-1884.



Garrote, El, mas bien dado.

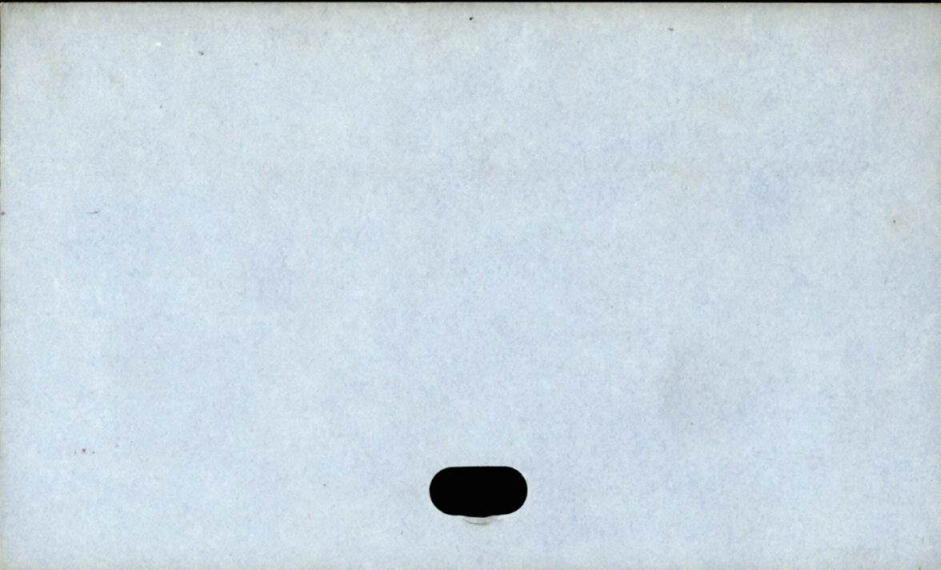
See

Calderon de la Barca, Pedro. 1600-1681.

This card was printed at the Boston

Public Library, March 26, 1914.

K1512



R-B

CJ Garrucci, Raffaele, 1812-1885.
833 Le monete dell'Italia antica /
.G3 raccolta generale del P. Raffaele
FOLIO Garrucci. -- Roma : Coi tipi del cav.
V. Salviucci, 1885.
2 v. in 1. : CXXV plates. ; 41 cm.
CONTENTS: Pt. 1. Monete fuse.--pt.
2. Monete coniate.
1. Numismatics--Rome.

MRGRRBK
CJ833 .G3 FOLIO

10028095

003014



BOOK

DEPT.

Garrulities of an octogenarian editor.

Holt, Henry, 1840-1926.

*XA

.4220

.1

Garrulities of an octogenarian editor, with other essays somewhat biographical and autobiographical, by Henry Holt.

Boston and New York, Houghton Mifflin Company, 1923.

viii p., 2 l., 460 p. 4 ports. (incl. front.) 22 cm.

Publisher's device on t.p.

Dark blue ribbed cloth, gilt stamped on spine & front cover; top edges gilt.

Inscribed: To
est regards of

Wm. P. Trent, with hearti-
Henry Holt, Dec. 7/23.

MB



Garschin, Wsewolod M.

see

Garshin, Vsevolod Mikhailovich, 1855-1888.



Garsed, John, defendant.

*Reserve
4213
.74
no.4

John Garsed, vs. Jeremiah Beall, William A. Beall, and Thomas S. Metcalf. Testimony taken before the examiner.

Augusta, Ga., Constitutionalist Book and Job Print, 1869.
LCo.

Garshin, Vsevolod Mikhailovich, 1855-1888.

*XfQ ... Die rote Blume. Mit drei Radierungen von
.203 Dietz Edzard.
.8 Pflüger Verlag, München 1924.

30, [1] p., 1ℓ. 3 pl. 29cm.

At head of title: W. M. Garschin; title in
red and black.

Translated by Karl Nötzel.

No.37 of 100 copies.

Scarlet paste-paper over boards; vellum spine.

MB

1 Oct 1940 - Benton Rd

I Edzard, Dietz, illus.
II Title.
dizs

x from Garschin, Wsewolod M.

9

R-B

PS Garson, Barbara.
3557 MacBird / by Barbara Garson. --
.A78M3 Berkeley [Calif.] ; New York : Grassy
Knoll Press 1966.
[6], 56, [2] p. ill ; 22 cm.
Play.
I. Title.

MRGRRBK
PS3557.A78 M3

019839

66031809
812.54



Gart der Gesundheit.

See also

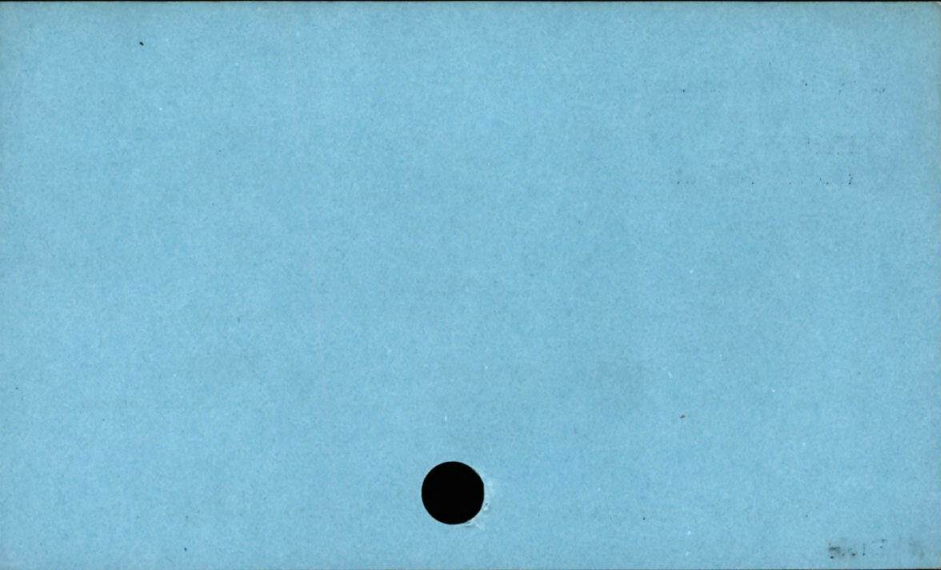
Herbarius.

Hortus Sanitatis.

This card was printed at the Boston

Public Library April 14, 1937.

Gart
E1605



Gart der Gesundheit.

****Q.404.51**

Herbarius zü teütsch vnd von allerhandt Kreüteren.

- *Colophon*: Gedruckt vnd volendet dýser herbarius durch Hannsen schönsperger in der Keyßerlichen statt zû Augspurg am montag vor sant Thomas tag. Anno M.cccc vnd in dem. lxxxviij. jare. 261 ff. 41, 42 lines. Colored illus. Plate. Black-letter. Rubricated. 27.5 cm., in 8s; E,G,H, in 6s.

See Arnold C. Klebs in Bibliographical Society of American Papers, vol. 12, p. 45, no. 8.

See British Museum Catalogue, vol. 2, pp. 366, 367.

In an early stamped binding, brown leather over wooden boards, with metal clasps.

Bart
This card was printed at the Boston

Public Library October 22, 1937.

E2243 — Incunabula. — Natural history. — Medicine.

Gart der Gesundheit.

f★*L.23.26

[Hortus Sanitatis. Deutsch. Peter Schöffer. Mainz 1485. Facsimileausgabe.]

— [München. Mandruck A.-G. 1924.] (718), lxii, (2) pp. Illus. Plate. Black-letter. Printer's device. Ornamental initials. 28 cm.

See Klebs, Incunabula lists in Bibliographical Society of America, Papers, vol. 12, page 43.

There is no title-page; the title is taken from the colophon on page (2) at end.

[Continued on the next card.]

This card was printed at the Boston

Public Library April 14, 1937.

E1605 — Incunabula. Facsimiles. — Schöffer, Peter, the Elder, printer. — Medical botany.



Gart der Gesundheit. [Hortus Sanitatis.] (Continued.)  *L.23.26

The colophon on page (718) reads Disser Herbarius ist tzu mentz gedruckt vnd geendet uff dem xxviij dage des mertz. Anno. M.cccc.lxxxv.

One of an edition of 300 copies.

An appendix, Die Kräuterbücher des XV. und XVI. Jahrhunderts, by W. L. Schreiber, is catalogued separately.

This card was printed at the Boston

Public Library April 14, 1937.



SPECIAL
COLLECTIONS Der Garten.
Koch; Hugo, 1883-
SCfL Der Garten: Wege zu seiner Gestaltung. Berlin,
.51 Wasmuth [1927]
.79 4p.ℓ., 328p. illus., 16 plates (part col.,
mounted) 32cm.

1. Landscape gardening. I. Title.

MB




Garten und Haus.

Wiepking-Juergensmann, Heinrich Fr.

Garten und Haus. [Teil] I.

- Berlin. Verlag der Gartenschönheit. 1927. 1 v. Illus. Plates. Maps. Plans. [Buecher der Gartenschoenheit. Band 6.] 24 X 24½ cm.

 For additions, see: Wiepking-Juergensmann, Heinrich Fr. Garten und Haus.

Contents. — I. Das Haus in der Landschaft.

RARE BOOK
DEPT.



*L.32.44

This card was printed at the Boston



Public Library, March 26, 1929.

N6040 — T.r. — Houses. — Landscape gardening. — S.r.c.



Gartenbauschule in Wädenswil. Publications.

RARE BOOK

DEPT.
**L.II.I4

Schweizerischer Gartenbau. Ein praktischer Führer im Garten-, Obst- und Weinbau. Organ der Gartenbauschule in Wädenswil [etc.]. Jahrgang 5-II (no. 1-6, 8-24); 12-17. 1 Januar 1892-15 Dezember 1904.

— Zurick. Meyer & Hendesz. 1892-1904. 13 v. Illus. Plates. Charts. Diagrams. 22.5 cm., and 32 cm.

 *For additions, see:* **Schweizerischer Gartenbau.**

Issued semi-monthly.

The subtitle varies.

Various editors.

4a
This card was printed at the Boston

Public Library January 15, 1937.

E1006 — Landscape gardening.

Period. — Switzerland. F.a. Land-

scape gardening. — Periodicals. German. — Gartenbauschule in Wädenswil. Pubs.

— Fruit and fruit trees. Period. — Wine. Period.



SPECIAL
COLLECTIONS

Gartengestaltung.

SCrL

Schiller, Hans, *landscape gardener*.

.51

Gartengestaltung; die Gestaltungsgesetze, Planung und

.74

Durchführung öffentlicher Grünanlagen und privater Gärten. Berlin, P. Parey, 1952.

xii, 386 p. illus. 31 cm.

1. Landscape gardening—Germany. I. Title.

SB477.G4S3

Agr 52-92

U. S. Dept. of Agr. Lib.
for Library of Congress

98Sch3
(2)†



Die Gartenkunst.

RARE BOOK

DEPT.

Tuckermann, W P

*XL

.31

Die Gartenkunst der italienischen Renaissance-
Zeit, von W.P. Tuckermann ...

.4

Berlin. Verlag von Paul Parey. Verlagshandlung
für Landwirthschaft, Gartenbau und Forstwesen.
1884.

xv, 187p. illus., plans, xxi pl. 26cm.

MB



Gartenkunst im Städtebau.

Koch, Hugo. 1843-

Gartenkunst im Städtebau.

— Berlin. Ernst Wasmuth, A.-G. 1914. viii, 256 pp. Illus. Plans.
25 cm., in 8s.

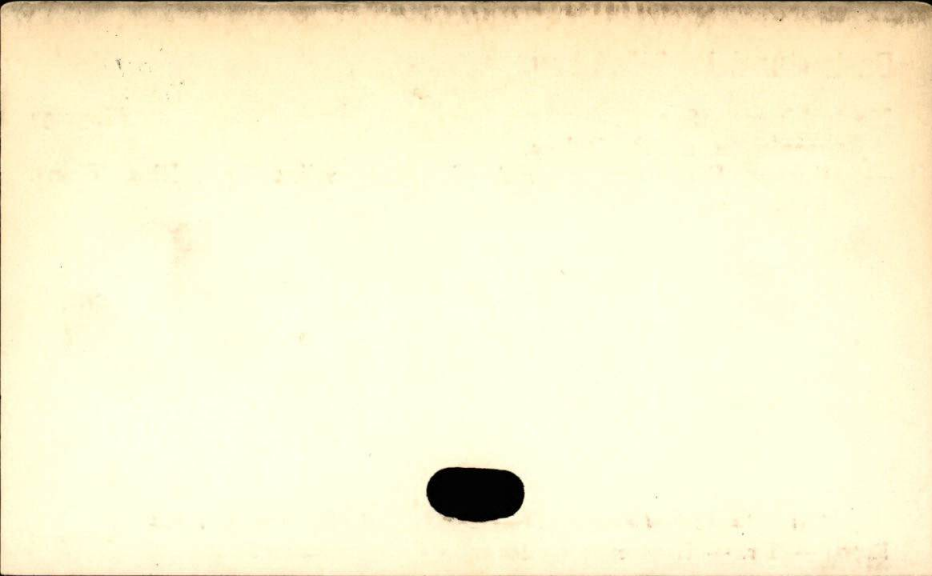
RARE BOOK
DEPT.

★ *L.32.37

This card was printed at the Boston

Public Library, July 7, 1914.

K2799 — T.r. — Landscape gardening. — City planning.



Gartentechnik und Gartenkunst.

RARE BOOK
DEPT.

Meyer, Franz Sales, and Friedrich Ries.

★*L.51.34

Gartentechnik und Gartenkunst. Neu bearbeitete und erweiterte Ausgabe des Werkes: Die Gartenkunst in Wort und Bild.

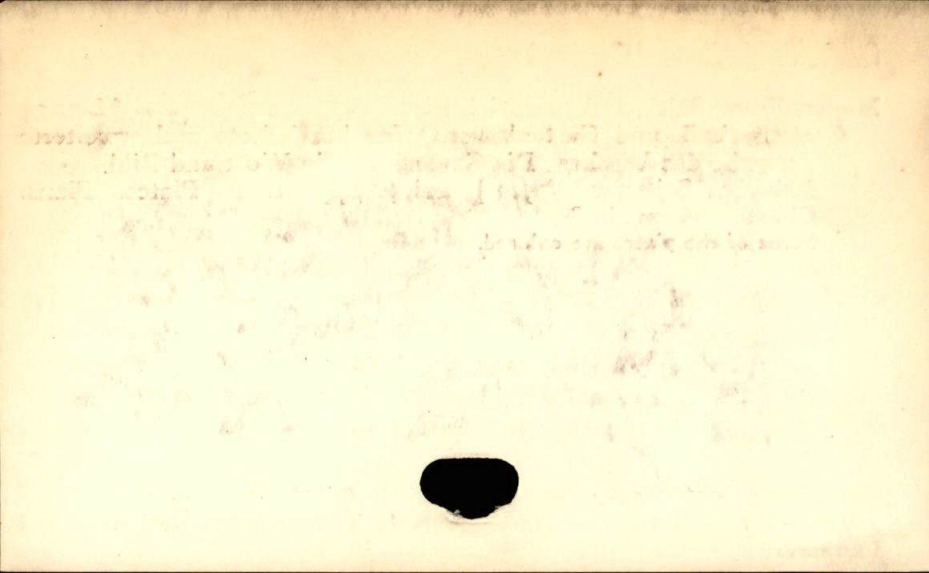
Leipzig. Scholtze. [1911.] xvi, 744 pp. Illus. Plates. Plans. Charts. 26 cm., in 8s.

Some of the plates are colored.

This card was printed at the Boston

Public Library, July 20, 1917.

L2117 — T.r. — Jt. auth. — Landscape gardening. — Garden architecture and furniture.



SPECIAL
COLLECTION

Gartentechnik und Gartenkunst.

Meyer, Franz Sales, 1849-

- SCL ... Gartentechnik und Gartenkunst; ein
.56 Handbuch und Nachschlagewerk für Landschafts-
.46 gärtner, Gartenarchitekten, Gartenbauschüler
und alle Angehörigen des Gärtnerberufs.
Völlig neu bearb. und herausg. von Harry
Maasz ... , unter Mitwirkung von Hermann
Koenig ... L. Kniese ... [und] H.R. Wehrhahn ...
3. Aufl. ... Nordhausen am Harz, H.Killinger
[1931]
xi,[1],707p. illus.,24 plates(part col.)
27cm.

(See next card)
MB-Rev.



SPECIAL
COLLECTIONS

Meyer, Franz Sales, 1849-

SCL ... Gartentechnik und Gartenkunst ... [1931]
.56 (Card 2)

.46 At head of title: Meyer-Ries [i.e., Franz
Sales Meyer and Friedrich Ries]

1st ed. pub. under title "Die Gartenkunst
in Wort und Bild." 1904.

1. Landscape gardening. 2. Gardening.

I. Ries, Friedrich. II. Maass, Harry. III. Title.



^xXL Gartenzeitung oder Repertorium neuer, gemein-
.11 nütziger und wissenschaftlicher Dinge in allen
.12 Zweigen der Gartenkunst. In Gesellschaft mehrerer
practischer Gartenskünstler herausgegeben von
Kurt Sprengel ... Erster [vierter] Band ...
Halle, bey Johann Jacob Gebauer. 1804[-06]

2 v. 22.5cm. (4to) plates (part col.) weekly.
Incomplete: v.1-2 only.

MB

MS 3

3 June 1936 - 2 v. -
Center fd. - recat.

Lower middle class - 800 pages bound.

1 Gardening--Periodicals
I Sprengel, Kurt, 1766-1833, ed.
dis

Per Dept
Fine Arts

Period-German

10

*G.Cab.

4.4

Garter, Bernard, f1.1670, supposed author.
Joyfull receiving into Norwich...
London, Henrie Bynneman, 1578.
English 1515-1641 microcards.



Garter, Knights of the.

Beltz, George F.

K.165.2

Memorials of the most noble order of the garter, to
the present time.

Lond. 1841.





*Garth, Sir Samuel. 1661-1719.

*Defoe
f30
.715
.G19C
Claremont. Address'd to the Right Honour-
able the Earl of Clare ...

London: Printed for J. Tonson, at Shake-
spear's-Head over-against Catherine-street
in the Strand. 1715.

2 p.l., 17 p. 36cm.

Verse.

Title vignette.

I. Title.



7 May 1963 (0419)-
Acc 63-426F

Friedman to JBE L

[A] - P² (P² Frank? wanted)
doctored

1 Newcastle upon Tyne, Thomas Pelham-Holles, duke
of, 1693-1768.
~~1 Title~~
dl2s

(14)

*H.86

,100

[Garth, Sir Samuel] 1661-1719.

The dispensary. A poem. In six canto's.
The 5th ed. London, Printed, and sold by J.
Nutt, 1703.

96 p. front, 19cm.

I. Title.

for



*Defoe

30

[Garth, Sir Samuel] 1661-1719.

.699

The dispensary: a poem in six canto's. Lon-

.G25Dg

don, Printed by J. Bradford, 1709.

52 p. front. 19cm.

I. Title.

main



*Defoe

30 [Garth, Sir Samuel] 1661-1719.

.699 The dispensary: a poem in six canto's. Lon-

.G25Dh don, Printed by H. Hills, 1709.

iv, 55 p. front. 19cm.

I. Title.

mains



Garth, Sir Samuel, 1661-1719.

*Defoe

21

[Defoe, Daniel] 1660-1731.

.T76

1704

The true-born Englishman. A satyr. The 19th ed. with large additions. And an explanatory preface in vindication of it. By the author. Unto which is added. A prologue to Tamerlan, being a comparison of the great King William the Third with Tamerlan the Great. By Dr. Garth. London [i.e. Dublin]: Printed for M. G. at Essex-street-gate, in the year 1704.

[3] l., [1], 33 p. 19cm.

A reply to John Tutchin's The foreigners.

(Continued on next card)



Garth, Sir Samuel, 1661-1719.

*Defoe

21 [Defoe, Daniel] 1660-1731. The true-born Eng-
lishman ... The 19th ed. ... 1704. (Card 2)
.T76
1704

1. National characteristics, English. 2. Gt.
Brit.,...Pol. & govt.--1689-1702. 3. Tutchin,
John, 1661-1707. The foreigners. 4. William
III, King of Great Britain, 1650-1702. I.
-Garth, Sir Samuel, 1661-1719. II. Title.



Garth, Sir Samuel, 1661-1719, tr. and ed.

*Q.99

.281

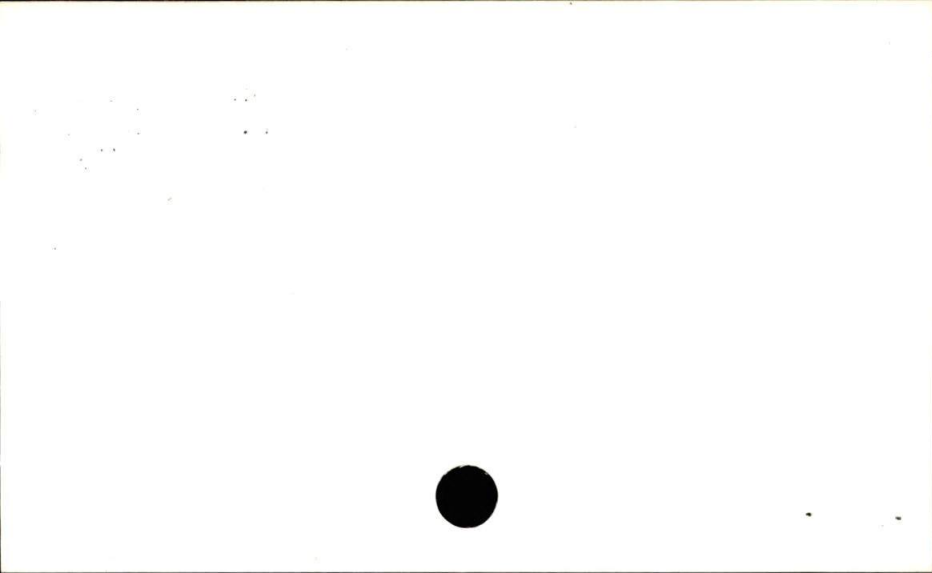
Ovidius Naso, Publius. *Metamorph~~oses~~*. English.

Metamorphoses in fifteen books. Translated in-
to English verse under the direction of Sir Sam-
uel Garth by John Dryden, Alexander Pope, Joseph
Addison, William Congreve and other eminent hands
[New York] Printed for the members of the Limi-
ted Editions Club at the Officina Bodoni, Verona,
1958.

lvi, 519 p. illus. 25cm.

"Introduction" by Gilbert Highet: p.xiii-xxii.

(Continued on next card)



Garth, Sir Samuel, 1661-1719, tr. and ed.

*Q.99

.281

Ovidius Naso, Publius. Metamorphoses. English.
Metamorphoses ... 1958. (Card 2)
Illustrations engraved by Hans Erni.

I. Garth, Sir Samuel, 1661-1719, tr. and ed.
II. Highet, Gilbert, 1906- III. Erni, Hans,
1909- illus. IV. Limited Editions Club, New
York.



RARE BOOK

DEPT.


Gartow, Janus von der.

XE Ein kurtzer Bericht von dem Comet oder neuen
.653 Stern/ der allhie in Hamburg/ im Jahr Christi
.G19K 1652. den 11. December/ am Abend gesehen/ (da die
 Sonne ihren Eintritt in dem Capricornum oder
 Steinbock genommen hat:) vnd noch wird gesehen.
 Zum Vortrab auffgesetzt/ vnd in Truck gegeben/
 durch Ianum von der Gartow. N. M. B.

[Hamburg] Gedruckt im Jahr/ 1653.

[8]p. 19.5cm.(4to)

Title vignette.

Ex libris (book  label): Wilhelm Voss.

MB

Clement Rd--Acc 71-320

gray wrapper

1 Comets--1652
1 Title
dis

Gartz, Johann Christian, 1792-1864.

**E.5012.65

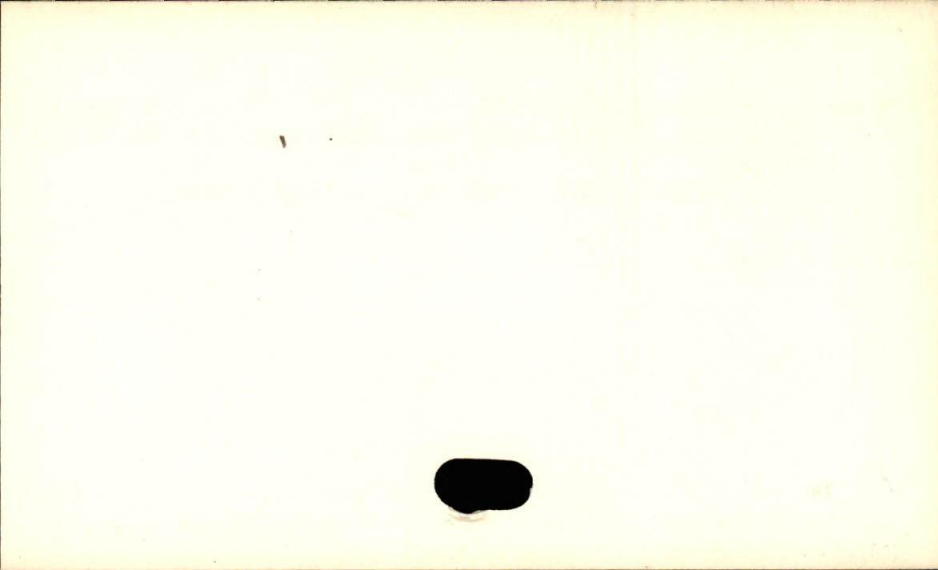
De interpretibus et explanatoribus Euclidis Arabicis. Schediasma historicum.

Halæ ad Salam. Anton. 1823. x, 41, (1) pp. 24½ cm., in 4s.

This card was printed at the Boston

Public Library, July 27, 1916.

K8935 — Euclides. Bibl. — Arabia. Lit. Bibl.



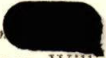
Garve, Christian, 1742-1798.

No. 4 in **G.77.18

Ueber die Rollen der Wahnwitzigen in Shakespears Schauspielen,
und über den Charakter Hamlets ins besondere. [Anon.]

[Breslau. Korn. 1796.] 431-510 pp. 16 cm., in 8s.

From his Versuche über verschiedene Gegenstände aus der Moral . . .
Vol. 2.

Bart.
This card was printed at the Boston 

Public Library, October 8, 1917.

L2560 — Anon. ref. — Shakespeare, William. Hamlet. — Shakespeare, William.
Psychological studies.



SPECIAL
COLLECTIONS Garvey, Eleanor M

*SCQ The arts of the French book, 1900-1965;
.967 illustrated books of the school of Paris;
.G19A by Eleanor M. Garvey and Peter A. Wick. Dal-
las, Southern Methodist University Press,
1967.

119,[11]p. illus.(part.col.),facsim. 25cm.
"Catalogue of an exhibition sponsored by
The Friends of the Dallas Public Library at
the Dallas Public Library March 28-May 6,
1967."

(See next card)

MB

G. publisher--
Acc 67-270

NUC xxx



S

S

SPECIAL
COLLECTIONS

Garvey, Eleanor M The arts of the
xSCQ French book ... 1967. (Card 2)
.967 Bibliography: p.111-116.
.G19A

1. Illustration of books--France--Exhibitions.
2. Illustrated books--20th century. I. Wick,
Peter A., joint author. II. Dallas. Public
Library.

2



R-B

NC
960
.G37

Garvey, Eleanor M.

The turn of a century, 1885-1910 :
art nouveau-Jugendstil books. /

[Catalogue by Eleanor M. Garvey, Anne
B. Smith, and Peter A. Wick.] --

[Cambridge] : Department of Printing
and Graphic Arts... Harvard
University, 1970.

[4], 124, [2] p. : ill., facsim.
; 24 cm.

Exhibition held at Houghton
Library.

Bibliography: p. 115-117.

1. Illustration of books--

(Continued on next card)

MRGRRBK
NC960 .G37

001761

73122903
741.6/4



R-B

NC Garvey, Eleanor M. -- The turn of a
960 century, 1885-1910 ... 1970.
.G37 (Card 2)

Exhibitions. 2. Illustrated books--
19th century--Bibliography--
Exhibitions. 3. Illustrated books--
20th century--Bibliography--
Exhibitions. 4. Decoration and
ornament--Art nouveau--Exhibitions.
I. Smith, Anne Blake, joint author.
II. Wick, Peter A., joint author.
III. Houghton Library. IV. Title.

MRGRRBK
NC960 .G37

001762

73122903
741.6/4

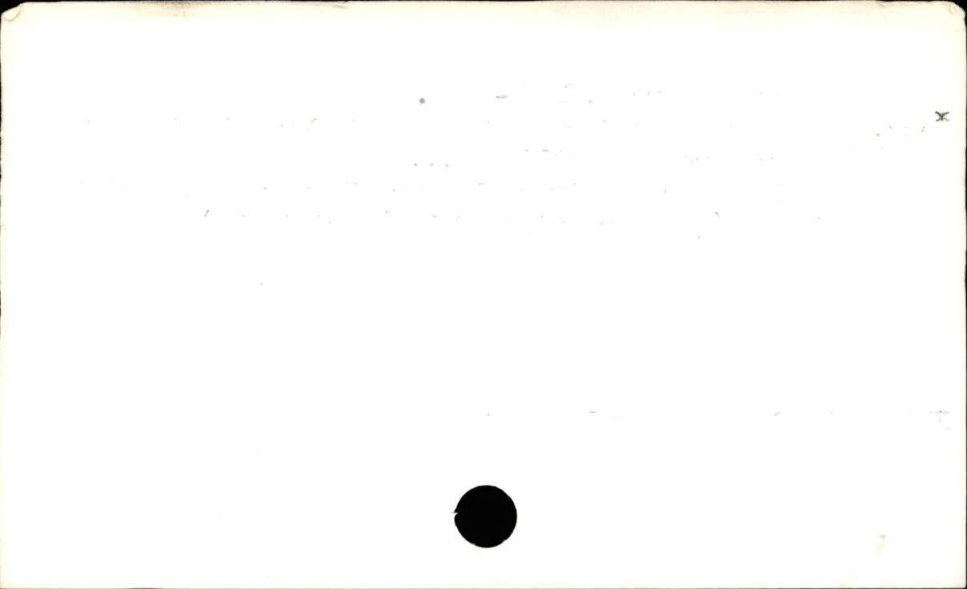


Garvey, Marcus. 1887-1940.

*Acc. Aims and objects of movement for solution of
68-484 Negro problem outlined ...

[New York, Universal Negro Improvement Society,
1966] (Photo reprint of 1924 original?)

Elizabeth fd - 28 May 1968



Garvey, *Mother* —.

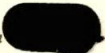
3555.78=*P.11.3270.1

Mary Aloysia Hardey, religious of the Sacred Heart. 1809-1886.

[Anon.] With an introduction by Thomas J. Campbell, S.J.

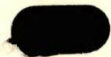
New York. America Press. 1910. xiv, (1), 405 pp. Portraits.

Plates. 23 cm., in 8s.

P
This card was printed at the Boston 

Public Library, November 3, 1917.

L2776 — Anon. ref. — Society of the Sacred Heart of Jesus. — Hardey, Mary Aloysia, 1809-1886. — Campbell, Thomas Joseph, S.J., pref., 1848-

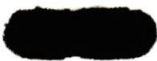


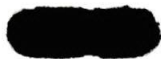
Garvey, M. A., translator.

Beck, Wilhelmine, Baronin von.

P.11.679

Personal adventures during the late war of independence in Hungary. [Trans. by M. A. Garvey.]
London. Bentley. 1850. 2 v. Portrs. Sm. 8^o.





R-B
PM
1024
.G3
fol.

Garvie, James, 1862-

Abraham Lincoln toni kin, qa Aesop
tawoyake kin. : Life of Abraham
Lincoln and Aesop's fables. -- Santee
Agency, Neb.: : A. L. Riggs, 1893.
(Printed by Indian pupils of Santee
Normal Training School).

17, [1], 10 p. ; 14 cm.

Half-titles: (1) Abraham Lincoln
toni kin. Rev. James Garvie, ieska
owa; (2) Aesop tawoyake kin. Miss
Jennie W. Cox qa Miss Eunice Kitto,
ieska ewapi.

Accompanied by T.L.S. of J.L.
McCorison, Jr., President of Yankton
College, Yankton, South Dakota to Mr.
(cont. next card)

25-16855



R-B
PM
1024
.G3
fol.

Garvie, James, 1862- Abraham Lincoln
toni kin, qa Aesop tawoyake... 1893
(card 2)

Guy Richardson, Jamaica Plain, Mass.,
date July 22, 1942. (28 cm.)

Also, accompanied by an article from
The Abraham Lincoln Quarterly, vol.
II, September, 1943, no. 7, pp. 334-
339. (28 cm.)

OCLC number: ocm03288614.

Reference: Monaghan no. 3856.

1..Dakota language--Texts. 2..Santee
dialect--Texts. 3..Lincoln, Abraham,
1809-1865 I.Aesopus (Santee) II.Cox,
Jennie W., tr. III.Kitts, Eunice, tr.

RG89-606402 r
FM1024.G3

AACR2 25-16855



[Garvie, James] 1860-

Acc. Abraham Lincoln. Toni Kin, qu Aesop
80-43e Tawoyake kin. Life of Abraham Lincoln and
(9) Aesop's Fables.

Santee Agency, Neb. : A.L. Riggs, 1893.
Monaghan no.3856.

lcxxx.



Garvin, Amelia Beers, prefacer.

Watson, Albert Durrant, 1859—

*A.9518.1

Love and the universe, The immortals and other poems. With introduction by Katherine Hale [pseud. of Amelia B. Garvin].
Toronto. The Macmillan Co. 1913. xiv, 191 pp. Autograph facsimile. 21 cm.

This card was printed at the Boston



Public Library, June 12, 1923.

M6626 — T.r. — Garvin, Amelia Beers, pref.



Acc.
89-
115
fol.

Garvin, Donna-Belle & James L.
On the road north of Boston
Concord, NH, 1988

Ac.

Garwood, Tirzah, illus.

*A.8624

.1 Strong, Leonard Alfred George, 1896-

The big man, by L. A. G. Strong, with a frontispiece by Tirzah Garwood and a foreword by A. E. Coppard; being no. 6 of the Furnival books. London, W. Jackson, ltd., 1931.

45, [1] p. front. 26^{cm}.

"Of this book there have been printed at the Chiswick press 550 copies, signed by the author, of which 500 only are for sale. This is number 63."

"The Furnival books are now published by Joiner & Steele, ltd. ... the name 'William Jackson (books) ltd.' has been retained on the title-page in order that the set of twelve books may be typographically uniform."—Label attached to t.-p.

i. Title.

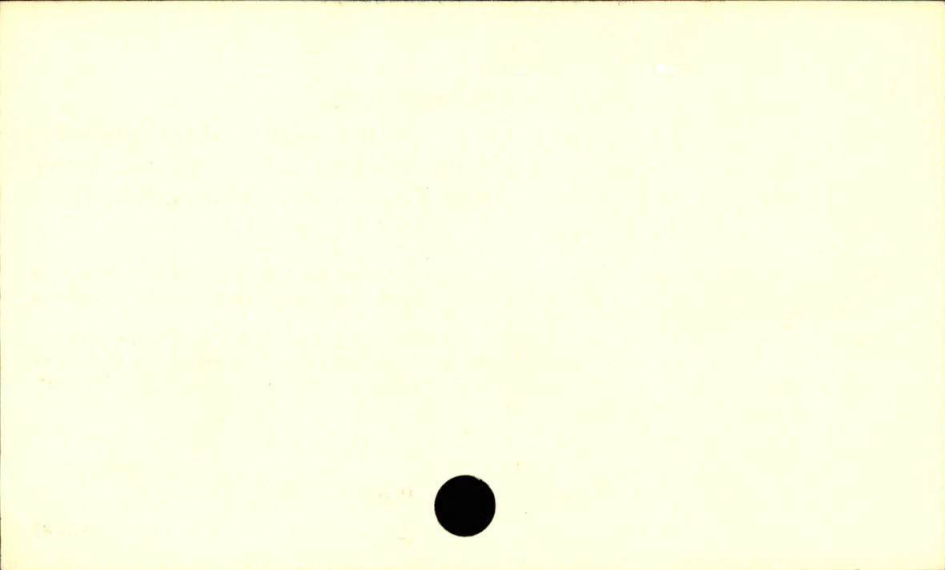
Library of Congress

PR6037.T845B5 1931

32-7797

[2]

S23.91

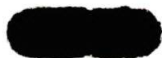


Gary, Anstiss Curtiss.

P.85.327

A year's singing, and other poems.

Chicago. Brentano. 1895. 260 pp. Portr. 12°.



Garzi, Giuseppe, *Can.*

****FR28.El4g**

La patria di Frate Elia. (Contributo agli studj francescani.)

— Cortona. Alari. 1908. 27 pp. Portrait. 24.5 cm.

Bound with the original paper covers.

The author contends that Frate Elias was a native of Cortona.

Contains a MS. presentation inscription to Paolo Sabatier from the author;
also a note by Paul Sabatier.

Inserted are the October 11 and 18, 1903 issues of L'Etruria which contain
an article, Intorno ai resti mortali di Frate Elia, signed G. Gorzi.

This card was printed at the Boston

Public Library, November 27, 1941.

E3581 — Elias of Cortona, General of the Order of St. Francis, 1180?-1253.



Garzoni, Tommaso, de Bagnacavallo.

Suarez de Figueroa, Cristóbal. 1586-1650.

****D.210a.10**

Placa vniversal de todas ciencias y artes, parte tradvcida de Toscano, y parte compuesta.

Madrid. Luis Sanchez 1615. (5), 368 ff. 19½ cm., in 4s.

A later, enlarged, edition may be found on shelf-number ****D.210a.2.**

The Italian work used by Suarez was that of Tommaso Garzoni, de Bagnacavallo.

This card was printed at the Boston

Public Library, June 24, 1915.

K5231 — T.r. — Encyclopædias. — Garzoni, Tommaso, de Bagnacavallo.



RARE BOOK
DEPT.

Gas and flame in modern warfare.

*O'Reilly

UG447

Auld, Samuel James Manson, 1884—

.A8

Gas and flame in modern warfare, by Major S. J. M. Auld
... frontispiece by W. G. Thayer. New York, George H. Doran
company [°1918]

ix p., 1 l., 9-201 p. front. 19½^{cm}.

1. Gases, Asphyxiating and poisonous—War use. 2. Chemical warfare.
I. Title.

Library of Congress

UG447.A8

18—20528

[43h1]



Gas companies. Accounting.

Fodell, William P., 1833-1906.

*Bentley 79.F5

A system for keeping the histories and accounts of gas-light companies, with the forms, &c., usual for such companies.

= Philadelphia. Bellows. 1869. (2), 43 pp. 22.5 cm., in 4s.

This card was printed at the Boston

Public Library, March 19. 1935.

D7087 — Gas companies. Accounting.

Pa

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1111 1111 1111 1111 1111 1111 1111 1111



1111 1111 1111 1111 1111 1111 1111 1111

R-B

TH The gas-consumer's guide : a hand-
7915 book of instruction on the proper
.R5 management and economical use of
 gas ; with a full description of
 gas-meters, and directions for
 ascertaining the consumption by
 meter ; on ventilation, etc. --
 Boston : Alexander Moore, 1871,
 cl870.
 148, [16] p. : ill. ; 19 cm.
 Includes index.
 Advertisements: [16] p. at end.
 1. Gas-lighting. 2. Gas-meters.
3. Ventilation.

MRGRRBK
TH7915 .R5

002269

ocm24855206



GAS-LIGHTING.

R-B

XH American Gas Lighting Co.
.F Application of electricity for
881 lighting the gas in street lamps, /
.M38A By the Pneumatic Electric System... --
.16 Boston : American Gas Lighting Co...,
[1881].
pb 1 broadside : ill. ; 27 cm.
1. Lighting. 2. Gas-lighting. 3.
Advertising flyers. I. Smith, Chas.
M., Treas. & Agent. II. Title.

MRGRRBK

ocm27061183

017553



R-B

XQ.
62.151

Gasc, Ferdinand E. A., 1867- .
The smallest French and English
dictionary in the world : containing
more than 5,000 modern and current
words, senses and idiomatic phrases
and renderings not found in any other
dictionary of the two languages
(including the largest) and the
corrections for the first time of
hundreds of vulgar errors which occur
in all other French and English
dictionaries / by F. E. A. Gasc ... --
Glasgow : David Bryce and Son...,
[1909?].

(Continued on next card)

MRGRRBK

ocm04941460

000803



R-B

XQ.
62.151

Gasc, Ferdinand E. A., 1867- . -- The
smallest French and English
dictionary in the world ...
[1909?]. (Card 2)

[8], 647, [1] p. ; 3 cm.

Half-title: Gasc's pocket French
dictionary.

In two parts, French-English, and
English-French.

On cover: Smallest French &
English Dictionary.

1. French language--Dictionaries--
English. 2. English language--

(Continued on next card)

MRGRRBK

ocm04941460

000804



R-B

XQ.
62.151

Gasc, Ferdinand E. A., 1867- . -- The
smallest French and English
dictionary in the world ...
[1909?]. (Card 3)

Dictionaries--French. 3. Miniature
books--Specimens. I. Title. II.
Title: French & English dictionary.
III. Title: Gasc's pocket French
dictionary.

MRGRRBK

ocm04941460

000805



Gasca, Pedro, b. about 1496, d. 1567. Vol. 49, 50 of D.120b.1

Documentos relativos al comision que le dió Cárlos
v en 1545.

(In Coleccion de documentos inéditos. 1866,67.)



Gasca y Viamonte, Manuel Ossete, fl. 1746. D.164.8

Sonetos [etc.].

Madrid, 1746. (In Romances, villancicos, etc.)



R-B

PR
4710
.G805r

Gascoigne, Caroline Leigh Smith, b.
1813.
Recollections and tales of the
Crystal Palace. / By the authoress of
Belgravia, Temptation ... -- London: :
W. Shoberl, Publisher..., 1852.
[4], 150, [2] p. ; 20.5 cm.
A poem.
Original cloth.
I. Title.

MRGRRBK

ocml3323485

002194



*PR1101

.W3 Gascoigne, George, 1525?-1577.


1792 A delicate diet, for daintie mouthde droonk-
ardes ... By George Gascoyne ... 1576.

London, Reprinted for the editor, 1789.

KEPT IN
RARE BOOK
DEPT: iv, [5]-24 p. 20 1/2^{cm}. (In [Waldron, F. G.]
ed. The literary museum. London, 1792)

**G.3917.16 — — [Another copy]

1. Temperance. I. Title.

 *PR1101.W3 1792

M. E.

*G.Cab.

4.4

Gascoigne, George, 1525?-1577.

Devises of sundry gentlemen.

(In his: Hundreth sundry flowers. For
Richarde ^Smith, 1573.)

English 1515-1641 microcards.



*G.Cab.

4.4

Gascoigne, George, 1525?-1577.

Entertainment at Kenilworth.

(In his: Whole works. London, 1587.)

G 90.

English 1515-1641 microcards.



No. 1 in *8076.707=No. 2 in **G.3954.15

Gascoigne, George, 1525?-1577.

Gascoigne's Princely pleasures, with the masque, intended to have been presented before Queen Elizabeth, at Kenilworth Castle in 1575; with an introductory memoir and notes.

London. Burn. 1821. xxxviii, 104 pp. Portrait. 19½ cm., in 4s.

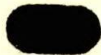
This forms part of Kenilworth's festivities.

The copy on shelf-number No. 2 in **G.3954.15 lacks the title-page.

This card was printed at the Boston

Public Library, December 9, 1921.

M3127 — T.r. — Kenilworth Castle, Kenilworth, England. — Elizabeth, Queen of England, 1533-1603. — Masques.



Gascoigne, George. 1535?-1577.

*Q.58.139

The glass of government. [Comedy.] 1575.

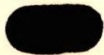
— London.] 1914. (5) pp. (94) pp. in collotype facsimile. [The
Tudor facsimile texts.] 26½ cm., in 4s.
Interleaved with blank leaves.

Q

This card was printed at the Boston

K2771 — S.r. — T.r. made.

Public Library, June 25, 1914.



*G.Cab.

4.4

Gascoigne, George, 1525?-1577.

The glasse of government .

London, For C.Barker, 1575.

G 68.

English 1515-1641 microcards.



*G.Cab.

4.4

Gascoigne, George, 1525?-1577.

Masque for the right honourable Viscount Mountacute.

(In his: Devises of sundry gentlemen.
For Richarde Smith, London, 1573. p.382-
394.)

Greg 62.

English 1515-1641, microcards.



Gascoigne, George. 1525?-1577. No. 1 in ****G.3823.5=**T.96.232**

The princelye pleasures at the Courte at Kenelwoorth: that is to saye, the copies of all such verses, proses, or poeticall inuentions, and other deuices of pleasure, as were there deuised, and presented, by sundry gentlemen, before the Qvене's Maiestie, in . . . 1575. [Anon.] Imprinted at London, by Rychard Ihones . . . 1576.

London. Marshall. 1821. (2), 29, (1) pp. Portrait. Autograph facsimile. 21 cm., in 4s.

This card was printed at the Boston

Public Library, December 30, 1913.

J240 — Anon. ref. — Kenilworth Castle, Kenilworth, England. — Elizabeth, Queen of England. 1533-1603.



#G.Cab.

4.4

Gascoigne, George, 1525?-1577.

The Queen s Majesty's entertainment at
Woodstock. 1575.

Oxford, H. Daniel and H. Hunt,, 1910.

G 88.

E
English 1515-1641 microcards.



Gascoigne, George, 1525?-1577.

**Q.72.6



The Queen's Majesty's entertainment at Woodstock, 1575. From the unique fragment of the edition of 1585, including the Tale of Hemetes the hermit, and a comedy in verse, probably by George Gascoigne. With an introduction by A. W. Pollard.

Oxford. Reprinted . . . by Daniel & Hart. 1903 and 1910. xxviii, 32 pp. 22½ cm., in 4s.

One of an edition of 115 copies.

This card was printed at the Boston

Public Library, December 12, 1933.

D3180 — Elizabeth, Queen of  England, 1533-1603. — Woodstock Manor, England. — Pollard  William, pref., 1859-. — Daniel, Charles Henry Olive, 1836-1919. Books printed by him.



Gascoigne, George, compiler and translator. 1535?-1577. ****H.59.53**
The droomme of Doomes Day. Wherein the frailties and miseries
of mans life are liuely portrayed and learnedly set forth. . . .
At London. Imprinted by Iohn Windet, for Gabriell Cawood
. . . 1586. (6), 264 pp. Black-letter. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Prinzel

Oct 27,

F835 — T.r. — Christian life.

 1903



#G.Cab.

4.4

Gascoigne, George, 1525?-1577.

Jocasta. (From the Greek of Euripedes.)

(In his: Hundreth sundry flowers. For
Richarde Smith, 1573.)

G 61.

English 1515-1641 microcards,



Gascoigne, George, translator, 1535?-1577.

Ariosto, Lodovico, 1474-1533.

Supposes: a comedy written in the Italian tongue by Ariosto, Englished by George Gascoigne of Gray's Inn, and there presented. 1566.

(In Hawkins, Thomas, editor. Origin of the English drama. Vol. 3, pp. 1-86. Oxford. 1773.)

****G.3923.13.3**

Same. (In Bond, Richard W., editor. Early plays from the Italian. Text, pp. 1-73. Explanatory notes, pp. 259-274. Oxford. 1911.)

2552.196

Bibliography, pp. 4-7.

This card was printed at the Boston

Public Library, March 14, 1916.

K7522 — T.r. — Gascoigne, George, tr., 1535?-1577.



Map
Acc.

10

Gascoigne, John.

A plan of Port Royal in South Carolina.
London, R. Sayer & J. Bennett, 1776.

1. Port Royal, S.C.--Maps.

THE UNIVERSITY OF CHICAGO
LIBRARY
1215 EAST 58TH STREET
CHICAGO, ILL. 60637

U. of C. Press



71218
*Map 837.7.T8.1778

~~No. 26 in *Map 57.3~~

Gascoigne, John.


A plan of the river and sound of D'awfoskee, in South Carolina.
[London? 1778?] Size, $25\frac{1}{4} \times 17\frac{3}{4}$ inches. Scale (computed),
1 mile to 1 inch. Folded.

A sailing chart.

D'awfoskee Sound is better known as Tybee Roads.

[This work is kept on the Special Libraries Floor.]

Map
This card was printed at the Boston


Public Library, October 27, 1909.

H1255 — Tybee Roads. — Sailing charts.



GASCOIGNE, RICHARD, d. 1716.

*Defoe

30

.716

.A10C2

The case of Rich^d. Gascoigne, esq; executed at Tyburn for high=treason, on Friday, the 27th of May, 1716 ... London, Printed and sold by J. Roberts, 1716.

31 p. 18cm.

1. Gascoigne, Richard, d. 1716. 2. Jacobite rebellion, 1715.



*4.86A

.17

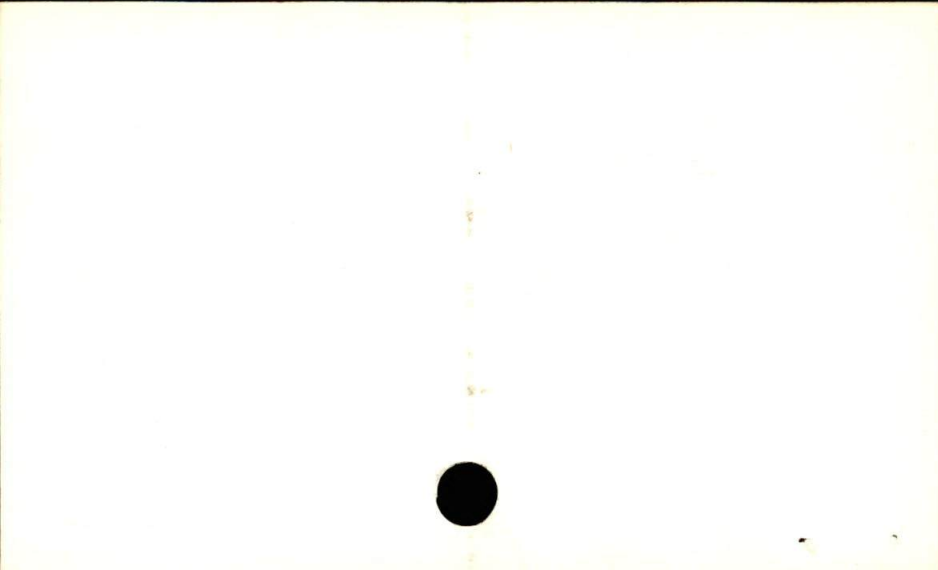
no.2

Gascoigne, Sir Thomas, bart., 1593?-1686, defend-
ant.

The tryal of S^r Tho. Gascoyne bar. for high-treason, in conspiring the death of the King, the subversion of the government, and alteration of religion, the 11th of February 1679, at the bar of the Kings Bench, before the Right Honourable Sir William Scroggs, lord chief justice. London, Printed for T. Basset and S. Heyrick, !

(Continued on next card)

Hist. Ref.



*H.86A

.17
no.2

Gascoigne, Sir Thomas, bart., 1593?-1686, defend-
ant. The tryal of S^r Tho. Gascoyne ...
1680. (Card 2)

1680.

67 p. 31cm.
Wing T2219.

1. Popish plot, 1678.

Hist. Ref.



GASCOIGNE, SIR THOMAS, BART., 1593-1686.

*H.86A

.12

Mowbray, Lawrence, fl. 1680.

The narrative of Lawrence Mowbray of Leeds, in the county of York, gent., concerning the bloody Popish conspiarcy [!] against the life of His Sacred Majesty, the government, and the Protestant religion. Wherein is contained ... A probable opinion concerning the Jesuits, the grand instruments in these affairs. London, Printed for T. Simmons, and J. Sampson, 1680.

(Continued on next card)



GASCOIGNE, SIR THOMAS, BART., 1593-1686..

*H.86A

.12 Mowbray, Lawrence, f1. 1680. The narrative of
Lawrence Mowbray ... 1680. (Card 2)
36 p. 31cm.
Relates in part to Sir Thomas Gascoigne.
Wing M2994.

1. Popish plot, 1678. 2. Jesuits. 3. Gas-
coigne, Sir Thomas, bart., 1596?-1686.

1. The first part of the document is a list of names and addresses, which are arranged in a columnar fashion. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into two columns, with the names on the left and the addresses on the right. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into two columns, with the names on the left and the addresses on the right.

Gascoigne's Princely pleasures.

No. 1 in *8076.707=No. 2 in **G.3954.15

Gascoigne, George, 1525?-1577.

Gascoigne's Princely pleasures, with the masque, intended to have been presented before Queen Elizabeth, at Kenilworth Castle in 1575; with an introductory memoir and notes.

London. Burn. 1821. xxxviii, 104 pp. Portrait. 19½ cm., in 4s.

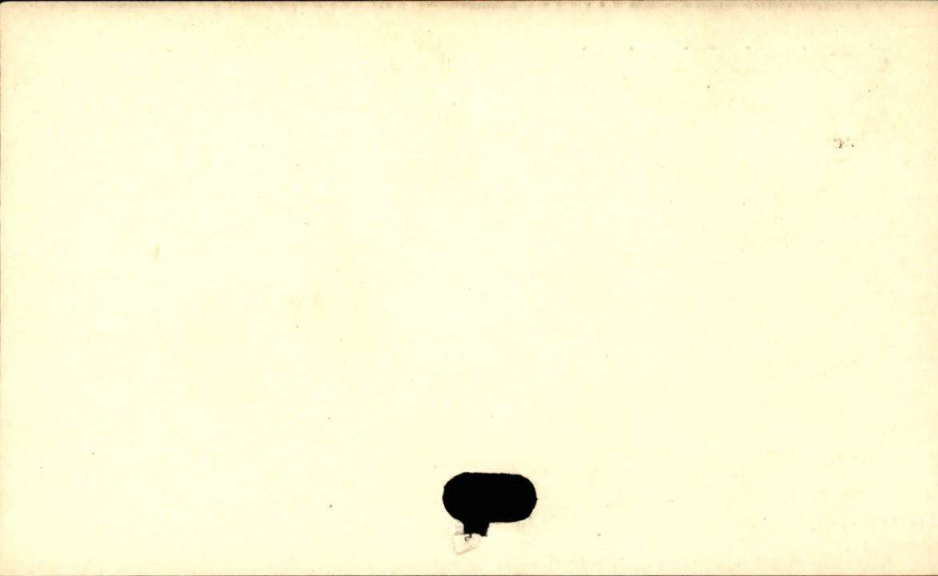
This forms part of Kenilworth's festivities.

The copy on shelf-number No. 2 in **G.3954.15 lacks the title-page.

This card was printed at the Boston

Public Library, December 9, 1921.

M3127 — T.r. — Kenilworth Castle, Kenilworth, England. — Elizabeth, Queen of England, 1533-1603. — Masques.



RARE BOOK

GASCON POETRY.

DEPT.

LeSage, David, d.1642?

*XG

Les folies dv sieur Le Sage, de Montpellier.

.3535

Suivant la copie de Monteillier. A Amsterdam,

.18

Chez Daniel Pain, marchand libraire sur le Voor-

v.2

Burgwal proche du Stilsteeg. M. DCC. [1700]

pt.1

192,191-196p. front. 16.5cm.(8vo) (In Recueil de poetes gascons. 2de partie [Amsterdam, 1700])

Title vignette.

Ex libris (binding): Charles Nodier.



RARE BOOK

DEPT.

GASCON POETRY.

Michel, Jean, d.1700?

*XG

.3535

.18

v.2

no.2

L'embarras de la fieiro de Beaucaire en vers
burlesques vulgaris, per Jean Michel de Nismes.
Revist, courijat & aumentat enbé plusieurs autres
piessos, tant seriouzes que burleques, lou tout
per lou mesmo auteur.

A Amsterdam, Per Daniel Pain, marchan libraire
sur lou Voor-Burgwal prés dau Stil-steeg. M. DCC.
[1700]

5p.℥., [13]-19lp. front. 16.5cm.(8vo) (In
Recueil de poetes gascons. 2de partie [Amsterdam,

(See next card)

MB



RARE BOOK
DEPT.

Michel, Jean, d.1700? L'embarras de la fieiro
de Beaucaire ... 1700. (Card 2)

*XG

.3535

17001)

.18

Title vignette.

v.2

Ex libris (binding): Charles Nodier.

no.2



Gascony, France. Geography, description and travel. Maps.
No. 27 in *Atlas 10.4.1733

Delisle, Guillaume, 1675-1726.

No. 27 in *~~Map 70.4~~

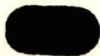
Le gouvernement général de Guienne et Gascogne. [Carte.]

(In his Atlas nouveau. Size, $17\frac{1}{4} \times 22\frac{1}{4}$ inches. Scale (computed), 14.6 miles to 1 inch.

This card was printed at the Boston

Public Library, March 3, 1921.

M796 — Guienne, France. Geog. Maps. — Gascony, France. Geog. Maps.



Gascony, France. Geography, description and travel. Maps.
No. 28 in *Atlas 10.4.[17-?].3
Valck, Gerard. 1626-1720 No. 28 in *Map 74.2

Novissimam hanc tabulam Aquitaniæ et Vasconiaë, Guascogne et
Guienne dictæ, provincias curiosissime representantem . . . Nico-
lao Witsen . . . summâ veneratione d. d. d. Gerardus Valk.
't Amsterdam. [169-?] Size, $21\frac{1}{4} \times 17\frac{1}{8}$ inches. Scale (com-
puted), 10.9 geographical miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 1, 1912.

H7539 — Gascony, France. Geog. Maps. — Guienne, France. Geog. Maps.

BA

THE NEW YORK PUBLIC LIBRARY
ASTOR LENOX TILDEN FOUNDATION
125 WEST 4TH STREET
NEW YORK, N. Y.



Gascoyne, David, 1916- , ed.

R-B

PS

3531

.A764

O8

Patchen, Kenneth, 1911-1972.

Outlaw of the lowest planet /
selected and introduced by David
Gascoyne, with a preface by Alex
Comfort. -- London : The Grey Walls
Press, 1946. (Tonbridge : Tonbridge
Printers Limited.)

xviii, 83 p. ; 22.5 cm.

Poems.

'First published 1946.'

At head of title: Kenneth Patchen.

Publisher's binding.

OCLC number: ocm01126237.

I.Gascoyne, David, 1916- ed. II.T.

RG89-612036

PS3531.A764O8

AACR2 MRG89-612036

21244



Gascoyne, George, 1525?-1577.

See

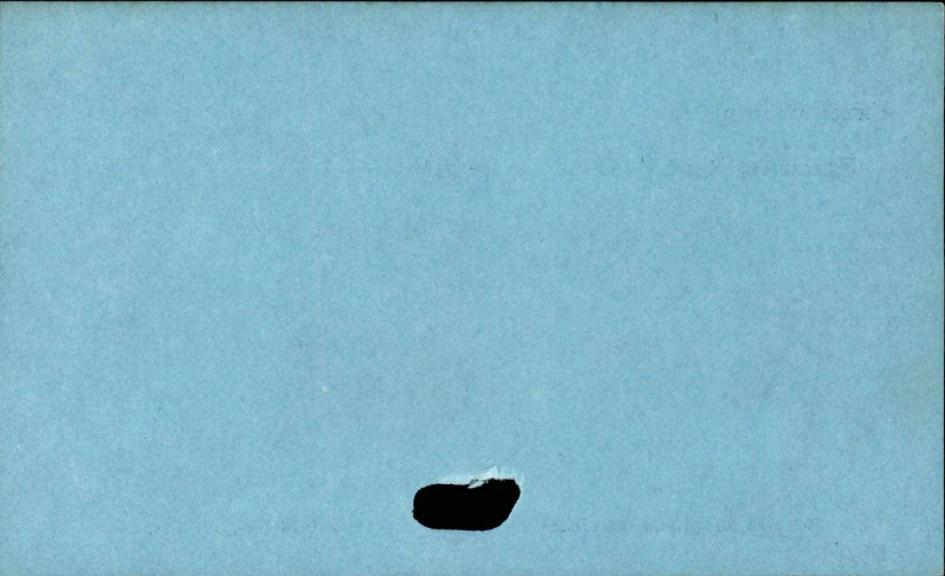
Gascoigne, George, 1525?-1577.

This card was printed at the Boston

Public Library, March 25, 1925.

N873

Barton



Gascoyne, Sir Thomas, bart.

see

Gascoigne, Sir Thomas, bart., 1593?-1686.

R60



Gaselee, Stephen, editor, 1882—

Ovidius Naso, Publius. Metamorphoses. English. **Q.80.3

Ovyde. Hys booke of Methamorphose. Books X-XV. Translated by William Caxton. Newly printed from the manuscript in the Pepysian Library at Magdalene College, Cambridge.

— Oxford. Blackwell. 1924. (7), xiii-xl, 189, (1) pp. 30 cm., in 4s.

No. 194 of an edition of 375 copies.

Edited by Stephen Gaselee and H. F. B. Brett-Smith.

Translated from a French text, possibly that of Colard Mansion.

This card was printed at the Boston

Public Library, April 2, 1928.

N4685 — Caxton, William, tr., 1422. — Gaselee, Stephen, ed., 1882—. — Brett-Smith, Herbert Francis Brett, ed.



GASES--ANALYSIS.

Hare, Robert, 1781-1858.

*XE An account of some eudiometers of an improved
.224 construction. By Robert Hare, M.D. ...

.8 «Philadelphia, 182-?»

no.11

12 p. illus. 22cm.

Caption title.



RARE BOOK

*E.5122

GASES, KINETIC THEORY OF.

.15

Maxwell, James Clerk, 1831-1879.

The scientific papers of James Clerk Maxwell ... Ed. by
W. D. Niven ... Cambridge, University press, 1890.

2 v. front., pl., port., diagr. 32 cm.

Brief biographical sketch of the author: Pref., p. ix-xxix.

1. Physics—Collected works. 2. Mathematics—Collected works.
3. Electromagnetism. 4. Gases, Kinetic theory of. 5. Matter. I.
Niven, Sir William Davidson, 1842-1917, ed.

QC3.M5

2—22515

Library of Congress

[52m1]



6575.16=P.82.327

Gaskell, Mrs. Elizabeth Cleghorn (Stevenson) 1810-1865.

Cranford. Trad. de l'anglais par Louise Sw.-Belloc.

Paris. Hachette & cie. 1856. (3), 210, (1) pp.

16°.

-Belloc, Louise,



née Swanton, tr. -T. r.

307



*P.82
.327
.2

Gaskell, Elizabeth Gleghorne (Stevenson)
1810-1865.

Cranford; preface by Brooke Herford. Boston,
Joseph Knight Company [1891]
xiv, 319 p. illus. 21cm.

I. Title.

form



RARE BKS

PR4710

.C7

1892

c. 1

BPL1RB

39999063214074

Gaskell, Elizabeth Clegho

Cranford /

xxx, 297 p. : ill. : 20 cm

The Walter Updike Lewisson



Collection of Washingtoniana

RARE BKS

PR4710

.C7

1892

C. 2

BPL1RB

39999063214884

Gaskell, Elizabeth Clegho
Cranford /

xxx, 297 p. ill. 120 cm.

The Walter Updike Lewisson



Collection of Washingtoniana

Gaskell, Mrs. Elizabeth Cleghorn (Stevenson) 1810-1865.

Cranford. By Mrs. Gaskell. With a preface by Anne Thackeray Ritchie, and illustrations by Hugh Thomson.

London. Macmillan & Co. 1895. xxx, 297 pp. Illus. Plates. Sm. 8°. *2579.152

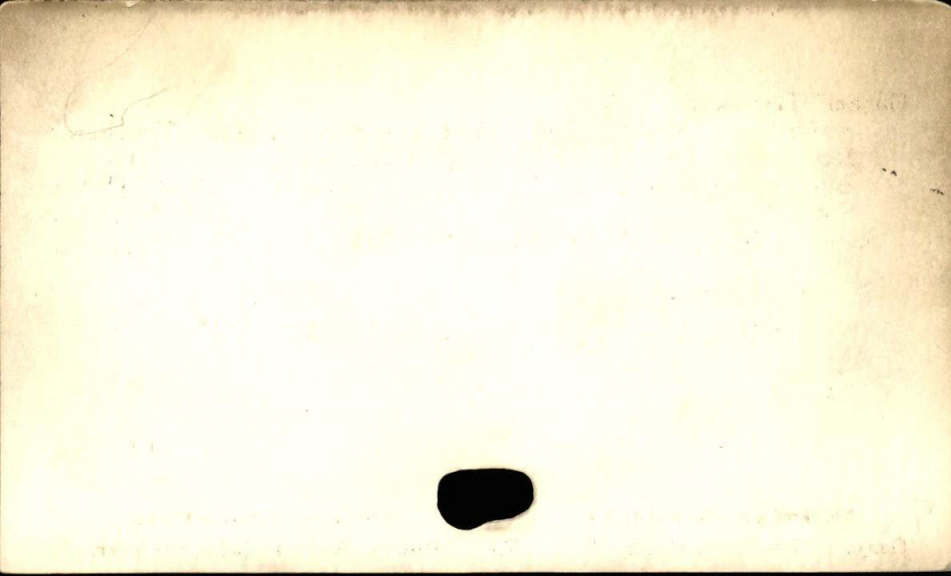
Same. [189-?] xxiv, 290 pp. Illus. Plate. 24°. *2579.152R

Same. 1898. Illus., some colored. Colored plate. 19cm., in 8s. *A.3274.1=2579.152S

no t.r.
This card was printed at the Boston

Public Library, September 6, 1906.

G2239 — Thomson, Hugh, illus. — T.r. — Ritchie, Anne Isabella, prefacer.



2546.13=6546.17=*B.4179.30=P.11.1178.1
Gaskell, Mrs. Elizabeth Cleghorn (Stevenson) 1810-1865.

The life of Charlotte Brontë.

N.Y. Appleton. 1857. 2 v. Portr. Pl. 120.

Two copies on call number p.11.1178.1.

Vol. 1 on call-number 2546.13 is condemned 1923.

Same. [4th edition] London. Smith, Elder and Co.

1858. xi, 486 pp. Facsimile. 19.5 cm., in 8s.

2546.13R

Bayl.
-Brontë, Charlotte.



R-B

PR
4168
.G3
1858x

Gaskell, Elizabeth Cleghorn, 1810-
1865.

The life of Charlotte Brontë ...
/ by E. C. Gaskell ... -- 4th ed. --
London: : Smith, Elder and Co., 1858.
xi, [1], 486, 5, [1], 8 p., [2]
leaves of plates : front. (port.),
ill., facsim. ; 20.5 cm.

Publisher's binding.

Half title: The life of Charlotte
Brontë ...

Front. port. engraved by J.C.
Armytage after G. Pachmond.

Title-page vignette engraved by W.

(Continued on next card)

MRGRRBK

ocm07469656

00117



R-B

PR
4168
.G3
1858x

Gaskell, Elizabeth Cleghorn, 1810-
1865. -- The life of Charlotte
Brontë ... 1858. (Card 2)

J. Linton.

Pub. ads.: Front and back end
papers, plus last fourteen pages.

1. Brontë, Charlotte, 1816-1855.

I. Armytage, J.C., engraver. II.
Pachmond, G., artist. III. Linton,
William James, 1812- , engraver. IV.
Title.

MRGRRBK

ocm07469656

002418



*A.1162.4.12

Gaskell, Mrs. Elizabeth Cleghorn (Stevenson) 1810-1865.

The life of Charlotte Brontë. Introduction and notes by Temple Scott and B. W. Willett.

Edinburgh. Grant. 1905. xvi, (1), 526 pp. Portraits. Plates.
[Novels of the sisters Brontë. [Vol. 12.]] 21 cm., in 8s.

Bait
This card was printed at the Boston

Public Library, February 21, 1923.

M5603 — Brontë, Charlotte, 1816-1855. — Scott, Temple, ed., 1864-. — Willett, B. W., ed.



R-B

PZ

3

.G212Lo

Gaskell, Elizabeth Cleghorn, 1810-
1865.

Lois the witch : and other tales
/ by E.C. Gaskell... -- Copyright
edition. -- Leipzig: : Bernhard
Tauchnitz, 1861.

[8], 338, [2] p. ; 15.5 cm.
(Collection of British authors ; v.
541)

OCLC number: ocml6394830.

P. [339]: Printing office of the
publisher; p. [340] is blank.

CONTENTS: Lois the witch -- The
grey woman -- The doom of the

(Continued on next card)

MRGRRBK

PR4710 .L6 1861x

ocml6394830

004



R-B

PZ Gaskell, Elizabeth Cleghorn, 1810-
3 1865. -- Lois the witch ... 1861.
.G212Lo (Card 2)

Griffiths -- The half-brothers -- The
crooked branch.
I. Title.

MRGRRBK
PR4710 .L6 1861x

ocml6394830

004500



R-B

PZ
3
.G212
Mo

Gaskell, Elizabeth Cleghorn, 1810-
1865.

The Moorland cottage / by the
author of Mary Barton. -- New York: :
Published by Harper & Brothers....,
1851.

183, [1], 6 p. ; 16.5 cm.

In green cloth, sides blocked in
blind, spine lettered in gold; light
yellow endpapers.

Publisher's ads 6 pages at end:
Valuabel works in the departments of
biography and history.

I. Title.

MRGRRBK

ocm27948568

005591



RARE BOOK

DEPT.

[Gaskell, Elizabeth Cleghorn (Stevenson)]
1810-1865.

XA

.3274

.2

The moorland cottage. By the author of Mary
Barton.

Boston: Wm. Crosby and H.P. Nichols, 111
Washington Street. 1851.

168p. 18cm.

Blue-gray ribbed cloth, blind and gilt stamped.

I. Title.

Gift: Helen Tetlow--Acc
70-893

~~I will~~
dis

43

R-B

PZ Gaskell, Elizabeth Cleghorn, 1810-1865
3 My lady Ludlow : a novel / by Mrs.
.G212My Gaskell... -- New York: : Harper &
Brothers, Publishers..., 1871.
[3], 6-77 p. ; 23.5 cm.
Bound in printed paper wrappers.
Purchased from Gilman, Crompond,
N.Y.
I. Title.

MRGRRBK

ocm03745749

005597



R-B

PZ
3
.G212
R

Gaskell, Elizabeth Cleghorn, 1810-
1865.

Right at last, : and other tales.
/ By Mrs. Gaskell ... -- New York :
Harper & brothers, publishers....,
1860.

[5], 10-305 p. ; 18 cm.

CONTENTS: Right at last.--The
Manchester marriage.--Lois the witch.-
-The crooked branch.

I. Title.

MRGRRBK
PZ3.G212 R

02029918

003657



*Reserve

*4578.40=*A.3274

Gaskell, Mrs. Elizabeth Cleghorn (Stevenson) 1810-1865.

Ruth. A novel. By the author of 'Mary Barton.'

Boston. Tichnor, Reed, & Fields. 1853. (2), 400 pp. 19 cm., in
6s.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

H8030 — T.r.

Public Library, July 26, 1912.

BA

Handwritten text at the top of the page, possibly a header or title, which is mostly illegible due to fading and bleed-through.

[The second copy is kept in the 2nd instance file]



Handwritten text at the bottom left of the page, likely a signature or date.

Handwritten text at the bottom right of the page, possibly a date or reference number.

1880 - T.C.

Gaskell, Mrs. Elizabeth Cleghorn, (Stevenson)
1810-1865. Bibliography.

Parrish, Morris Longstreth, 1867-

*A.6727K.1

Victorian lady novelists. George Eliot, Mrs. Gaskell, the Brontë sisters. First editions in the library at Dormy House, Pine Valley, New Jersey, described with notes. By M. L. Parrish.

- London. Constable & Co., Ltd. 1933. xii, 160 pp. Portraits. Plates. Facsimiles. 25 cm., in 8s.
No. 75 of an edition of 150 copies.

This card was printed at the Boston

Public Library, January 15, 1934.

D3459 — T.r. — Evans, Mary [redacted] Ann, 1819-1880. Bibl. — Gaskell, Elizabeth Cleghorn, 1810-1865. Bibl. — Brontë, Charlotte, 1816-1855. Bibl. — Brontë, Emily Jane, 1818-1848. Bibl.



Acc. Gaskell, George A., 1844-
92- Instructions. Gaskell's complete
123 compendium of elegant writing... 6th ed.
(3) Manchester, NH : Published at the
bdsd college..., 1874...
[3]-16 p. : ill. ; 23 cm.
Cover title page.



Acc.
92-
123
(4)
bdsd

Gaskell, George A., 1844-
Instructions. Gaskell's complete
compendium of elegant writing...11th ed.
Manchester, NH : Published at the
college..., 1876...
16 p. : ill. ; 23 cm.



R-B

Z
43
.G24I
1881x

Gaskell, George Arthur, 1844-
Instructions. : Forming part III
of Gaskell's Compendium of Self
Teaching Penmanship. -- Twenty-first
edition. -- Jersey City, N.J. :
Business Colleges at Jersey City, N.J.
, 1881.
16 p. : ill. ; 23 cm.
1. Penmanship. 2. Alphabets. I.
Title.

MRGRRBK

ocml2987155

012833



RARE BOOK
DEPT.

Tr. to Coll. Dev. - 2018

Gaskell, Philip.

*XZ A bibliography of the Foulis Press. London,
.19 Hart-Davis, 1964.
.F82G 420 p. facsims. 23cm. (Soho bibliographies,
14)

Bibliographical references included in "intro-
duction" (p. 11-13)

MB

Sewell Ed.-1970 (not acc.)

1 Foulis, Robert, 1707-1776.
2 Foulis, Andrew, 1712-1775.
I Series
s only

9

RARE BOOK

DEPT.

Gaskell, Philip.

*XZ

.23

.M38G

The first editions of William Mason. Cambridge (Eng.)
Bowes and Bowes, 1951.

xiv, 41 p. 26 cm. (Cambridge Bibliographical Society (Cambridge,
Eng.) Monograph no. 1)

Z8553.7.G38

012

53-19329

Library of Congress

(1)

no source-ent. Aug. 1964-
tr. fr. *A. 5693A.1

1 Mason, William, 1725-1797--Bibliography.
1 Cambridge Bibliographical Society, Cambridge, Eng.
Monograph no. 1.

s only

no 1

Gaskell, Philip.

*XfZ John Baskerville; a bibliography. Cambridge,
.19 University Press, 1959.
.G2lJ xxiii, 71 p. 29cm.

MB

10 Mar. 1966 - Bentonfd.

- Acc. 66-15

✓ pc ✓ ec

1 Baskerville, John, 1706-1775.
s only

no oc in the

✓

*Q.59
.298

Gaskill, Nelson Burr, 1875—

Imprints from the press of Stephen C. Ustick with its several locations, together with some items which were published, but not printed by him, 1794—1836, to which are added interesting notes & comments, by Nelson B. Gaskill ... Washington, D. C. [Menasha, Wis., George Banta publishing company, 1940.

viii, 93 p. incl. front. (port.) 25½^{cm}.

"This is a preliminary statement which is issued in the expectation of revision and addition."

1. Ustick, Stephen C., 1773?-1837. I. Title.

40-29889

Library of Congress

Z232.U88G24

— — — — — Copy 2.

Copyright

[5]

655.174811



Gaskin, Thomas.

**E.200a.15

The geometrical construction of a conic section subject to five conditions of passing through given points and touching given straight lines, deduced from the properties of involution and anharmonic ratio, with a variety of general properties of curves of the second order.

Cambridge [Eng.]: J. Deighton. 1852. viii, 84 pp.
2 folded plates. Sm. 8^o.

-Involution, Math.

-Conic sections.

 Term. -Ratio, anharmonic.



Gaskin, Thomas.

**E.5082.20

The solutions of geometrical problems, consisting chiefly of examples in plane co-ordinate geometry, proposed at St. John's college, Cambridge, Dec. 1830 to Dec. 1846. With appendix.

Cambridge: J. & J. J. Deighton. 1847. viii, 263 pp. 8 folded plates. 8^o.

-Geometry-Geometry,  Analytical.-Problems & examples, Coll. of.



Gaskin, Thomas. 1810-1887.

**E.5126.28

Solutions of the trigonometrical problems proposed at St. John's College, Cambridge, from 1829 to 1846.

= Cambridge. University Press. 1847. (4), 228 pp. Diagrams. 8°.

[This work is kept on the Special Libraries Floor.]

Spec

This card was printed at the Boston

Public Library, August 16, 1905.

F8692 — Problems and examples, Collections of. — Trigonometry.

17. 10. 1911. 11. 10. 1911. 12. 10. 1911.



Gaskoin, George, tr.

RARE BOOK

DEPT.

XD

.210

.25

López de Villalobos, Francisco, 1473-1549.

The medical works of Francisco Lopez de Villalobos, the celebrated court physician of Spain, now first translated, with commentary and biography. By George Gaskoin ...

London: John Churchill and Sons, New Burlington Street. MDCCCLXX. [1870]

viii, 312p. plate. 20cm.

"Errata": p. 312.

Erratum slip bound in at p. 93.

(See next card)

MB



RARE BOOK

* DEPT.

XD

.210

.25

López de Villalobos, Francisco, 1473-1549.

The medical works ... 1870. (Card 2)

Inscribed: To the City Library at Boston, with compliments. G. Gaskoin. The author wishes this added to the Ticknor library, because he disputes certain points advanced by Mr. T. in his "History of Spanish literature."



R-B

ND
2898
.B7
G3

Gaspar, Camille.

Les principaux manuscrits à
peintures de la Bibliothèque royale
de Belgique... / Camille Gaspar et
Frédéric Lyna. -- Paris : pour les
membres de la Société française de
reproductions de manuscrits à
peintures, 1937-

v. : plates. ; 34 cm.

Issued in portfolio.

1. Illumination of books and
manuscripts--Specimens, reproductions,
etc. I. Lyna, Frédéric, joint
author. II. Bibliothèque royale de

(Continued on next card)

MRGRRBK

ac 38001583

011561



R-B

ND
2898
.B7
G3

Gaspar, Camille. -- Les principaux
manuscripts à peintures de la
Bibliothèque royale de Belgique..
... 1937- (Card 2)

Belgique. III. Société française
de reproductions de manuscrits à
peintures, Paris. IV. Title.

MRGRRBK

ac 38001583

011562



Gaspar, Lozano Montesino, pseud.

See

Lozano, C. de.



Gasparetti, Antonio.

**D.147.37

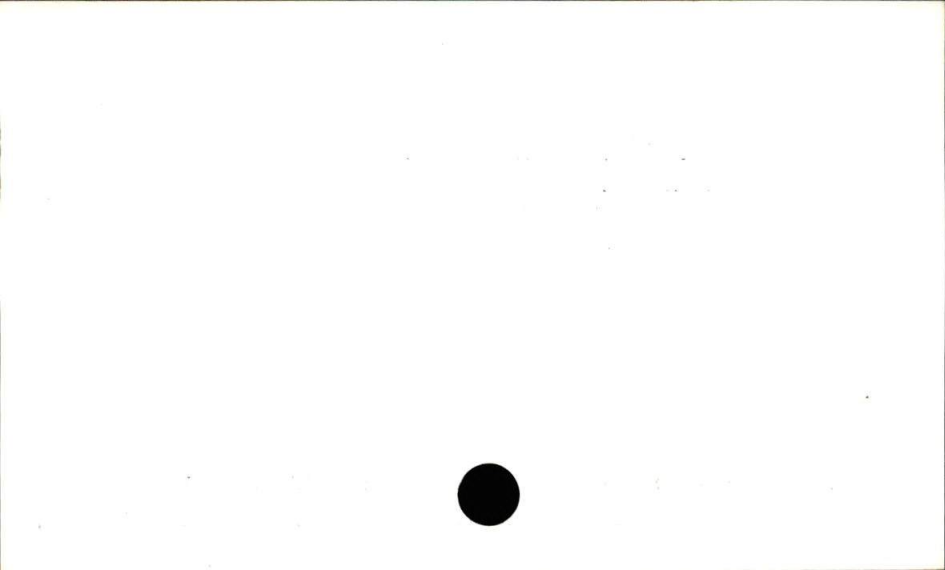
Giovan Battista Giraldi e Lope de Vega.

(*Cut from* Université de France. Faculté des lettres de Bordeaux.
Annales. Bulletin hispanique. Tome 32, no. 4, pp. 372-403. Bor-
deaux. 1930.)

This card was printed at the Boston

Public Library September 30, 1936.

E396 — Giraldi Cintio, Giambattista, 1504-1573. — Vega Carpio, Lope Félix de,
1562-1635.



Gasparin, Agénor Étienne, Comte de, 1810-1871.

L'Amérique devant l'Europe. Principes et intérêts. Par le cte. Agénor de Gasparin.

Paris. Lévy. 1862. viii, 556 pp. 22 cm., in 8s.

4323.39=**G.3616.4

On the attitude of Europe to America during the Civil War.

Same. Nouvelle édition. 1876. 18 cm., in 12s and 6s. B.6019.64

This card was printed at the Boston

Public Library, May 8, 1935.

D7324 — T.r. — United States. Hist. Civil War. Europe and the war.



Acc.

74-119

(5)

Gasparin, Agénor Etienne, comte de, 1810-
1871.

De l'affranchissement des esclaves ...

Paris, Joubert, 1839.

LCx; Mansellxxx

Scholfield Fd

()

171

57-101-10-193

RARE BOOK

DEPT.

Gasparin, Agénor Étienne, comte de, 1810-1871.

X^xXH

De l'affranchissement des esclaves et de ses rapports avec la politique actuelle; pour faire suite à Esclavage et traite. Par Agénor de Gasparin ...

.710

.G21D

Paris. Joubert, libraire-éditeur, rue des Grès, n° 14, près la Sorbonne. 1839.

2p.ℓ., 74p. 21cm. (8vo)

"Extrait de la Bibliothèque universelle de Genève (janv. 1839.)"

Printed brown wrappers preserved.

MB

Cutter fd - Acc 70-470

LC 3



1/4 million Buckram

1 Slavery--Emancipation.

2 Slave-trade

I Gasparin, Agénor Etienne, comte de. 1810-1871.
Esclavage et traite.

II Title
dis

RARE BOOK

DEPT.

*XH

.710

.G21D

Gasparin, Agénor Étienne, comte de. 1810-1871.

Esclavage et traite.

Gasparin, Agénor Étienne, comte de, 1810-1871.

De l'affranchissement des esclaves et de ses rapports avec la politique actuelle; pour faire suite à Esclavage et traite. Par Agénor de Gasparin ...

Paris. Joubert, libraire-éditeur, rue des Grès, n° 14, près la Sorbonne. 1839.

2p.ℓ., 74p. 21cm. (8vo)

"Extrait de la Bibliothèque universelle de Genève (janv. 1839.)"

Printed brown wrappers preserved.

MB



Gasparin, Agénor Étienne, Comte de, 1810-1871.

Les États-Unis en 1861. Un grand peuple qui se relève.

Paris. Lévy. 1861. viii, 414, (1) pp. 22 cm., in 8s.

4424.55=***G.3616.5

Translations have the title The uprising of a great people.

Same. 4e édition. 1873. (3), viii, 414, (1) pp. 18 cm., in 6s.

B.6019.63

This card was printed at the Boston

Public Library, May 22, 1935.

D7292 — United States. Hist. Civil War. Disc. of prin.



4323.60=No. 4 in **G.3677.1

Gasparin, Agénor Étienne, Comte de, 1810-1871.

Une parole de paix sur le différend entre l'Angleterre et les États-Unis.

Paris. Lévy. 1862. 31 pp. 21 cm., in 8s.

On the Trent affair.

Reprinted from Journal des débats, 11, 12 & 13 décembre, 1861.

Two copies on shelf-number 4323.60.

This card was printed at the Boston

Public Library, January 7, 1920.

L8467 — Trent, steamer.



E167
.G251 Gasparin, Agénor Étienne, comte de, 1810-1871.
1861 The uprising of a great people. The United
States in 1861. From the French of Count Agénor
de Gasparin, by Mary L. Booth. New York, C.
Scribner, 1861.

KEPT IN
RARE BOOK
DEPT.

1 p. l., [v]-x p., 1 l., [9]-263 p. 17cm.

*"20th" --- [Another copy]

.23.81

E167.G251 1861



E167

.G251

1861a

Gasparin, Agénor Étienne, *comte de*, 1810-1871.

The uprising of a great people. The United States in 1861. From the French of Count Agénor de Gasparin, by Mary L. Booth. 4th ed. New York, C. Scribner, 1861.

x p., 1 l., [9]-263 p. 19½cm.

KEPT IN
RARE BOOK
DEPT.

*"20th"

— — [Another copy]

.20.51.

20.51/

1. U. S.—Pol. & govt.—Civil war. 2. U. S.—Descr. & trav. 3. Slavery in the U. S. I. Booth, Mary Louise, 1831-1889, tr. II. Title.

25—21344

Library of Congress

E167.G251

1861a

[37b2]

Bart



R-B

PQ
2257
.G5
H62
1861

Gasparin, Catherine Valérie Boissier,
comtesse de, 1813-1894.
The near and the heavenly
horizons / by Madame de Gasparin ... -
- Edinburgh : A. Strahan and Co. ;
London : Hamilton, Adams and Co.,
1861.
iv, 311 p. ; 18 cm.
"Thirteenth thousand."
I. Title. II. Title: Les horizons
prochains.

MRGRRBK

018509

ocm25056078



RARE BOOK

DEPT.

*XG [Gasparin, Thomas Augustin de] 1754-1793.
.3656 Vérité sur les insurrections de l'armée pen-
.13 dant l'été de 1790.
no.11 [Paris] Chez Boulard, imprimeur-libraire, rue
 Neuve Saint-Roch, N 25. [1790]

7p. 21.5cm.(8vo)

Caption title, with headpiece; imprint from
p.7.

Signed at end: Gasparin, capitaine au deuxième
régiment d'infanterie, di-devant de Picardie ...

I. Title.

MB

Barton coll--1873

BN

1/2

1 France--Army--Hist.
dis

10

Gasparinetti, Andria F

RARE BOOK

DEPT.

Zonghi, Aurelio, 1830-1902.

*XfZ Zonghi's watermarks (Aurelio & Augusto Zonghi
.55 --A.F.Gasparinetti) Hilversum, Holland, Paper
.Pl9M Publications Society, 1953.

v.3 166p. illus., col. map, 134 plates. 32cm. (Mo-
numenta chartae papyraceae historiam illustran-
tia, 3)

In English and Italian.

No. 11 of 400 copies.

"Paper, papermakers & paper-mills of Fabriano,"
by A.F. Gasparinetti: p. 63-81.

"Chronological index," 4p., inserted.



Gaspary, Adolf, 1849-1892.

**FR71.G21

La scuola poetica siciliana del secolo XIII, traduzione dal tedesco del D.re S. Friedmann, con aggiunte dell' autore e prefazione del Prof. A. d'Ancona.

— Livorno. Vigo. 1882. xvi, 305, (2) pp. 19.5 cm., in 8s.

Contents. — Prefazione. — Indice dei libri citati in abbreviatura. — Origine e carattere della più antica lirica italiana. — L'influsso della poesia provenzale. Liberazione dall' influsso provenzale. — La lingua. — Influsso del provenzale sull' antico linguaggio poetico.

This card was printed at the Boston

Public Library, November 27, 1941.

E3575 — Sicily. Literature. Poetry.
1852-1917. — Ancona, Alessandro
çal literature. Poetry. — Provençal language.

— Friedmann, Sigismund, tr.,
d', pref., 1835-1914. — Proven-



Gaspé, Philippe Aubert de. 1786-1871.

*A.3275

The Canadians of old. "Translated by Charles G. D. Roberts.

New York. Appleton & Co. 1890. 287 pp. 12°.

[This work is kept on the Special Libraries Floor.]

Auto

This card was printed at the Boston

Public Library, June 28, 1909.

H495 — T.r. — Canada. Hist. Fict. — Roberts, Charles George Douglas, tr.

Gaspe, Canada. Geography, etc. Maps.

Bouchette, Joseph.

*Map 50.2.G3.1815

Plan of the district of Gaspe.

[London.] W. Faden. 1815. Size, 15 3/4 x 18 5/8
inches. Scale (computed), 8 miles to 1 inch.



GASPEE (SCHOONER)

*E215

.6

Bartlett, John Russell, 1805-1886.

.B29

A history of the destruction of His Britannic Majesty's schooner Gaspee, in Narragansett Bay, on the 10th June, 1772; accompanied by the correspondence connected therewith; the action of the General assembly of Rhode Island thereon, and the official journal of the proceedings of the Commission of inquiry appointed by King

(Continued on next card)

*E215.6.B29



GASPEE (SCHOONER)

*E215

.6

.B29

Bartlett, John Russell, 1805-1886. A history
of the destruction of His Britannic Majesty's
schooner Gaspee ... (Card 2)

George the Third, on the same. By John Russell
Bartlett ... Providence, A. C. Greene, printer
to the state, 1861.

140 p. 29 1/2^{cm}.

One hundred and twenty-five copies printed for

(Continued on next card)

*E215.6.B29



GASPEE (SCHOONER)

*E215

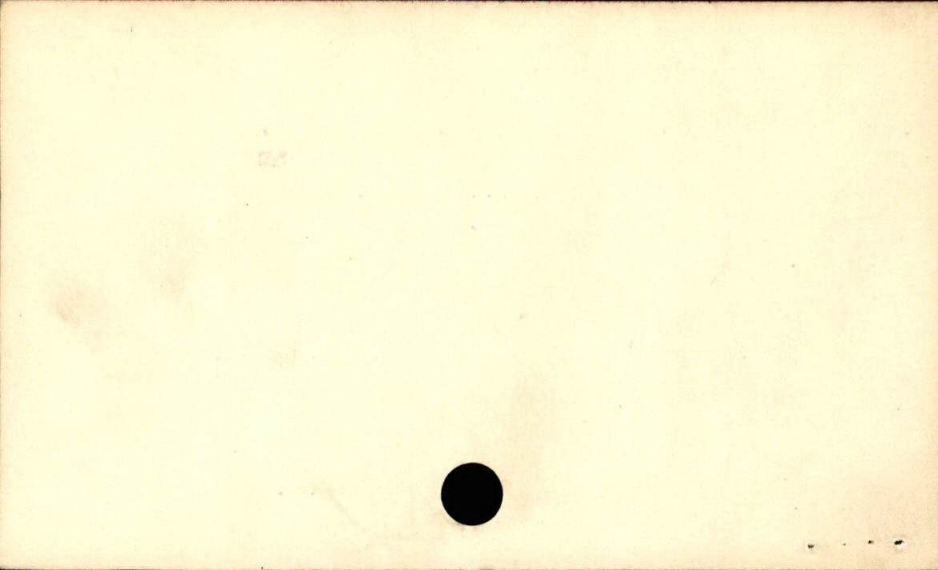
.6 Bartlett, John Russell, 1805-1886. A history
.B29 of the destruction of His Britannic Majesty's
schooner Gaspee ... 1861. (Card 3)
private distribution.

KEPT IN
RARE BOOK
DEPT.

*G.3622.3 — — [Another copy]

1. Gaspee (Schooner) I.. Gt. Brit. Commis-
sion for inquiring into the taking and burning
of the Gaspee.

*E215.6.B29



R-B

DA
679
.G3

Gaspey, William, 1812-1888.

Tallis's illustrated London; : in commemoration of the Great exhibition of all nations in 1851 : forming a complete guide to the British metropolis and its environs : illustrated by upwards of two hundred steel engravings from original drawings and daguerreotypes. / With historical and descriptive letter=press, by William Gaspey, Esq. Vol. I [-II]. -- London ; and New York : J. Tallis and company, [1851-52]

(Continued on next card)

MRGRRBK
DA679 .G3

44043445
RLC 914.21

001540



R-B

DA Gaspey, William, 1812-1888. --
679 Tallis's illustrated London; ...
.G3 [1851-52] (Card 2)

2 v. (vii, [1], 320 p., [74]
leaves of plates (1 folded); vii, [1],
304 p., [86] leaves of plates (2
folded)) : ill. ; 18.5 cm.

Date of issue from B. Adams,
London illustrated 1604-1851, no. 215.
Engraved t.ps. included in plate
count.

MB (R-B) has two sets neither has

(Continued on next card)

MRGRRBK
DA679 .G3

44043445
RLC 914.21

001541



R-B

DA Gaspey, William, 1812-1888. --
679 Tallis's illustrated London; ...
.G3 [1851-52] (Card 3)

complete set of the plates.

1. London (England)--Guidebooks.
I. Tallis, John, 1815 or 6-1876. II.
Bradford, Charles F., former owner.
III. Title.

MRGRRBK
DA679 .G3

001542

44043445
RLC 914.21



Gass, Patrick, 1771-1870.

*Reserve A journal of the voyages and travels.
4369a Pittsburgh, Z. Cramer, 1807.
.41 LCxxx.



Gass, Patrick, 1771-1870.

*Reserve

4369a

.41R

[Journal of the voyages and travels]

[London, Rudd, 1808]

Imperfect: t.p. wanting.

LC xxx.



*Reserve
4369a
.41S

Gass, Patrick, 1771-1870.
Journal of the voyages and travels.
Philadelphia, M. Carey, 1811.



Gass, Patrick, 1771-1870.

*Reserve Voyage des capitaines Lewis et Clarke.
4467 Paris, Arthus-Bertrand, 1810.

.62



Gass, Wilhelm, 1813-1889.

*Reserve De utroque Jesu Christi... pars prior.
5478 Vratislaviae, M. Friedlaenderi =1840?=
/15 LCx.
no.6

Gass, Wilhelm, 1813-1889.

*Reserve De utroque Jesu Christi ... pars posterior.
5478 Vratislaviae, M. Friedlaenderi, 1840.
.15 LCx.
no.7



Acc.

77-614

Gass, William.

A philosophical inquiry: on being blue.

Boston, Godine [1977]

Artz Fd

100

11-11

1. 11-11-11 11-11-11 11-11-11

11-11-11 11-11-11 11-11-11

11-11-11

Gassendi, Pierre, 1592-1665.

*B.6099a.16

Exercitationes paradoxicae adversus Aristoteleos. In quibus prae-
cipua totius Peripateticae doctrinae fundamenta excutiuntur . . . Auc-
tore Petro Gassendo.

Amstelodami. Apud Ludovicum Elzevirium, CIO IOC XLIX. (32),
208 pp. Printer's device. 15 cm., in 8s.

Device: Minerva, with motto, "Ne extra oleas."

See Willems, 1085; Stockholm, 382.

Panton
This card was printed at the Boston

Public Library January 14, 1936.

D9388 — Aristoteles. Biog. and crit. — Elzevirs. — Peripatetic school of phi-
losophy.



Gassendi, Pierre, 1592-1655.

No. 1 in **E.197.18

Petri Gassendi de apparente magnitudine solis hum-
ilis et sublimis, epistolae quatuor.

Parisiis. 1652.





Gassendi, Pierre, 1592-1655.

No. 2 in **E.197.18

Petri Gassendi De motu impresso a motore translato.

Parisiis. 1642.



-Temp.



Gassendi, Pierre. 1592-1665.

Petri Gassendi Institutio astronomica, juxta hypotheses tam veterum quam recentiorum. Cui accesserunt Galilei Galilei Nuntius sidereus, et Johannis Kepleri Dioptrice. Secunda editio priori correctior.

Londini, Typis Jacobi Flesher, prostant apud Gulielmum Morden . . . MDCLIII. (16), 199, 173 pp. Illus. Plates. Sm. 8°.

****E.5147.78**

Same. Tertia editio . . . Londini. Impensis Hen. Dickinson. M.-DC.LXXXIII.

****E.189.16**

The contributions of Galilei and Kepler are catalogued separately.

[This work is kept on the Special Libraries Floor.]

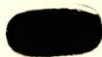
Good

This card was printed at the Boston



Public Library, March 29, 1909.

G9763 — Astronomy.



RARE BOOK

DEPT.

Gassendi, Pierre, 1592-1655.

XE Institvtio astronomica iuxta hypotheses tam
.656 veterum quàm Copernici & Tychois: dictata
.G21 I Parisiis a Petro Gassendo ... Accedunt ejusdem
 varij tractatus astronomici, quorum catalogum
 pagina versa indicabit. Editio ultima paulò
 ante mortem authoris recognita, aucta & emendata.
 Hagae-Comitum, apud Adrianum Vlacq. M. DC. LVI.
 [1656]

6p.ℓ.,328,[8]p. illus. 21cm.(4to)

Title page in  red & black.

Ex libris (book  label): Wilhelm Voss.

MB

Kimball fd--Acc 71-321

most $\frac{1}{4}$ volume, blue paste paper bds

1 Astronomy
dis

ex libris

! = The Hague

RARE BOOK
DEPT.

Gassendi, Pierre, 1592-1655.

*XE

Mercvrius in sole visus, et Venus invisâ
Parisiis, anno 1631. Pro voto, & admonitione
Keppleri. Per Petrum Gassemdvm, cujus heic
sunt ea de re epistolâe dvâe, cum obseruatis
quibusdam alijs.

.632

.G21M

Parisiis, sumptibus Sebastiani Cramoisy, viâ
Iacobaeâ, sub Ciconiis. M. DC. XXXII. [1632]

47p. 18cm. (4to)

Title vignette.

MB

Benton fd--Acc 71-675

med. gray bds

1 Mercury (Planet), Transit of, 1631.
2 Venus
dis

8

[Gassendi, Pierre.] 1592-1655.

* Acc. Nicolai Copernici ... vita.
69-164 [Paris?, Viduam M. Dupuis?, 1654?]
(2)

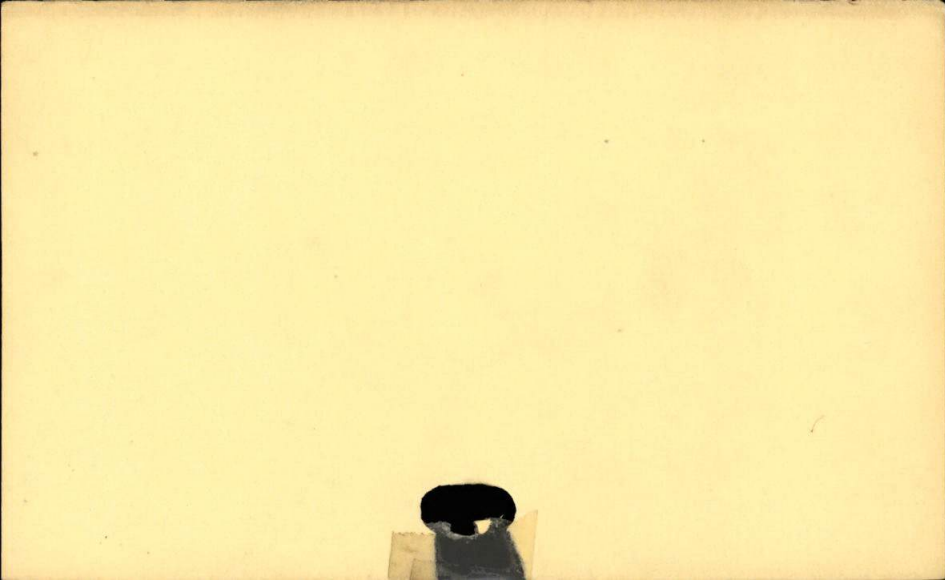
Scholfield fd - 4 Mar 1969

... .. x
... ..
... .. ()



Gassendi, Pierre, 1592-1655. ' No. 3 in **E.197.18
Novem stellae circa Ioven visae.
Parisiis. 1653.

DEC 20 1928



Acc.

74-472 Gassendi, Pierre, 1592-1655.

Peiresc & his books.

Boston, Godine, 1970.

LCx

City Fds

• 2

RARE BOOKS

DEPT.

Gassendi, Pierre, 1592-1655.

x XE Tychonis Brahei ... vita. Authore Petro Gas-
.654 sendo ... Accessit Nicolai Copernici, Georgii
.G21T Pevrbachii, & Ioannis Regiomontani astronomorum
celebrium vita.

Parisiis, apud viduam Mathvrini Dvpvis, viâ
Iacobaeâ, sub signo Coronâe Aureâe. M. DC. LIV.
Cvm privilegio Regis. [1654]

28p.℔., 304, [12], 110(i.e., 100), [12]p., incl.
port. illus.(diagr.)port. 22.5cm.(4to)

(See next card)

MB

Scholfield fd--Acc 69-164



cont. volume, edges sprayed red

54 = 4
231 = 131
267 = 367

1 Brahe, Tyge, 1546-1601
2 Copernicus, Nicolaus, 1473-1543
3 Feurbach, Georg von, 1423-1461
4 Mueller, Johannes, Regiomontanus, 1436-1476
dis
ex libris

11

RARE BOOK
DEPT.

Gassendi, Pierre, 1592-1655. Tychonis Brahei
... vita ... 1654. (Card 2)
Publisher's device, engraved, on t.p.
Errors in paging, including p.100 (2d count)
misnumbered 110.
Errata: verso of 27th prelim. leaf, p.[316]
& p.110(i.e.,100).
Ex libris (bookplate): Michel Chasles.



11



Gassendi, Pierre. 1592-1665.

**E.5118.17

Tychonis Brahei, equitis, Dani, astronomorum Coryphaei, vita. Authore Petro Gassendo. Accessit Nicolai Copernici, Georgii Peurbachii, & Joannis Regiomontani, vita. Editio secunda auctior & correctior.

Hagœ-Comitvm, ex typographia Adriani Vlacq.
M.DC.LV. (1), lx, 373, (11) pp. Sm. 4°.

-Brahe, Tycho or Syge. 1546-1601. -Copernicus
(German Kopernik), [redacted] Nikolaus. -Regiomontanni,
Johannis, 1536-1476. -Pubbach, Georg. 1423-1461.



Gassendi, Pierre, 1592-1655.

XE
.659 The vanity of judiciary astrology, Or,
divination *by* the stars...

.G21V London : Printed for Humphrey Moseley,
1659.

[8], 162, [1] leaf of plates : port. ;
cm.

see Reference: Wing G298

1cxxx

Bowditch--650 -- J.A. Hill-- Acc. 82-320
1. Astrology--Early works to 1800
I. Title
II. Title: Divination by the stars.

Gassendi, Pierre, 1592-1655.

*XG

.655

.G21V

Viri illustris Nicolai Claudij Fabricij de Peiresc ... Vita. Authore Petro Gassendo ... Editio tertia; auctior, correctior, & distinctior.

Hagae-Comitvm, ex typographia Adriani Vlacq, M. DC. LV. [1655]

4 p.l., 300, [16] p. illus. (port.) 19.5cm. (4to)

Title page in red and black; title vignette.

In this copy p.143-144 are misbound between p.138 & 139.

MB

20 Oct. 1961 - J L Whitney
Fd - Acc 62-133

*reference full printed out. spine gilt stamped
red mar title label.*

1 Peiresc, Nicolas Claude Fabri de, 1580-1637
at (The Hague)s

✓

RARE BOOK
DEPT.

GASSENDI, PIERRE, 1592-1655.

Quillet, Claude, 1602-1661.

*XDefoe Cl. Quilleti Callipædia, seu De pulchræ pro-
.708 lis habendæ ratione, poema didacticon. Cum uno
.Qu4C & altero ejusdem authoris carmine. Juxta editio-
nem parisiensem, adjectis versibus aliquot ex
Lugduno-Batavâ ...

London, impensis J.Bowyer. M DCC VIII. [1708]

10p.£.,95,[1]p. 18cm.(8vo)

Title vignette.

"In obitu Petri Gassendi ... astronomi ...":
p.[89]-95.

MB



RARE BOOK

DEPT.

[Gasser, Achilles Pirmin] 1505-1577.

Epitome historiarum & chronicorum mundi.

Pro Antonio Constantino excudebat Sulpitius

Sapidus, Lvgdvni [ca.1538]

243,[50]p.,1℥. 17cm.(8vo)

Printer's device on t.p. and verso of last leaf.

Burmeister, Gasser Bibl., 37; Baudrier, Bibl.

Lyonnaise, 2.ser., p.30.

Ex libris: Thomas Mahieu ("Maioli" binding of brown calf inlaid with red, white, and green, gilt tooled, edges gilt); William, Marquis of

Lothian (armorial bookplate & armorial stamp on box); Cortlandt F. Bishop (book-label)

I. Title.

MB-Rev.

Benton fd--1938

Adams 267 - date ca. 1540

"discovery of America," p. 236
(not in Sabir)

1 History--Outlines, syllabi, etc.

2 History, Universal.

dis

3 ex libris (Lothian, William Kerr, marquis of)

R-B

XD.
783
.G21C

Gasset, Manuel.
El Capellan de Marina instruido.
/ Obra compuesta por Don Manuel
Gasset, Capellan de la Real Armada...
dedicado al señor S. Pedro Gonzales..
. -- Barcelona: : Por Bernardo Pla
Impresor..., [ca.1783?].
[14], 203, [3] p., [1] leaf of
plate : ill. ; 16 cm.
MB (R-B) copy is ex libris
(bookplate): Francisco Condeminas.
Palau 100540.
I. Condeminas, Francisco. II.
Title.

MRGRRBK

ocm36552109



Gassicourt, Charles Louis Cadet de

see

Cadet de Gassicourt, Charles Louis, 1769–1821.

Printed for Readex
by Library of Congress



Microprint Corp.

Information Card



Gastelu, Antonio Vasquez.
See **Vasquez Gastelu, Antonio.**

This card was printed at the Boston

Public Library, March 21, 1905.

F6921



Gaster, Moses. 1856—

*Cab.21.37.4

Hebrew illuminated Bibles of the IXth and Xth centuries (codices Or. Gaster, nos. 150 and 151); and a Samaritan scroll of the Law, of the XIth century (codex Or. Gaster, no. 350). Together with eight plates of facsimiles of the manuscripts and of fragments from the geniza in Egypt. Published for the first time.


— London. Harrison. 1901. 52 pp. 8 facsimiles. F°.

Reprinted from the Proceedings of the Society of Biblical archaeology, June, 1900 [*3217.60].

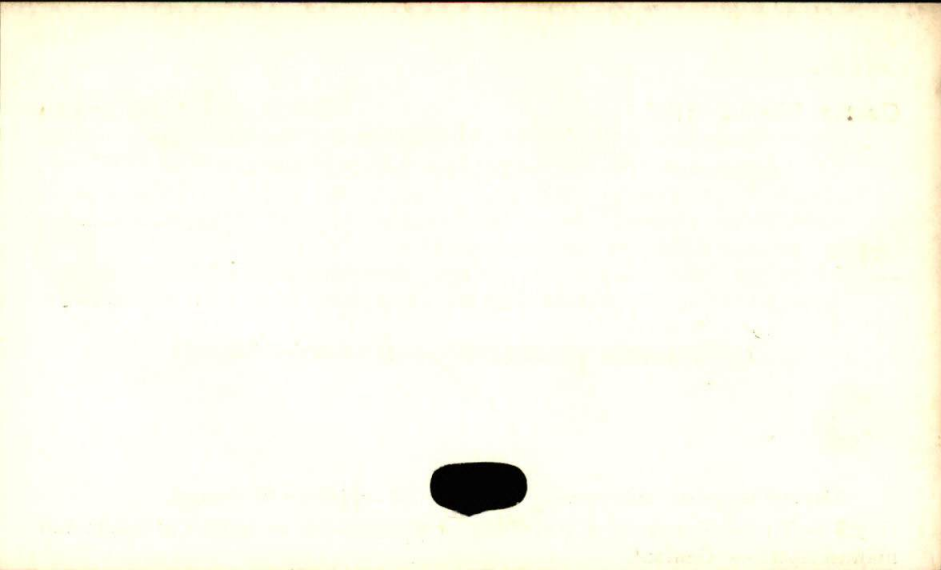
[This work is kept on the Special Libraries Floor.]

Cab

This card was printed at the Boston

 *Public Library, May 23, 1907.*

G4578 — T.r. — Manuscripts. Facsimiles. Hebrew. — Illumination of books and manuscripts. — Genizot.



Gastine, Civique de, 1793?-1822.

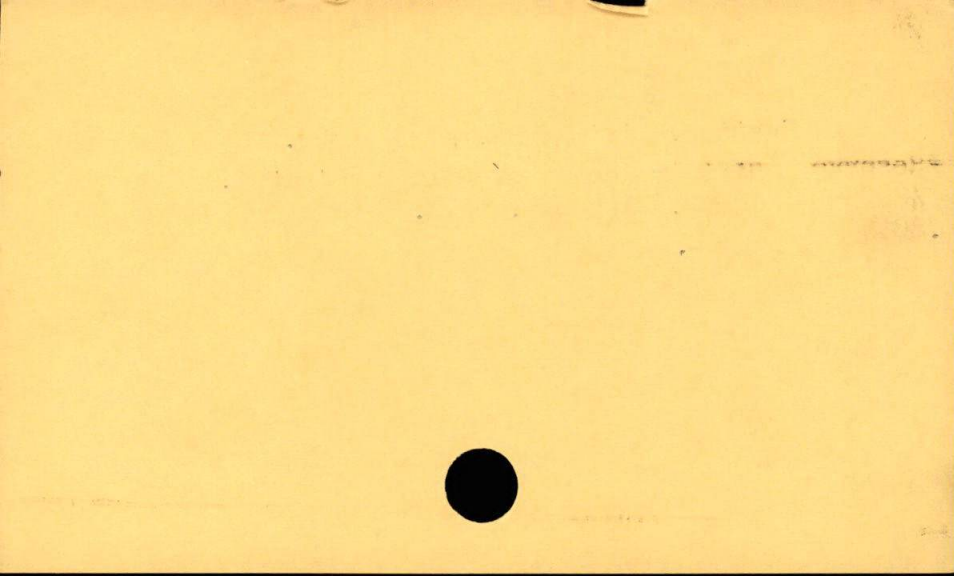
*Reserve

4293

.80

Histoire de la république d'Haïti.
Paris, Plancher, 1819.

LCxxx.



Gastineau, Henry, illustrator. 1791-1876.

Jones & Company, London, England, publishers.

Jones' Views of the seats, mansions, castles, &c., of noblemen and gentlemen in England, Wales, Scotland and Ireland, and other picturesque scenery accompanied with historical descriptions of the mansions, . . . Series [1], 2, 4-6.

London. 1829-30. 5 v. Plates. Engraved title-pages. [Great Britain illustrated.] 26½ and 27½ cm. *L.41.11

Contents. — [1,] 2. [England.]

4. Scottish seats.

5, 6. Wales.

Same. [Series 1.]

**K.182.4

The illustrations of vols. 5, 6, are by Henry Gastineau.

This card was printed at the Boston

Public Library, August 7, 1915.

K5793 — S.r. — Gastineau, Henry, illus. 1791-1876. — Great Britain. F. a. Arch.
— Castles. — Country and seashore houses.



Gastineau, Octave. 1824-1878.

See

Gastineau, François Jean Baptiste Octave. 1824-1878.

This card was printed at the Boston

Public Library, February 20, 1914.



Gastinois et Senonois. [Carte.]

*Map 250.2.G24.1630

~~No. 41 in *Map 67.5~~

[Amsterdam? 1630?] Size, $13\frac{13}{16} \times 18\frac{5}{8}$ inches. Scale (computed), 1.5 miles to 1 inch.

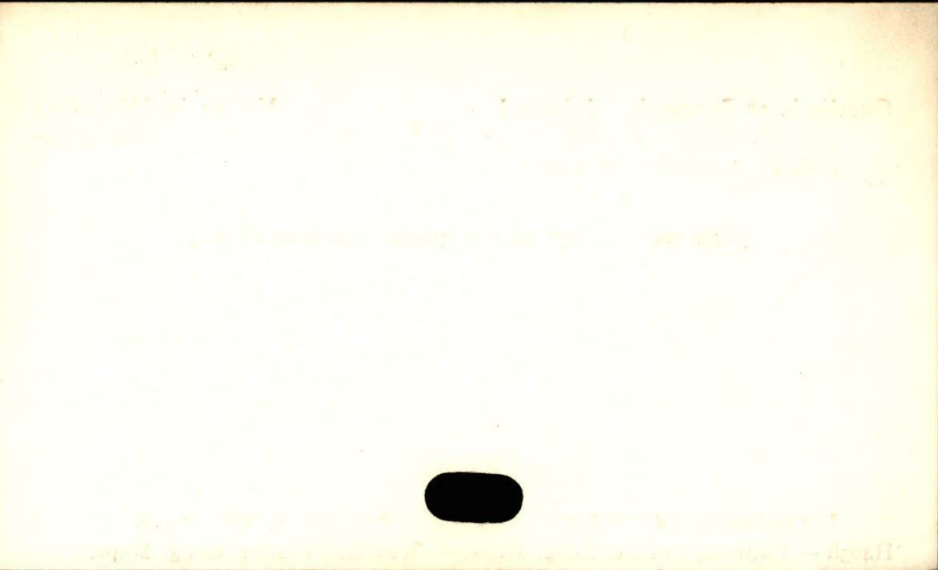
[This work is kept on the Special Libraries Floor.]

Map

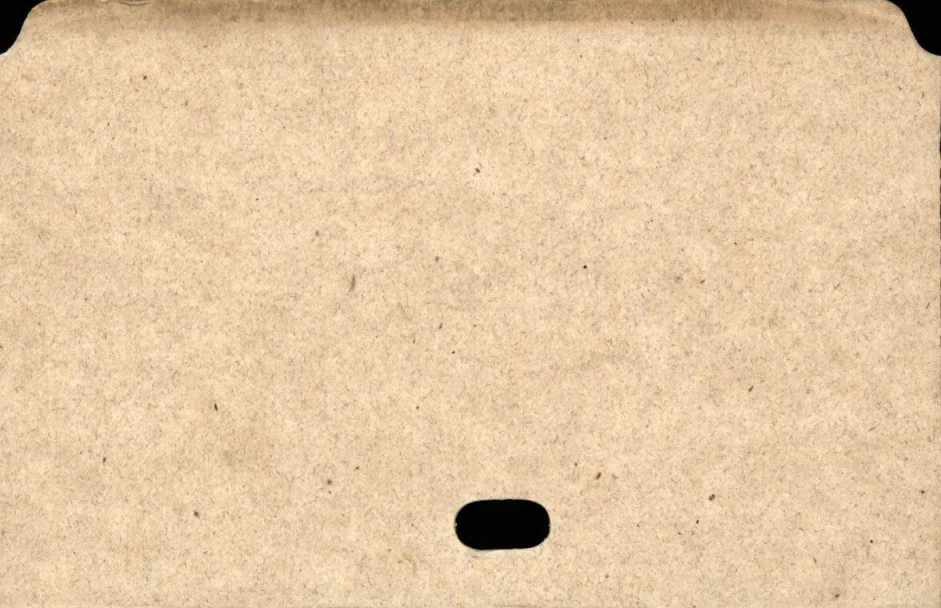
This card was printed at the Boston

Public Library, October 28, 1910.

H4058 — Gâtinais, France. Geog. Maps. — Senonais, France. Geog. Maps.



Gaston, surname.



Gaston, Jean, [pseud.]

Acc. Amicis.
82- Woonsocket, R.I. : J. Ad. Latourelle,
388 Imprimerie et Librairie Francaise, et
no. Anglaise, 1899.
11 lcx, nucxxx (RPB)

gift: R. Santerre, December, 1982.

Acc.

74-136

(213)

Gaston, Wilber.

First principles of astrology.

New York, A. L. Burt [1927]

LCxx

J. L. Whitney Fd

100.

(11-17)
(11)

... ..
... ..
... ..
... ..

... ..

RARE BOOK

DEPT,

x XG

.321

.9

no.20

Gaston, William, 1778-1844.

An address delivered before the American Whig
and Cliosophic Societies of the College of New
Jersey. September, 29, 1835. By William Gaston
...

Princeton: Printed by John Bogart. MDCCCXXXV.
[1835]

42p. 22.5cm.

MB

Barton coll--1873



Princeton University.
American Whig Society.
Closophic Society.
I Princeton University. American Whig Society
II Princeton University. Closophic Society

dis

8

RARE BOOK

DEPT.

Gaston, William, 1778-1844.

*XG

Speech of the Hon. Wm. Gaston, in support
of the proposition of Mr. Stanford, to ex-
punge from the rules of the House of Repre-
sentatives, the "previous question."

.324

.13

no.13

Georgetown, D.C. James B. Carter, printer.
1816.

31p. 20.5cm.

Shaw/Shoemaker 37685.

MB

Barton coll--1873



1 U.S. Congress. House--Rules and practice
dis



Gaston, William. 1778-1844.

Speech . . . on the bill to authorise a loan of twenty-five millions of dollars. Delivered in the House of Representatives of the United States, February, 1814.

Washington City. [1814.] 53 pp. 16°.

*4429.145

Principally on the War of 1812.

Same. Georgetown. Alleson. 1814. 36 pp. 8°.

No. 16 in *4496.60=No. 6 in **G.324.8

Same. (In Ward, Artemas. 1762-1847. Speech . . . delivered . . . on the fifth day of March, 1814 . . . Pp. 25-59. Boston.)

No. 10 in **Adams 251.4

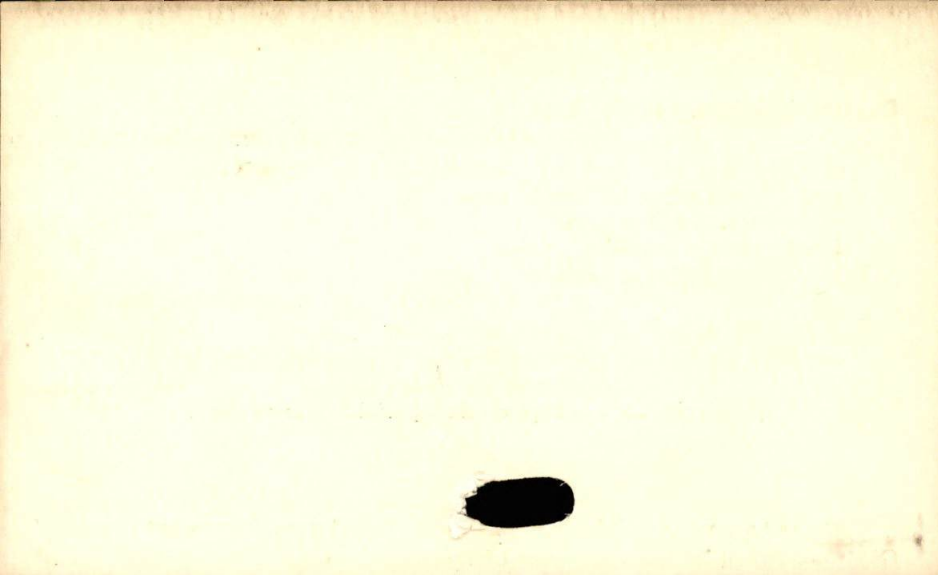
[The third copy is kept on the Special Libraries Floor.]

Boston

This card was printed at the Boston

Public Library, August 20, 1908.

G8061 — United States. Hist. War of 1812.



Gaston, William, 1778-1844.

*Reserve Speech ... on the bill to authorise a loan.
4496 Georgetown, R. Alleson, 1814.

.60

no.16



Gaston-Martin

see

Martin, Gaston, 1886-



Gastonguay, Alberte M.

Acc. La Jeune Franco-Américaine.
82- Lewiston, Maine: Imprimerie du
388 Messenger], 1933.

no.
13



RARE BOOK

DEPT.

Gastrell, Francis, Bp. of Chester, 1662-1725.

XDefoe The religious education of poor children re-
.707 commended, in a sermon preach'd in the parish
.G21R church of St. Sepulchres June 5. 1707. being
Thursday in Whitson-Week, at the anniversary
meeting of the gentlemen concerned in promoting
the charity-schools lately erected in the cities
of London and Westminster ... Published at the
request of many persons concern'd in this charity.
By Francis Gastrell ...

London, Printed by Joseph Downing, for J. Bowyer
at the Rose in Ludgate-Street, and H. Clement at

(See next card)

MB

Josiah D. Whitney Mem fd--
Acc 73-240



disbanded

1 Religious education--Gt. Brit.
2 Charity-schools--Gt. Brit.
I Title
dis

RARE BOOK

DEPT.

Gastrell, Francis, Bp. of Chester, 1662-1725.

XDefoe The religious education ... (Card 2)

.707 the Half-Moon in St.Paul's Church-Yard, 1707.

.G21R

16p. 19cm.(8vo)

b



RARE BOOK
DEPT.

XDefoe
.704
.G21S

Gastrell, Francis, Bp. of Chester, 1662-1725.

A sermon preach'd before the Honourable
House of Commons, on Wednesday, Jan. 19th
170³₄. Being the fast-day appointed for the
imploring of a blessing from almighty God
upon Her Majesty and her allies engaged in
the present war: as also for the humbling of
our selves before him, in a deep sense of his
heavy displeasure, shewed forth in the late
dreadful tempest, &c. By Francis Gastrell ...

London: Printed by T.W. for Thomas Bennet, at

(See next card)

MB

Abbot Lawrence--Acc 75-363

1 Fast-day sermons
dis

7

RARE BOOK

DEPT.

Gastrell, Francis, Bp. of Chester, 1662-1725.

XDefoe A sermon preach'd before the Honourable
.704 House of Commons ... (Card 2)

.G21S the Half-Moon in St.Paul's Church-Yard, 1704.

2p.ℓ.,17,20-22p. 20.5cm.(4to)

7



GASTRELL, FRANCIS, fl. 1756-1768.

*PR2916

.H25

Halliwell-Phillipps, James Orchard, 1820-1889.

Folio

An historical account of the New Place,
Stratford-upon-Avon, the last residence of
Shakespeare. By James O. Halliwell ... Lon-
don, Printed by J. E. Adlard, 1864.

vii, 4, 246 p. illus. (incl. plans, facsims.)
39 1/2^{cm}.

Title vignette.

(Continued on next card)

*PR2916.H25 Folio



GASTRELL, FRANCIS, fl. 1756-1768.

*PR2916

.H25 Halliwell-Phillipps, James Orchard, 1820-1889.

Folio An historical account of the New Place ...
1864. (Card 2)

KEPT IN
RARE BOOK
DEPT.

"The only work giving an account of Gastrell
the iconoclast."--Jaggard, Shakespeare bibl.,
p. 132.

*G.50.2 --- [Another copy]

(Continued on next card)

*PR2916.H25 Folio



GASTRELL, FRANCIS, fl. 1756-1768.

*PR2916

.H25

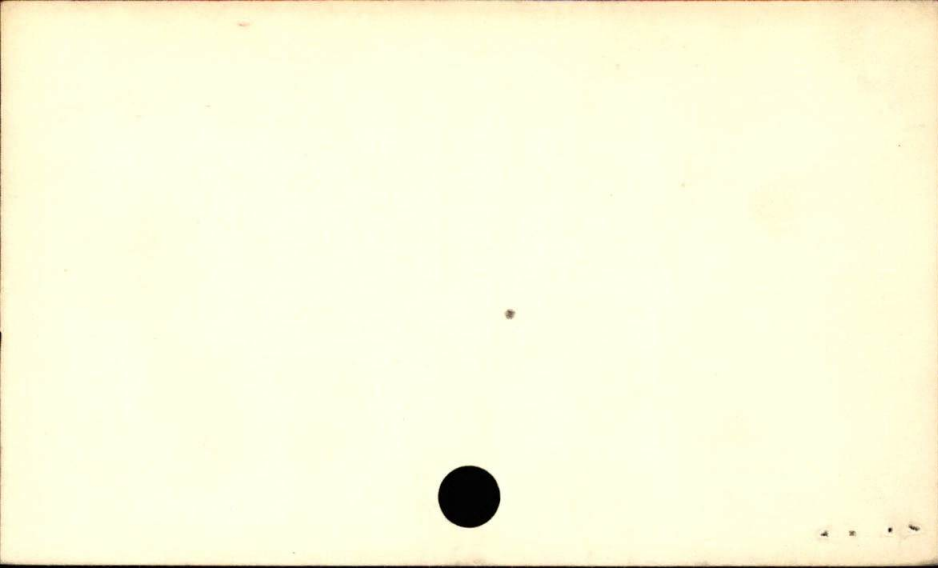
Halliwell-Phillipps, James Orchard, 1820-1889.

Folio

An historical account of the New Place ...
1864. (Card 3)

1. Shakespeare, William--Homes and haunts.
2. Stratford-upon-Avon.
3. Gastrell, Francis,
fl. 1756-1768.

*PR2916.H25 Folio



GASTRONOMY.

*Q.101

.46

Bonanza banquets. 1-12. [Los Angeles, Anderson & Ritchie,
1950.

12 no. facsims. 25 cm. (Book Club of California, San Fran-
cisco. Keepsake series. 1950)

1. Dinners and dining. 2. Menus. 3. Gastronomy. (Series)

TX909.B6

51-23333 rev

Library of Congress

[r51b1]



Gastronomy.

Brillat-Savarin, Jean Anthelme. 1755-1826.

Physiologie du gout, ou méditations de gastronomie transcendante;

. . . [Anon.]

Paris. Sautelet & cie. 1826. 2 v. 8°.

*8006.115

The preface is by Richerand.

Same. 4^e édition. Tessier. 1834.

8006.116

Same. Portrait. (In Les classiques, de la table, . . . Pp. 1-146.

Paris. 1844.)

4006.8==**G.3561.11

Portions are omitted in this reprint.

[The fourth copy is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, March 9, 1909.

G9628 — Anon. ref. — Gastronomy. — Richerand, Balthasar Anthelme Louis
Claude Marie, Baron, prefacer. 1779-1840.



Gastronomy.

Brillat-Savarin, J. A. 1755-1826. *Physiologie du gout.* (Continued.)

Same. Charpentier. 1847. 3-474 pp. 12°. 8006.117

The portrait is lacking in this edition.

Same. Portrait. (In *Les classiques de la table.* Nouvelle édition.

Tome I. Pp. (2), 1-346. Paris. 1855.) 8009.20.1

Same. Charpentier. 1865. xi, 525, (3) pp. 8006.118

This edition lacks the portrait.

Appended is Balzac's *Traité des excitants modernes* and several other selections.

Balzac's article is catalogued separately.

This card was printed at the Boston

Public Library, March 9, 1909.



Gastronomy.

Doran, John. 1807-1878.

Table traits with something on them. 2d edition.

London. Bentley. 1854. (4), 547 pp. 18½ cm., in 8s.

8009.245=**K.217.13

A newspaper clipping from the Boston Transcript of July 12, 1877 is inserted in the copy on shelf-number **K.217.13.

Same. New York. Redfield. 1855. 489 pp. 19½ cm., in 12s.

*6563.77

Two copies.

Same. 1859. 18½ cm., in 12s.

4573.147

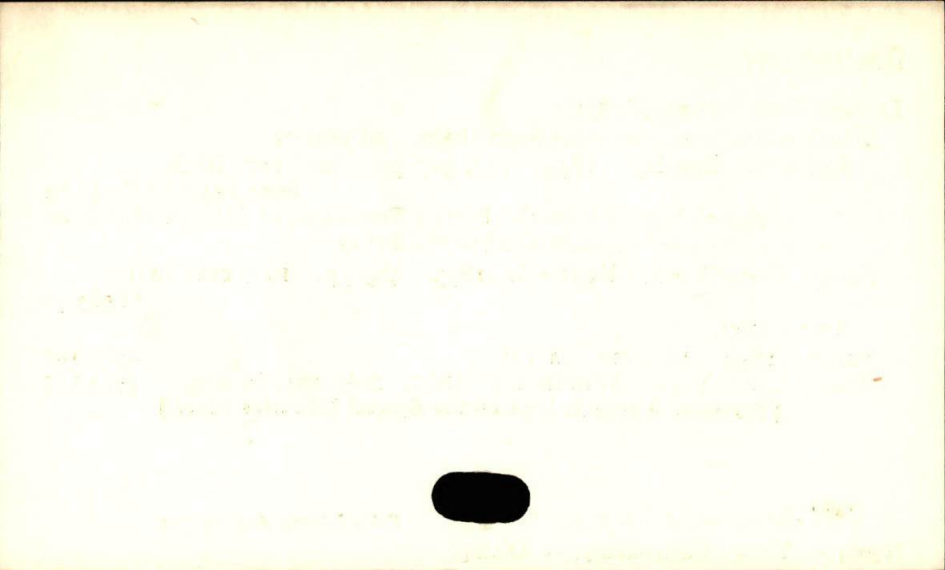
Same. New York. Widdleton. 1865. 20½ cm., in 12s.

4573.127

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 9, 1910.



GASTRONOMY.

RARE BOOK
DEPT.

*XG

.3561

.11

[Fayot, Alfred Charles Frédéric] 1797-1861, ed.
Les classiques de la table, à l'usage des
practiciens et des gens du monde. Avec les
portraits, gravés au burin par nos premiers ar-
tistes, mm. Henriquel Dupont, Blanchard fils,
Normand père et fils, etc. d'après mm. Paul
Delaroche, Ary Scheffer, Steuben, etc. ... des
illustrations d'Isabey, Carle Vernet, Alfred
Johannot, Debucourt, Grenier, Mazois, Pauquet,
Daubigny, sont entremêlées au texte. 2^e tirage,
très-augmenté en texte et vignettes inédites

(See next card)

MB



RARE BOOK

DEST.

X¹XG

.3561

.11

[Fayot, Alfred Charles Frédéric] 1797-1861, ed.

Les classiques de la table ... (Card 2)

sur acier ...

Paris. Se vend chez Martinon, rue du Coq-Saint-Honoré, 4, au Dépôt, rue Thérèse, 11. Maison, quai des Augustins, 29. Mansut, place Saint-André-des-Arts, 30. Londres, chez Dulau et c¹^e, libraires. Dentu, Palais-Royal. Garnier frères, id. Dolin, quai des Augustins, 47. Rome, chez Merle, libraire. 1844.

2p.ℓ., iv p., 1ℓ., xxii p., 2ℓ., 609p. front.,

(See next card)



RARE BOOK
DEPT

X XG

.3561

.11

[Fayot, Alfred Charles Frédéric] 1797-1861, ed.

Les classiques de la table ... 1844.

(Card 3)

illus., plates (incl. ports.) 22.5cm.

Title vignette: Café de France.

I. Title.



GASTRONOMY.

Humelbergius Secundus, Dick, pseud.

*XH
.829
.A10A
Apician morsels; or, Tales of the table, kitchen, and larder: containing a new and improved code of eatics; select epicurean precepts; nutritive maxims, reflections, anecdotes, &c. illustrating the veritable science of the mouth ...
By Dick Humelbergius Secundus «pseud.» ...

New-York: Printed by J. & J. Harper, 82 Cliff-St. Sold by Collins and Hannay, Collins and Co., G. and C. and H. Carvill, W. B. Gilley, E. Bliss, and O. A. Roorbach;--Philadelphia,

(Continued

on next card)

MB



GASTRONOMY.

Humelbergius Secundus, Dick, pseud. Apician

*XH morsels ... (Card 2)

.829 Carey, Lea, and Carey, J. Grigg, Towar and Ho-

.A10A gan, U. Hunt, H. Gowperthwaite &!, E. Littell
and Brother, and M'Carthy and Davis;--Albany,
O. Steele. 1829.

3 p.l., 73-167, 198-212 p. front., pl. 19.5cm.

The frontispiece and preceding plate are du-
plicated at p.96 and 138 respectively.

I. Title.

MB



Gastronomy.

Raisson, Horace Napoléon.

**G.3537.6

Nouvel almanach des gourmands, servant de guide dans les moyens de faire excellente chère. Dédié au ventre par A. B. de Périgord [pseud.]. Première année.

Paris. Baudoin. 1825. (8), xxiv, 224 pp. Plates. 24°.

[This work is kept on the Special Libraries Floor.]



RARE BOOK GASTRONOMY--EARLY WORKS TO 1800.
DEPT.

[Twyne, Thomas] 1543-1613.

XG The schoolemaster or Teacher of table
.409 phylosophie ... / gathered out of diuers ...
.113 aucthors: and deuised into foure ... treatises

...

Also London : R.Iohnes, 1583.
avail- [136]p. ; 19cm.(4to)
able in Black letter; title in border of printers'
micro- ornaments.
text STC 24412.
 Ex libris (book label): John L. Clawson.

(See next card)

MB-Rev.



4ARE 8008

DEST.

XG

.409

.113

[Twyne, Thomas] 1543-1613. The schoole-
master ... 1583. (Card 2)

Imprint: Imprinted at London, By Richarde
Iohnes: dwelling at the Signe of the Rose & the
Crown, neere Holburne Bridge. 1583.

Translation in part of Mensa philosophica.
Cf. Brit. Mus. Cat.

I. Title.



Gataker, Thomas, 1574-1654.

*Reserve An anniuersarie memoriall of Englands delivery.
7450 London, J. Haviland for Stephens and Meredith,
.68 1626.
no.6




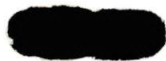
Gataker, Thomas. 1574-1654.

**H.55.112

The benefit of a good name and a good end. A funerall
sermon on Eccles. 7. 1. By T. G. B. of D.

London, pr. by Edward Griffin for William Bladen.
1620. (6), 28 pp. Sm. 4^o. (In his Two funeral
sermons. London, 1620.)






Gataker, Thomas.

**H.55.111

1777 שנת ה'תשי"ז Davids instructor. A sermon
preached at the visitation of the free-schole at
Tvnbridge in Kent, by the wardens of the worship-
full Companie of skinners.
Lond. Griffin. 1620. (7), 34 pp. Sm. 4^o.



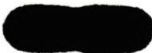


Gataker, Thomas. 1574-1654.

**H.55.110

Gods parley vvith princes: with an appeale from
them to Him. The svmme of two sermons on the 3,
last verses of the 82. psalme.

London: pr. by Edw: Griffin, and are to be sold by
Timothy Barlow. 1620. (6), 86 pp. Sm. 4^o.



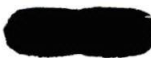


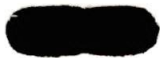
Gataker, Thomas. 1574-1654.

**H.55.107

A good wife Gods gift. A mariage sermon on Prov.
19. 14.

London: pr. by Edward Griffin for Fvlke Clifton.
1620. (8), 23 pp. Sm. 4^o.





Gataker, Thomas, 1574-1654.

*Reserve Of the natvre and vse of lots.

5486

London, E. Griffin, 1619.

.12

LCx.

no.1



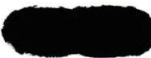
Gataker, Thomas. 1574-1654.

**H.55.112

Pavls desire of dissolution, and death's advantage.

A sermon preached at the funerall of that right vertuous and religious gentlewoman Mrs. Rebekka Crisp, together with the testimonie then giuen vnto her. By T. G. B. of D.

London: pr. by Edward Griffin for William Bladen. 1620. (14), 29, (1) pp. Sm. 4°. (In his Two funeral sermons. London, 1610).





Gataker, Thomas, 1574-1654.

*Reserve

The spiritvall watch.

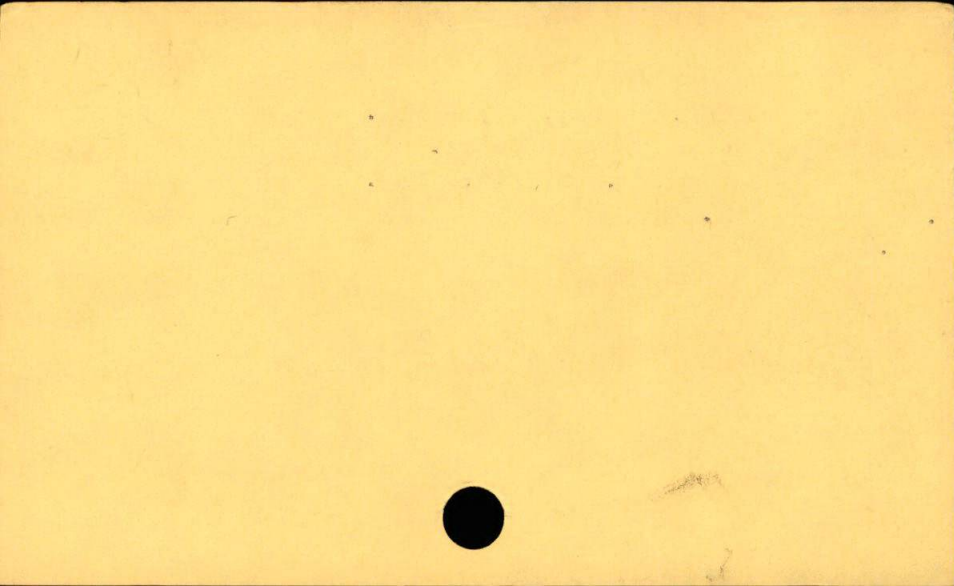
5486

London, E. Griffin, 1619.

.12

LCx.

no.2



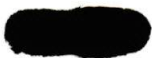
Gataker, Thomas. 1574-1654.

**H.55.112

Two funeral sermons, mvch of one and the same subject; to wit, the benefit of death.

London: pr. by Edward Griffln for William Bladen.
(16), 29, (7), 28 pp. Sm. 4^o.

Each sermon has independent title-page and paging. The titles are: Pauls desire of dissolution and death's advantage; The benefit of a good name, and a good end.





#G.Cab.

4.4

Gatker, Thomas, f1.1730.

The jealous clown.

London, For Henry Parker, 1730.

English 1701-1750 microcards.



R-B

Z
232
.C962
G37
2000

Gatch, Milton McC. (Milton McCormick)
The Yeats family and the book
circa 1900 : catalogue of an
exhibition at The Grolier Club. 26
January - 13 March, 2000 / Milton McC.
Gatch. -- New York : Grolier Club,
2000.

82 p., [11] pages of plates : ill.
(some col.) ; 22 cm.

"Printed in an edition of two
hundred and fifty copies ... numbered
& signed by the author ..."--Colophon.

Includes bibliographies.

ISBN: 0910672326 (hbk.)

(Continued on next card)

MRGRRBK

ocm43389975

000688



R-B

Z
232
.C962
G37
2000

Gatch, Milton McC. (Milton McCormick)
-- The Yeats family and the book
circa 1900 ... 2000. (Card 2)

1. Yates family Exhibitions. 2.
Dun Emer Press Exhibitions. 3. Cuala
Press Exhibitions. 4. Illustration
of books Exhibitions. 5. Publishers
and publishing--Ireland--History. I.
Grolier Club. II. Title.

MRGRRBK

ocm43389975

000689



Gatch, Lieut.-Col. C. H.

*"20th".52.593.1.Vol.2

General O. M. Mitchell and his brilliant march into the heart of the Southern Confederacy.

(In Military Order of the Loyal Legion of the United States. Iowa Commandery. War sketches and incidents. Vol. 2, pp. 110-128. Des Moines. 1898.)

This card was printed at the Boston

Public Library, May 8, 1935.

D7324 — United States. History.  War. Battles, campaigns, and sieges. —
Mitchel, Ormsby McKnight.



Gatchel, Samuel.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Gatchell, Increase, b. 1699.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Gate, The, of peace. Verse.

Carman, Bliss, 1861-

*A.1470.20

The gate of peace. [Verse.]

— New Canaan. 1909. (16) pp. Autograph facsimile. 21½ cm.

This card was printed at the Boston

M6870 — T.r.

Public Library, August 14, 1923.

Acc.

89-

235

(3)

Gaterau [Gatereau], Armand.

Histoire des Troubles de St. Domingue
depuis le mois d'octobre 1789, jusqu'au
16 juillet 1791.

Paris, 1792.



Acc.
89-
235
(5)

Gaterau [Gatereau], Armand.

Reponse aux libelles seditieux
publiés à Philadelphie contre les
hommes de couleur de Saint Domingue.

[Philadelphia] 1796.



R-B

PZ Gates, Eleanor, 1875-1951.
3 Cupid, the cow-punch / by Eleanor
.G222 Gates ... ; illustrations by George
Cu Gibbs and Allen True. -- New York :
The McClure Company, 1907.
[10], 316, [2] p. (last 2 p.
blank), [8] leaves of plates : ill. ;
20 cm.
Verso of t.p.: Published November,
1907.
Frontispiece and plates facing p.
20, 24, 56, 114, 128, 170 and 308.
Ex libris [signature]: Benjamin W.
Porter.

(Continued  n next card)

MRGRRBK

07037708

000705



R-B

PZ
3
.G222
Cu

Gates, Eleanor, 1875-1951. -- Cupid,
the cow-punch ... 1907. (Card 2)

Original blue publishers' cloth;
author/title stamped in white;
printed illustration of cowgirl by
Dan Sayre Groesbeck pasted in center
of front cover.

Gift of the Estate of Herbert
Kleist.

1. Bookbinding,--Publishers'
bindings, Specimens. I. Gibbs,

(Continued  n next card)

MRGRRBK

07037708

000706



R-B

PZ
3
.G222
Cu

Gates, Eleanor, 1875-1951. -- Cupid,
the cow-punch ... 1907. (Card 3)

George, 1870-1942, ill. II. True,
Allen T., ill. III. Groesbeck, Dan
Sayre, ill. IV. S.S. McClure Company.
pbl V. Kleist, Herbert, 1902-1986,
collector. VI. Porter, Benjamin W.
VII. Title.

MRGRRBK

07037708

000707



Gates, Ellen M. H.

*A.3278

To the unborn peoples, and other poems.

— New York. The Baker & Taylor Co. 1910. ix, (1), 65 pp. 20
cm.

[This work is kept on the Special Libraries Floor.]

Anty-

This card was printed at the Boston

H4491 — T.r.

Public Library, December 15, 1910.



Gates, H. E., illustrator.

Poe, Edgar Allan, 1809-1849.

*Q.78.4

The fall of the House of Usher.

— [Chicago. Blue Sky Press. 1903.] 57 pp. Plates. 21 cm.
No. 57 of an edition of 115 copies, illustrated by H. E. Gates and D. E. Randall.

This card was printed at the Boston

Public Library, January 3, 1924.

M7801 — T.r. — Blue Sky Press. — Gates, H. E., illus. — Randall, D. Ernest, illus., 1877-



Gates, Hezekiah, 1700–1777.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Gates, Horatio. 1729-1806.

****H.90.160**

Following most important and interesting, as well as pleasing and glorious intelligence, The, the Honourable the Council of this State, received by express last evening from the Honourable Major-General Gates. Sir, I have the pleasure to send . . . copy of a convention, by which Lieutenant-General Burgoyne, surrendered himself, and his whole army . . . into my hands . . .
— Boston, 1777. Broadside, $13\frac{1}{2} \times 16\frac{3}{4}$ inches.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 24, 1904.

F4083 — Gates, Horatio. 1729-1806. — Burgoyne, John, General. — Broadside.



Gates, William Edmond, editor, 1863—

**D.250.60

Codex Perez: Maya Tzental. Redrawn and slightly restored, and with the coloring as it originally stood . . . Mounted in the form of the original. Accompanied by a reproduction of the 1864 photographs, . . . text of the glyphs . . . printed from type . . . in parallel columns . . . With a set of blank cards corresponding to the printed text as arranged and numbered. Drawn and edited by William E. Gates.

— Point Loma, [Cal.]. 1909. Single cards, [etc.]. ($23\frac{1}{2} \times 12\frac{1}{2}$ cm., [etc.]), some mounted. Boxed.
This copy is no. 37.

This card was printed at the Boston

Public Library, October 21, 1921.

M2584 — Maya language. Works in Maya. — Manuscripts. Facsimiles. Maya. —
Gates, William Edmond, ed., 1863—



GATES.

RARE BOOK

DEPT.

^xXL

.805

.M58D

Middleton, Charles Thomas, 1756-1818?

Designs for gates and rails suitable to parks, pleasure grounds, balconys &c. also some designs for trellis work on 27 plates by C. Middleton.

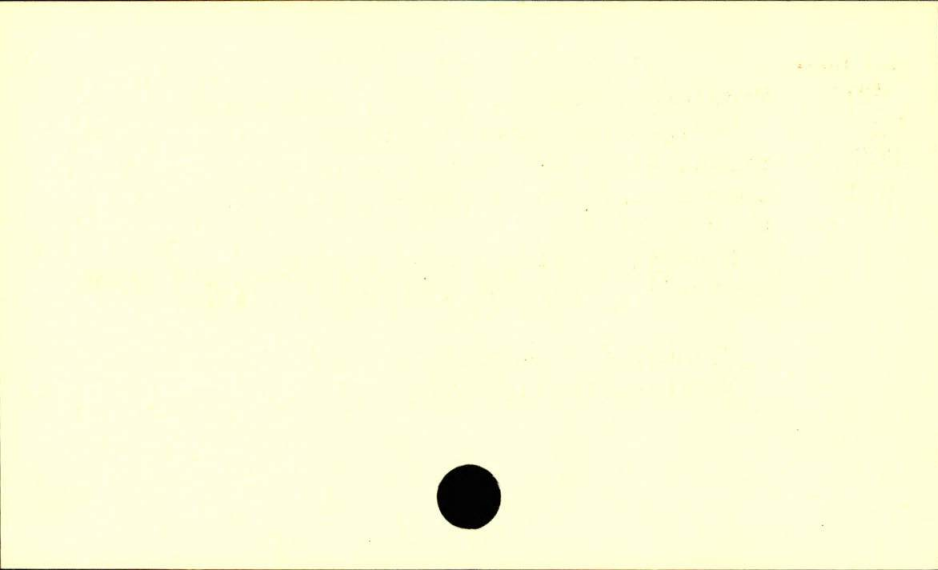
London, Published by J. Taylor, at the Architectural Library. High Holborn. [1805]

27 numb. l. 24cm. (8vo)

Engraved throughout.

MB

Rev



RARE BOOK

DEPT.

XL
.804
.P22E

GATES.

Parker, Thomas Netherson.

An essay on the construction, hanging, and fastening of gates; exemplified in six quarto plates. Second edition; improved and enlarged. By Thomas N. Parker ...

London: Printed by C. Whittingham, Dean Street, Fetter Lane, for Lackington, Allen, and Co. Temple of the Muses, Finsbury Square. 1804.

vi, [2], 116p. 6 fold. plates. 24cm.

Cont. tree calf, gilt stamped with wolf's head crest of Tighe family.

MB



SPECIAL GATES--CATALOGS.
COLLECTIONS

Landis (Israel L.), Lancaster, Pa.

SCH Practical American fences and gates,
.F876 accompanied with illustrations and statistics.
.145 The latest and most important achievement in
this line of improvement. Lancaster, Pa., Wylie
& Griest, 1873.

cover-title, 20p., 1 $\frac{1}{2}$ illus. 22cm.

Printed cadmium yellow wrapper.

From a collection of catalogs distributed at
the Philadelphia Centennial Exhibition, 1876.

1. Fences--Catalogs. 2. Gates--Catalogs.
3. Catalogs, commercial--Pennsylvania--
Lancaster.

MB-Rev.



The gates ajar.

*PS3142

.G3

1869

Ward, Elizabeth Stuart (Phelps) 1844-
1911.

The gates ajar. Boston, Fields,

KEPT IN
RARE BOOK
DEPT.

Osgood, & co., 1869.

248 p. 18cm.

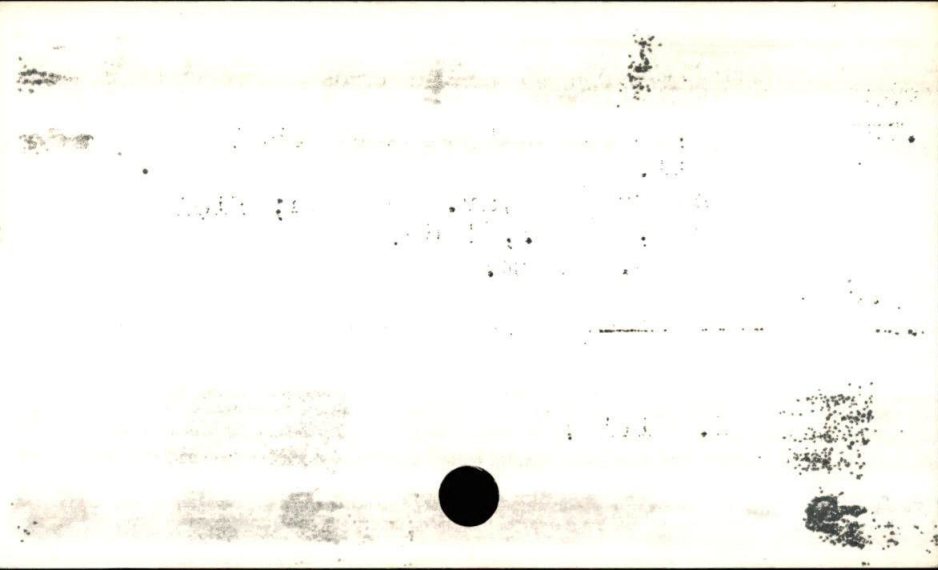
*A.9485

.4

—— ———[Another copy]

I. Title.

LC



The gates between.

*A.9485

.6

Ward, Elizabeth Stuart (Phelps), 1844-1911.

The gates between, by Elizabeth Stuart Phelps.
Boston and New York, Houghton Mifflin and
Company, 1887.

2 p.l., 222, [1] p. 19 cm.



*Defoe

28

.52 [The] gates of hell opens: in a dialogue be-
no.26 tween the Observator, and Review. Dedicated to
Aminadab. Written in the time of the late dis-
solv'd Parliament. By a friend of the light.
London, Printed; and sold by J. Morphew, 1711.

24 p. front. 19cm.

Verse.

A political satire.

Imperfect: head of t. p. cropped.

(Continued on next card)



*Defoe

28

.52 [The] gates of hell open . . . 1711. (Card 2)
no.26 No.[26] in volume from library of John Camp-
bell, 4th earl of Loudoun.

1. Gt. Brit.--Hist.--Anne, 1702-1714.
I. The Observator, London. II. The Review,
London,



— — —

* Gates, The, of light.

Roberts, Octavia, 1875-


No. 3 in *A.5698.1

The gates of light.

= Boston. Massachusetts Charitable Eye and Ear Infirmary. [1920.]

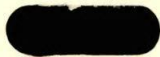
27 pp. [Brochures. 3.] 17 cm.

The story of the restoration of sight to a blind boy.


This card was printed at the Boston

Public Library, December 11, 1920.

M565 — T.r. — Massachusetts Charitable Eye and Ear Infirmary, Boston. Pubs.



Gates of Paradise.

PS2362

.G3 Markham, Edwin, 1852-1940.

1920 Gates of Paradise and other poems; the fourth volume of verse by Edwin Markham. Garden City, N. Y., London, Doubleday, Page & company, 1920. xiii p., 1 l., 149, [1] p. front. (port.) 19 1/2^{cm}.

Reprinted in part from various periodicals.

"A chorus of critical opinions": p. 139-149.

KEPT IN
RARE BOOK
DEPT.

*A.5620.2 — — [Another copy]

I. Title.

PS2362.G3 1920



Gates, The, of silence, with interludes of song. Verse.

Loveman, Robert, 1864-

*A.5339.3

The gates of silence, with interludes of song. [Verse.]

— New York. The Knickerbocker Press. 1903. 65 pp. 17½ cm.

This card was printed at the Boston



Public Library, February 9, 1935.

D6682 — T.r.

GATEWAYS.

LARE BOOK

DEPT.

Halfpenny, William

XL

.759

.H13N

A new and compleat system of architecture, delineated in a variety of plans and elevations; : together with offices and outbuildings... and estimates of each design. : Prefixed to these are ten different sorts of piers, with gates of various compositions... : also new architectonic rules for drawing the members, in all kinds and proportions of the orders. : To which is added a method of discharging and supporting of arches in bridges... / designed by William Halfpenny, architect and car-

(See next card)

MB.-Rev



RARE BOOK
DEPT.

XL
.759
.H13N

Halfpenny, William. A new and compleat system
of architecture... 1759. (Card 2)

penter.

London : Printed for R. Sayer, MDCCLXI. [1759]
[4], 25p., 46, [1] leaves of plates (2 folded) :
ill. ; 20x24.5 cm.

Title page in red and black.

Some of the plates are plans.

Ex libris(bookplates): James Knapp.

MB.-Rev.



Gateways to literature and other essays.

*A.5724.19=2409.280

Matthews, James Brander. 1852-

Gateways to literature and other essays.

New York. Scribner. 1912. (7), 296 pp.
19 cm.

Contents.- Gateways to literature.- The
economic interpretation of literary his-
tory.- In behalf of the general reader.-
The duty of imitation.- The devil's ad-



vocate.- Literary criticism and book-re-
viewing.- Familiar verse.- French poets
and English readers.- A note on Anatole
France.- Poe's cosmopolitan fame.- Feni-
more Cooper.- Bronson Howard.



"Gath," pseud.

See

Townsend, George Alfred. 1841-

This card was printed at the Boston

Public Library, November 28, 1913.

K615



Gathered leaves. Verses.

Dana, Eliza A.

A.2125

Gathered leaves. [Verses.]

— Cambridge, 1864. viii, 160 pp. 8°.

[This work is kept on the Special Libraries Floor.]



Gathered leaves.

Spooner, Mary A.

A.8445

Gathered leaves.

N. Y. Putnam. 1848. 180 pp. 12°.



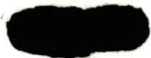


Gathered leaves: or miscellaneous papers.

See

Gould, Hannah Flagg.

*4509.349 = *A.3517.2



Gathering, The, of the forces.

Whitman, Walt, 1819-1892.

*Whitman 10.40

The gathering of the forces. Editorials, essays, literary and dramatic reviews and other material written by Walt Whitman as editor of the Brooklyn Daily Eagle in 1846 and 1847. Edited by Cleveland Rodgers and John Black. With a foreword and a sketch of Whitman's life and work during two unknown years.

— New York. Putnam. 1920. 2 v. Portraits. Plates. Facsimile. 23½ cm., in 8s.

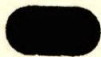
Contents. — 1. Foreword. — Whitman's life and work, 1846-1847. — Democracy. — Humanity. — Slavery and the Mexican War. 2. Politics. — Essays, personalities, short editorials. — Literature, book reviews, drama, etc. — Two short stories not included in Whitman's published works.

One of 1250 sets, limited letterpress edition.

This card was printed at the Boston

Public Library, February 4, 1921.

M944 — T.r. — Rodgers, Cleveland, ed. — Black, John, of New York, ed.



The gathering storm.

*20th

343

.C47

v.1

Churchill, Winston Leonard Spencer, 1874-
The gathering storm. Boston, Published in
association with the Cooperation Pub. Co. cby:
Houghton Mifflin, 1948.

xvi, 784 p. maps, diagrs. 22 cm. (His
The Second World War, 1)

D743

.C47

v.1

-- -- cAnother copy:

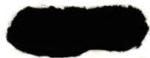
1. World War, 1939-1945. 2. World War, 1939-
1945--Gt. Brit. I. Title.



Gaticanea.

See

Carvalho, J.J.



Gâtinais, France. Geography, description and travel. Maps.
*Map 250.2.G24.1630

Gastinois et Senonois. [Carte.]

~~No. 41 in *Map 67.5~~

[Amsterdam? 1630?] Size, $13\frac{13}{16} \times 18\frac{5}{8}$ inches. Scale (computed), 1.5 miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 28, 1910.

H4058 — Gâtinais, France. Geog. Maps. — Senonais, France. Geog. Maps.



Acc. Gatine, Georges-Jacques, d.1824.
92- Travestissements.
300 [Paris? : Gatine., ca. 1820.]
fol. 22 leaves of plates : col. ill. ; 33 cm.
 Bd. in full green morocco, decoratively
 gilt stamped; stamped in central, blind
 tooled cartouche: Louise de Chimay.



Gâtine, —, engraver.

La Mésangère, Pierre de. 1761-1831.

*P.44.497

Costumes des femmes françaises du XII^e au XVIII^e siècle. Nouvelle édition imprimée en taille-douce par Ch. Wittmann. Coloriée à la main par Nervet.

— Paris. Tallandier. 1900. 70 colored plates. L. 4°.

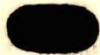
This is a reproduction of his original work entitled "Galerie française de femmes célèbres" . . . published in 1827, the plates designed by Lanté and engraved by Gatine.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 11, 1904.

F4086 — Lanté, Louis Marie, illus. — France. Costume. — Gâtine, —, engraver. — Nervet, —, illus. — Wittmann, Charles, illus. — Costume.



Gatley, George Grant, prefacer, 1868—

Amis, Reese T.

*"20th".256.114.1

History of the 114th Field Artillery [A.E.F.].

— [Nashville, Tenn. 1920.] 133, (1) pp. Portraits. Plates. Maps.
Autograph facsimile. 26 cm.

The preface is An appreciation by Brigadier General George G. Gatley.

This card was printed at the Boston

Public Library, May 26, 1922.

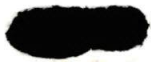
M4151 — United States. A. & n. Army. American Expeditionary Forces. Euro-
pean War. 114th Regiment. Field Artillery. — Gatley, George Grant, pref., 1868—



Gato, Juan Alvarez.

See

Alvarez Gato, J.



Gato, El. Saynete. [Anon.]

See

González del Castillo, Juan Ignacio, 1763-1800.

This card was printed at the Boston

Public Library, November 5, 1925.

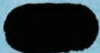


Gato, El, y la montera. Saynete. [Anon.]

See

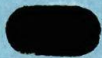
Leon Marchante, Manual de, 1620?-1680?

This card was printed at the Boston



Public Library, November 5, 1925.

M806



Gatomaquia, La, de Lope de Vega Carpio.

Vega Carpio, Lope Félix de, 1562-1635.

La gatomaquia de Lope de Vega Carpio, y La perromaquia de Francisco Nieto de Molina.

= Madrid. [Aribau.] 1878. 182, (1) pp. [Biblioteca universal. Colección de los mejores autores antiguos y modernos, nacionales y extranjeros. Tomo 38.] 13.5 cm., in 16s. **3099C.14**

Includes La batracomiomaquia . . . poema traducido del griego [por Lope de Vega], which is catalogued separately.

La perromaquia is catalogued separately.

Same. Perlado, Páez & cía. 1922. 13.5 cm., in 16s.

****D.149.51**

Barton
This card was printed at the Boston

E1427 — T.r. — S.r.

Public Library March 19, 1937.



Gatruche, P.

**E. 199. 27

Mathematicae totius institutio.

Cantabrigiae. 1668. (4), 304; (4) pp.

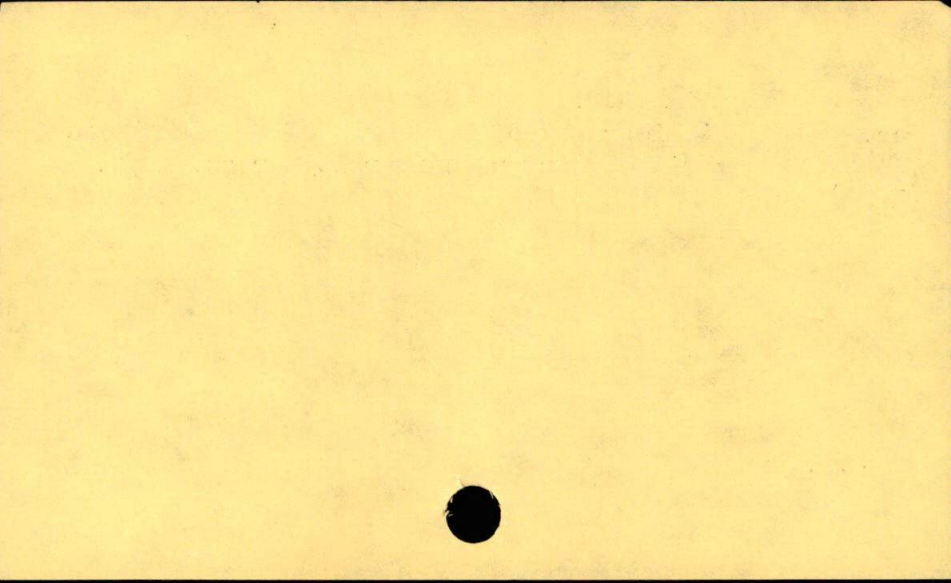
Mathematics. Courses.



Gattatin, A.E.

Acc. A bibliography of the works of Max Beerbohm.
78-423 Cambridge, Harvard University Press, 1952.
(1028)

g: J.B.Munn



*Wyman

796

.T38G3

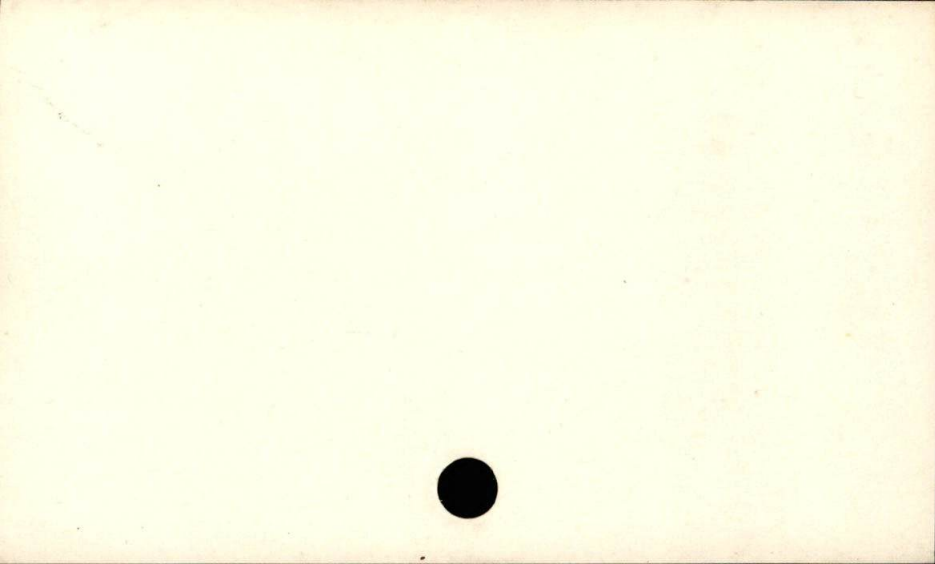
Gatti, Federico

Tarantella. Ballo Napolitano, disegnato da
Gaetano Dura, diretto da Pasquale Chiodi...
Federico Gatti ... [Italy] Vico S. Spirito, No.
49, 1834.

1 p.l. 21 plates (20 col., 1 music) $20\frac{1}{2} \times 24\frac{1}{2}$
cm.

22 numb. 1.

1. Tarantella. 2. Dancing - Pictorial works.
I. Dura, Gaetano, illus.



Gatti, Serafino, 1771-1834.

Acc. Elogio funebre del cavaliere Luigi de Medici.
85- Naples : Dalla Tipografia Trani, 1830.
230b 49 p. ; 21 cm.

Storow Funds--
Aug. 14, 1948--
recd. R-B 1985

Gattinara, Giuseppe, *Sacerdote*.

****FR77.T12g**

Storia di Tagliacozzo dalla origine ai giorni nostri. Con brevi cen-
ni sulla regione marsicana.

- Città di Castello. Lapi. 1894. 175, (xv) pp. Coat of arms. 22 cm.
Contains MS. notes by Paul Sabatier.

This card was printed at the Boston

Public Library, June 3, 1941.

E3502 — Tagliacozzo, Italy. Hist. — Marsico, Italy. Hist.



Gatton, Benjamin, supposed author.

*Defoe

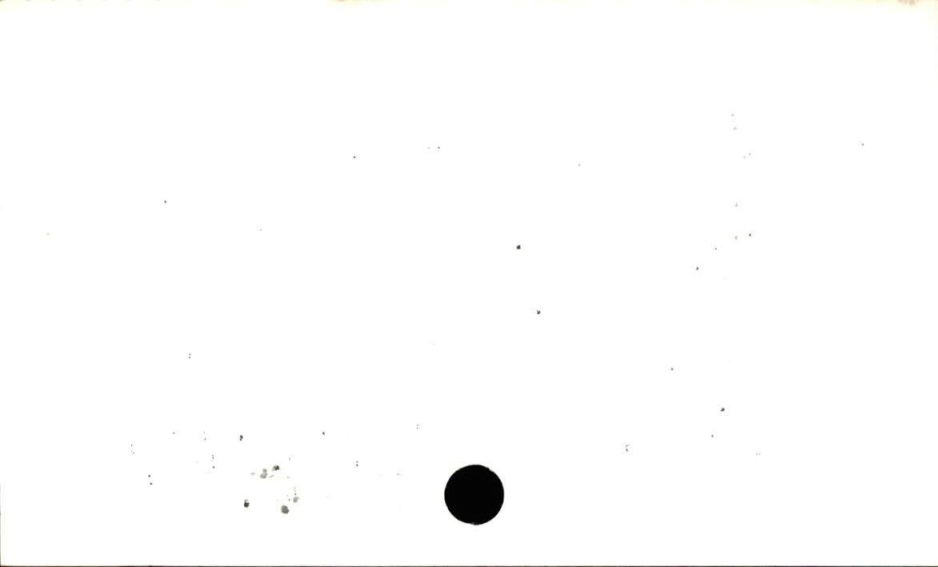
30 [Ollyffe, John] 1647-1717.

.701 An essay towards comprehension. Or, A perswa-
.0 56E sive to unity among Protestants. By a lover of
peace and unity. London, Printed for J. Hartley,
1701.

112 p. 18cm.

Also attributed to John Hooke and to Benjamin
Gatton.

1. Protestantism--Gt. Brit. I. Hooke, John,
1665-1712, supposed author. II. Gatton, Benja-
min, supposed author. III. Title.



Acc.

89-

232

(4)

21.5cm.

Gatty, Alfred Scott.

Aunt Judy's Song-Book for Children.

Containing Twenty-four Popular Songs, &c.

London, 1871.



Gatty, Alfred, editor. 1813-

Hunter, Joseph.

K 401.1

Hallamshire. The history & topography of the parish
of Sheffield, York. New ed. with additions, by
A. Gatty.

London. (1819.) Pls.





R-B

PZ Gatty, Alfred, Mrs., 1809-1873.
10.3 Red snow and other parables from
.G26 nature. Third series. / By Mrs.
R31 Alfred Gatty:.. -- London: : Bell and
1862x Dalby... M.DCCC.LXII [1862].
187 p., [4] leaves of plates :
ill. ; 13 cm.
Wolff, R.L. 19th cent. fiction,
2443.
I. Nature--Juvenile fiction. I.
Sturgis, J.B., fl.1912, former owner.
II. Title.

MRGRRBK

ocm21279629

001699



Gatty, Harold, 1903—

*SCE
.5118
•47

The raft book; lore of the sea and sky, by Harold Gatty ...
New York, N. Y., G. Grady press, 1943.

3 p. l., 152 p. incl. illus., plates (part col.) charts, diagrs. fold. charts,
fold. tables. 19½".

Tables and charts on 2 folded leaves and "Greenwich date and hour
scales" laid in.

Text on p. (2) of cover.

"Second edition, October 1943."

1. Navigation. 2. Marine fauna. 3. Water-birds. i. Title. ii. Title:
Lore of the sea and sky.

Library of Congress

VK572.G3 1943 a

44-2212

(a45g1)

527

5 Apr 1954 - Anon gift



s only
m.e. only for pb

Gatty, Harold.

Acc. The raft book. Lore of the sea and sky.
78-423 New York, George Grady, 1943.
(835)

g: J.B.Munn

*H.99D

.144

Gatty, Horatia K. F.

Juliana Horatia Ewing and her books; with a portrait of George Reid, sixteen illustrations from sketches by J. H. Ewing, and a cover designed by Randolph Caldecott. London, Society for promoting Christian knowledge; New York, E. & J. B. Young, 1885.

88 p. illus. 22 cm.

"List of Mrs. Ewing's works": p. 84-88.

1. Ewing, Juliana Horatia (Gatty) 1841-1885.



R-B

PR Eden, Horatia K. F. Gatty.
4699 Juliana Horatia Ewing and her
.E85 books / by Horatia K.F. Gatty ; with
Z65 a portrait by George Reid ; sixteen
1885 illustrations from sketches by J.H.
 Ewing ; and a cover designed by
 Randolph Caldecott. -- London :
 Society for Promoting Christian
 Knowledge ; New York : E. & J.B.
 Young, 1885.
 88 p. : ill., port. ; 21 cm.
 Original printed boards.
 "List of Mrs. Ewing's works": p.
84-88.

(Continued on next card)

MRGRRBK

PR4699.E85 Z65 1885

ocm02211055

000853



R-B

PR Eden, Horatia K. F. Gatty. -- Juliana
4699 Horatia Ewing and her books ...
.E85 1885. (Card 2)
Z65
1885

1. Ewing, Juliana Horatia Gatty,
1841-1885. I. Ewing, Juliana Horatia
Gatty, 1841-1885. II. Caldecott,
Randolph, 1846-1886. III. Kleist,
Herbert, 1902-1986. collector. IV.
Title.

MRGRRBK
PR4699.E85 Z65 1885

000854

ocm02211055



Gatztelu, Domenico de, tr.

RAPE BOOK

DEPT. Guevara, Antonio de, d. 1545?

*XD Libro primo delle littere, dell'il. signor Don
.545 Antonio di Gueuara ... oue cõtiensi detti nota-
.G93L bili ... con alcune lettere di Marco Aurelio non
piu uedute, et finalmente sono tvtte le materie
in queste qual sono scritte nel Marc' Aurelio
... qual lettere sono nouamẽte tradotte di spag-
nuolo in questa lingua per m. Domenico Gatztelu
... nouamẽte & nõ piu stãpate cõ la sua tauola.
... In Venetia. [B. Bindoni] M D XLV. [1545]

(See next card)

MB



- - -

RARE BOOK

DEPT.

Guevara, Antonio de, d. 1545? Libro primo

*XD delle littere ... 1545. (Card 2)

.545 6 p.l., 150 (i.e., 250) numb.l. 16cm. (8vo)

.G93L Printer's devices on t.p. & verso of last leaf.

Numerous errors in foliation, including leaf
250 misnumbered 150.

MB



Gau, Franz Christian, continuator.

Mazois, Charles François. 1783-1826.

****Cab.27.44.4**

Les ruines de Pompéi.

Paris. 1812-38. 4 v. Illus. Plates. Maps. Plans. Vignettes.
26 cm., in 1s.

Partie 1 has only an engraved title-page, which reads: Les ruines de
Pompéi, dessinées et mesurées pendant les années MDCCCIX, MDCCCX,
MDCCCXI.

The title of partie 3 reads: Les ruines, etc., continué par M. Gau.

The title of partie 4 reads: Les ruines, etc., ouvrage continué par M. Gau,

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, May 13, 1910.

H2536 — Pompeii. Antiq. — Barré, Louis, ed. 1799-1857. — Antiquities. — Gau,
Franz Christian, continuator.



Gau, Franz Christian, continuator.

****Cab.27.44.4**

Mazois, C. F. 1783-1826. Les ruines de Pompéi. (Continued.)
précédé d'une Notice sur F. Mazois, par M. le Cher Artaud, et de l'explication de la grande mosaïque découverte à Pompéi en 1831, par Quatremère de Quincy.

Artaud's Notice, et Quatremère de Quincy's article, entitled Dissertation sur la mosaïque, etc., are catalogued separately.

"Le texte de la quatrième partie a été rédigé par M. Barré."

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 13, 1910.



**G.395.12

Gauba, Kanhaya Lal.

Uncle Sham; the strange tale of a civilization run amuck.

— New York. Kendall. [1929.] xi, 261 pp. 20½ cm.

This card was printed at the Boston

N6907 — T.r. — United States. C

Public Library, January 28, 1930.



*T.91

.4

Gauchat, Pierre von, 1902-

Marionetten; Einleitung von Edwin Arnet.

Zurich, Eugen Rentsch, 1949.

37 p. illus., 8 col. pls. 38 cm.

In quires.

1500 copies printed.

1. Puppet shows. I. Arnet, Edwin.



Gauchat, Pierre, illustrator.

Altherr, Alfred, *compiler*.

**T.92.12

Marionetten. Herausgegeben von Alfred Altherr. Mit textlichen Beiträgen von Hans Jelmoli und René Morax. Mit . . . Lithographien von Pierre Gauchat und E. G. Rüegg.

— Erlenbach-Zürich. Rentsch. [1926?] 49, (4) pp. Plates, some colored. 31 cm.

This card was printed at the Boston

Public Library, July 15, 1931.

N8955 — Morax, René, ed., 1873—. — Jelmoli, Hans, ed. — Gauchat, Pierre, illus. — Rucegg, E. G., illus. — Puppet shows.



RARE BOOKS

DEPT.

Gauchere1, Léon, 1816-1886, illus.

Garnier, Charles, 1825-1898.

Chanson dite au Diner des Cinquante, le 8
février 1869, par M. Charles Garnier.

Paris [D.Jouaust] M.DCCC.LXIX. [1869]

14,[2]p. port. 25cm.

Cover title.

Portrait of Garnier engraved by Léon Gauchere1.

"Liste des sociétaires" (with date of admission):
p.[15-16]

No. 37 of 100 copies: "Exemplaire de M. de
Montaiglon."

MB-Rev.



Gaucherel, Léon, illustrator. 1816-1866.

Sarcey, Francisque. 1828-1899.

*4640a.50=**T.55.13

Comédiens et comédiennes. Notices par F. Sarcey. Portraits . . .
par L. Gaucherel & Ad. Lalauze.

Paris. Librairie des Bibliophiles. 1876-84. 2 v. Portraits. 24
cm., in 4s.

Contents. — 1. Comédie-française. 2. Théâtres divers.

Série 2 of the copy on shelf-number **T. 55.13 lacks livraisons 8-16 and
the title-page.

This card was printed at the Boston

Public Library, March 23, 1914.

J559 — Lalauze, Adolphe, illus. 1833-. — Gaucherel, Léon, illus. 1816-1866. —
Paris. Theatres. — T.r. — Actors. Biog.



RARE BOOK

DEPT.

Gaucherel, Léon, 1816-1886, illus.

Société des Cinquante

[Collection of ephemera. Paris, 1863-1885]

XG

.62

.12

1 v. illus. 25cm.

Includes printed, lithographed, and manuscript announcements of meetings, lists of members, and regulations; some issued under earlier name, Société du Diner de six-francs.

Most announcements include illus. engraved by Leon Gaucherel.

Includes A.L.L.S. by Gaucherel and A. Lance,
to Anatole Mon taiglon.

MB



Gaucherel, Léon, illustrator. 1816-1886.

Soubies, Émile Jean Albert. 1846-

**T.79.3

Le théâtre en France de 1871 à 1892. [Par] Albert Soubies . . .

Eaux-fortes par Gaucherel et Lalauze.

= Paris. Librairie des Bibliophiles. 1893. (3), 208, (3) pp. Portraits. 14½ cm., in 8s and 4s.

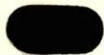
"Tiré à très petit nombre."

Relates principally to the Paris theatres.

This card was printed at the Boston

Public Library, March 28, 1914.

J560 — Paris. Theatres. — Drama. French. Hist. and crit. — Lalauze, Adolphe, illus. 1833-. — Gaucherel, Léon, illus. 1816-1886.



Gauchos.

See also

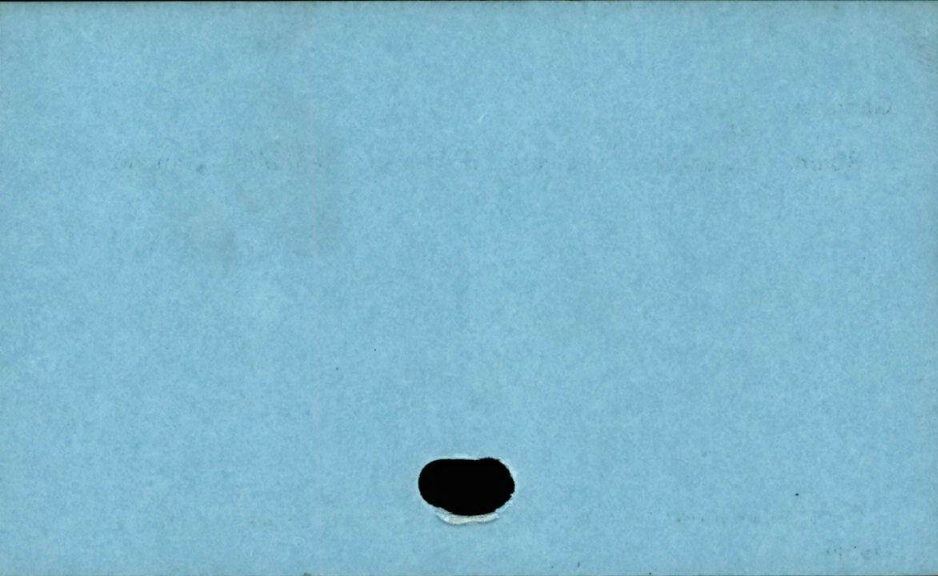
Spain. Language. Dialects. Argentine Republic. Gaucho

This card was printed at the Boston

M9846

Public Library, October 23 1924.

Ba



Gauchos.

Brinton, Christian, 1870—

****D.110B.7.16**

Cesáreo Bernaldo de Quirós. An exhibition of paintings of Gaucho life in the Province of Entre Ríos, Argentina, 1850—1870, at the Hispanic Society of America.

= New York. 1932. (4), 23, (7) pp. 25 plates. [Hispanic Society of America. Publications. No. 269. Hispanic notes & monographs. Essays, studies and brief biographies. No. 16.] 22½ cm.

References, p. (30).

This card was printed at the Boston

Public Library, July 15, 1932.

D683 — S.r.c. — Gauchos. — Bernaldo de Quirós, Cesáreo, 1881—. — Entre Ríos, Province, Argentine Republic. F.a. Painting.



Gauchos.

Hernández, José, 1834-1886.

****D.1110B.11.130**

A fragment from Martín Fierro (el gaucho). Translated by Joseph Auslander.

= New York. 1932. (13) pp. [Hispanic Society of America. Publications. No. 309. Hispanic notes & monographs. Catalogue series. No. 130.] 18.5 cm.

This card was printed at the Boston

Public Library October 15, 1935.

D9025 — S.r.c. — Martín Fierro (el gaucho), A fragment from. Poem. — Gauchos.
— Auslander, Joseph, tr., 1897-



Gauchos.

Hispanic Society of America.

**D.110B.7.17

Exhibition of paintings by Cesáreo Bernaldo de Quirós; Gaucho life in Argentina (Province of Entre Ríos) 1850-1870.

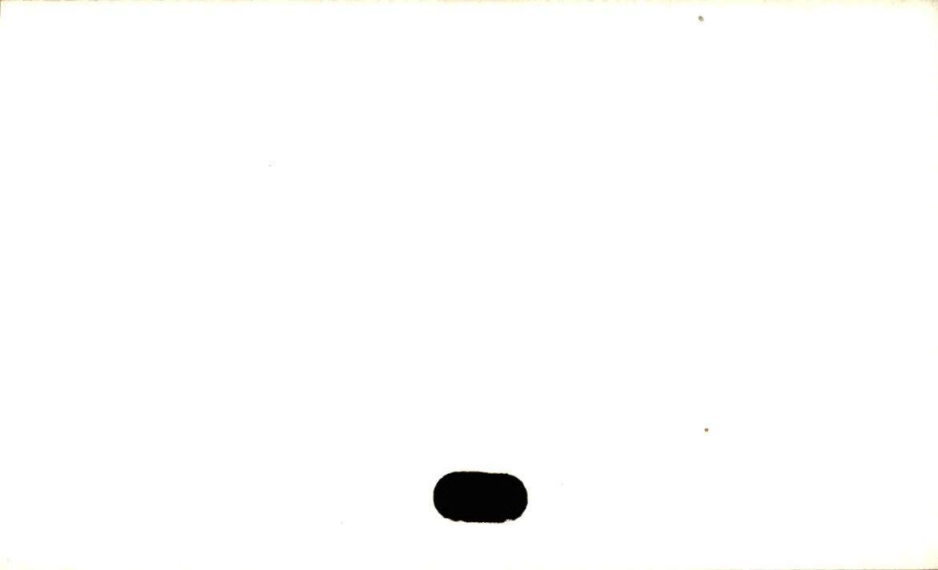
= New York. 1932. vi, 57 pp. Plates, 1 colored. [Publications. No. 270. Hispanic notes & monographs. Essays, studies, and brief biographies. No. 17.] 18½ cm.

References, pp. 56, 57.

This card was printed at the Boston

Public Library, July 12, 1932.

D655 — S.r.c. — Gauchos. — Bernaldo de Quirós, Cesáreo, 1881-. — Entre Ríos, Province, Argentine Republic. F.a. Painting.



Gauchos.

Leguizamón, Martiniano.

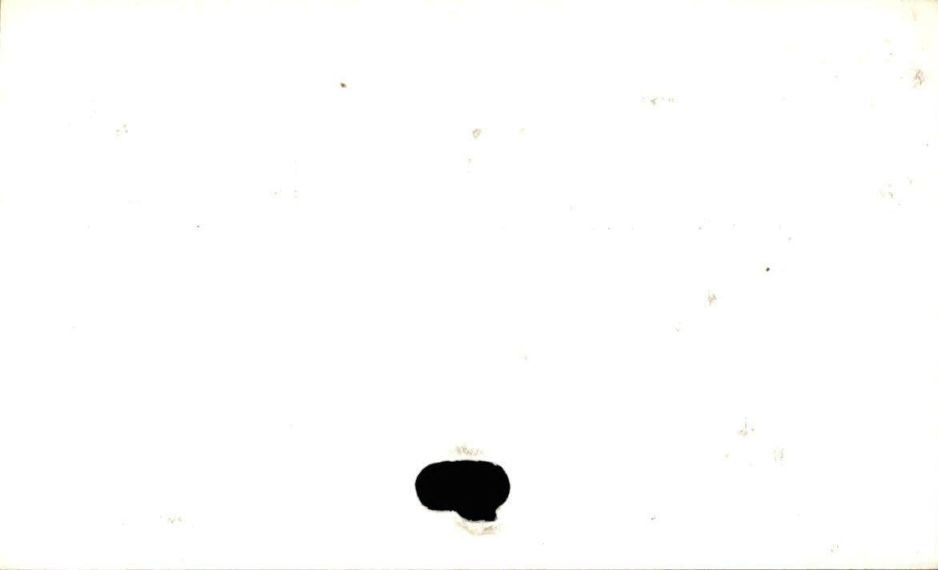
****D.110B.11.132**

Calandria. A drama of Gaucho life. Translated from the Spanish.
New York. 1932. (10), 65 pp. [Hispanic Society of America.
Publications. No. 311. Hispanic notes & monographs. Cata-
logue series. No. 132.] 18.5 cm.

This card was printed at the Boston

Public Library October 21, 1935.

D8994 — T.r. — S.r.c. — Gauchos.



RARE BOOK Gauci, M , fl. 1810-1846, lith.

DEPT. Lyon, George Francis, 1795-1832.

XG A narrative of travels in northern Africa, in
.821 the years 1818, 19, and 20; accompanied by
.L98N geographical notices of Soudan, and of the
course of the Niger. With a chart of the routes,
and a variety of coloured plates, illustrative
of the costumes of the several natives of
northern Africa. By Captain G.F. Lyon ...

London: John Murray, Albemarle street. 1821.

xii, 383, [1]p. illus., 17 col. plates, fold. map.
28cm.

(See next card)

MB-Rev.



RARE BOOK

DEPT.	Lyon, George Francis, 1795-1832.	A narrative
XG	of travels ... 1821. (Card 2)	
.821	Colored lithographs by D. Dighton, M. Gauci,	
.L98N	and G. Harley.	
	Abbey, Travel, 304.	



Guadalquivir Valley. Antiquities.

Bonsor, George Edward.

**D.110B.11.89

The archaeological expedition along the Guadal-
quivir, 1889-1901. Translated from the French by
Clara L. Penney.

-Temp.





Gaudeamus! Poems.

Scheffel, Joseph Viktor von, and others.

*A.7936

Gaudeamus! Humorous poems. Translated from the German by
Charles G. Leland.

Boston. Osgood & Co. 1872. xix, 154 pp. 24°.

[This work is kept on the Special Libraries Floor.]

May 21,

1901

E285 — T.r. — Leland, Charles Godfrey, tr.

[Faint, illegible text]



Gaudefroy, A.

**T.97.115

Les premières au théâtre de Lille. 1895-96 — 1896-97.

= Lille. 1897. 61, (2) pp. 19 X 14 cm., in 8s.

Criticisms of operas and operettas.

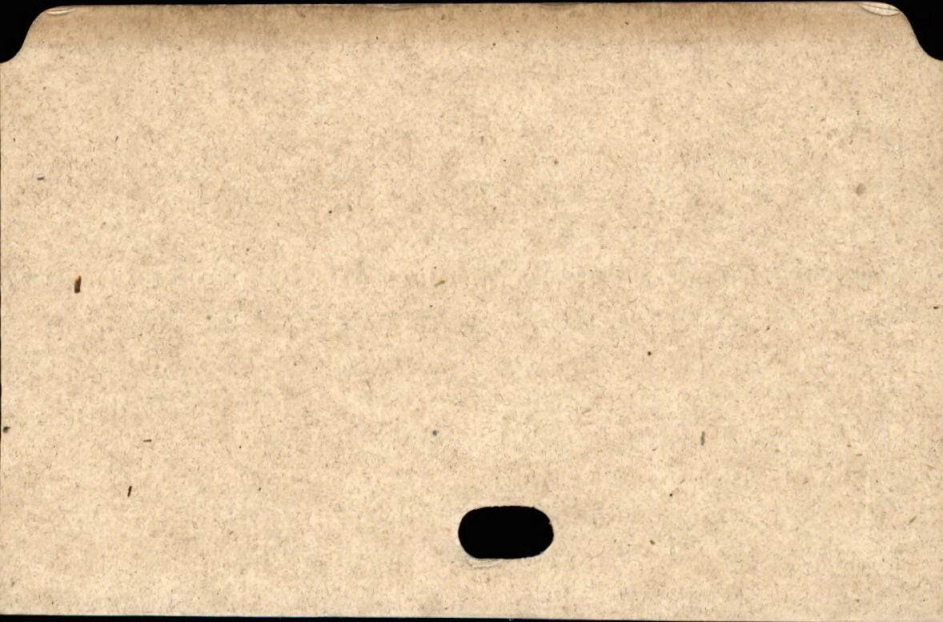
This card was printed at the Boston

Public Library, December 30, 1913.

J240 — Operas. Crit. — Lille, France. Theatres.



Gauden, surname.



Gauden, John, Bishop of Exeter.

No. 1 in **H.94.142

The case of ministers maintenance by tithes, (as in England,) plainly discussed in conscience and prudence . . .

— London. Printed by Thomas Maxey for Andrew Crook. 1653.
(1), 46 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Price.

E6534 — Tithes.

Jan. 6,



1903



*H.87

.51
no.3

Gauden, John, Bp. of Worcester, 1605-1662.

A discourse concerning public oaths, and the
lawfulness of swearing in judicial proceedings.
London, Printed for R. Royston, 1662.

47 p. 19cm.

Wing G352.

Imperfect: t.p. wanting.

1. Oaths.



Gauden, John, Bishop of Worcester.

*P.44.329

A discourse of artificial beauty in point of conscience between two ladies. With some satyrical censures on the vulgar errors of these times. [Anon.]

= London. Printed for R. Royston. 1662. (10), 262, 112 pp. Plate. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Gauden

Mar. 9,

1903

E7820 — Beauty. Personal. — Great Britain. Manners.

[Faint, illegible text, possibly a title or header]



R-B

RA
778
.G35

Gauden, John, 1605-1662, supposed
author.

A discourse of auxiliary beauty,
or artificiall hansomenesse, in point
of conscience between two ladies. --
[London] : Printed for R. Royston...,
1656.

[8], 200 p. ; 17 cm.

Generally ascribed to John Gauden;
attributed also to Jeremy Taylor and
to Obadiah Walker. Of. Brit. Mus.
Cat.; Halkett and Laing; Lowndes.

First edition.

Binding: modern blind-ruled calf,

(Continued on next card)

52052882

MRGRRBK
RA778 .G35

001542



R-B

RA
778
.G35

Gauden, John, 1605-1662, supposed
author. -- A discourse of
auxiliary beauty, or artificiall
... 1656. (Card 2)

original front free-endpaper preseved.
Contemporary inscription 'Henry
Lyttelton, His booke' on free-
endpaper with nineteenth century
notes on the book on verso.

Wing G355.

I. Beauty, Personal. I. Taylor,
Jeremy, 1613-1667, supposed author.
II. Walker, Obadiah, 1616-1699,

(Continued on next card)

52052882

MRGRRBK
RA778 .G35

001543



R-B

RA
778
.G35

Gauden, John, 1605-1662, supposed
author. -- A discourse of
auxiliary beauty, or artificiall
... 1656. (Card 3)

supposed author. III. Lyttelton,
Henry, fl. 1656, former owner. IV.
Title.

MRGRRBK
RA778 .G35

001544

52052882

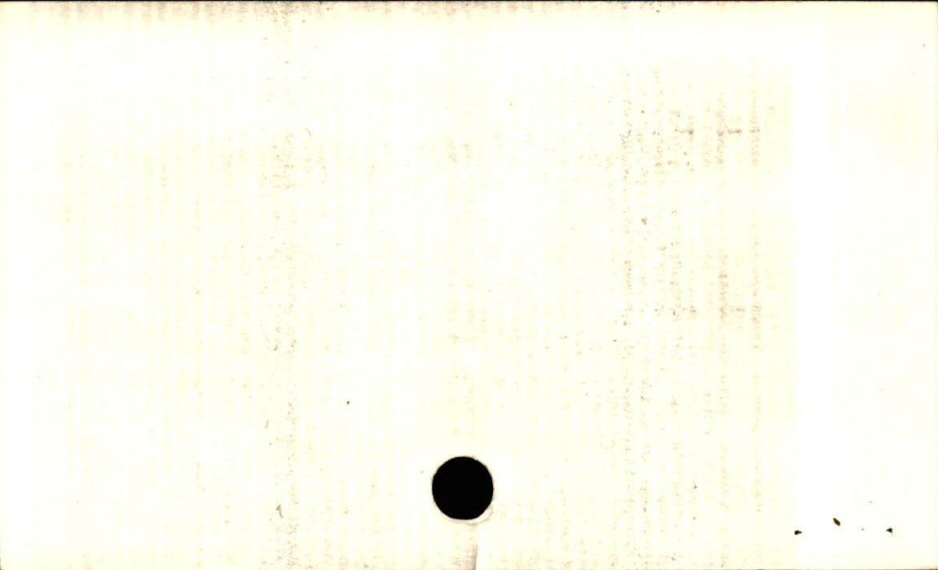


*H.86
.19

Gauden, John, Bp. of Worcester, 1605-1662,
supposed author.

Hinc illae lachrymae. Or The impietie of impunitie. Containig [!] a short, serious and most certain demonstration of the main ... rise and originall of all the grand grievances, and obstructions of piety and justice, over the whole kingdome. Together with a sovereign salve ... for the unquestionable cure thereof. By a faithful friend to the truth and a most humble

(Continued on next card)



*H.86
.19

Gauden, John, Bp. of Worcester, 1605-1662,
supposed author.

Hinc illae lachrymae. Or The impietie of
impunitie ... (Card 2)
servant to all the loyall and religious Presby-
terian members of Parliament. London, Printed
in the year. 1648.

29 p. 19cm.

Wing G358

Attributed doubtfully to John Gauden.

1. Gt. Brit.— Pol. & govt.—1642-1649.
I. Gauden, John, Bp. of Worcester, 1605-
1662, supposed auth



Gauden, John, Bp. of Worcester, 1605-1662.

The love of trvth and peace. A sermon.

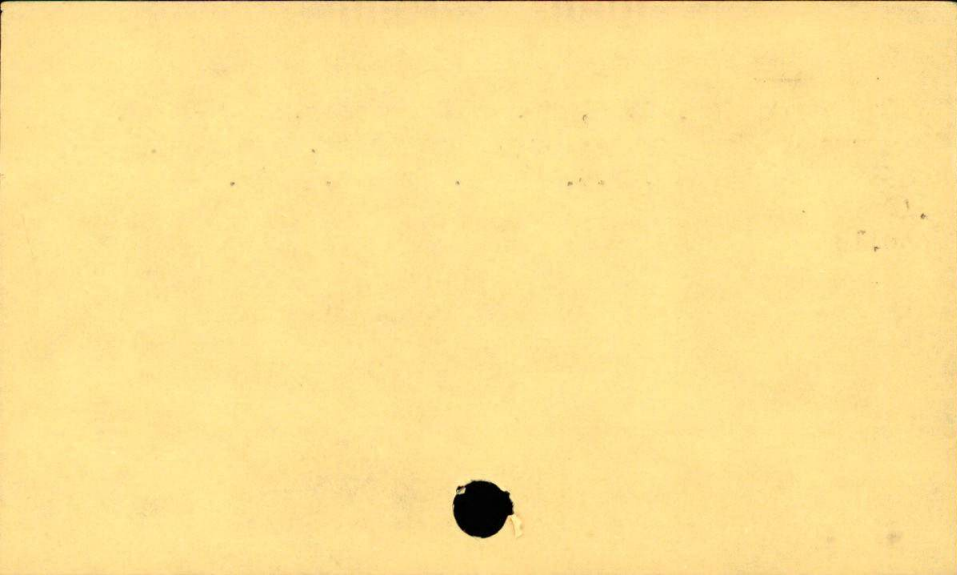
London, T.C. for A. Crooke, 1641.

*Reserve

6519

.40

no.13



Gauden, John, bishop of Exeter.

**G.386.32

The religious & loyal protestation, of John Gauden;
against the present declared purposes and proceed-
ings of the army and others; about the trying and
destroying our sovereign lord the king. ...

London. Richard Royston. 1648. (4), 12 pp. Sm. 8^o.

-Charles I., of

 England.



*G.377
321

62

Gauden, John, bp. of Worcester, 1605-1674.

A sermon preached in the Temple-Chappell, at the funeral of the Right Reverend Father in God, Dr. Brounrig, late Lord Bishop of Exceter, who died Decemb. 7. and was solemnly buried Decemb. 17. in that Chappell. With an account of his life and death. London, Printed by J. Best for Andrew Crook, 1660.

245, [6] p. 18 cm.

1. Brownrig, Ralph, bp. of Exeter, 1502-1659.



Gauden, John, Bishop of Worcester.

Some satyrical censures on the vulgar errors of these times. See

Gauden, John, Bishop of Worcester.

*P.44.329

A discourse of artificial beauty . . .

[This work is kept on the Special Libraries Floor.]

Galatea

Mar. 9,



1903

E7820

Handwritten text, possibly a signature or title, in cursive script.



RAHE BOOK
DEPT.

Gauden, John, Bp of Worcester, 1605-1662,
supposed author.

Eikōn Basilike (Εἰκὼν Βασιλική)

*XG
.386
.93
'Εἰκὼν Βασιλική. The pourtraicture of His
Sacred Majestie in his solitudes and suffer-
ings: together with his private prayers, used
in the time of his restraint, and delivered
to D. Juxon, Bishop of London, immediately be-
fore his death ...

[London, Roger Daniell] MDCXLIX. [1649]

3 p.l., 263 p. , 2 ports. (incl. front.),
plate. 22cm. (8vo)

(See next card)

MB



. - .

RARE BOOK
DEPT.

*XG Eikōn Basilike (Εἰκὼν Βασιλικὴ) 'Eikōn Basi-
λίκη ... 1649. (Card 2)
.386 Madan, Eikon Basilike (1950) 26, 2d issue.
.93 Imperfect: Marshall's plate and port. of
Prince Charles wanting.
Ex libris (signature): J. Mitford.

MB



Gauden, John, bishop of Exeter.


No. 2 in **G.386.23 = No. 2 in **G.386.25

Eikw̃n Basilikh.

Eikw̃n Basilikh. The pourtraicture of His Sacred Majesty in his solitudes and sufferings.

[The Hague?] 1648. (4), 374, 9-123, (8) pp.

The title-page of the second copy is in manuscript, the pp. 120-123 at the end, which should contain A hymn to King Charles, are lacking.





Gaudenti.

Federici, Domenico Maria, *Frate*.

**FR49.G23

Istoria de' Cavalieri Garidenti.

— Vinegia. Coleti. 1787. 2 v. Illus. Plates. 31.5 cm., in 4s.

Catalogo de' Cavalieri Gaudenti che fiorirono in Francia, ed in Italia, v. 1, pp. 370-384.

Catalogo delle vedove illustri Cavaleresse, e delle. Donne alla cavalleria Gaudente attinenti, dal secolo XIII fino al XVI, v. 2, pp. 152-156. Monumenti, iscrizioni, v. 2, pp. 157-178. Codex diplomaticus, v. 2, pp. 179-232. Contains a MS. note Dono del ch. Autore all Ab. Giuseppe Gennari.

This card was print.d at the Boston

Public Library, February 19, 1941.

E3448 — Gaudenti.



Gaudentio di Lucca.

*Berington, Simon: 1680-1755.

*Defoe

30

.761

.B45A

The adventures of Sig. Gaudentio di Lucca. Being the substance of his examination before the Fathers of the Inquisition at Bologna ... Copied from the original manuscript in St Mark's library in Venice; with critical notes of the learned Signor Rhedi ... Translated from the Italian.

Edinburgh: Printed by A. Donaldson and J. Reid. For Alex. Donaldson. MDCCLXI. <Price three shillings bound.>

xii, 13-326 p.

18cm.

(Continued

on next card)




Gaudentio di Lucca.

*Defoe 30
.761
.B45A

•Berington, Simon. 1680-1755. The adventures
of Sig. Gaudentio di Lucca ... 1761. (Card 2)
Sometimes erroneously attributed to Bishop
Berkeley.

I. Berkeley, George, Bp. of Cloyne, 1685-1753,
supposed author. II. Title.





Gaudi, Friedrich Wilhelm von, 1725-1788.

*XG

.779

.G23E

Essai de la fortification de campagne par
Frederic Guillaume de Gaudi, lieutenant-colonel
prussien; traduit & augmente' par des officiers
au service de France.

Saarbruck, Chez la veuve Hofer. 1779.

13 p.l., 136 p., 1 l. front., xxxix fold.
plans. 18cm.

Translator's dedication signed: H. de Wⁿer.

Page 48 misnumbered 34.

(Continued on next card)

5 Aug 1964 - Clarissa
Whitney Id - Acc 64-277

LC =

BN° (Kus 21.)

reddish brown - un.
good holes.

1. Fortification, Field.
2. Military art and science--Early works to 1800.
dis

Gaudi, Friedrich Wilhelm von, 1725-1788. Es-
sai de la fortification ... 1779. (Card 2)
The 10th prelim. leaf is a cancel; on p.105
a paste-on cancel appears.

*XG

.779

.G23E

8



Gaudi, Friedrich Wilhelm von, 1725-1788.

*XG Instrucção dirigida aos officiaes de infantaria para saberem delinear, e construir toda a
.781 qualidade de obras de campanha ... por F. de
.G23 I Gaudi ... Que traduzio agora na lingua portugueza
... Luiz Carlos de Claviere ...

Lisboa, Na officina patriarcal de Francisco
Luiz Ameno. M. DCC. LXXXI. Com licença da
Real Meza Censoria. c1781.

10 p.l., 156 p. front. (port.) xxxix pl.
(part fold.) 17cm.

MB

3 Aug 1964 - J L Whitney
Fd. - Acc 64-278

LC

*modern spinked
cast, 5 new
men.
label on
spine*

1. Fortification, Field.
2. Military art and science.
1. Claviere, Luf Carlos de, tr.

dis

ly

Gaudichaud, Charles

see

Gaudichaud-Beaupré, Charles, 1789-1854.



Gaudichaud-Beaupré, Charles, 1789-1854.

*XfE
.822
.F89V
pt.4
... Botanique. Par m. Charles Gaudichaud,
pharmacien de la Marine.
Paris, Chez Pillet aîné, imprimeur-libraire,
rue des Grands-Augustins, n.^o 7. 1826.

vij, 522 p. 30cm. (In Freycinet, L. C. de S.
de. Voyage autour du monde ... sur les corvettes
... l'Uranie et la Physicienne ... Paris, 1822-44)

*XpfE
.822
.F89V
pt.4
Title illustration.
-----. Histoire naturelle: Botanique. Planches
(Continued on next card) MB

analytic



1 Botany
di (no s)
Morts

x from Gaudichaud, Charles

7

*XpfE Gaudichaud-Beaupré, Charles, 1789-1854. Bo-
 tanique ... 1826. (Card 2)
.822 dessinées et gravées par A. Poiret, fils.
.F89V Paris, Chez Pilllet, aîné, imprimeur-libraire,
pt.4 rue des Grands-Augustins n° 7. 1826.

1 p.l., 22 p. cxx pl. 51cm.
Pritzel 3234.

MB

7



*Acc.

63-464

Gaudier-Brzeska, Henri, 1891-1915.

Gaudier-Brzeska, con un manifesto
vorticista. [By] Ezra Pound. [Versione
dell'inglese di M. de Rachewiltz]

Milano [1957]

LCxxx (1958)

May 1963

62-441

BRADY-THOMAS, Wm. H. 191-191-191
BRADY-THOMAS, Wm. H. 191-191-191
BRADY-THOMAS, Wm. H. 191-191-191
BRADY-THOMAS, Wm. H. 191-191-191
BRADY-THOMAS, Wm. H. 191-191-191
BRADY-THOMAS, Wm. H. 191-191-191
BRADY-THOMAS, Wm. H. 191-191-191
BRADY-THOMAS, Wm. H. 191-191-191
BRADY-THOMAS, Wm. H. 191-191-191
BRADY-THOMAS, Wm. H. 191-191-191

191-191-191

[Gaudio, Francisco Maria] 1726-1793.

Acc. Memoria idrostatica per le citta'di rietti,
79-449 e terni ...

[Rome? ca.1783]

nucx, bmo.

W.&V. ~~Dailey~~ /11-79/Storrow



R-B

TT

509

.G3

1988

Gaudriault, Raymond.

Répertoire de la gravure de mode
française des origines à 1815 /
Raymond Gaudriault. -- [Paris] :
Promodis Editions du cercle de la
Librairie, 1988.

309, [3] p. : ill. ; 24 cm.

Half-title page.

OCLC number: ocml8233997.

ISBN 2-903181-61-6

1..Fashion drawing--Bibliography.

2..Engraving, French--Bibliography.

I.T.

RG89-606284

TT509.G3 1988

AACR2 MRG89-606284

25653



Gaudy, Franz Bernhard Heinrich Wilhelm, Friedrich
von, 1800-1840, joint ed.

*XF

.1141 Deutscher Musenalmanach für das Jahr 1833-39.

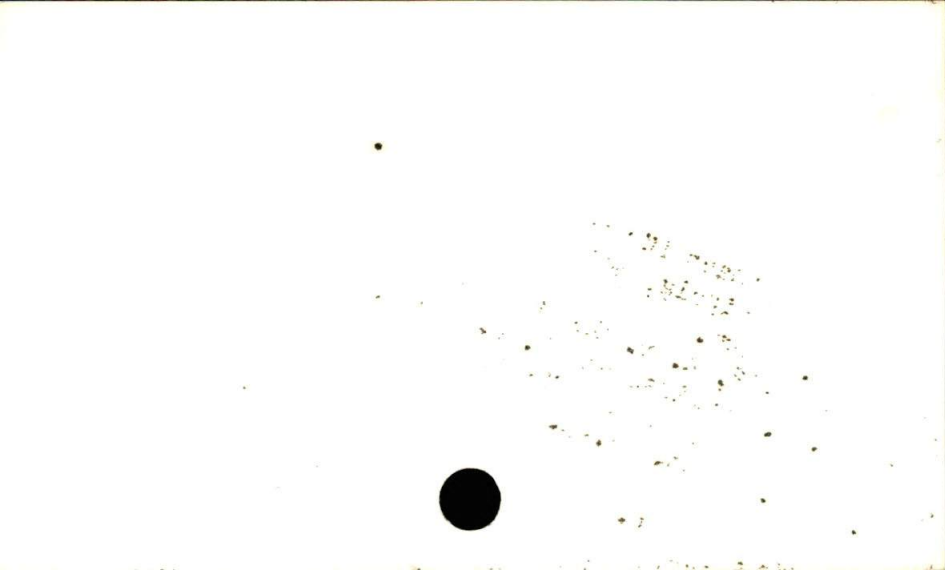
.A2D4 4.-10. Jahrg. Leipzig, Weidmann [1833-39]

7 v. ports. 14cm.

Editors: 1833-38, A. v. Chamisso and G. Schwab;
1839, A. v. Chamisso and F. F. Gaudy.

Continues: Musenalmanach für das Jahr 1830-32
(ed. by A. Wendt, 1.-3. Jahrg., 1830-32)

1. Almanacs, German. 2. Gift-books (Annuals,
etc.) I. Chamisso, Adelbert von, 1781-1838, ed.
II. Schwab, Gustav Benjamin, 1792-1850, joint ed.
III. Gaudy, Franz Bernhard Heinrich Wilhelm,
Friedrich von, 1800-1840, joint ed. IV. Mu-
senalmanach für das Jahr 1830-32.



Gaufridi, Raymond, Général des Frères Mineurs, 1250-1311.

Haureau, Jean Barthélemy, 1812-1896.

****FR28.G23**

Raymond Gaufridi, Général des Frères Mineurs. [Sa vie et ses écrits.]

— [Paris. Imprimerie nationale. 1874.] 11 pp. 27.5 cm.

This card was printed at the Boston

Public Library, November 27, 1941.

E3622 — Gaufridi, Raymond, Général des Frères Mineurs, 1250-1311.



Gauging.

Bowditch, Nathaniel, LL.D. 1773-1838.

**E.5092.92

The practical surveyor. The general gauger. [MS.]
= Salem, 1787. (120) pp. Diagrams. F°.

[This work is kept on the Special Libraries Floor.]

Mar. 10,

1903

E7786 — Gauging. — Surveying. — Manuscripts in this Library.



Gaugiran-Nanteuil, Charles, joint author. 1778-1830.

**T.58.87

Étienne, Charles Guillaume, 1777-1845, and Charles Gaugiran-Nanteuil, 1778-1830.

Vie de François-René Molé, comédien français . . . [Anon.]
= Paris. Desenne. An XI.-1803. 223, (1) pp. Portrait. 16 cm., in 12s.

This card was printed at the Boston

Public Library, February 25, 1914.

J201 — Jt. auth. — Molé, François René. 1734-1802.



RARE BOOK
DEPT.

Gauguin, Paul, 1848-1903, illus.

Chadourne, Marc, 1895-

*XfQ

.202

.147

... Marehurehu, entre le jour et la nuit;
croyances, légendes, coutumes et textes poé-
tiques des Maoris d'O-Tahiti, avec quatorze
illustrations de Gauguin.

Librairie de France, 110, boulevard Saint
Germain, Paris, 1925.

3 p.l., [3]-101, [1] p., 1 l. front., 13 pl.
(part col.) 28.5cm. (4to)

At head of title: Marc Chadourne et Maurice

(See next card)

MB



RARE BOOK

DEPT.

Chadourne, Marc, 1895-

Marehurehu

*XfQ ... 1925. (Card 2)

.202 Guierre.

.147 No.303 of 500 copies on "vélin teinté".

Decorative wrappers, printed in black and brown.

MB



Gaujean,

illus.

RARE BOOK

DEPT.

XQ

.881

.B45G

La gazette de Cythère, publiée par Octave
Uzanne, avec notice historique.

Paris, A.Quantin, imprimeur-éditeur, 7, rue
Saint-Benoit, 1881.

2p.ℓ., xi, [1], 284p., 1ℓ. front. 26cm.

(On cover: Documents sur les mœurs du XVIII^e
siècle)

"Cette compilation anecdotique, prétendue
traduction de l'anglais, est généralement
attribuée ... à Jean-Frédérick Bernard, libraire

(See next card)

MB-Rev.



RARE BOOK

DEPT.

XQ

.881

.B45G

La gazette de Cythère ... 1881. (Card 2)

d'Amsterdam ... Ce Jean-Frédérick Bernard ...
mourut en 1752, c'est-à-dire vingt-deux ans
avant la publication de la Gazette de Cythère."
--Pref., p.vi.

Attributed by Quérard, and by the present
editor, to François Bernard.

Frontispiece and vignette, p.[i], by Gaujean;
head- and tail-pieces.

"Tirage à petit nombre."

(See next card)

MB-Rev.



RARE BOOK

DEPT.

La gazette de Cythère ... 1881. (Card 3)

XQ

.881

First edition, Londres [Paris] 1774.

.B45G

For the "Précis historique de la vie de mad. la comtesse Du Barry, avec son portrait, Paris, 1774" appended to the original edition, but omitted here, a reprint is substituted of the "Histoire de Mademoiselle Brion, dite comtesse de Launay. Imprimée aux dépens de la Compagnie des filles du bon ton. [n.p., 1774]"

Pale blue wrappers, printed in darker blue,

(See next card)

MB-Rev.



RARE BOOKS

DEPT.

XQ

.881

.B45G

La gazette de Cythère ... 1881. (Card 4)

preserved.

- I. Bernard, François, supposed author.
- II. Uzanne, Louis Octave, 1852-1931, ed.
- III. Series.



Gaul, Gilbert, illustrator.

De Mille, James, 1837-1880.

*A.2235.1

A strange manuscript found in a copper cylinder. [Fiction. Anon.]

With illustrations by Gilbert Gaul.

— New York. Harper. 1888. viii, 291 pp. Plates. 19 cm., in 12s.

A story of adventure on the sea.

This card was printed at the Boston

Public Library, September 15, 1928.

N5227 — Anon. ref. — Gaul, Gilbert, illus. — Imaginary countries and travels.



Gaul. Geography, description and travel. Maps. *Map 248.A5

Anville, Jean Baptiste Bourguignon d'. ~~No. 5 in *Map 68.4~~

Gallia antiqua ex ævi Romani monumentis eruta. [Tabula.]

MDCCLXXXIII. Norimbergæ, in officina Weigelio-Schneideriana. Size, $17\frac{1}{8} \times 22\frac{1}{4}$ inches. Scale (computed), $41\frac{2}{3}$ miles to 1 inch.

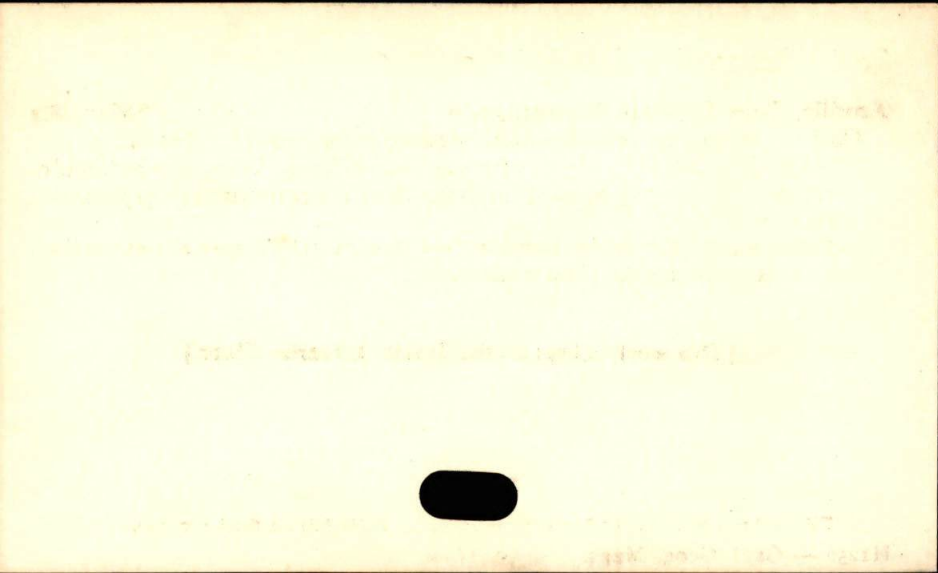
Submaps.—1. Provinciæ Romanæ ferè integræ tabula specialis et amplior.
2. Batavorum insulæ plenior descriptio.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 27, 1909.

H1256 — Gaul. Geog. Maps.



Gaul. Geography, description and travel. Maps.

Ortelius, Abraham. 1527-1598. No. 134 in *Atlas 10.4.B5.2
No. 134 in *~~Map 74.1.2~~

Gallia vetvs, ad Iul. Cæsaris Commentaria, ex conatibus geographis Abrah Orteli. [Tabula.]

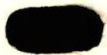
[Amstelodami? 1640?] Size, $14\frac{3}{4} \times 16\frac{3}{4}$ inches. Scale, none.
Medallion of Cæsar.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 8, 1905.

F7812 — Gaul. Geog. Maps.



Gaul. History.

Picot, Jean. 1777-1864.

**G.3662.5

Histoire des Gaulois depuis leur origine . . . jusqu'aux commence-
mens de la monarchie françoise . . .

Genève. Paschoud. 1804. 3 v. 8°.

Tableau chronologique des écrivains cités . . . pp. 285-313.

[This work is kept on the Special Libraries Floor.]

June 2,

1902

E4554 — Gaul. Hist. — France. Hist. Early periods.

203

1913

GAUL--HISTORY--B.C. 58-AD.511.

Caesar, C. Julius. Works. English.

*XG

.705

.C11C

C. Julius Caesar's Commentaries of his wars in Gaul, and civil war with Pompey. To which is added Aulus Hirtius or Oppius's Supplement of the Alexandrian, African and Spanish wars. With the author's life. Adorn'd with scupltures from the designs of the famous Palladio. Made English from the original Latin, by Martin Bladen

...

London, Printed for Richard Smith, at the Angel and Bible without Temple-Bar. MDCCV. [1705]

(Continued on next card)

MB



Caesar, C. Julius. Works. English. C. Julius

*XG Caesar's Commentaries ... 1705. (Card 2)

.705 20 p.l., 363, 9 p. front. (port.) 18 pl.

.C11C (17 fold.) incl.maps, plans. 21cm. (8vo)

"Errata": verso of 6th prelim. leaf.

Frontispiece engraved by M. Van der Gucht.

MB



RARE BOOK

GAUL--HISTORY--B.C.58-A.D.511.

DEPT.

Caesar, C. Julius. Works. English. 1753.

XfG

.753

.C11C

The commentaries of Cæsar, translated into English. To which is prefixed a discourse concerning the Roman art of war. By William Duncan ...

London: Printed for J.and R.Tonson and S.Draper in the Strand, and R.Dodsley in Pall-Mall.

M DCC LIII. [1753]

7p.ℓ.,iii-civ,235,[20]p. 86(i.e.,85)plates
(part fold.,incl.front.(port.),maps) 43.5cm.
(fol.)

(See next card)

MB



RARE BOOK

DEPT. Caesar, C. Julius. Works. English. 1753.
XfG The commentaries of Caesar ... 1753. (Card 2)
.753 Plates signed in part by C.Huyberts as engraver
.C11C after Andreas Mantigna.
Ex libris (msnotation): Marquis of Hastings.



Gaulantus .

* A.500.2

Bannister, Nathaniel Harrington, 1813-1847.

Gaulantus, a tragedy, in five acts. By Nathaniel H. Bannister ... Cincinnati, Flash, Ryder and co., 1836.

67 p. 16^{cm}.

In the original paper wrappers.

With the name of one of the actors, Ludlow J. Smith, who took the part of "Alibdus," on the first page of text. (No.26, Lemperly Sale, Jan. 4 and 5, 1940)

i. Title.

7—26289

Library of Congress

PS1064.B6G3 1836

[a40b1]



R-B

BF

1681

.G38

1652

Gaule, John, 1604?-1687.

Pūs-mantia the mag-astro-mancer, or,
The magical-astrological-diviner,
posed and puzzled / by John Gaule. --
London : Printed for Joshua Kirton at
the King's arms in St. Paul's Church-
yard, 1652.

xiii, 376 p. ; 19 cm.

Microfilm, (negative). San Marino,
Caif. : The Huntington Library, 1977 ;
35 mm.

OCLC number: ocm07023196.

Wing G377.

1..Astrology--Early works to 1800.

I.T. II.T:The mag-astro-mancer.

RG90-611950

BF1681.G381652

AACR2

MRG90-611950

11952



GAULEY MOUNTAINS—POETRY.

PS3525

.A283G3 McNeill, Louise.

1939 Gauley mountain, by Louise McNeill. New York, Harcourt,
Brace and company [°1939]

xviii, 98 p. 22½^{cm}.

"First edition."

"Verse-history of Gauley and its people."—Foreword.

*A.5433

.1

----- [Another copy]

1. Gauley mountains—Poetry.

Library of Congress

PS3525.A283G3 1939

39-22360

----- Copy 2.

Copyright A 131822

[3]

811.5



Gaulfrido and Barnardo.

Drout, John. Fl. 1570.

****G.79.35=**G.4071.20**

The pityfull historie of two louing Italians, Gaulfrido and Barnardo le vayne: which ariued in the countrey of Grece, in the time of the noble emperoure Vaspasian. And translated out of Italian into Englishe meeter by John Drout . . . Anno 1570. Imprinted at London by Henry Binneman . . . [Poem.]

[London. 1844.] iii, (55) pp. Black-letter. 22½ cm., in 4s.

Nos. 4, 5 of an edition of 25 copies, signed by J. P. C[ollier].

Collier ascribes the authorship to Drout.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 23, 1909.

H591 — T.r. — Collier, John Payne, ed. 1789-1883. — Gaulfrido and Barnardo.



Gaullieur, Eusèbe Henri Alban. 1808-1859.

****T.95.141**

Des mystères et de l'art dramatique en Suisse après la Réforme, ou
essai sur quelques drames en langue française, des XVI^e et XVII^e
siècles.

= [N.p. 18—?] 133-148, 11 pp. 22½ cm.

Two articles cut from a magazine.

There is no title-page.

Signed, Eusèbe H. Gaullieur.

This card was printed at the Boston

Public Library, December 30, 1913.

J240 — Mysteries and miracle plays. Works about. — Drama. Swiss. Hist. and
crit.



RARE BOOK

DEPT.

XG

.766

.B47 I

Gaulmin, Gilbert, 1585-1665.

Bidpai. Persian version. Anvār-i Suhayli.
English. 1766.

The instructive and entertaining fables of Pilpay, an ancient Indian philosopher. Containing a number of excellent rules for the conduct of persons of all ages, and in all stations: under several heads. The fourth edition. Corrected, improved, and enlarged; and adorned with near seventy cuts neatly engraved ...

London: Printed for J.Rivington, R.Baldwin,

(See next card)

MB



RARE BOOK

DEPT.

XG

.766

.B47 I

Bidpai. Persian version. Anvār-i Suhayli.

English. 1766. The instructive and enter-
taining fables of Pilpay ... (Card 2)

W. Johnston, S. Crowder, T. Longman, J. Wren, B. Law, and
J. Wilkie. MDCCLXVI. [1766]

ix, [9], 23lp. front., 20 plates. 17.5cm. (12mo)

Translated by Joseph Harris from the French
translation of G. Gaulmin and Dawūd Sa'id.

Ex libris (armorial bookplate): Alexander
Lord, of Bamff, Scotland.



Gaulois et Parisiens.

Lacour, Léopold, 1854-


**T.47.20

Gaulois et Parisiens.

= Paris. Lévy. 1883. (5), 325, (1) pp. [Bibliothèque contemporaine.] 18 cm., in 12s and 6s.

Contents. — Le théâtre et la vérité. — Le théâtre de M. Labiche. — Meilhac et Halévy. — Le théâtre de M. Gondinet.

Clippings are inserted.

T

This card was printed at the Boston

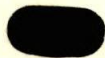
Public Library, February 27, 1914.

J329 — T.r. — Drama. French. Hist. and crit.

Q. 1, 2

III

2000



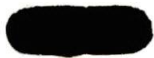
Gaulot, Paul.

2645.116 = P.81.329

A friend of the queen (Marie Antoinette-Count de Fersen). Translated by Mrs. Cashel Hoey.

N. Y. Appleton. 1893. xii, 371 pp. Portrs. 12°.

-Fersén, Hans Axel [redacted] von, count. -Hoey, Frances Sarah, trans. -Marie [redacted] Antoinette Joséphe Jeanne de Lorraine, queen of France.



Gault, W. P.

For works by this author as Secretary of the Ohio Vicksburg Battlefield Commission, see
Ohio. Vicksburg Battlefield Commission.

This card was printed at the Boston

Public Library, May 9, 1907.

G4348

1874

1874

1874

Gault de Saint-Germain, Pierre Marie,
editor.

Sévigné, Marie de Rabutin Chantal, Marquise de.

P.11.8151.3

Lettres de Madame de Sévigné, de sa famille, et de ses amis.
Édition augmentée de plusieurs lettres inédites, ... des notes et notices de Grouvelle, et des Réflexions de l'Abbé de Vauxcelles; précédées d'une nouvelle notice biographique, et accompagnées de notes géographiques, historiques, politiques, critiques et de mœurs, par M. Gault-de-Saint-Germain.

— Paris. Dalibon. 1823. 12 v. 8°.

[This work is kept on the Special Libraries Floor.]

Aug. 20

1900

*D6400 — Grouvelle, Philippe Antoine, ed. — Gault de Saint-Germain, Pierre Marie, ed.

Gaultier, Aloïsius Édouard Camille, Abbé, 1745?-1818.

See

Gaultier, Louis Édouard Camille, Abbé, 1745?-1818.

This card was printed at the Boston

LI265

Public Library, April 20, 1917.

Map



R-B

QA
455
.G3

Gaultier, abbe (Aloisius Edouard
Camille), 1746?-1818.

First lessons in practical
geometry : containing such problems
as are essentially necessary in
exercising most of the industrious
professions ; intended for the use of
students in elementary schools /
translated from the French of L.
Gaultier, by Walter R. Johnson ... --
Philadelphia : Towar & Hogan ; Boston
: Hilliard, Gray & Co., 1829.
(stereotyped by J. Harding)

54 p. : ill. ; 21 cm.

(Continued on next card)

MRGRRBK

16000021

009412



R-B

QA Gaultier, abbe (Aloisius Edouard
455 Camille), 1746?-1818. -- First
.G3 lessons in practical geometry
 ... 1829. (Card 2)

 Shoemaker 38730
 I. Geometry. I. Johnson, Walter
R. (Walter Rogers), 1794-1852, tr.
II. Title.

MRGRRBK

16000021

009413



R-B

QA
101
.G27

Gaultier, Aloisius Edouard Camille,
1746-1818.
Elements d'Arithmetique / de
Joseph Lancaster, rendus sensible aux
yeux avec de jetons de couleur. par L.
Gaultier. -- [Paris, : A.A. Renouard.,
1811?]
3 leaves (fold.) : ill. tables
(some col.) ; 17 cm.
Cover title.
1. Arithmetic--before 1846. I.
Lancaster, Joseph. II. Title.

MRGRRBK
QA101 .G27

001150

ocm41075860



Acc.

74-136

(214)

Gaultier, Camille.

Magic without apparatus ...

Berkeley Heights, N. J., Fleming Book
Co., 1945.

LCxxx

J. L. Whitney Fd

• 33

(25)

Gaultier, Jean Patrice.

Acc. Perdita ...

78-445 Paris, M.Jankovski, 1967.

(14)

state funds--1978



Juv.

Gaultier, L'Abbé

474

Lectures graduées pour les enfants du
premier age. Par L'Abbé Gaultier. 3d ed.
St. Petersburg, Pankoff, [1860].



Gaultier, Louis Édouard Camille, Abbé, 1745?-1818.

*Atlas 10.4.1803

Bertereau, Édouard.

*Map 1090.3

[Cartes d'après la méthode des jeux de Louis Gaultier. Nouvelle édition.]

[Paris. An XI(1803).] 6 maps. Folded sheet. 36 cm.

Contents. — Europe. — Carte emblématique de l'Europe. — Partie centrale de l'Europe. — Carte emblématique de la France et de l'Allemagne. — Carte emblématique du globe terrestre. — Carte réduite des parties connues du globe terrestre. — Étiquettes à coller.

There is no title-page.

This card was printed at the Boston

Public Library, April 20, 1917.

L1265 — Europe. Geog. Maps. — World. Maps. — Games. — Gaultier, Louis Édouard Camille, Abbé, 1745?-1818.



RARE BOOK

DEPT

XG

.3547

.2

Gaultier-Garguille, Hugues Guéru, known as,
d.1633.

Les chansons folastres et récréatives de
Gavltier Gargville ... Nouvellement revues,
corrigées et augmentées oultre les précédentes
impressions.

Paris, Chez A.Claudin, libraire, rue d'Anjou-
Dauphine, N^o 12 (au premier) M. DCCC. LVIII.
[1858]

3p.℔., 119, [1]p. front.(port.) 18cm.

Title page in red & black; printer's device.

"Tiré à 300 exemplaires"--recto of 3rd prelim.
leaf.

MB

Barton coll--1873

Mansell xxx

I. title
dis

x from Garguille, Gaultier (for oc pc rb)

7

Gaultier, René, translator.

Puente, Luis de la.

**H.54.3

De la perfection dv Chrestien en tovs ses estats, diuisée en trois tomes. Par Lovys dv Pont . . . Traducite en François par René Gavltier . . . Tome 1, 2.

À Paris. Chez Denys de la Noüe . . . 1613, 14. 2 v. in 1. 4°.

[This work is kept on the Special Libraries Floor.]

Feb. 8,

1904

F885 — Christian life — Gaultier, René, tr.



R-B
PQ
1799
.G27
T7
1869

Gaultier-Garguille, Hughes Guéru,
known as, d. 1633.
Le tracas de la foire du Pré.
Facétie normande attribuée à Gaultier-
Garguille, commentée par Me Epiphane
Sidredoulx [pseud.] -- Turin : J.
Gay... 1869.
68, [2] p. ; 23 cm.
'Tiré à cent exemplaires, dont cinq
sur chine, et deux sur vélin. No.
29.' : MB copy.
P. [70] is blank.
OCLC number: ocml2697162.
I. Blanchemain, Prosper, 1816-1879,
ed. II.T.

RG91-605749
PQ1799.G27T7 1869

AACR2 MRG91-605749



Gaultruche, Pierre Denis.

**E.199.27

Mathematicæ totius institutio.

Cantabrigiæ. Story. 1668. (6), 304, (4)pp. Pls.
16^o.

Two Copies.

-Mathematics Courses. 



101720

R-B

XH.
870
.G23S

Gaume, Jean Joseph, 1802-1879.
Suéma, : or the little African
slave who was buried alive. / by Mgr.
Gaume, protonotary apostolic.
Translated, and with a preface, by
Lady Herbert. -- London: : Burns,
Oates, and Company, [1870]. (Roboon
and Sons, Printers.)
135, [3] p. ; 17 cm.
Last 2 pps.: Oeuvres de Mgr.

Gaume.
1. Slave-trade--Africa. 2.
Slaves--Biography--Africa. I.
Herbert, Mary Elizabeth (A'Court)

(Continued on next card)

MRGRRBK

ocm28399336

009942



R-B

XH. Gaume, Jean Joseph, 1802-1879. --
870 Suéma, ... [1870]. (Card 2)
.G23S

Herbert, baroness, 1822-1911, tr.
II. Title.

MRGRRBK

ocm28399336

009943



Gaumont, Charles, fl.1850.

x XH
.741J
.G23A

Abrégé des calomnies du Courrier de la Marti-
nique contre m. V. Schoelcher, par Ch. Gaumont

...

Paris, Imprimerie d'E. de Soye et C^{ie}, rue
de Seine, 36. 1850.

2 p.l., 103 p. 22cm. (8vo)

Printed blue wrappers.

A defense of Schoelcher's work towards emanci-
pation.

MB

no source - 1884 - tr.fr.
6622.28 no. 4 - reserve

- 1 Slavery in the West Indies, French.
- 2 Courrier de la Martinique.
- 3 Schoelcher, Victor, 1804-1893.
dis

9

Gaunt, Elizabeth, d. 1685, defendant.

*H.86

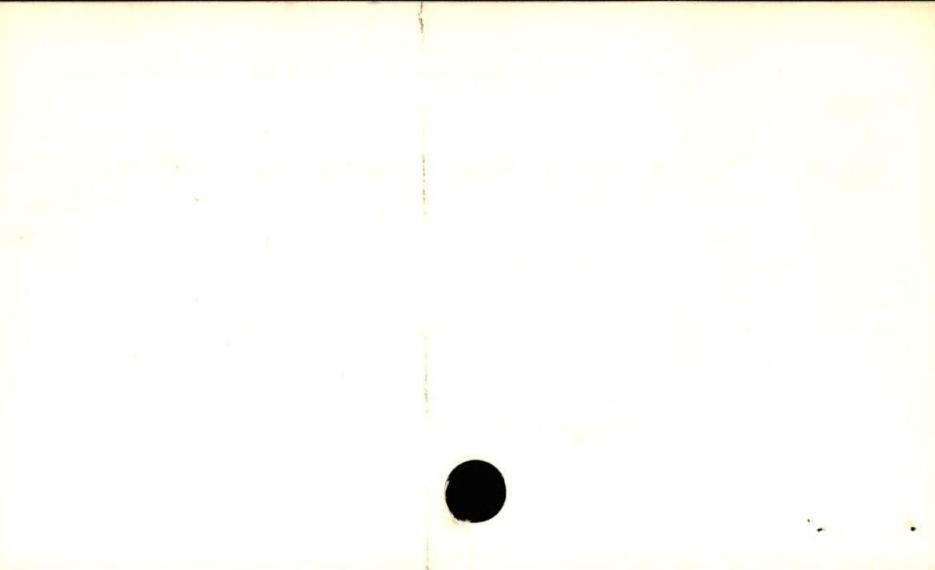
.4

no.39

The tryals of Henry Cornish, esq; for conspiring the death of the King, and raising a rebellion in this kingdome; and John Fernley, William Ring, and Elizabeth Gaunt, for harbouring and maintaining rebels; at the Sessions-house in the Old-Baily ... Octob. 19. 1685. London, Printed and sold by G. Croom, 1685.

42 p. 31cm.

(Continued on next card)



*H.86 Gaunt, Elizabeth, d. 1685, defendant.

.4
no.39 The tryals of Henry Cornish ... 1685. (Card
2)

*Defoe Wing T2250.

30 -- -- [Another copy]

.685
C6T 1. Rye House plot, 1683. I. Cornish, Henry,
d. 1685, defendant. II. Fernley, John, defen-
dant. III. Ring, William, defendant. IV. Gaunt,
Elizabeth, d. 1685, defendant.



*W.30.5

,G3 Gaunt, Mary Eliza Bakewell, 1872-

1929 George Washington and the men who made the
American revolution. London, A. & C. Black,
1929.

iii, 91 p. plates (part col.) col. port.
19cm. (Peeps at great ment)

1. Washington, George, Pres. U. S.—Biog.
 2. U. S.—Hist.—Revolution—Biog.
- Hist. Ref.



Gauntlet, A. Play.

**T.35.37 = 6899.21

Bjørnson, Bjørnstjerne, 1832-1910.

A gauntlet. A play in three acts. Translated from the Norwegian, [En Hanske], by H. L. Braekstad.

Authorized edition.

London. French. [189-?] 48 pp. 22.5 cm., in 8s.

Boston
-T.r.-Braekstad, Hans Lien, tr., 1845-



RARE BOOK

DEPT.

Gaurico, Luca, 1476-1558.

XE
.539
.G23P ... Prædictiones super omnibus futuris lumina-
rium deliquis, in finitore Venetiano. Anno hu-
mani uerbi M. D. XXXIII. examinatae. Figurae
coelestes Venetiarum, Bononiae, & Florentiae.
Paraphrases, & annotationes in Claudii Ptolomaei
libro. ii. Apotelesmatum super luminum eclipsi-
bus. Procli Diadochi Lycii Decreta eclipsium
utriusque luminaris, quae in quolibet signorum
decano accidere possunt. Interprete Laurentio
Miniatense.

(See next card)

MB

gray card paper spine, mark has

1 Astrology

2 Prophecies

3 Eclipses

4 Astronomy

I Title

II Ptolomaeus, Claudius

III Proclus Diadochus

IV Laurentius Miniatensis

dis

RARE BOOK

DEPT.

Gaurico, Luca, 1476-1558. ... Prædictiones

XE

super omnibus ... (Card 2)

.539

Romæ M. D. XXXIX. [1539]

.G23P

[86]p. illus. 21.5cm.(4to)

Title illustration: coat of arms; at head of
title: Ad illvstrissimvm dominvm Alfonsvm Davolos
de Aquino ...

Colophon: Romæ, Antonius Bladus Asulanus ex-
cudebat, Anno Domini M. D. XXXIX. mense decembri.

(See next card)

MB



RARE BOOK

DEPT.

Gaurico, Luca, 1476-1558. ... Praedictiones
XE super omnibus ... 1539. (Card 3)
.539 Signatures: A-L⁴ (L⁴ blank)
.G23P "Errata hæc emendatae": p.[86]
Adams, Cat. of books printed on the continent,
G289.



RARE BOOK
DEPT.

Gaurico, Luca, 1476-1558, ed.

Zacuto, Abraham ben Samuel, b.ca.1450.

*XE
.195
.26
Almanach perpetuū siue tacuinus/ Ephem[er]ides
& diarū [Abraami Zalcuti hebrei. (Theoremata aūr
Jo[ā]nis Milchaelis germani budureñ. Cū L.
Gau[rilci ... castigationibus & plerisq; tabellis
nup adiectis ...

[Venetiis, L.A.Giunta, 1525]

16p.ℓ., 208 numb.ℓ. 22cm.(4to)

Title leaf, with printer's device, in red &
black.

(See next card)

MB



RARE BOOK

DEPT.

Zacuto, Abraham ben Samuel, b.ca.1450.

Alma-

*XE

nach perpetuū ... [1525] (Card 2)

.195

.26

Colophon, with printer's device, in hexameters
on recto of leaf 208, with title "L. Gaurici
Carmen ex tempore editum."

"Errata in tabulis": recto of leaf 208.

Imperfect: t.p. slightly mutilated.



Gaurico, Pomponio, 1481-1530.

*XG Pomponivs Gavricvs Svper Arte poetica Horatii.
.306 Eivsdem legis poeticae epilogvs videlicet ...
.60 Impressit Romae Valerius Doricus & Aloysius
Frater Brixiani, mense Octobri, anno salutis.
M. D. XXXXI. Vertente. [1541]

[71] p. 19.5cm. (4to)

Imprint from p.[71]

Signatures: A-I⁴

A commentary, with text, on the Ars poetica.

MB

May 1873 - Barton lib - uncat.

Diz. Encl. Ital. —

cat, gift failed.

front cover to be returned

I. Horatius Flaccus, Quintus. Ars poetica (Latin)
1. Horatius Flaccus, Quintus. Ars poetica
x from Gauricus, Pomponius for oc pc & rb.
dis

8

Gauricus, Lucas, Bishop of Civitate, editor, 1476?–1558.

Abraham ben Samuel Zacuto, *fl.* 1474.

****E.195.26**

Almanach perpetuū siue tacuinus. Ephemerides 7 diariū Abraami Zacuti Hebrei. Theoremata aūr Joānis Michaelis Germani Budureñ. Cū L. Gaurici . . . castigationibus 7 plerisq3 tabellis nup adiectis quoru3 index est.

— *Colophon in hexameters*: In laribus Venetis . . . Hos . . . Junta dedit . . . libellos, Lucas Antonius Florenti . . . Calcographus . . . Mille 7 quingentis . . . annis . . . cum lustris quinq3 . . . (16), 208 ff. Tables. Ornamental initials. Black-letter. Printer's devices. 21½ cm., in 8s.

Parts of the title missing through mutilation are copied from the British Museum Catalogue of printed books.

D7579 — Ephemerides. — Gauricus, Lucas, Bishop of Civitate, ed., 1476?–1558.

— Joannes Michael, Germanus Budurensis, ed.



Gauricus, Lucas, Bishop of Civitate, editor, 1476?–1558.

Ptolemaeus, Claudius. *Almagestum*. Latin. **E.191.27

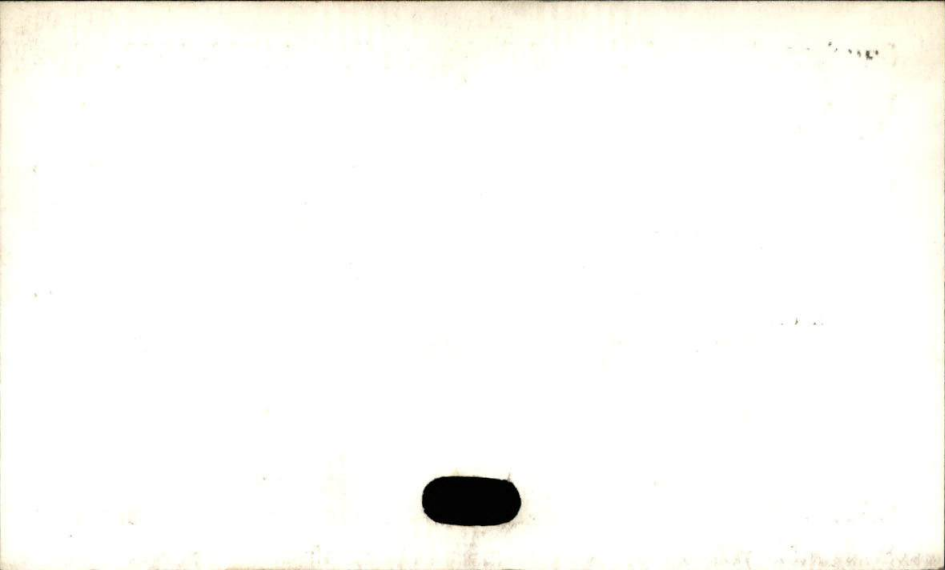
Clavdii Ptolemaei . . . *Almagestum* sev magnae constructionis mathematicae opvs . . . Latina donatvm lingua ab Georgio Trapezvntio . . . per Lvcam Gavricvm . . . recognitvm . . .
Colophon: . . . In vrbe Veneta . . . & calcographica Luceantonii Iūta officina . . . anno ch.ri 1528. (6), 143 ff. Diagrams. Tables. Ornamental initials. Colored printer's device. 31 cm., in 8s.

"Registrum . . . Omnes sunt quaterni praeter A qui est ternus."

This card was printed at the Boston

Public Library, April 16 1935

D7578 — George, of Trebizond, tr., [redacted] 1484. — Gauricus, Lucas, Bishop of Civitate, ed., 1476?–1558. — Subj. refs. made: Astronomy; Stars. Cats.



Gauricus, Lucas, Bishop of Civitate, editor, 1476?–1558.

Sacro Bosco, Joannes de, fl. 1230.

****E.190.85**

Sphaerae tractatus Ioannis de Sacro Bvsto . . . Gerardi Cremonensis
Theoricae planetarvm veteres . . . Alpetragii Arabi Theorica
planetarvm nvperrime Latinis mandata literis a Calo Calonymos
Hebreo Neapolitano . . . MDXXXI.

Colophon: Impressum . . . in urbe Veneta . . . calcographica Luce
Antonii Iuntæ Florentini officina . . . Anno uirginei partus.
M.D.XXXI. Labente mense Martio. 2 v. in 1. Diagrams. Tables.
Printer's device. Ornamental initials. 32 cm., in 8s.

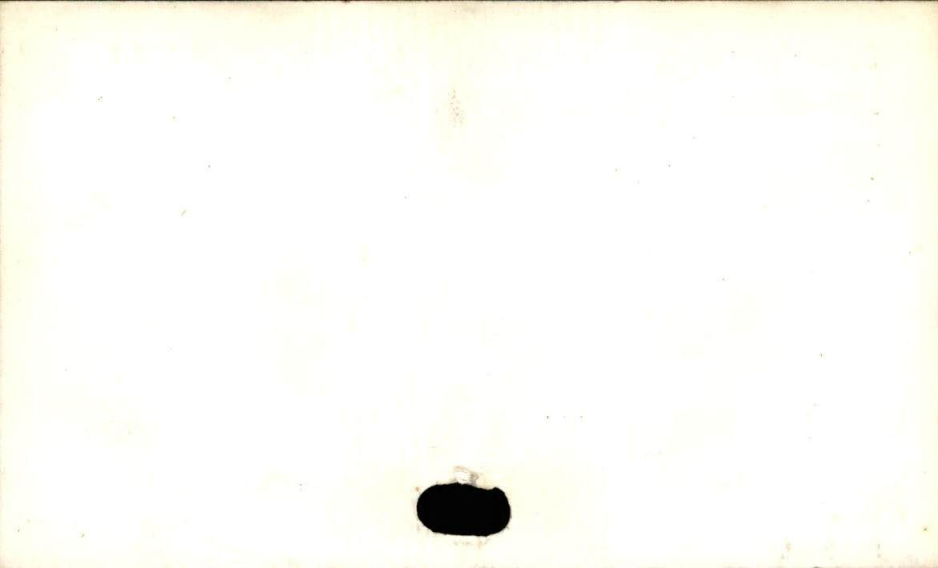
Edited by Lucas Gauricus.

Theorica planetarvm . . . is catalogued separately.

This card was printed at the Boston

Public Library May 1, 1936.

Part
D9754 — T.r.—Gauricus, Lucas, Bishop of Civitate, ed., 1476?–1558.—Astronomy.
Spherical.



Gauricus, Pomponius

see also

Gaurico, Pomponio, 1481-1530.



Gausa, Miguel de Múzquiz, Conde de.

Cabarrus, F., Conde.

D.203.1

Elogio del conde de Gausa.

Madrid. 1786. 4º.

- Gausa, Miguel de Múzquiz, Conde de.





Gause, Isaac, 1843-

*"20th".52.155=2326.135

Four years with five armies. Army of the Frontier, Army of the Potomac, Army of the Missouri, Army of the Ohio, Army of the Shenandoah.

New York. Neale Publishing Co. 1908. (2), 384 pp. Portraits. Plate. 20.5 cm.

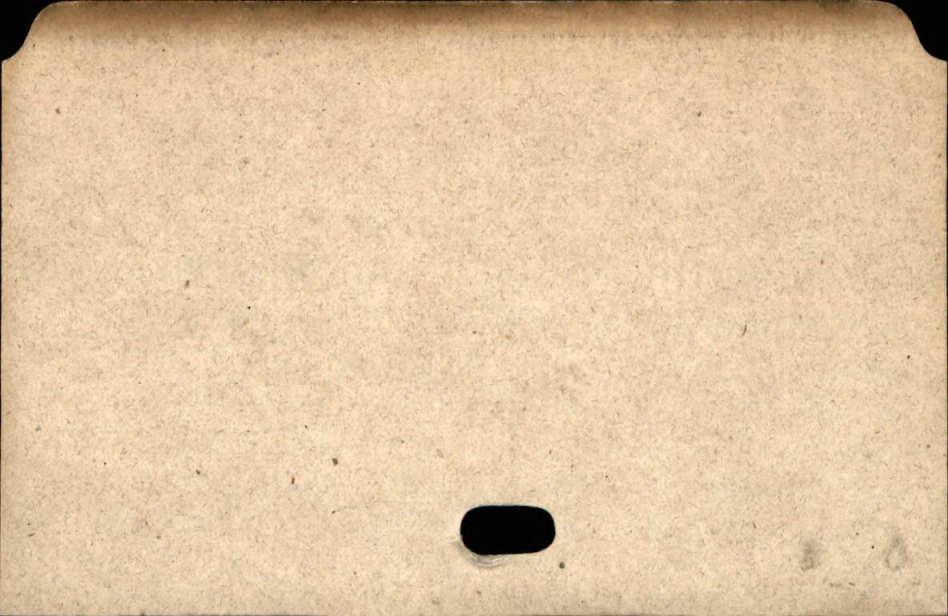
This card was printed at the Boston

Public Library, May 8, 1935.

D7324 — T.r. — United States. Hist. Civil War. Pers. narr.



Gauss, surname.




Gauss, Carl Friedrich.

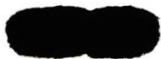
**E.5142.2

Werke. Herausgegeben von der Königl. Gesellsch.
schaft der Wissenschaften zu Göttingen. Band 1-10.
(Abt. 1, 2¹⁻⁶); 11 (Abt. 1, 2¹⁻³); 12.
Göttingen. 1870-1929. 12 v. in 17. Diagrams. 4^o.
Contents. - 1. Disquisitiones arithmeticae.
2. [Höhere Arithmetik.] 3. [Analysis.]
4. [Wahrscheinlichkeitsrechnung und Geometrie.]
5. [Mathematische Physik.] 6. [Astronomische
Abhandlungen.] 7. Theoria motus corporum

(Continued)



Bart



..

..

Gauss, C.F. Werke. (Continued-1)

**E.5142.2

coelestium in sectionibus conicis solem ambientium.

8. Nach Nachtrage zur Arithmetik. Analysis,
Wahrscheinlichkeitenrec rechnung und Geometrie;
insbesondere Grundlagen der Geometrie.

9. Geodatische Nachtrage zu Band R; insbesondere
Hannoversche Gradmessung.

Band 10.

Abt. 1. Kleinere Veroffentlichungen.

(Continued)





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..

Gauss, C.F. Werke. (Continued-2)

**E.5142.2

Abt. 2.


Abh. 1. Bachmann, Paul. Über Gauss' zahlentheoretische arbeiten.

Abh. 2. Über Gauss arbeiten zur Funktionentheorie, von Ludwig Schlesinger.

Abh. 3. Über danersten und vierten Gauss-achen Beweis des Fundamentalsatzes der Algabra von Alexander Ostrowski.

Abh. 4. Stackel, Paul. Gauss als Geometer.

(Continued)





Gauss, C.F. Werke. (Continued-3)

**E.5142.2

Abh. 5. Bolza, Oskar. Gauss und die Variationsrechnung.


Abh. 6. Maennchen, Philipp. Gauss als Zahlenrechner.

Band 11.

Abt. 1. Nachtrage zur Physik, Chronologie und Astronomie.

Abt. 2.

Abh. 1. Galle, A. Uber die geodatischen Arbeiten von Gauss.

 (Continued)



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..


Gauss, C.F. Werke. (Continued-4)

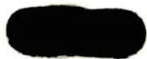
**E.5142.2

Abh. 2. Schaefer, Clemens. Über Gauss'
physikalische Arbeiten (Magnetismus,
Elektrodynamik, Optik).

Abh. 3. Brendel, Martin. Über die astron-
omischen Arbeiten von Gauss.

Band 12. Varia. Kleinere Notizen verschiedenen
Inhalts.





Gauss, Carl Friedrich.

****E.5142.15**

Werke. Band 7. Herausgegeben von Ernst Julius Schering.

Gotha. Perthes. 1871. 290, (3) pp. Diagram. Tables. Vignette. 4°.

Contents.—Theoria motus corporum coelestium in sectionibus conicis solem ambientium.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 15, 1907.

G5732 — Mathematics. Collected works.—Schering, Ernst Christian Julius, ed.

[The word is kept in the Special Reserve 17,000]



Gauss, Carl Friedrich.

**E.200.37

Allgemeine Untersuchungen über die unendliche Reihe

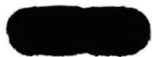
$$1 + \frac{a\beta}{1 \cdot \gamma} x + \frac{a(a+1)\beta(\beta+1)}{1 \cdot 2 \cdot \gamma(\gamma+1)} x^2 + \frac{a(a+1)(a+2)\beta(\beta+1)(\beta+2)}{1 \cdot 2 \cdot 3 \cdot \gamma(\gamma+1)(\gamma+2)} x^3 + u.s.w.$$

Mit Einschluss der nachgelassenen Fortsetzung aus dem Lateinischen übersetzt von Heinrich Simon.

Berlin: J. Springer. 1888. v, (1), 86 pp. 8°.

Series. -Simon,

 Heinrich, trans.



Gauss, Carl Friedrich.

Beiträge zur Theorie der algebraischen Gleichungen.
34 pp.

(In Koenigliche Gesellschaft der Wissenschaften,
Goettingen. Abhandlungen der mathematischen
Classe. B. 4. Göttingen, 1850.)

*3304.2.4

Same. Göttingen, 1850. Plate. (In his Werke. B. 3,
pp. 71-102. Göttingen, 1876.)

**E.5142.2.3

Anzeigen, pp. 113-115.

-Equations. -(Math.  term.)

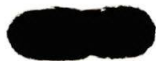


Gauss, Carl Friedrich.

No.1 in **E.186.23

Bestimmung des Breitenunterschiedes zwischen den
Sternwarten von Göttingen und Altona durch Beobach-
tungen am Ramsdenschen Zenithsector.
Göttingen, Vandenhoeck und Ruprecht. 1828. (4),
84 pp. 4^o.

-Latitude.



Gauss, Carl Friedrich.

**E.5143.13

Briefwechsel zwischen Carl Friedrich Gauss und Wolfgang Bolyai. Mit Unterstützung der ungarischen Akademie der Wissenschaften herausgegeben von Franz Schmidt und Paul Stäckel.

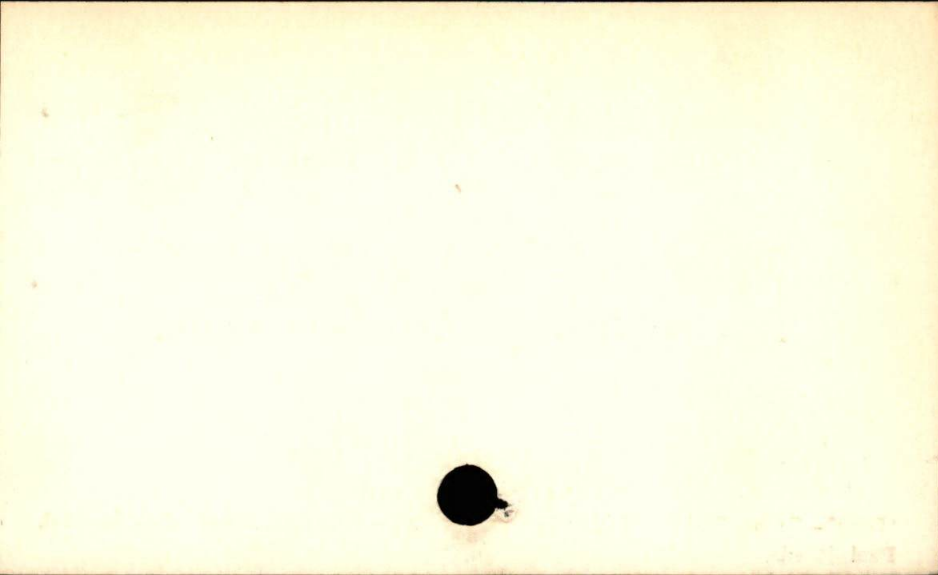
— Leipzig. Teubner. 1899. xii, (1), 208 pp. Diagrams. Facsimiles. 4°.

[This work is kept on the Special Libraries Floor.]

July 12

1900

*D6138—Gauss, Carl Friedrich.— Bolyai, Farkas.— Schmidt, Franz, ed.— Staeckel, Paul, jt. ed.



Gauss, Carl Friedrich.

No. 2 in *4392.55

The computation of an orbit from three complete observations.
From the "Theoria motus corporum cœlestium." . . . Translated
. . . for the use of the Nautical Almanac. By Charles Henry
Davis.

Cambridge. Metcalf. 1852. 70, (2), 12 pp. Diagrams. 8°.

The Theoria motus corporum cœlestium is on shelf-numbers **E.185.2;
**5142.27.

Bowd

This card was printed at the Boston

Public Library, May 8, 1906.

G857 — Orbits. — Davis, Charles Henry, Rear-Admiral, tr. 1807-1877.

General Carl Friedrich

The communication of the ...
from the ...
for the ...

...
...
...

...



...
...

Gauss, Carl Friedrich.

Demonstratio nova altera theorematis omnem functionem
algebraicam rationalem integram unius variabilis in
factores reales primi vel secundi gradus resolvi
posse.

Gottingae, apud H. Dieterich. MDCCCXVI. 38 pp. 4°.

No.9 in **E.186.23

Same. (In Koenigliche Gesellschaft der Wissenschaften,
Goettingen. Commentationes. Classis mathematica
(continued)

-Functions.



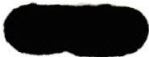


Gauss, C. F. Demonstratio nova altera theorematum omnium
functionum. . . (continued 1.)

T. 3, pp. 107-134. Gottingae, MDCCCXVI.) *3304.1.3
Gottingae, MDCCCXVI.

Werke. B. 3, pp. 32-56. Göttingen, 1876.)

**E.5142.2.3





Gauss, Carl Friedrich.

Demonstratio nova theorematum omnium functionum algebraicarum rationalium integram unius variabilis in factores reales primi vel secundi gradus resolvi posse.

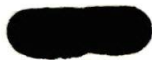
Helmstadii, apud C. G. Fleckeisen. 1799. 39, (1)
pp. Plate. 4^o. No.8 in **E.186.23

Same. Helmstadii, apud C. G. Fleckeisen.

MDCCCLXXXIX. Plate. (In his Werke. B. 3, pp.
1-30. Göttingen, 1876.) **E.5142.2.3

-Functions.





Gauss, Carl Friedrich.

Determinatio attractionis, quam in punctum quodvis positionis datae exerceret planeta, si eius massa per totam orbitam, ratione temporis, quo singulae partes describuntur, uniformiter esset dispertita. Gottingae, apud H. Dieterich. MDCCCXVIII. 30 pp. 4^o.

No.2, 7 in **E.186.23

Same. (In Koenigliche Gesellschaft der Wissenschaften, Goettingen. Commentationes. Classis mathe-

(continued)

-Attraction.



Gauss, C. F. Determinatio attractionis. . .

(continued 1)

maticae T. 4, pp. 21-48. Gottingae, MDCCCXX.)

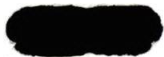
*3304.1.4

Same. Gottingae, MDCCCXVIII. (In his Werke. Bd. 3 pp.

331-355. . . . gen, 1876.)

**5142.2.3





Gauss, Carl Friedrich.

Disquisitio de elementis ellipticis Palladis ex oppositionibus annorum 1803-05, 1807-09. Societati regiae tradita XXV Nov. MDCCCX.


[Göttingen, 1811.] N. t. p. 26 pp. Sm. 4^o.

**5012.88

Same. (In Koenigliche Gesellschaft der Wissenschaften, Goettingen. Commentationes. T. 1 Classis mathematicae, ad a. CIOIOCCCCXI. Pp. 1-26. Göttingae, CIOIOCCCCXI.)

3294.4.1

(continued)



-Pallas, the planet.

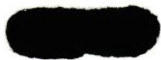


Gauss, C. F. Disqvisitio de elementis. . .

(continued)

Same. (In his Werke. B. 6, pp. 1-24. Göttingen,
1874.)

**E.5142.2.6



Gauss, Karl Friedrich, 1777-1855.

*Reserve Disquisitiones arithmeticae.

5938 Lipsiae, G. Fleischer, 1801.

.31

Gauss, Carl Friedrich.

Disquisitiones arithmeticae. Auctore Carolo Friderico Gavss.

Lipsiae. Fleischer. 1801. xviii, 668, (10) pp. 19½ cm., in 8s.

5938.31

Same. [Göttingen. 1870.] 478 pp. [Werke. Band 1.] 27½
cm., in 4s.

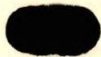
**E.5142.2.1

Includes material on algebra.

This card was printed at the Boston

Public Library, June 3, 1927.

N2212 — Algebra. — Arithmetic. In Latin.



Gauss, Carl Friedrich.

Disquisitiones generales circa superficies curvas.

Gottingae: typis Dieterichianis. MDCCCXXVIII. 50 pp.
4⁰. **5022.56

Same. (In Koenigliche Gesellschaft der Wissenschaften,
Goettingen. Commentationes. Classis mathematicae
T. 6, pp. 99-146. Gottingae, MDCCCXXVIII.) *3304.1.6

Same. Gottingae, MDCCCXXVIII.

(In his Werke. Bd. 4, pp. 217-258. Anzeigen, pp.
...-347. Göttingae . . . 880.) **E.5142.2.4

-Surfaces.



Gauss, Carl Friedrich.

**E.5126.18

Festschrift zur Feier der Enthüllung des Gauss-Weber-Denkmal in
Göttingen. Herausgegeben von dem Fest-Comitee.

— Leipzig. Teubner. 1899. 2 parts in 1 v. Diagrams. 8°.
Contents. — Hilpert. Grundlagen der Geometrie. — Wiechert. Grundlagen
der Elektrodynamik.

[This work is kept on the Special Libraries Floor.]

This card was printed

April 20, 1904.

F3692 — Gauss, Carl Friedrich. — Weber, Heinrich. 1842—



Gauss, Carl Friedrich.

**E.5123.51

General investigations of curved surfaces of 1827 and 1825. Translated with notes and a bibliography by James Caddall Morehead, and Adam Miller Hiltebeitel.

— [Princeton.] The Princeton University Library. 1902. v, (1), 126, (1) pp. 4°. Bibliography, pp. 117-126.

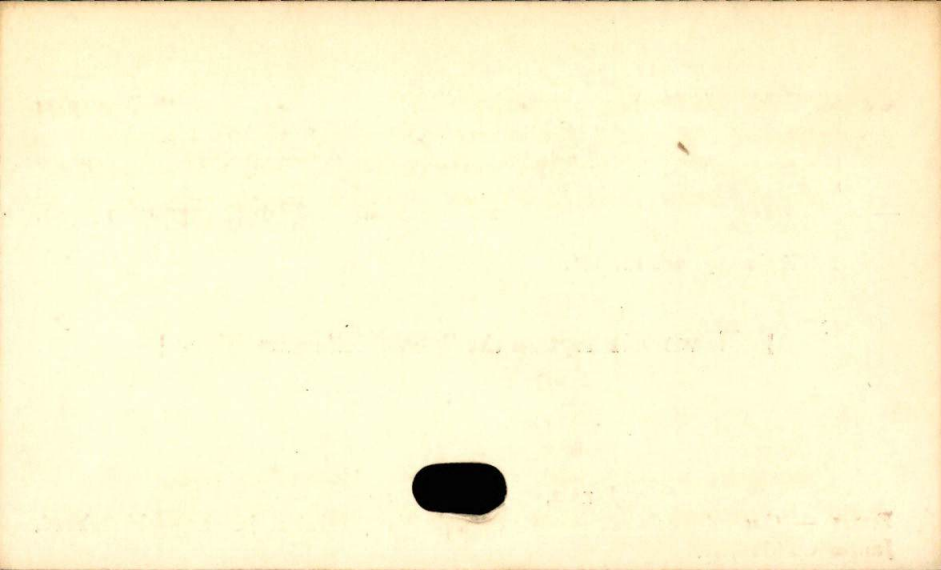
[This work is kept on the Special Libraries Floor.]

Bowditch.

June 2,

1902

E4545 — Curved surfaces. — Hiltebeitel, Adam Miller, jt. tr. — Morehead, James Caddall, tr.



R-B
5961
.30

Gauss, Karl Friedrich, 1777-1855.
Intensitas vis magneticae terrestris
ad mensuram absolutam revocata. /
Avctore Carolo Friderico Gauss.
Gottingae, : Sumtibus Dieterichianis,
MDCCCXXXIII [1833].
44 p. ; 27 cm.
1..Magnetism, terrestrial. I.T.

RG88-530250

MRG88-530250



Gauss, Carl Friedrich.

Intensitas vis magneticae terrestris ad mensuram absolutam revocata.

Gottingae, Dieterich. MDCCCXXXIII. 44 pp. 4^o.

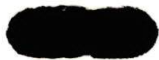
5961.30

Same. (In Koenigliche Gesellschaft der Wissenschaften, Goettingen. Commentationes. Classis mathematicae T. 8, pp. 1-44. Gottingae, MDCCCXLI.)

*3304.1.8

(Continued)

-Terrestrial magnetism.



Gauss, C. F. Intensitas vis magneticae terrestris. . .
(continued 1)

Same. (In his Werke. Bd. 5, pp. 79-118. Göttingen,
1877.) **E.5142.2.5



Gauss, Carl Friedrich.

Methodus nova integralium valores per approximationem
inveniendi.

Gottingae, apud H. Dieterich. MDCCCXV. 40 pp. 4^o.

No.10 in **E.186.23


Same. (In Koenigliche Gesellschaft der Wissenschaften,
Goettingen. Commentationes. Classis mathematicae
T. 3, pp. 39-76. Gottingae, MDCCCXVI.) *3304.1.3
(continued)

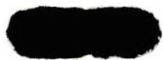


-Calculus, Integral.



Gauss, C. F. Methodus nova. . . (continued 1)
Same. Gottingae, MDCCCXVI.) (In his Werke. B. 3,
pp. -196. Göttingae, 1876.) **E.5142.2.3





Gauss, Carl Friedrich.

Principia generalia theoriae figurae fluidorum in
statu aequilibrum.

Gottingae, sumptibus Dieterichianis. MDCCCXXX. 53 pp.
4^o. No.11 in **E.186.23

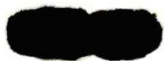
Same. (In Koenigliche Gesellschaft der Wissenschaften,
Goettingen. Commentationes. Classis mathematicae T.
7, pp. 39-88. Gottingae, MDCCCXXXII.) *3304.1.7

Same. Gottingae, MDCCCXXX. (In his Werke. B. 5, pp.
29-77. Göttingae, 1877.) **E.5142.2.5

Anzeigen, pp. 287-292.



-Attraction.



Rare Book Dept.

*E.193

.15

Gauss, Karl Friedrich, 1777-1855.

Recherches arithmétiques; traduites par A.-
C.-M. Pouillet-Delisle ... Paris, Courcier,
1807.

xx, 502 p. 27cm.

1. Numbers, Theory of. I. Pouillet-Delisle,
Antoine Charl. Mar., tr. II. Title.

LC





Gauss, Carl Friedrich.

Theorematis de resolvibilitate functionum algebraicarum
integrarum in factores reales demonstratio tertia.

[Gottingae, 1816.] 135-142 pp. Sm. 4^o. 5922.13

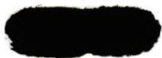
Same. (In Koenigliche Gesellschaft der Wissenschaften,
Goettingen. Commentationes. Classis mathematicae
T. 3, pp. 135-142. Gottingae, MDCCCXVI.) *3304.1.3

Same. Gottingae, MDCCCXVI. (In his Werke B. 3, pp.
57-64. Göttingen, 1876.)

, pp. 107-112.

**E.5142.2.3


-Functions. -Calculus.




Gauss, Carl Friedrich.

Theorematis fundamentalis in doctrina de residuis
quadraticis demonstrationes et ampliaciones novae.
Gottingae, apud H. Dieterich. MDCCCXVIII. 20 pp.
4^o. No.3, 6 in **E.186.23

Same. (In Koenigliche Gesellschaft der
Wissenschaften, Goettingen. Commentationes.
Classis mathematicae T. 4, pp. 1-20. Gottingae,
MDCCCXX.)

*3304.1.4

(Continued.)



-Numbers, Theory of.



Gauss, C. F. Theorematis fundamentalis...(Continued.)

Same. Gottingae, MDCCCXVIII. (In his Werke. . . .

. . .

**E.5142.2.2



Gauss, Carl Friedrich.

Theoria combinationis observationum erroribus minimis
obnoxiae. [Pars prior, Febr. 15, 1821; pars poster-
ior, Febr. 2, 1823.]

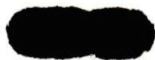
Gottingae, apud H. Dieterich. 1823. 58 pp. 4^o.

No.4 in **E.186.23

Same. (In Koenigliche Gesellschaft der Wissenschaften,
Goettingen. Commentationes. Classis mathematicae T.
5, pp. 33-90. Gottingae, MDCCCXXIII.) *3304.1.5

(continued)


-Errors of observation.




Gauss, C. F. Theoria combinationis. . .(continued 1)

Same. Gottingae, MDCCCXXIII. (In his Werke. B. . . .

3-93. Göttingen, 1880.)

**E.5142.2.4

Anzeigen, pp. 95-108.





Gauss, Carl Friedrich.

Theoria motus corporum coelestium in sectionibus conicis solem ambientium. Auctore Carolo Friderico Gauss. Hambvrgi sumptibus F. Perthes et I. H. Besser. 1809. xi, (1), 227, 20 pp. 4^o. **E.185.2

Contains many annotations in the handwriting of Nathaniel Bowditch.

Same. 1809. 290, (1) pp. (In his Werke. B. 7. Gotha, 1871.) **E.5142.2.7

Anzeigen, B. 6, pp. 53-60.

-Celestial mechanics.

1st ed.

1809

Free
for sale 1988

Pickens, Claff

8m 2, 00

Gauss, Carl Friedrich.

Theoria residuorum biquadraticorum. Commentatio prima,
secunda.


Göttingae: Dieterich. 1828, 32. 2 v. in 1. Sm. 4^o.

**5015.65

A duplicate of Commentatio secunda is on shelf-number 5922.36.

Same. (In Koenigliche Gesellschaft der Wissenschaften,
Goettingen. Commentationes. Classis mathematicae T.
6, pp. 27, 56; t. 7, pp. 89-148. Gottingae,


(continued)



-Numbers, Theory of.



Gauss, Carl F. Theoria residuorum. . .(continued 1)
MDCCCXXVIII, MDCCCXXXII.) Vol. 6, 7 of *3304.1
Same. Gottingae MDCCCXXVIII, MDCCCXXXII. 2 pts. (In
his Werke. B. 2, -148. Gottingen, 1876.)
**E.5142.2.2
Anzeigen, pp. 165-178.





Gauss, Carl Friedrich.

Untersuchungen über Gegenstände der höhern Geodäsie.

Göttingen, Dieterich. 1844, 47. 2 v. in 1. 4^o.

**5010a.83

Same. 2 pts. (In Koenigliche Gesellschaft der Wissenschaften, Göttingen. Abhandlungen der mathematischen Classe. B. 2, pp. 3-45; B. 3, pp. 3-43.

Göttingen, 1845-47.)

Vol.2, 3 of *3304.2

Same. Göttingen, 1844, 47. 2 pts.

(In his Werke. B. 4, pp. 259-334. Göttingen, 1880.)

**E.5142.2.4

Anzeigen, pp. 347-356.

-Geodesy.



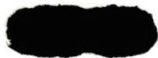
Gauss, Carl Friedrich.

Heun, Carl.

**E.5122.20

Untersuchungen über die Gaussssche Quadraturmethode.

Berlin. Gaertner. 1892. 19 pp. 4^o.




Gauss, Carl Friedrich.

Israel-Holtzwardt, K.

**E.200.34

Elementare Darstellung der Gauss'schen Methode zur
Bestimmung elliptischer Bahnelemente aus geocentri-
schen Beobachtungen. Von K. Israel-Holtzwardt.
Halle a/S. H. W. Schmidt. 1882. 13 pp. 8°.





Gauss, Carl Friedrich, prefacer.

Eisenstein, Ferdinand Gotthold Max.

****E.5010a.68**

Mathematische Abhandlungen besonders aus dem Gebiete der
höhern Arithmetik und der elliptischen Functionen. Mit einer
Vorrede von Prof. Dr. Gauss.

Berlin. Reimer. 1847. iv, (3), 336 pp. 25½ cm., in 4s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 11, 1910.

H3823 — Modern higher algebra. — Functions. Elliptic. — Gauss, Carl Friedrich, pref.



Gauss, Christian, editor, 1878-
Lake Spanish series.

For the separate volumes of this series

See

Lake Spanish series.

This card was printed at the Boston

Public Library, May 29, 1917.

L1750



SPECIAL
COLLECTIONS

Gauss, Christian Frederick, 1878—

*SC.20 Why we went to war, by Christian Gauss ... New York,
.E918 C. Scribner's sons, 1918.
.G23W xl, 388 p. front. (port.) plates. 191^{cm}.

Ex libris (signature): Mary Boyle O'Reilly,
Boston, 1922.

1. European war, 1914-1918—U. S. 2. European war, 1914-1918—
Causes. I. Title.

Library of Congress

D619.G5

18—21398

[44v1]

tr. fr. O'Reilly
D619.G5



Gausseron, Bernard H., translator.

Holmes, Oliver Wendell.

*A.4214.71

La dernière feuille. Poëme par Oliver Wendell Holmes. [Traduit par Bernard H. Gausseron.] Illustré par George Wharton Edwards & F. Hopkinson Smith.

-- Paris. Quantin. 1887. 30, (3) ff. Plates. 31 cm.
No. 506 of an edition of 800 copies.

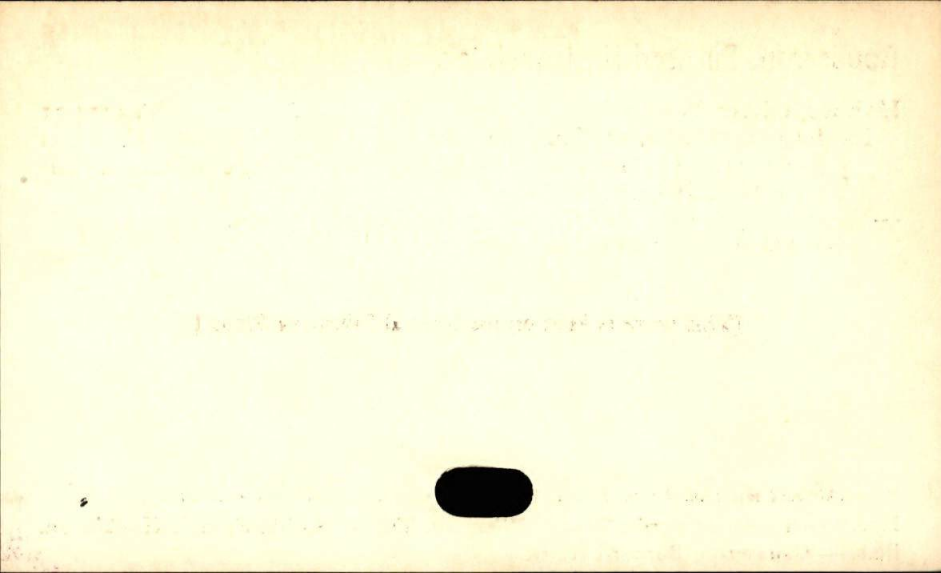
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 28, 1912.

H7222 — T.r. — Edwards, George Wharton, illus. — Smith, Francis Hopkinson, illus. — Gausseron, Bernard H., tr.

BA



Gaussin, L.

**E.5010a.90

Définition du calcul quotientiel d'Eugène Gounelle.

Paris: Gauthier-Villars. 1876. 31 pp. 4^o.

-Calculus. (Math.  term.); -Gounelle, Eugène.



Gaut Gurley.

Thompson, Daniel Pierce.

**4505.118=*A.8863.1

Gaut Gurley; or, the trappers of Umbagog.

Boston. J. P. Jewett & Co. 1857. vi, 360 pp.
12°.



Gauthier, —, joint author.

Vulpian, Alphonse, 1795-1829, and — Gauthier. **T.79.14

Code des théâtres. Ou manuel à l'usage des directeurs, entrepreneurs et actionnaires de spectacles, des auteurs et artistes dramatiques, etc. . . . Par A. Vulpian et Gauthier.

= Paris. Warée. 1829. (3), iv, 440 pp. 14 cm., in 6s.

This card was printed at the Boston

Public Library, April 3, 1914.

J615 — T.r. — Jt. auth. — France. Theatres. — Theatre. Law.



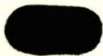
Gauthier, Édouard, editor.

Almanach de "La Rampe." Actrices parisiennes. 1901. **T.26.21
= [Paris. 1901.] (42) pp. Portraits. 22 cm.
Directeur: Emmanuel Vidal. Texte d'Édouard Gauthier.

This card was printed at the Boston

Public Library, July 2, 1913.

J11 — Paris, France. Theatres. Period. — Drama. Period. — Actors. — Vidal, Emmanuel, ed. — Almanacs. — Gauthier, Édouard, ed.



R-B

ML
3920
.A2
G19

[Gauthier, François Louis] 1696-1780.
Traité contre les danses et les
mauvaises chansons, : dans lequel le
danger & le mal qui y sont renfermés
sont démontrés par les témoignages
multipliés des Saintes Ecritures,
des ss. pp. des conciles, de
plusieurs évêques du siècle passé
& du nôtre, d'un nombre de
théologiens moraux & de casuistes,
de jurisconsultes, de plusieurs
ministres protestans, & enfin des
payens même. -- Paris : Froullé,
1785.

(Continuation next card)

MRGRRBK
ML3920.A2 G19

08037411

003227



R-B

ML
3920
.A2
G19

[Gauthier, François Louis] 1696-1780.
-- Traité contre les danses et
les mauvaises chansons, ... 1785.
(Card 2)

36, 347 p. ; 17 cm.
"Revu par L.-E. Rondet."--Barbier,
Dict. des ouvrages anonymes.
First edition, 1765.
1. Dancing--Early works to 1800.
2. Music and morals. I. Rondet,
Laurent Étienne, 1717-1785, ed.

MRGRRBK
ML3920.A2 G19

003228

08037411



Gauthier, Louis, prefacer.

Ferré, Thaddée, *Père*, O.F.M.

****FR59.F37**

La belle procession des saints Tertiares franciscains, 3^e édition.

Paris. Librairie Saint-François. 1923. 156, (2) pp. 18.5 cm., in 8s.

With a preface by Louis Gauthier.

Contains a MS. presentation inscription to Sabatier from the author.

This card was printed at the Boston

Public Library, July 9, 1941.

E3539 — Franciscans. Biog. —
— Gauthier, Louis, pref.

Franciscans. Orders. Third Order.



Gauthier, Marc.

French and English at a glance ; a new
system on the most simple principles for
universal French and English self-tuition...

[Providence, R.I? : s.n.], 1890.

lcxxx.

Acc.
82-
388
no.
12



Gauthier, Théophile. 1811-1872.

See

Gautier, Théophile. 1811-1872.

This card was printed at the Boston

Public Library, December 23, 1913.

Gauthier de la Peyronie, 1740?-1804, tr.

RARE BOOK

DEPT.

Pallas, Peter Simon, 1741-1811.

XB

.4161

.7

Voyages de m. P.S. Pallas, en différentes provinces de l'Empire de Russie, et dans l'Asie septentrionale; traduits de l'allemand, par m. Gauthier de la Peyronie ...

A Paris, Chez Maradan, libraire, hôtel de Château-Vieux, rue Saint-André-des-Arts.

M. DCC. LXXXIX[-M. DCC. XCIII] Avec approbation & privilège du Roi. [1789-93]

5v. 27cm.(4to)and atlas: 124 plates(part fold.)

(See next card)

MB-Kw



RARE BOOK

DEPT. Pallas, Peter Simon, 1741-1811. Voyages de
XB m. P.S. Pallas ... 1789-93. (Card 2)
.4161 incl.maps. 33cm.
.7 Imprints of v.3-5 vary slightly.
Illus. engraved by N. Thomas; maps engraved
by P.F. Tardieu.
Nissen, Zool., 3076; Pritzel 6903.



R-B

PQ
1173
.G3
1909x

Gauthier-Ferrières, Léon Adolphe,
1880-1915, ed.

Parnasse royal : poèmes choisis
des monarques françois et autres
personnages royaux, recueillis et
commentés par Gauthier Ferrières. --
A Paris : Chez Sansot..., MCMIX
[1909].

141, [1] p. ; 17 cm. (Petite
bibliothèque surannée)

Cover printed in red and black.

1. French poetry--to 1700. I.

Title.

MRGRRBK

ocm07070867



SPECIAL
COLLECTIONS

[Gauthier-Villars, Henry] 1859-1931.

*SCT Danseuses. 26 illustrations hors texte de
.B904 Ch. Atamian. Paris, A.Méricant [1904]
.G23D 303p. plates. 19cm.
At head of title: Willy [pseud.]

1. Dancing.

Wyman begun:--1944--tr.fr.
Wyman 601.G3

PPT common linen

s only
x from WILLY, pseud. for rb.

5

Gautier, de Metz.

*G.401

.73

Image du monde.

The myrrour: & dyscrypcyon of the worlde with many meruaylles. & the .vii. scyences as gramayre/ rethorike wyth the arte of memorye/ logyke/ geometrye/ wyth the standarde of mesure/ & weyght/ and the knowledge/ how a man sholde mesure londe/ borde/ & tymber/ and than arsmetryke wyth the maner of accoûtes and rekenynges by cyfres/ and than musyke/ and astrnomye [!]/ with many other profytable and plesant cōmo-

(Continued on next card)



Gautier, de Metz.

*G.401

.73

Image du monde. The myrrour: & dyscrypcyon
of the worlde ... (Card 2)
dytes. [London, L. Andrewe, 1529?]
[184] p. 97 wdcts. (23 repeated) diagrs.
28 cm.

Title illustration; initials; borders; printer's device.

Colophon: Enprynted by me Laurence Andrewe
dwellynge in flete strete/ at the synge of the
golde crosse by flete brydge/ ...

Signatures: A-y⁴.

(Continued  next card)



Gautier, de Metz.

*G.401

.73

Image du monde. The myrrour: & dyscrypcyon
of the worlde ... [1529?] (Card 3)

Caxton's translation of the Image du monde,
attributed by some authorities to Gossuin,
by others to Gautier, both of Metz.

STC 24764 (as by Vincentius Bellovacensis)

Ex li'r's: The Britwell Library.

1. Encyclopedias and dictionaries--Early works
to 1600. I. Gossuin, de Metz. II. Gautier, de
Metz. III. Vincent, de Beauvais, d. 1264.
IV. Caxton, William, ca. 1422-1491, tr. V. Ti-
tle: Mirrour of the world.



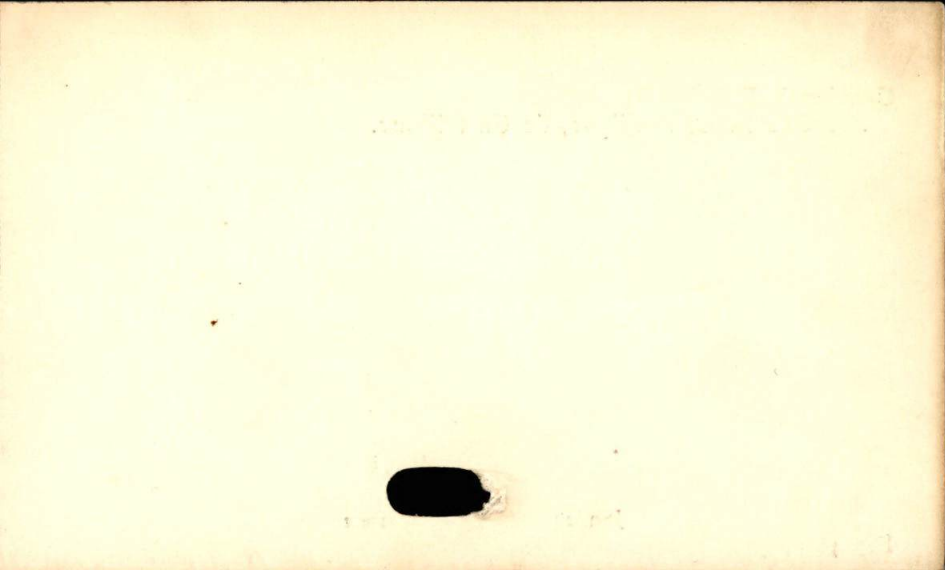
Gautier de Ronchin.

See **Gualterus**, Phillipus, de Castellione.

E2914

Jan. 22,

 1902



Gautier, Henri, 1660-1737.

No. 26 in *Atlas 10.4.[17-?].2

Carte de la diocèse de Béziers . . . rectifiée . . . par G. Delisle.

À Paris, chez l'auteur. 1708. (Size, $14\frac{3}{4} \times 15$ inches. Scale (computed), 1.1 leagues of Languedoc to 1 inch.

No. 26 in *~~Map 44.9~~—No. 7 in *~~Map 67.5~~

Submap. — Plan de Béziers.

*Map 250.2.B38.1708

Same. (*In* Delisle, Guillaume. Atlas nouveau. Size, $14\frac{1}{2} \times 15$ inches. Amsterdam. 1733.)

No. 33 in *~~Map 70.4~~

No. 33 in *Atlas 10.4.1733

Map
This card was printed at the Boston

Public Library, February 28, 1921.

M856 — Béziers, France, Diocese. Geog. Maps. — Delisle, Guillaume, ed., 1675-1726.




Gautier, Hippolyte. 1835-

*Cab.26.59.4

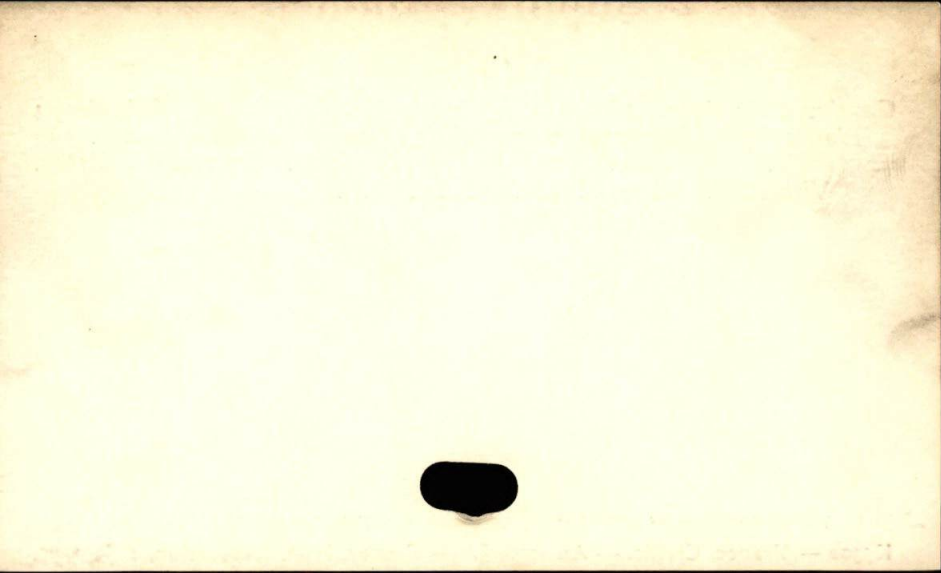
L'an 1789: événements, mœurs, idées, œuvres et caractères.

= Paris. Delagrave. [1888.] 804 pp. Illus. Portraits. Plates.
Vignettes. Maps. Plans. 32 cm., in 4s.

Bart.

This card was printed at the Boston

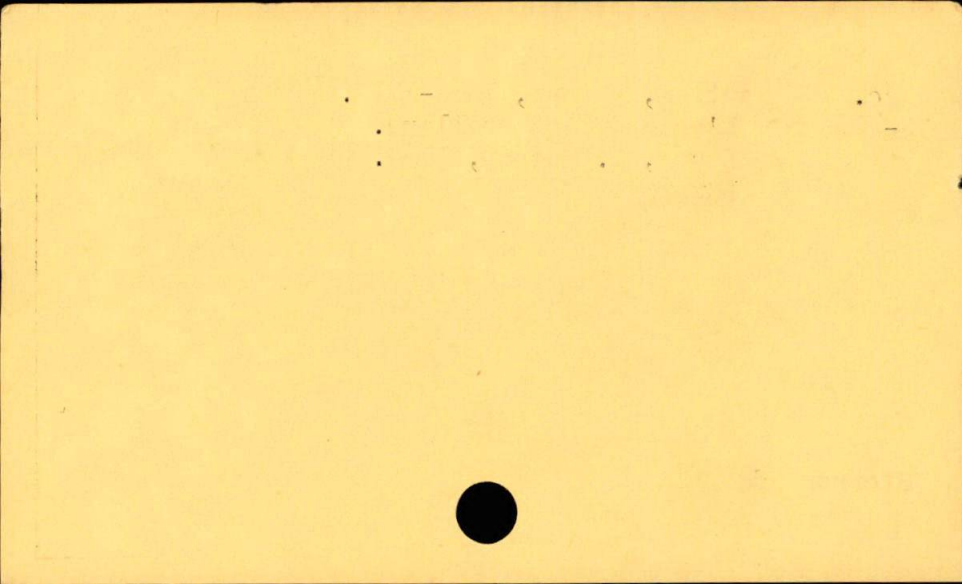
Public Library, July 2, 1915.

K5302 — France. Civiliz. — An 1798, L'. — France. Hist. Revolution, 1789-1795.



*Acc. Gautier, Hubert, 1660-1737.
72-488 L'arte di Acquerellare.
 Lucca, G. Rocchi, 1760.
 LCxxx

Storror Fd



RARE BOOK

DEPT.

*XG

.724

.G23H

no.1

Gautier, Hubert, 1660-1737.

L'histoire de la ville de Nismes. Et de ses antiquitez. Par le sieur H. Gautier ...

A Paris, Chez André Cailleau, place de Sorbonne, et a Nismes, chez les libraires de cette ville. M. DCCXXIV. Avec approbation, & privilege du Roi. [1724]

8p. l., 76, [4]p. 2 fold. pl. 19.5cm. (8vo); bd. to 21.5cm.

Title page in red & black.

Page 38 misnumbered 58.

MB

300.134--1881--tr.fr.
6622.24 res. no.1

Mansell xxx

1 Nimes--Hist

dis

x from Nimes (to 1) for rb

7

Gautier, Jean Élie, 1781-

Rapport.

RARE BOOK

DEPT.

*XfH

.741C

.L31C

no.18

France. Commission des colonies, 1831-1848.

... Rapport fait à la Chambre par m. Gautier,
au nom d'une Commission spéciale chargée de
l'examen des projets de loi ...


[Paris, 1833]

65p. 21cm.(8vo);bd.to 33.5cm.

Caption title.

At head of title: Chambre des Pairs. Séance
du 13 février 1833.

In volume from library of F. L. Laplagne-
Barris.

I. Gautier, Je  Élie, 1781-
Rapport.

MB



Gautier, Judith, translator, 1850—

Tsoura-Youki, *compiler*.

*A.9054H.1

Poèmes de la libellule. Traduits du japonais d'après la version
littérale de Saionzi, par Judith Gautier, illustrés par Yamamoto.
= Paris. Gillot. [190-?] (104) pp. Illus. Colored plates. Decorated
pages. Decorated title-page. 31½ cm.

This card was printed at the Boston

Public Library, August 12, 1932.

D842 — Yamamoto, Eiki, illus. —  Lit. Poetry. Colls. — Saionzi, ed. —
Gautier, Judith, tr., 1850—



Gautier, Théophile, 1811-1872.

fAcc.

84-

358

Aventures du Baron de Münchhausen,
traduction nouvelle / par Théophile Gau-
tier Fils ; illustrées par Gustave Doré.

Paris : Furne, Jouvet, [1862]

vii, 227, [2] p. : ill. ; 29 cm.

lcxx; OCLCxx

1875
Jan 1
to
Feb 1
to
Mar 1
to
Apr 1
to
May 1
to
Jun 1
to
Jul 1
to
Aug 1
to
Sep 1
to
Oct 1
to
Nov 1
to
Dec 1
to



R-B

N
6450
.G3

Gautier, Théophile, 1811-1872.
Les beaux-arts en Europe : 1855 /
par Théophile Gautier. -- Paris :
Michel Lévy frères, 1855-56.
2 v. ; 18 cm.
1. Art--Europe. 2. Paris
(France). Exposition universelle,
1855. I. Title.

MRGRRBK

ocm01028612

004787



*Q.121

.56

Gautier, Theophile, 1811-1872.

The dead leman (*La morte amoureuse*) tr. from
the French by Andrew Lang and Paul Sylvester.
Portland, Me., Thomas B. Mosher, 1903.

vi, 73, [1] p. 14 cm. (Brocade series)

"Four hundred and twenty-five copies of this
book have been printed..."

I. Lang, Andrew, 1844-1912, ed. II. Sylvester
Paul, tr. III. Title. IV. Series.



RARE BOOK
DEPT.

*A.3285

.1 Gautier, Théophile, 1811-1872.

Émaux et camées. Paris, E. Didier, 1852.
100, [2] p. 15cm.

I. Title.



R-B

PQ
2258
.E4
1887x

Gautier, Théophile, 1811-1872.
Émaux et Camées / par
Théophile Gautier. Cent douze
dessins de Gustave Fraipont... --
Paris : Librairie L. Conquet..., 1887.
.. (Texte e illustration imprimés
par G. Chamerot.)
[6], 250, [4], 7 p. : ill. ; 17.5
cm.

Poems.

I. Ruban, Petrus, fl. 19th c.,
binder. II. Fraipont, Gustave, 1849-
, ill. III. Title.

MRGRRBK

ocm25932078

019626



GAUTIER, THEOPHILE, 1811-1872.
GISELLE.

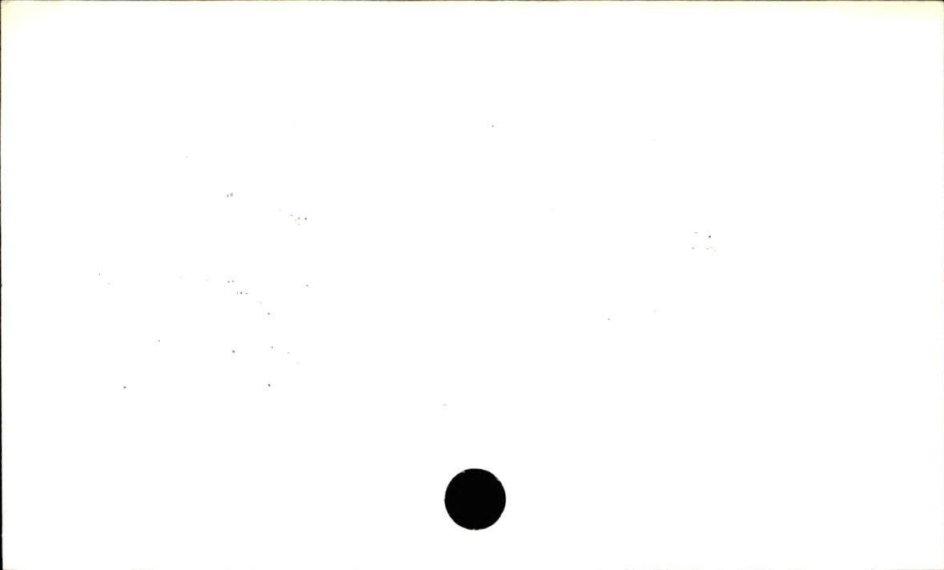
*T.96
.408

Beaumont, Cyril William, 1891-

The ballet called Giselle. London, C. W.
Beaumont, 1945.

141 p. illus., ports., facsims. 23 cm.

1. Adam, Adolphe Charles, 1803-1856. Giselle.
2. Saint-Georges, Jules Henri Vernoy, Marquis de, 1801?-1872. Giselle.
3. Gautier, Théophile, 1811-1872. Giselle. I. Title: Giselle.



Gautier, Théophile. 1811-1872.

**T.47.80

Histoire de l'art dramatique en France depuis vingt-cinq ans.

= Leipzig [& Bruxelles.] Hetzel. 1858, 59. 6 v. 18 cm., in 6s.

Reviews of performances at Paris theatres.

Same. Paris. 17 cm. in 6s.

6675.7

This card was printed at the Boston

Public Library, December 23, 1913.

J245 — Drama. French. Hist. and crit. — Paris. Theatres.



Gautier, Théophile, 1811-1872.

Mademoiselle de Maupin. [Roman.] Nouvelle édition.

Paris. Charpentier. 1859. (3), 384 pp. 18 cm., in 8s.

~~**G.3552.16~~ *

*6675.11

Same. 1924. 3, 421 pp.

Barton copy missing, 1920.

Bad
This card was printed at the Boston

K9158 — T.r.

Public Library, August 18, 1916.



Gautier, Théophile, 1811-1872.

SCQ
.99
.154
Mademoiselle de Maupin, by Theophile Gautier. With the preface by the author, an introduction for the modern reader by Jacques Barzun, and hand-colored illustrations by André Dugo [*pseud.*] New York, For the members of the Limited editions club, 1943.

xlili, [1] p., 1 l., 299, [1] p., 1 l. col. illus., col. plates. 30^{cm}.

I. Szenes, André, 1895--
York. III. Title.

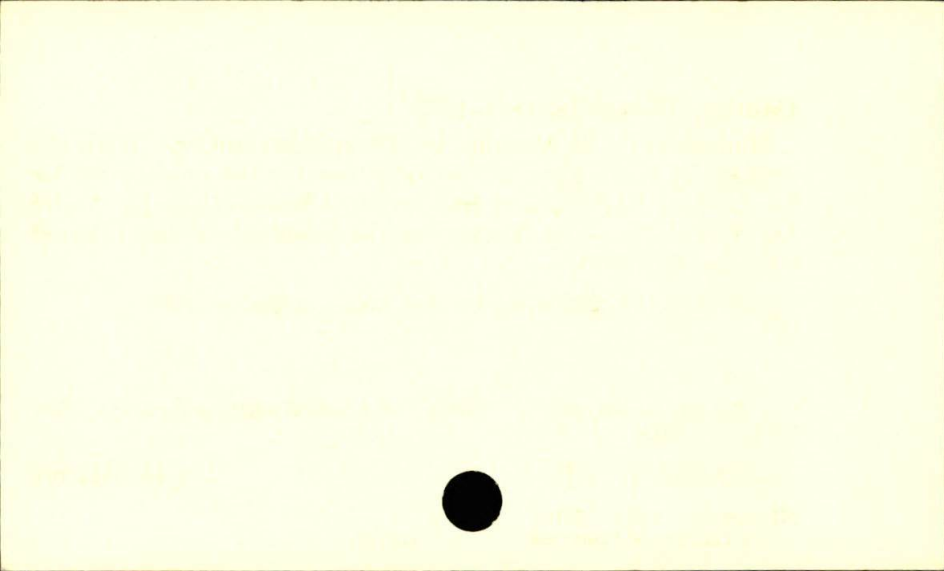
illus. II. Limited editions club, inc., New

[PQ2258.M]

A 44-3444 rev

Minnesota. Univ. Libr.
for Library of Congress

[r47e2]



Gautier, Théophile. 1811-1872.

****T.89.4**

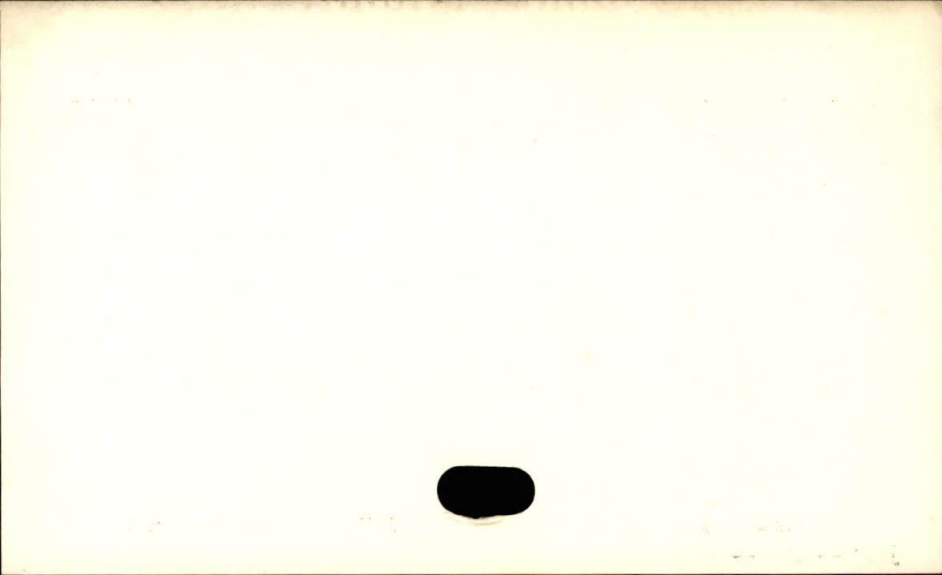
Militona, par Théophile Gautier.

= Bruxelles. Tarride. 1847. 143 pp. 14 cm., in 8s.
A story of bull-fighting.

This card was printed at the Boston

Public Library, December 23, 1913.

J245 — T.r. — Bull-fighting.



Gautier, Théophile. 1811-1872.

466ob.78==**T.97.252

Souvenirs de théâtre, d'art et de critique.

Paris. Charpentier. 1883. (3), 332 pp. 18 cm., in 6s.

This card was printed at the Boston

Public Library, December 30, 1913.



Gautier, Théophile. 1811-1872.

2679a.58==**T.37.123

Théâtre; mystère, comédies et ballets.

Paris. Charpentier & c^{ie}. 1872. (3), 492, (1) pp. 18 cm., in 6s.
The bastard title is missing in the copy on shelf-number **T.37.123.

Contents. — Une larme du diable. — La fausse conversion ou bon sang ne peut mentir. — L'amour souffle ou il veut. — Pierrot posthume. — Le tricorne enchanté. — Prologue de Struensée. — Prologue de Falstaff. — Prologue d'ouverture de l'Odéon. — Pierre Corneille, pour l'anniversaire de sa naissance. — La femme de Diomède. — Prologue de Henriette Maréchal. — Le Sélam. — Giselle ou les Wilis. — La Péri. — Paquerette. — Gemma. — Yanko le bandit. — Sacountala.

This card was printed at the Boston

Public Library, December 30, 1913.



Gautier, Théophile, 1811-1872.

Potémont, Adolphe Théodore Jules Martial, 1828-
1883.

XQ
.873
.P84N

Nouveau traité de la gravure a l'eau-forte
pour les peintres et les dessinateurs.

Paris : A Cadart, 1873.

xxiii,[2],59,[4]p.,13 leaves of plates : ill. ;
25cm.

Author's pseud.(A.P.Martial) at head of title.

"Un mot sur l'eau-forte," signed W.Bürger
[pseud.]: p.[v]-x.

"Un mot sur l'eaux-forte," signed Théophile
Gautier: p.[xi]-xvi.



RARE BOOK

DEPT.

*XH
.716D
.A10I
no.3

Gautier-Bouvier,

De l'indemnité des anciens colons de Saint-Domingue, et de la nécessité d'empêcher de suite la continuation du paiement du premier cinquième et de ses intérêts, par m. Gautier Bouvier.

Paris. Chez Bréauté, libraire, passage Choiseul, n^o 60. 1832.

19p. 21cm.(8vo)

Bissainthe 5931.

Printed blue wrappers preserved.

I. Title.

MB

B. P. Hunt bequ. - 1877 -
tr. fr. 4306.56 no. 3 res.

1 Santo Domingo claims
dis

x from Bouvier, ----Gautier--(for oc pc rb)

10

RARE BOOK
DEPT.

Gautier d'Aupais.

*XG
.3543
.8
no.9

Gautier d'Aupais [et] Le chevalier à la corbeille, fabliaux du XIII siècle, publiés pour la première fois d'après deux manuscrits, l'un de la Bibliothèque royale à Paris, l'autre du Musée britannique à Londres. Par Francisque Michel.

Paris, Chez Silvestre, libraire, rue des Bons-Enfants N^o 30. Londres, chez Guillaume Pickering 57 Chancery Lande. MDCCCXXXV. [1835]

(See next card)

MB

Barton coll--1873

Mansell x x



8

~~1 French poetry--Old French~~

I Michel, Francisque Xavier, 1809-1887, ed.
II Le chevalier à la corbeille

dis

RARE BOOK

DEPT.

Gautier d'Aupais. Gautier d'Aupais [et]

x XG Le chevalier à la corbeille ... 1835.

.3543 (Card 2)

.8 2p. (., 3, 44p. 23.5cm. (8vo)

no.9 Publisher's device on t.p.

One hundred copies printed.

Lime-green paper wrappers preserved.

8



R-B

ND
2125
.G2771

Gautier de Nismes, H.
L'arte di acquerellare : opera /
del signore H ... Gautier di Nismes.
Tradotta dal francese con annotazioni
e supplementi, ne'quali delle regole,
e pulizia del disegno, dell'uso
de'colori, e degli strumenti si
favella. -- Lucca : Presso Giuseppe
Rocchi, MDCCLX [1760].

2, xxiv, 243, [1] p., [1] leaf of
plate (fold.) : plan ; 21 cm.

Translation of L'art de laver, ou
nouvelle maniere de peindre sur le
papier ...

(Continued on next card)

MRGRRBK

ocm21966571

001662



R-B

ND
2125
.G2771

Gautier de Nismes, H. -- L'arte di
acquerellare ... MDCCLX [1760].
(Card 2)

1. Painting--Early works to 1800.
2. Watercolor painting--Early works
to 1800. I. Title. II. Title: L'art
de laver ...

MRGRRBK

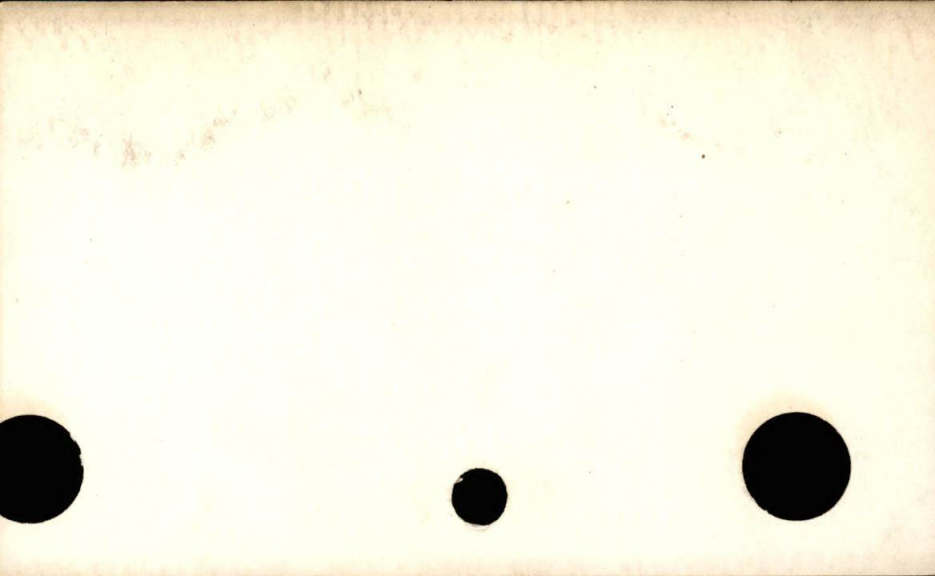
ocm21966571

001663



Gautruche, Pierre.

See Gaultruche, or, Gautruche, P. (D.)



Gautruche, Pierre, 1602-1661.

*Reserve

The poetical history... 5th ed.

5489a

London, M. Pitt, 1683.

.5

LCxx.



Gauttier-Duport, Pierre Henri.

**E.110.53

Positions géographiques déterminées en 1816-18 dans
la Méditerranée.

[Paris, 1819?] 2 pph. in 1 v. 8°.

Incomplete. The complete work was published in
1821 and comprised the years 1816-20.


-Latitude. -Longitude. -Mediterranean sea. 52.



Gavard, Charles.

K.73.3= K.73.4

Les rois de France. Notices tirées des Galeries
historiques de Versailles.

Paris. Illus. 65 portrs. 8°.

- French sovereigns.



Gavard, Jacques Dominique Charles, 1794-
Galleries historiques de Versailles. [Anon.]

Paris. Gavard. [1837-44.] 10 v. 999 portraits. 634 plates.
45 cm. ****K.140.2**

Contents. — 1. Série 1, 2. Plans, vues intérieures du Château de Versailles [etc.]. Règnes de Clovis à Louis XIII, 481 à 1643. 2. Série 3, 4. Règne de Louis XIV; de Louis XV et de Louis XVI. 1643-1789. 3. Série 5, 6. Campagnes de 1792 à 99. Expédition d'Égypte. Consulat.—1799-1804. 4. Série 7. Règne de Napoléon. Empire, 1804 à 14. 5. Série 8. Règnes de Louis XVIII à Louis Philippe I. 1814-1840. 6. Série 9. Portraits: Grand-amiraux, connétables, maréchaux de France, guerriers célèbres.

[Continued on the next card.]

This card was printed at the Boston

Public Library, January 4, 1922.

M3162 — Anon. ref. made. — Portraits. Colls. France. — France. Hist. — Versailles, Palais de. — Engravings. Colls. — Musée national de Versailles.

Gavard, J. D. C., 1794- . Galeries historiques de Versailles.
(Continued, 1.)

7, 8. Série 10. Portraits divers (1150-1840). 9. Série 10, 11. Portraits divers. — Statues. — Bustes. 10. Texte.

Same. Supplément. [Paris. 1847-49.] 6 v. 59 cm.

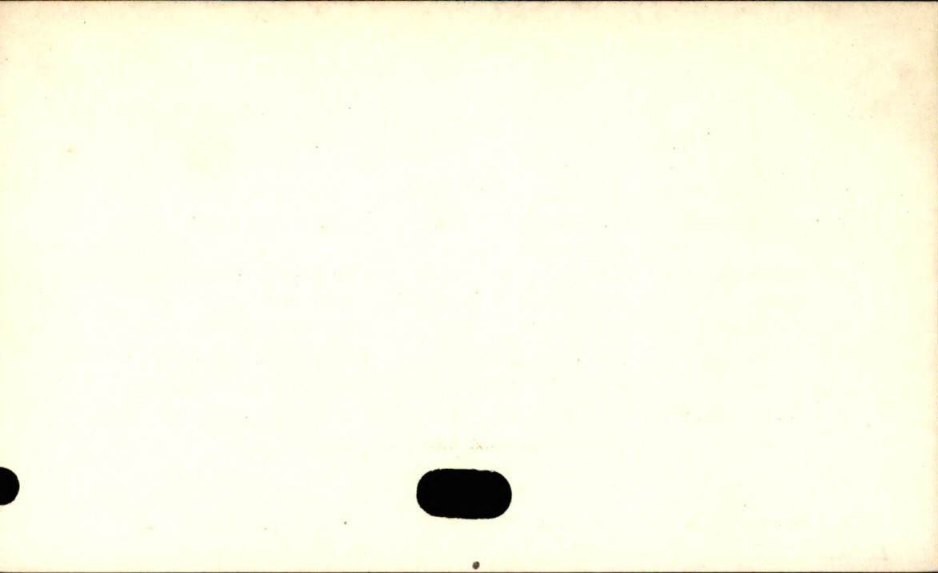
****Cab.26.40.1**

Contents. — [1.] Série 1: Vues diverses du palais de Versailles, plafonds, vues de châteaux et résidences royales. — Armoiries de la salle des croisades, partie 1, 2. [2.] Série 2: Règnes de Clovis à Louis XIII. — Série 3: Règne de Louis XIV. 3. Série 4: Règne de Louis XV. — Série 5: Campagnes de 1792 à 1795. — Série 6: Sections 1, 2, 3, Campagnes de 1796 à 1799; Expédition d'Égypte et Consulat. — Série 7: Empire (règne de

[Continued on the next card.]

This card was printed at the Boston

Public Library, January 4, 1922



****Cab.26.40.1**

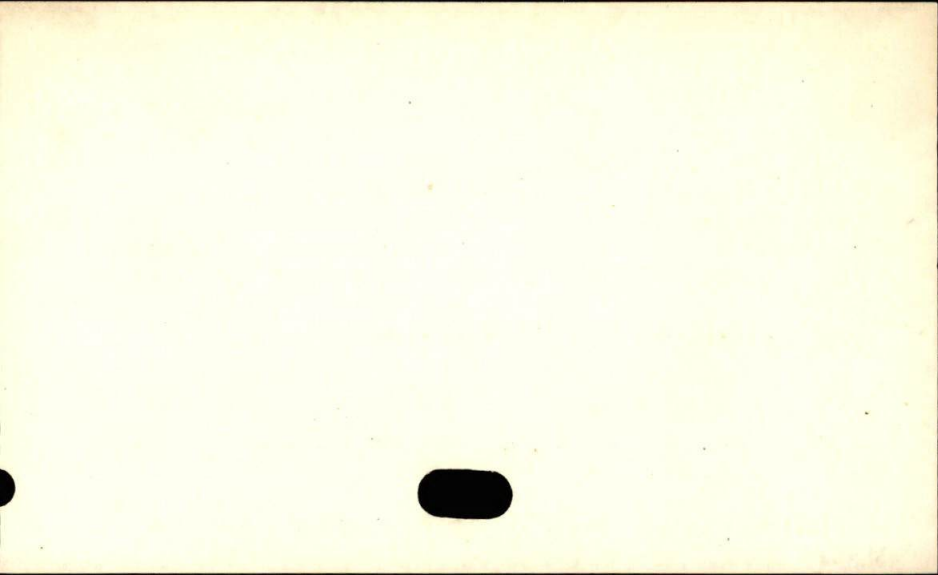
Gavard, J. D. C., 1794- . Galeries historiques de Versailles.
(Continued, 2.)

Napoléon), Sections 1-4. — Série 8: Restauration et règne de Louis Philippe 1er. [4.] Série 9: Portraits des amiraux, connétables et maréchaux de France. — Série 10: Portraits divers, Section 2; Principaux chefs des croisades. [5.] Série 10: Suite, Section 2-4; Personnages célèbres depuis le XIIe siècle jusqu'à Louis XIV. — Suite, Section 5; Personnages célèbres sous le règne de Louis XV et les règnes suivants. [6.] Série 10: Suite, Section 7; Personnages célèbres sous le règne de Napoléon et les règnes suivants. — Série 11: Statues. Section 1, 2: Personnages célèbres sous le règne de Clovis et les règnes suivants.

[Continued on the next card.]

This card was printed at the Boston

Public Library, January 4, 1922.



Gavard, J. D. C., 1794- . Galeries historiques de Versailles.
(Continued, 3.)

Same. 4v. 266 portraits. 431 plates. 37 cm. **K.141.1
Without supplement.

The illustrations are selections from those in the edition on shelf-number
**K.140.2.

Same. Fain & Thunot. 1842. xvj, 1018 pp. Plan. 17½ cm., in
12s. *B.4189.1

The plates are missing from this edition.

Gavarni, Guillaume Sulpice Chevallier,
known as, 1804-1866, illus.

*Defoe

13

Defoe, Daniel. Robinson Crusoe. Parts I-II.

.1861

French.

Aventures de Robinson Crusoeé ... suivies
d'une notice sur Selkirk et les Caraïbes par
m. Ferdinand Denis; illustrations par Gavarni.
Paris, Morizot, 1861.

436 p. plates. 25cm.

I. Selkirk, Alexander, 1676-1721. I. Denis,
Ferdinand, 1798-1890. II. Gavarni, Guillaume
Sulpice Chevallier, known as, 1804-1866, illus.







SPECIAL

COLLECTIONS Gavault, Charles.

*SCG Les colis postaux de France: histoires de
.P950 leurs timbres. [Paris, Le Monde des philaté-
.M74E listes, 1966]
no.81 32p. illus. 21cm. (Le Monde des philaté-
listes. Études, 81)

1. Parcel-post stamps--France--Hist. I. Le
Monde des philatélistes. Études, 81. II. Title.

MB

Schollfield Rd--Acc.
73-339 (81)



b

S
Spelman

Gavault, Paul, editor, 1867-

****T.77.236**

- Conférences de l'Odéon [Série 1, 2.] (1915-1916, 1916-1917).
— Paris. Hachette & cie. 1916, 18. 2 v. 18 cm., in 8s.
Contents. — 1. Cinna. Le légataire universel (C. Le Senne). — Nicomède (M. Roustan). — Les femmes savantes. Les précieuses ridicules (Léo Claretie). — L'école des maris (Ch. Chabault). — Le misanthrope. Les sincères (J. Ernest-Charles). — Andromaque (Paul Souday). — Le bourgeois gentilhomme (Fr. Funck-Brentano). — Phèdre (Léopold Lacour). — Esther (N. Bernardin). — La partie de chasse de Henri IV. La gageure imprévue (H. Welschinger). — Le barbier de Séville (M. Le Goupils). — Le mariage de Figaro (F. Gaiffe). — Le lion amoureux

[Continued on the next card.]

This card was printed at the Boston

Public Library, June 21, 1919.

L7043 — Drama. French. Hist. and conf. — Paris. Theatres. Odéon. Conferences. 1915-1917.

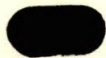


****T.77.236**

Gavault, P., editor, 1867- . Conférences de l'Odéon. (Continued.)
(C. Martel). 2. Le Cid. Le babillard (H. Welschinger). — Polyeucte.
Les dominos (C. Le Senne). — L'étourdi. George Dandin (J. Ernest-
Charles). — Andromaque (M. Roustan). — Bérénice. La pupille (M. Le
Goupils). — Le malade imaginaire. La maison de campagne (G. de
Téramond). — Iphigénie en Aulide. Les précieuses ridicules (Ch. Cha-
bault). — Bajazet (Léo Claretie). — Le Mercure galant. Le mariage
forcé (Fr. Funck-Brentano). — Les Ménechmes. Les trois sultanes (F.
Gaiffe). — On ne badine pas avec l'amour (Ch. Navarre). — Les Erin-
nyes. La chercheuse d'esprit (Léopold-Lacour).

This card was printed at the Boston

Public Library, June 21, 1919.



Gaverocks, The.

Baring-Gould, Sabine. 1834-

*A.530.6

The Gaverocks: a tale of the Cornish coast. By the Author of
'John Herring' . . . &c.

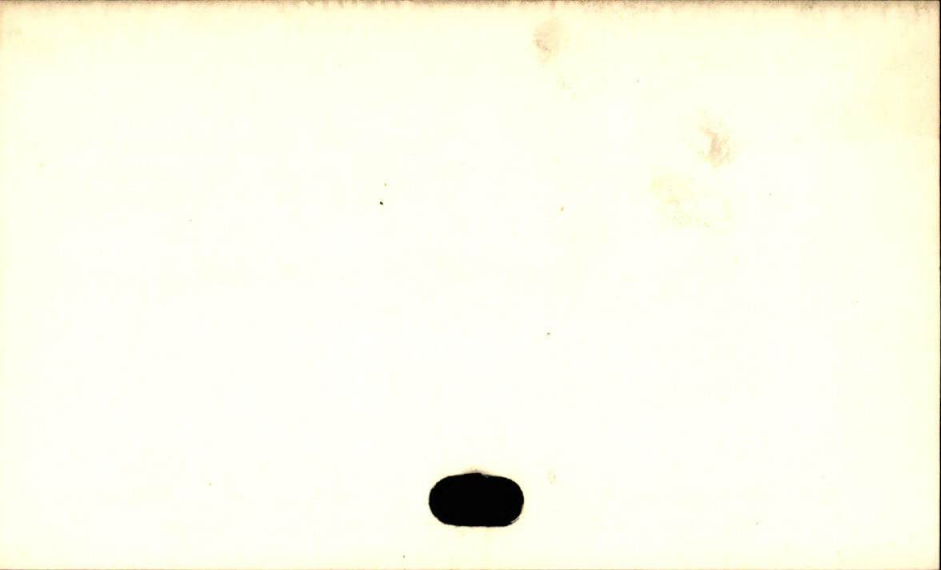
— London. Smith, Elder & Co. 1887. 3 v. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 23, 1904.

F3903 — T.r.



Gaveston, Piers, Earl of Cornwall, -1312.

Hubert, Sir Francis, -1629. **G.386.71

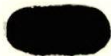
The deplorable life and death of Edward the Second, King of England. Together with the downefall of the two vnfortunate fauorits, Gavestone and Spencer. Storied in an excellent poëm.
— London: Printed for Roger Mitchell. 1628. 150 pp. Portrait.
14 cm., in 8s.

This is the first (surreptitious) edition. This work has been attributed to Spenser.

This card was printed at the Boston

Public Library, September 4, 1925.

N1330 — Edward II., of England, 1284-1327. — Gaveston, Piers, Earl of Cornwall, -1312. — Despenser, Hugh le, the younger, -1326.



Gavila, Fernando.

Acc. La lealtad Americana: drama heroyco
84- en un acto...
504 Mexico : Joseph Fernandez Jauregui, [1796?]
71 p. ; 21 cm.

Handwritten text, likely bleed-through from the reverse side of the page. The text is faint and mostly illegible due to the quality of the scan. It appears to be a list or a series of notes, possibly related to a historical or scientific study.



Gavin, Antonio, *fl.* 1726.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Gavin, Antonio, fl.1726.

The master-key to popery.

RARE BOOK

DEPT.

Coustos, John.

XH

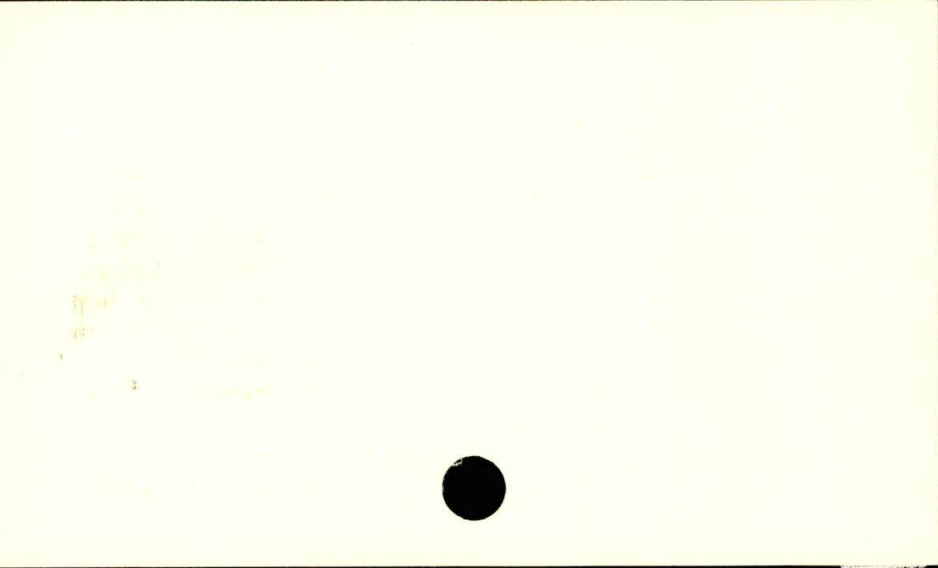
.820

.C83M

The mysteries of popery unveiled, in the unparalleled sufferings of John Coustos, at the Inquisition of Lisbon. To which is added The origin of the Inquisition, and its establishment in various countries, and The master key to popery, by Anthony Gavin, one of the Roman Catholic priests of Sarragossa. The whole concluded with a chronological sketch of the lives of the Popes.

(See next card)

MB-Rev.



RARE BOOK

DEPT.

XH

.820

.C83M

Coustos, John. The mysteries of popery
 unveiled ... (Card 2)
Hartford: R.Storrs.....printer. 1820.

vii,[9]-300p. front.,3 plates. 18.5cm.
First published as The sufferings of John
Coustos ... London, 1746.
Shoemaker 888.

I. Title.



R-B

XH.
963
.G24Am

Gavin, James M. (James Maurice), 1907-

The American Goal / by Lt.
General James M. Gavin... -- Boston :
Administrative Service Department,
1963.

22, [2] p., [1] leaf of plate :
port. ; 24 cm. (Independence Day
Oration ; 1963)

Author's port. on leaf.

Date from text.

"Delivered before the city
government and citizens in Faneuil
Hall, on the one hundred and eighty-

(Continued on next card)

ocm33815744

001865

MRGRRBK



R-B

XH. Gavin, James M. (James Maurice), 1907-
963 . -- The American Goal ... 1963.
.G24Am (Card 2)

seventh anniversary of the
Declaration of Independence of these
United States, July 4, 1963."
1. Liberty. I. Title.

MRGRRBK

ocm33815744

001866



BAC
1509

Gavin, James Maurice, 1907-

, On to Berlin...

New York, Viking Press [1978]

lcxxx.

100
100
100

1001, 1002, 1003, 1004
1005, 1006, 1007, 1008
1009, 1010, 1011, 1012
1013, 1014, 1015, 1016



Gaviota, La.

Arrom, Cecilia Boehl de.

La gaviota, novela original de costumbres españoles. Por Fernan Caballero [pseud.].

Madrid. Mellado. 1856. 2 v. 16°.

D.160.281=D.160.286

= Same. 2a edición. 1861.

3098.48

[The lettered copies are kept on the Special Libraries Floor.]

Apr. 24,

1900

*D5499 — T.r. — Spain. Hist. Fict.



Gaviota, La.

****D.160.95**

Arrom de Ayala, Cecilia Francisca Josefa Böhl de Faber y Larrea.
1796-1877.

La gaviota: a Spanish novel. By Fernan Caballero [pseud.]. Translated by J. Leander Starr.

New York. Bradburn. 1864. 283 pp. 12°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 7, 1907.

G2254 — T.r. — Starr, J. Leander, tr.

Gaviria, Fernando, fl. 1735.

D.203.11

Carmen chronicum perfectum B. V. Mariæ. VIX VIsv
sat Digna, ò Virgo, CarMina saCro. Anno
MDCCXVVVVIIIIII. Anagramma. UNDIS me ex casu
FERque DIANA GRAVI. Ferdinandus Gaviria. AEtatis
suæ anno XIII. nondum expleto.
Hispani. Apud typographum Regiæ societatis.
11 pp. Sm. 4^o.



RARE BOOK

DEPT.

Gavit, Joseph, 1876-

XZ

A list of American newspaper reprints, compiled

.27

by Joseph Gavit ... New York, The New York Public

.G24L

Library, 1931.

16p. 26cm.

"Reprinted from the Bulletin of the New York
Public Library of April 1931."

1. American newspapers--Bibl. I. New York (City)
Public **l**ibrary.

MB-Rev.

8:NYPL--1931--tr.fr.
2149.76

dis

b

GAVOTTE.

*Wyman

753

Coles, Alice M. Cowper

.C6

Greensleeves and other old dances, including the gavotte and minuet, revived and arranged by Miss Cowper Coles. The musical arranged by Percy E. Fletcher. London, J. Curwen & sons ltd., 1910.

xii, 25 p. plates (incl. music) 30 $\frac{1}{2}$ cm.

1. Dancing. 2. Gavotte. 3. Minuet. I. Title.
II. Fletcher, Percy E.



Gavotte "Martha Washington." For pianoforte.

Aronson, Rudolph, 1856-

No. 1 in **W.54.L4.1

Martha Washington. Gavotte. [For pianoforte.]

= New York. Pond & Co. 1889. 6 pp. Portrait. 35.5 cm.

At head of title: Gavotte "Martha Washington."

The W copy belongs to "The Walter Updike Lewisson Collection of Washingtoniana."

This card was printed at the Boston

Public Library, July 24, 1935

D8456 — T.r. — Gavotte "Martha Washington." For pianoforte. — Washington, George. Music. — Gavottes. Pianoforte. — Washington, Martha, 1732-1802.



2000

Gavottes. Pianoforte.

Aronson, Rudolph, 1856-

No. 1 in **W.54.L4.1

Martha Washington. Gavotte. [For pianoforte.]

= New York. Pond & Co. 1889. 6 pp. Portrait. 35.5 cm.

At head of title: Gavotte "Martha Washington."

The W copy belongs to "The Walter Updike Lewisson Collection of Washingtoniana."

This card was printed at the Boston

Public Library, July 24, 1935

D8456 — T.r. — Gavotte "Martha Washington." For pianoforte. — Washington, George. Music. — Gavottes. Pianoforte. — Washington, Martha, 1732-1802.



1000

Gawain and the Grene knight.

All cards...



R-B

DS

477.8

.G3

Gawler, John Cox, 1830-1882.

Sikhim. : With hints on mountain and jungle warfare. Exhibiting also the facilities for opening commercial relations through the state of Sikhim with Central Asia, Thibet, and western China ... / by Colonel J. C. Gawler.

-- London: : E. Stanford, 1873.

viii, 105 p., [6] leaves of plates (1 fold.) : front., ill., map. ; 21.5 cm.

OCLC number: ocm03755583.

1..Sikkim expedition, 1861. 2..Great Britain. Army. Sikhim field force.

RG91-605432

DS477.8.G3

AACR2

46-44585

12682



*Wyman

593

Gawlikowski, Phillipe

.G3

Guide complet de la danse. Contenant le quadrille, le nouveau quadrille croisé, la polka, la polka-mazurka ... avec la musique, par Gawlikowski ... Nouv. éd. Paris, Taride, n.d.

2 p.l., [5]-115, [1] p. 14cm.

2 fold. leaves of music at end.

1. Dancing.

5-35045

GV1571.G28 1858



Gay, Anthelme.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





RARE BOOK
DEPT.

Gay, Anthelme.

*XH A French prosodical grammar, or reading book,
.795 calculated for the use of all those to whom the
.G25F English language may be a vehicle to learn the

Also States of America. By Anthelme Gay.
avail- New-York: Printed for the author, by John Bull.
able in No.115, Cherry-Street.--1795.--(Copy right se-
micro- cured.)

text. 215p. 17.5cm.(8vo)

"Subscribers names": p.[203]-215.

Evans 28727.

no source--n.d.--tr.fr.
4689a.16



Even linen

1 French Language--Pronunciation
dis

7

Gay, Bunker, 1735-1815.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Gay, Bunker, d. 1815.

Howe, Mrs. Jemima, fl. 1755-1792.

*XH
.97
.316
A genuine and correct account of the captivity, sufferings & deliverance of Mrs. Jemima Howe, of Hinsdale in New-Hampshire. Taken from her own mouth, and written, by the Rev. Bunker Gray *i.e.*, Gay, A.M. minister of Hinsdale, in a letter to the author of the History of New-Hampshire *Jeremy Belknap* ... In this account the mistakes of Col. Humphreys, relating to Mrs. Howe, in his "life of General Putnam," are rectified.

Printed at the Apollo Press, in Boston, by

(Continued on next card)



Gay, Bunker, d. 1815.

Howe, Mrs. Jemima, fl. 1755-1792. A genuine
and correct account ... (Card 2)

Belknap and Young, north side of the State-House,
State-Street. MDCCXCII. 1792.

20 p. 21cm.

Text printed from same setting of type as p.370-
388 of v.3 of Jeremy Belknap's History of New-Hamp
shire, re-imposed and t.p. added.

Evans 24343.

Probably from the library of the Rev. Jeremy
Belknap.

*XH

.97

.316



*BAC

439

Gay, Eben Howard, 1858-

A chippendale romance ...

New York, 1915.

No. 501 of 1050 copies.

LC 15-25352; BPL(4093.96)



Gay, Ebenezer, 1696-1787.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





RARE BOOK

DEPT.

Gay, Ebenezer, 1696-1787.

XH

A beloved disciple of Jesus Christ character-

.766

ized. In a sermon preached at the West-Church in

.G25B

Boston, July 27. A.M. 1766. The third Lord's-Day
from the decease of the reverend pastor, Jonathan

Also

Mayhew, D.D. By Ebenezer Gay ...

avail-

Boston: Printed by R.and S.Draper,T.and J.Fleet,

able in

and Edes and Gill. MDCCLXVI [1766]

micro-

text.

1p.ℓ.,30,40,[4]p. 18cm.(8vo)

Signatures: [1],A-I⁴,[1].

(See next card) MB-Rev.

2v.--n.s.--n.d.--tr.fr.
7456.165-166.

1/1 = 1st binder

1 Sermons, American
2 John, Saint, the Apostle
3 Mayhew, Jonathan, 1720-1766
I Gay, Ebenezer, 1696-1787
St. John's vision

dis

RARE BOOK

DEPT.

XH

.766

.G25B

Gay, Ebenezer, 1696-1787. A beloved disciple
of Jesus Christ ... [1766] (Card 2)

Half-title: Mr. Gay's two discourses occasioned
by the death of the Rev. Dr. Mayhew. To which is
added, A character of the Doctor, by another hand.

"St. John's vision of the woman cloathed with
the sun ... explained": p.1-40 (2d count) with
special t.p.

Evans 10309-10310.

Imperfect: half-title wanting.

This copy has been bound in 2v.

ol



Gay, Ebenezer, 1696-1787.

*Reserve The character and work of a good ruler.
4356 Boston, D. Gookin, 1745.
.14 Evans 5602.
1745

*Reserve Another copy.
3457
.53



Gay, Ebenezer, 1696-1787.

*Reserve The devotions of God's people adjusted.
7450 Boston, R. Draper, 1771.
.14 Evans 12054.
no.2



Gay, Ebenezer, 1696-1787.

*Reserve A discourse on the transcendent glory.

3457 Boston, D. Henchman, 1728.

.44

Gay, Ebenezer, D.D. 1696-1787.

****H.16.132**

The duty of people to pray for and praise their rulers. A sermon at the lecture in Hingham, August 12. 1730. On occasion of the arrival of His Excellency Jonathan Belcher, Esq; to his government.

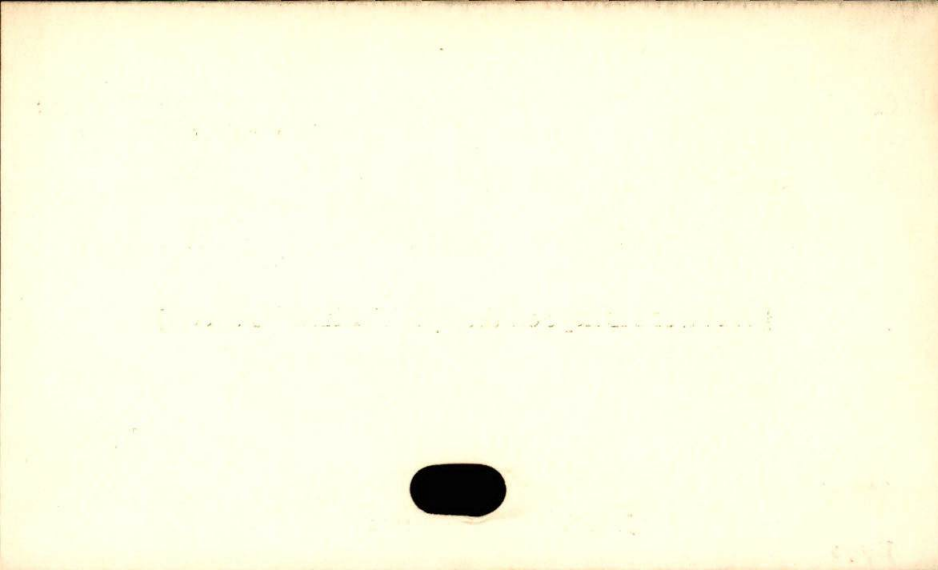
Boston. Printed by Thomas Fleet. 1730. 35 pp. 12°.

[This work is kept on the Special Libraries Floor.]

Spec.
June 6,


1902

E4670



Gay, Ebenezer, 1696-1787.

*Reserve Jesus Christ the wise master-builder.
5457 Boston, S.Kneeland, 1753,
.51 Evans 7006.



Gay, Ebenezer, 1696-1787.

*Reserve The Levite not to be forsaken.
7442 Boston, 1756,
.17 Evans 7670.
no.1

*Reserve
7443 Another copy.
.5



Gay, Ebenezer, D.D. 1696-1787.

*H.17.272

Ministers are men of like passions with others. A sermon preach'd at Barnstable, May 12. 1725. The day on which a church was gathered in the east part of the said town, and Joseph Green was ordained pastor of it.

Boston. Printed by B. Green. 1725. (6), 41 pp. 12°.

[This work is kept on the Special Libraries Floor.]

Truce.

Aug. 11,
E5210 — Green, Joseph, Rev.

1902

Copyright 1911 by
The American Book Company
New York, N. Y.
Printed by the American Book Company
New York, N. Y.

[This work is kept on the Special Libraries Floor]

1901

1911
New York - Green, Joseph, Nov.

R-B

BX
7233
.G32
T93x

Gay, Ebenezer, 1696-1787.

Mr. Gay's two sermons at the
lecture in Hingham. -- Boston : D.
Henchman, MDCCXXVIII [1728].

[6], 64 p. ; 19.5 cm.

Includes two separate title-pages.

Continuous signatures.

CONTENTS: A discourse on the
transcendent glory of the gospel.
Deliver'd at the lecture in Hingham ..
. Boston in New-England: Printed for
D. Henchman, over against the brick
meeting-house in Cornhil. MDCCXXVIII.-
-A (pillar of salt to season a

(Continued on next card)

MRGRRBK

ocm07917792

002992



R-B

BX
7233
.G32
T93x

Gay, Ebenezer, 1696-1787. -- Mr.
Gay's two sermons at the lecture
in Hingham. ... MDCCXXVIII [1728].
(Card 2)

corrupt age. A sermon to bring Lot's
wife to remembrance. Preach'd at the
lecture in Hingham ... Boston:
Printed for D. Henchman, 1728.

Evans 3029. (A transcendent glory)
I. Title. II. Title: A discourse
on the transcendent glory of the
gospel ... III. Title: A pillar of
salt to season a corrupt age.

MRGRRBK

ocm07917792

002993



Gay, Ebenezer, 1696-1787.

*Reserve

4454

The mystery of the seven stars.

Boston, J. Draper, 1752.

.54

Evans 6848.

v.3

no.4



Gay, Ebenezer, 1696-1787.

*Reserve Natural religion, as distinguish'd from
5435 revealed.

.7 Boston, J. Draper, 1759.
1759 Evans 8354.

*Reserve Another copy.
7456 Imperfect: half-title wanting?
.48
no.7

RARE BOOKS

DEPT.

Gay, Ebenezer, 1696-1787.

XH The old man's calendar. A discourse on Joshua
.781 XIV. 10. Delivered in the first Parish of
.G25 Hingham, on the Lord's-Day, August 26, 1781, the
 birth-day of the author, Ebenezer Gay ...

Also Boston: Printed by John Boyle in Marlborough-
avail- Street. MDCCLXXXI. [1781]

able in
micro- 24p. 20cm.(4to)
text Evans 17170.

MB-Rev.

n.s.--1871--tr.fr.BX9843.

G4804

pph binder

dis

(> 7469 169 > 5 m 4502.1)

RBXX(FOESA)

*BX9834

.G48 O 4 Gay, Ebenezer, 1696-1787.

1822

The old man's calendar. A discourse on Joshua XIV. 10. Delivered in the First parish of Hingham, on the Lord's day, August 26, 1781, the birth day of the author. Salem: Re-printed by John D. Cushing and brothers, 1822.

36 p. 22cm.

"Sketch of the character of the Rev. Dr. Gay":
p. [29]-34.

(Continued on next card)

LCA

Pin Bp (stamped)



*BX9843

.G48 0 4 Gay, Ebenezer, 1696-1787. The old man's
1822 calendar . . . 1822. (Card 2)

"List of sermons, published by the Rev. Dr.
Gay": p. [35]-36.

*7466

.50 ——— [Another copy]

.5

RARE BOOK

DEPT.

**E.220A

——— [Another copy]

.15

.18

1. Old age.

I. Title.



Gay, Ebenezer, 1696-1787.

St. John's vision.

RARE BOOK

DEPT.

Gay, Ebenezer, 1696-1787.

XH

A beloved disciple of Jesus Christ character-

.766

ized. In a sermon preached at the West-Church in

.G25B

Boston, July 27. A.M. 1766. The third Lord's-Day
from the decease of the reverend pastor, Jonathan

Also

Mayhew, D.D. By Ebenezer Gay ...

avail-

Boston: Printed by R.and S.Draper,T.and J.Fleet,

able in and Edes and Gill. MDCCLXVI [1766]

micro-

text.

1p.ℓ.,30,40,[4]p. 18cm.(8vo)

Signatures: [1],A-I⁴,[1].

(See next card) MB-Rev.



RARE BOOK

DEPT.

XH

.766

.G25B

Gay, Ebenezer, 1696-1787. A beloved disciple
of Jesus Christ ... [1766] (Card 2)

Half-title: Mr. Gay's two discourses occasioned
by the death of the Rev. Dr. Mayhew. To which is
added, A character of the Doctor, by another hand.

"St. John's vision of the woman cloathed with
the sun ... explained": p.1-40 (2d count) with
special t.p.

Evans 10309-10310.

Imperfect: half-title wanting.

This copy has been bound in 2v.



Gay, Ebenezer, 1696-1787.

*Reserve

The sovereignty of God.

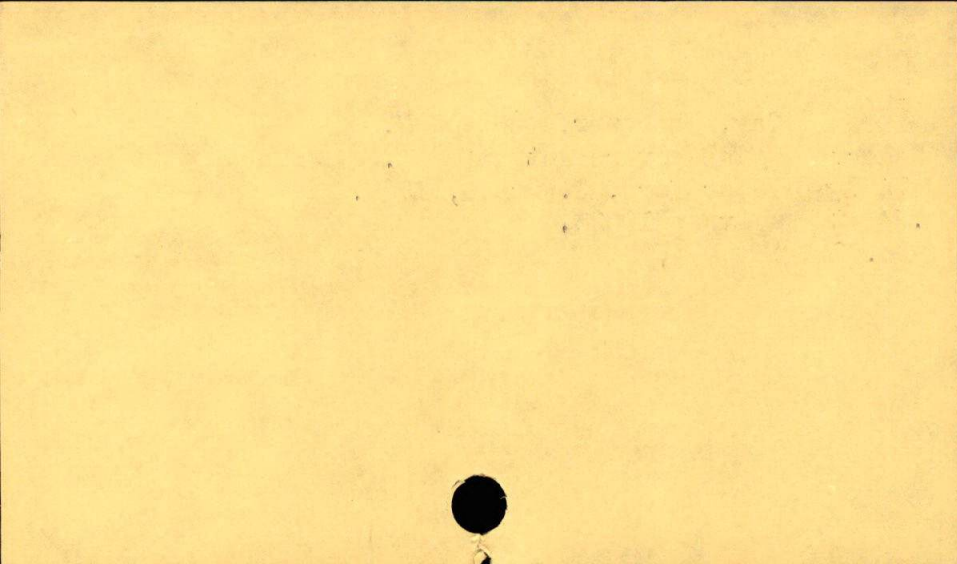
7468

Hartford, T. Green, 1767.

.54

Evans 10628.

no.12



R-B

BX
7260
.H2
G3

Gay, Ebenezer, 1696-1787.

The untimely death of a man of
God lamented : in a sermon preach'd
at the funeral of the Reverend Mr.
John Hancock, pastor of the First
church of Christ in Braintree; who
died May 7th. 1744. AEtatis suae 42.
/ By Ebenezer Gay, A.M. pastor of a
church in Hingham ... -- Boston: :
Printed by S. Kneeland, and T. Green
in Queen-street, MDCCXLIV [1744].
[4], 25 p. ; 20.5 cm.

Half-title: Mr. Gay's sermon on
the death of the Reverend Mr. John

(Continued on next card)

MRGRRBK

ocm07952378

003028



R-B

BX
7260
.H2
G3

Gay, Ebenezer, 1696-1787. -- The
untimely death of a man of God
lamented ... MDCCXLIV [1744].
(Card 2)

Hancock.

Another copy in RB under H.17.28.
Sabin 26785.
Evans 5403.

1. Hancock, John, 1702-1744. 2.
Funeral sermons. I. Title.

MRGRRBK

ocm07952378

003029



Gay, Ebenezer, D.D. 1696-1787.

*3457.31=**H.17.28

The untimely death of a man of God lamented. In a sermon preach'd at the funeral of the Reverend Mr. John Hancock, pastor of the First Church of Christ in Braintree, . . .

Boston: Printed by S. Kneeland and T. Green . . . MDCCXLIV.
(3), 25 pp. 20 cm., in 4s.

[The second copy is kept on the Special Libraries Floor.]

Gay

This card was printed at the Boston

Public Library, July 25, 1912.

H8032 — Hancock, Rev. John, of Braintree. 1702-1744.

BAR



Gay, Ebenezer.

*G.365.25

Well-accomplish'd soldiers, a glory to their king,
and defence to their country. A sermon preach'd
at Hingham, on a training-day there, May 10, 1738.
Boston. Printed by T. Fleet, for Daniel Henchman.
1738. Sm. 8^o.



Gay, Ebenezer, 1696-1787.

*Reserve Zechariah's vision of Christ's martial glory.
4356 Boston, J. Eliot [etc.] 1728.
.23 Evans 3030.
1728

*Reserve Another copy.
4458
.105

Gay, Ebenezer, D.D., 1696-1787.

Shute, Daniel, D.D., 1722-1802.

****G.377.281**

A sermon, delivered at the Meeting-House in the First Parish in Hingham, March 23, 1787, at the interment of the Rev. Ebenezer Gay, D.D. . . .

— Salem: Printed by Dabney and Cushing, 1787. 32 pp. 18.5 cm., in 4s.

The first leaf is lacking.

This card was printed at the Boston

Public Library, March 15, 1936.

E3122 — Gay, Ebenezer, D.D., 1697. — Hingham, Mass. Churches. First Church.



Gay, Ebenezer, 1766-1837.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Gay, Frederick A.

**G.309.71

Sketches of California. An account of the life, manners and customs of the inhabitants. Its history, climate, soil, productions, &c. Also interesting information in relation to the canchalagua, a Californian plant of rare medicinal virtues.

[New York. 1848.] 16 pp. 21½ cm.

The title is on the cover.

For gratuitous distribution to advertise a proprietary medicine.

Batt
This card was printed at the Boston

Public Library, April 17, 1923.

M6057 — T.r. — California. Geog. — Canchalagua.



Gay, George E., 1848-1927.

3934.387- *Bentley 101.G2

Business book-keeping. A manual of modern methods in recording business transactions. Common school edition. — Single entry. [Grammar school edition.]

= Boston. Ginn & Co. 1891. viii, (2), 93 pp. Plates. Facsimiles. 26 cm.

Business words and phrases, pp. 92, 93.

This card was printed at the Boston

Public Library, June 20, 1935.

D7073 — Bookkeeping.

Ba



Gay, George E., 1848-1927.

Business book-keeping. A manual of modern methods in recording business transactions. High school edition. Single and double entry. [Complete edition.]

Boston. Ginn & Co. 1900. xii, 226 pp. Plates. Facsimiles.
L. 8°.

3931.64

Same. [1892.]

Bentley 101.G22.1892

Boston
This card was printed at the Boston

Public Library December 18, 1935

D9364 — Bookkeeping.



Gay, Harry Nelson, 1870-

*A.4707.1

The Protestant burial-ground in Rome. A historical sketch (with unpublished documents regarding the graves of Keats and Shelley). By H. Nelson Gay.

= London. Macmillan & Co., Ltd. [191-?] 30 pp. Plate. 29 cm.
One of an edition of 50 copies reprinted from the Bulletin and review of the Keats-Shelley Memorial, Rome.

This card was printed at the Boston

Public Library, December 17, 1926.

N1795 — Keats, John, 1795-1821. — Shelley, Percy Bysshe, 1792-1822. — Rome.
Cemeteries. Protestant Burial-Ground.



Gay, Harry Nelson, editor. 1870—

Keats-Shelley Memorial, Rome.

*A.4707.10

Bulletin and review. Edited by Sir Rennell Rodd and H. Nelson

Gay. No. 1, 2.

London. Macmillan & Co. 1910, 13. 2 v. Portrait. Plates.

Facsimiles. 29½ cm., in 4s.

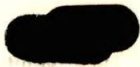
No. 1 has the title: Bulletin.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] Public Library, June 3, 1913.

H9474 — Rodd, Sir James Rennell, ed. 1858—. — Gay, Harry Nelson, ed. 1870—. —

Keats, John. 1795-1821. — Shelley, Percy Bysshe. 1792-1822.



Gay, James D.

Acc. The battle of the wilderness [song]
84- [Philadelphia : the author, 1864]
341 1 p. : ill. (col.) ; 25 cm.
no OCLC

RARE BOOKS

DEPT.

Gay, Jan.

SCG On going naked, by Jan Gay, with decorations
.Z71 by Zhenya.

New York, Holborn House [1932]

163p. illus., 15 plates. 20cm.

Illustrated lining papers.

Imperfect: 6 plates wanting.

1. Nudism. I. Title.

MB

RLxxx

city fds--1932--tr.fr.
Res. coll. 358.60



dis
X NUDE CULTURE to 1 (rb)
XX to and from NUDE CULTURE to 1 (for pc)

10/10/10

10

Gay, Jean.

Acc. Bibliographie anecdotique de jeu des échecs.
78-423 Paris, Jules Gay, 1864.
(1113)

g: J.B.Munn



R-B

Z

3501

.G28

Gay, Jean, 1837-

Bibliographie des ouvrages relatifs
à l'Afrique et à l'Arabie. : Catalogue
méthodique de tous les ouvrages
français & des principaux en langues
étrangères traitant de la géographie,
de l'histoire, du commerce, des
lettres & des arts de l'Afrique et de
l'Arabie. / Par Jean Gay ... -- A San
Remo (Italie) : Chez J. Gay & fils...,
1875. (Turin : Vincent Bona, Imprimeur
de S.M.)

xi, [1], 312 p. 25 cm.

Classified; short biographical notes
of the authors represented.

' 'Tirage à 500 exemplaires plus 20
(cont. next card)

4-4668



R-B
Z
3501
.G28

Gay, Jean, 1837- Bibliographie des
ouvrages relatifs à... 1875 (card 2)
sur papier teinte. Exemplaire 142.'':
MB copy.
Printed yellow paper wrapper
preserved: MB copy.
OCLC number: ocm05665824.
1..Africa--Bibliography. 2..Arabian
Peninsula--Bibliography. I.T.

RG91-605762
Z3501.G28

AACR2 4-4668

13927



R-B

PQ
2259
.G3
C5
1866

Gay, Jean, 1837-

Les chats : extraits de pieces
rate et curieuses en vers et en prose,
anecdotes, chansons, proverbes,
superstitions proces, etc ... / par
Jean Gay. -- A Paris : ... et a
Bruxelles ... 1866.

viii, 298 p. ; 19 cm.

I. Title.

MRGRRBK

005542

ocm28153020
848.8



Gay, John, 1685-1732.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



R-B

PR
3473
.Al
1772

Gay, John, 1685-1732.
The works of Mr. John Gay :
complete in four volumes. -- London :
Printed for W. Strahan [etc.], M.DCC.
LXXII [1772].
4 v. : ill. ; 18 cm.
Each vol. has added t.p.
Includes index.
CONTENTS: v. 1-2. Poems on
several occasions -- v. 3. Fables --
v. 4. Plays.
I. Title.

MRGRRBK

003592

ocm07913329



Gay, John. 1685-1732.

*8058.249=No. 10 in **G.3824.17

Achilles. An opera. As it is perform'd at the Theatre-Royal in Covent-Garden. Written by the late Mr. Gay. With the musick prefix'd to each song.

— London: Printed for J. Watts . . . MDCCXXXIII. 8, (68) pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Boston



This card was printed at the Boston

Public Library, May 13, 1908.

G7375 — T.r. — Operas.



Gay, John, 1685-1732, supposed author.

*Defoe

- 28B Baker, Sir James, kt. and bart., pseud.
.18 An admonition merry and wise to the famous Mr.
no. 3 Tr[ap]p, on his late encomiums upon the Bishop
of Bangor [Benjamin Hoadly]. For the use of
young divines. London, Printed for J. Roberts,
1717.
36 p. 19cm.

*Defoe

- 30 Perhaps written by John Gay.
----- [Another copy.]

.717

.A10A

1. Trapp, Joseph. 1679-1747. The real nature
of the church of Christ. 2. Hoadly, Ben-
jamin, Bp. of Winchester, 1676-1761. The
nature of the kingdom ... of Christ.
I. Gay, John, 1685-1732, supposed author.



Gay, John, 1688-1732.

****G.397I.45**

The beggar's opera. As it is acted at the Theatre-Royal in Lincoln's-Inn Fields. Written by Mr. Gay. The 3rd edition: with the ouverture in score, the songs, and the basses, (the ouverture and basses compos'd by Dr. Pepusch).

London. Printed for John Watts . . . M DCC XXIX. (6), 60, 46 pp. 22½ cm., in 4s.

The title-page is mutilated.

This card was printed at the Boston

Public Library, July 18, 1916.

K8820 — Double main card. — Pepusch, Johann Christoph, 1667-1752. (M1) — Gay, John, 1688-1732. (M2) — Operas. (1) — T.r. made.



Gay, John. 1685-1732.

The beggar's opera. 10th edition.

London, Printed for W. Strahan, T. Lowndes, . . . 1768. 62, (2)
pp. 18½ cm., in 6s. *Reserve *6569a.163

* Words only.

Same. A comic opera . . . Roach's edition. London: Printed by
and for J. Roach, . . . M,DCC,XCIX. 72 pp. 14 cm., in 6s.

*6569a.485

Same. 12th edition. London. [18—?] 60 pp. 17 cm., in 6s.

*6569a.220

Same. (In Modern British drama. Vol. 5, pp. 21-37. London. 1811.)

6570a.78.5 = **G.3960.19.5

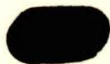
* Same, 1794. 87 pp. Engraved plates. 19½ cm., in 4s.

No. 3 in **G. 3963. 1.5

This card was printed at the Boston

Public Library, April 10, 1914.

K1327 — T.r. made.

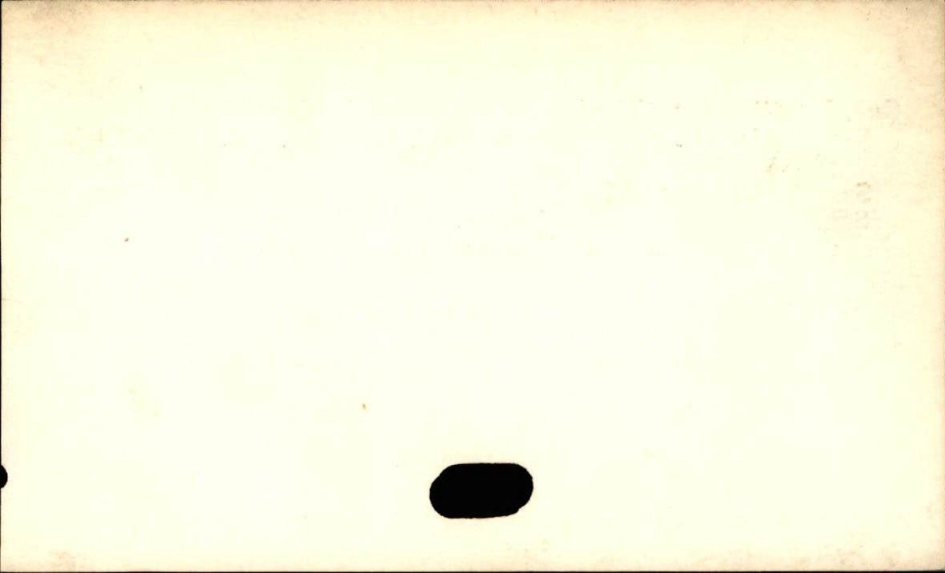


Gay, J. 1685-1732. The beggar's opera. (Continued.)

Same. (In The British drama. Vol. 1, pp. 653-666. Philadelphia
1832.) 6560a.67.1

Same. (In Same. 1853.) 6571.4.1

Same. As performed by the Pyne and Harrison troupe at the Boston theatre. Boston. Eastburn. 1854. 36 pp. 19 cm., in 6s.
2565.8



Gay, John. 1685-1732.

No. 1 in **T.37.1.2

The beggar's opera . . . With the stage business and stage directions. . . . Oxberry's edition.

London. Simpkin & Marshall. 1818. vi, (2), 84 pp. Portrait. Diagram. [The new English drama. Vol. 2.] 17½ cm., in 6s.

This card was printed at the Boston

Public Library, December 23, 1913.



Gay, John, 1688-1732.

No. 1 in **G.3962.22

The beggar's opera. Written by Mr. Gay. 8th edition,
London. 1740? 60 pp. 17 cm.

The title-page is mutilated.




Gay, John. 1685-1732.

The beggar's opera. A comic opera . . .

London: Printed for the Proprietors, under the direction of John Bell, . . . MDCCXCI. 99, (3) pp. Portrait. [British theatre. Bell. Vol. 11.] 14 cm., in 6s. No. 1 in *B.4179a.1.11
Words only.

Same. Printed for the Proprietors. MDCCXCIV. 83, (3) pp. Plate. [British theatre. Bell. Vol. 5.] 19¹/₂ cm., in 4s. No. 3 in **G.3963.1.5

9
This card was printed at the Boston


Public Library, April 24, 1914.

K1188 — T.r. made. — S.r.

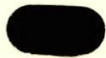


Gay, John. 1685-1732. No. 2 in **G.3966.2.1=No. 7 in *4579a.55.1
The beggar's opera. Correctly given, . . . by Thomas Dibdin, . . .
London. Whittingham & Arliss. 1814. 48 pp. Illus. [The
London theatre.] 12½ cm., in 8s.
Words only.

g
This card was printed at the Boston

K1659 — T.r. made. — S.r.

Public Library, March 11, 1914.



*PR1243

.L7 Gay, John, 1685-1732.

v.1, The beggar's opera; an opera, in three acts.

no.18 By John Gay.

(In The London stage. London [1824-27]
22 $\frac{1}{2}$ ^{cm}. v.1 [no.18] 12 p. 1 illus.)

KEPT IN Caption title.

RARE BOOK Without music.

DEPT.

No.18 in Printed in double columns.

*K.45.17.1 — — [Another copy]

I. Title.

*PR1243.L7 vol.1, no.18



Gay, John. 1685-1732.

No. 1 in **K.47.7

The beggars' opera: a comic opera, in three acts. . . . With remarks, biographical and critical, by D-G. [George Daniel] . . .

London. Cumberland. [1829?] 51 pp. Plate. [British theatre. Cumberland.] 15 cm., in 6s.

Words only.

K

This card was printed at the Boston

Public Library, February 18, 1914.

K1199 — T.r. made. — S.r. — Daniel, George, editor. 1789-1864.



Gay, John. 1685-1732.

No. 1 in **K.37.15

The beggar's opera; in three acts, . . . illustrated with original designs, by Robert Cruikshank, . . .

London. Thomas. 1837. 68 pp. Illus. Plates. 15½ cm.

Words only.

This card was printed at the Boston

Public Library, April 24, 1914.

K
K1188 — T.r. made. — Cruikshank, Isaac Robert, illus. 1789-1856.



Gay, John, 1685-1732.

Acc

The beggar's opera.

77-437

London, M.Secker, 1930.

LCxx

Souvenir copy.

Cushman Fund

14 May 1977



*Q.99

.90

Gay, John, 1685-1732.

The beggar's opera by John Gay. With a preface by A. P. Herbert and lithographs by Mariette Lydis. Paris, Printed for the members of the Limited Editions Club by G. Govone, 1937.

11 p.l., 27-121, cl. p., 1 l. plates. 35cm.

No. 206 of an edition of 1500 copies signed by the artist.

I. Lydis, Mariette. 1891.- illus. II.
Limited Editions Club, New York. III. Title

Maria
+ II only



RARE BOOK
DEPT.

[Gay, John] 1688-1732.

XA The captives. A tragedy. As it is acted at the
.3287 Theatre-Royal in Drury-lane, by His Majesty's
.1 servants ...

London: Printed for J.Tonson at Shakespear's-
Head in the Strand. MDCCXXIV. [1724]

6p.ℓ., 67p. 19cm.

Ex libris (pictorial bookplate): Thomas Jeffer-
son McKee.

I. Title.

MB

Ch. Harris fd - 1901



note

3/4 pr. calf, marked bta

dis

6

Gay, John, 1685-1732.

**G.3966.28

The distress'd wife. A comedy. 2d edition.

London: Printed for T. Astley; and sold by R. Baldwin, jun. . . .

1750. 88 pp. 19½ cm., in 8s.

9

This card was printed at the Boston

Public Library, January 7, 1919.

L5928 — T.r.



Gay, John, 1685-1732.

An epistle to a lady.

Gay, John, 1685-1732.

*Defoe

30

.715

.G25T

Two epistles; one, to the Right Honourable Richard earl of Burlington; the other, to a Lady. By Mr. Gay.

London, Printed for Bernard Lintot, between the Temple-Gates. 1715? Price 6d.

36 p. 19cm.

"An epistle to a lady, occasioned by the arrival of ... the Princess of Wales. The fifth edition." (p. 20-36) has special t. p.



Gay, John, 1685-1732.

An epistle to the Right Honourable Richard
the Earl of Burlington.

Gay, John, 1685-1732.

*Defoe

30

.715

.G25T

Two epistles; one, to the Right Honourable
Richard earl of Burlington; the other, to a
Lady. By Mr. Gay.

London, Printed for Bernard Lintot, between
the Temple-Gates] [1715?] Price 6d.

36 p. 19cm.

"An epistle to a lady, occasioned by the
arrival of ... the Princess of Wales. The
fifth edition." (p.[20]-36) has special
t. p.



Gay, John, 1685-1732.

*Q.55.8

Fables. By Mr. Gay.

— London: Printed for J. Tonson and J. Watts. MDCCXXVII.
(13), 173 pp. Vignettes. 26 cm., in 4s.

The vignettes are engraved by Fourdrinier, Van der Gucht, Gravelot
and others.

The binding is said to be by Rivière.

This card was printed at the Boston

Public Library, May 19, 1922.

M4099 — Fables. — Vignettes. — Bookbindings in this Library.



Gay, John, 1685-1732.

Fables. By Mr. Gay. 2d edition.

London: Printed for J. Tonson and J. Watts. MDCCXXVIII,
MDCCXLII. 2 v. Plates. Vignettes. 20 cm., in 8s.

*A.3287.4

Vol. 2 was printed for J. & P. Knapton.

The illustrations in vol. 1 are by William Kent and John Wooton, those in
vol. 2 by Hubert Gravelot.

Same. Vol. 1. 6th edition. MDCCXLVI. No. 1 in *A.3287.4R

Same. Vol. 1. 7th edition. MDCCLIII. *A.3287.4S

D844I — Fables. — Gravelot, Hubert François Bourguignon, illus., 1699-1773.
— Wooton, John, illus., 1668?-1765. — Kent, William, illus., 1685-1748.



*Defoe

30

Gay, John, 1688-1732.

.727 Fables. By the late Mr. Gay. The 5th ed.

.G25Ff London, Printed for R. and R. Tonson and J.

v.1

Watts, 1737.

194 p. illus. 19cm.

With this, uniformly bound, is his "Fables ...
Volume the second", 1738.



*Defoe

30

.727

.G25Ff

v.2

Gay, John, 1688-1732.

Fables. By the late Mr. Gay. Volume the second. London, Printed for J. and P. Knapton; and T. Cox, 1738.

155 p. plates. 19cm.

Uniformly bound with his "Fables ... The 5th ed.", London, 1737.



RARE BOOK

DEPT.

XA

.3287

.8

v.1

Gay, John, 1685-1732.

Fables. By the late Mr. Gay. The sixth edition.

London: Printed for J. and R. Tonson and J.

Watts. MDCCXLVI. [1746]

7p. l., 194p. illus. 20.5cm. (8vo)

Title illustration, engraved.

Illustrations engraved by G. van de Gucht
after W. Kent and I. Wootton.

Bound uniformly with: Fables by the late Mr.
Gay. Volume the second. The third edition.
London, J. and P. Knapton, 1747.

(See next card)

MB

1) Gift of Thomas Jefferson
Coolidge--Acc 65-253
2) Bates fd--1928

old copy, gut

1 Fables
I Van der Gucht, Gerard, 1696-1776, engr.
d12s
ex libris(2)

Gay, John, 1685-1732. Fables ... 1746.
(Card 2)

Ex libris: Sir George Shuckburgh, bart. (armor-
RARE BOOK ial bookplate); Thomas Jefferson Coolidge (acces-
DEPT. sion information).

XA

.3287 Another copy. 21cm.

.4R

v.1

no.1

11



RARE BOOK

DEPT.

XA

.3287

.8

v.2

Gay, John, 1685-1732.

Fables by the late Mr. Gay. Volume the second.
The third edition.

London: Printed for J.and P.Knapton,in
Ludgate-Street;and T.Cox,under the Royal-Ex-
change. MDCCXLVII. [1747]

4p.l.,155p. front.,16 plates. 20.5cm.(8vo)

Title illustration, engraved.

Plates engraved by G. Scotin after H. Gravelot.

Bound uniformly with: Fables. By the late Mr.

(See next card)

MB

gift of T.J. Coolidge--Acc

65-253

187

old copy, gift

I Gravelot, Hubert François Bourguignon, 1699-1773, illus
1 Fables
2 Scotin, Gérard Jean Baptiste, b.1698
dis
ex libris(2)

RARE BOOK

DEPT.

XA

.3287

.8

v.2

Gay, John, 1685-1732. Fables ... 1747.

(Card 2)

Gay [vol.I] The sixth edition. London, J. and
R. Tonson, 1746.

Ex libris: Sir George Shuckburgh, bart.
(armorial bookplate); Thomas Jefferson Coolidge
(accession information).

11



Gay, John, 1685-1732.

*A.3287.4T

Fables.

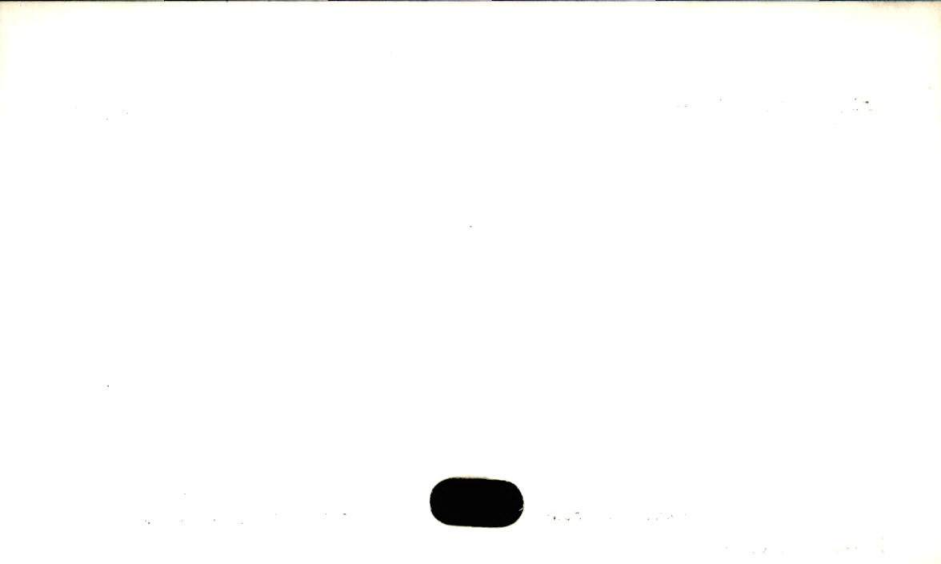
- London: Printed for C. Hitch and L. Hawes, . . . MDCCLVII.
2 v. in 1. Plates. Vignette. 15.5 cm., in 8s.

This card was printed at the Boston

D7920 — Fables.

Public Library, June 11, 1935.

Bar



RARE BOOK Gay, John, 1685-1732.

DEPT.

XA

.3287

.7

Fables by John Gay, with a life of the author
and embellished with seventy plates ...

London, Printed for John Stockdale, Piccadilly.
1793.

2v. in 1 (v.1: 1p. l., xi, 225p.; v.2: 1p. l., vii, 187p.)
68 plates. 25cm. (8vo)

Engraved title pages, with vignettes.

"List of subscribers": p.177-187 (vol.2)

Twelve of the plates are by William Blake.

gift of the Boston Globe--
1957--tr. fr. PR3473
● .F3 1793

Blue cloth

1 Fables
I Blake, William, 1757-1827, illus.
dis

8

R-B

PR
3473
.F3
1808

Gay, John, 1685-1732.

Gay's fables. : in one volume
complete. -- From the last London
edition. -- Philadelphia: : Printed
by Mathew Carey ... , 1808.

122 p., [6] leaves of plates
(mostly col.) : front., ill. ; 15 cm.

Shaw & Shoemaker 15090.

Rosenbach, A.S.W. Children's
books, 365.

I. Title. II. Title: Fables.

MRGRRBK
PR3473 .F3 1808

005120

ocm21314445



Gay, John. 1688-1732.

*A.3287.4 U

Fables. With a memoir by Austin Dobson.

— London. Kegan Paul, Trench & Co. 1882. (1), xxxix, (1), 238,
(1) pp. Portrait. Sm. 8°, 1. p.

No. 40 of a large-paper edition of 50 copies.

Bibliographical note, p. (xli).

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 11, 1907.

G6113 — Fables. — Dobson, Henry Austin, prefacer. 1840-



Gay, John. 1688-1732.

**A.3287

Plays. Prefixed an account of the life and writings of the author.

London. Strahan, [etc.] 1772. 359 pp. Portrait. Sm. 8°.

Contents. — The captives. — The beggar's opera. — Polly. — Achilles. —
The distress'd wife. — The rehearsal at Gotham.

Artz.

July 31,

1901

E1151



R-B

PR
3473
.A4
1772

Gay, John, 1685-1732.
Plays written by Mr. John Gay :
viz. The captives, a tragedy. The
beggar's opera. Polly, or, the second
part of the Beggar's opera. Achilles,
an opera. The distress'd wife, a
comedy. The rehearsal at Goatham, a
farce / to which is prefixed an
account of the life and writings of
the author. -- London : Printed for W.
Strahan, T. Lowndes, T. Caslon, W.
Griffin, W. Nicoll, S. Bladon, and G.
Kearsley, MDCCLXXII [1772].
359 p. ; 17 cm.

(Continued on next card)

MRGRRBK

ocm29561643

001743



R-B

PR
3473
.A4
1772

Gay, John, 1685-1732. -- Plays
written by Mr. John Gay ...
MDCCLXXII [1772]. (Card 2)

First page blank.
I. McKee, Thomas Jefferson, 1840-
1899, former owner. II. Title.

MRGRRBK

ocm29561643

001744



R-B

A.
3287 Gay, John, 1685-1732.
 Plays written by Mr. John Gay :
 viz. The captives, a tragedy. The
 beggar's opera. Polly, or, the second
 part of the Beggar's opera. Achilles,
 an opera. The distress'd wife, a
 comedy. The rehearsal at Goatham, a
 farce / to which is prefixed an
 account of the life and writings of
 the author. -- London : Printed for W.
 Strahan, T. Lowndes, T. Caslon, W.
 Griffin, W. Nicoll, S. Bladon, and G.
 Kearsley, MDCCLXXII [1772].
 359 p. ; 17 cm.

(Continued on next card)

MRGRRBK

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001207



R-B

A.
3287

Gay, John, 1685-1732. -- Plays
written by Mr. John Gay ...
MDCCLXXII [1772]. (Card 2)

First page blank.
I. McKee, Thomas Jefferson, 1840-
1899, former owner. II. Title.

MRGRRBK

ocm29561643

001208



R-B

PR
3473
.A1
1753

Gay, John, 1685-1732.
Poems on several occasions / by
Mr. John Gay ... -- Dublin : Printed
by S. Powell, for George Risk ...
George Ewing ... and William Smith ...
, MDCCXXIX [1729].
2 v. in 1 : port. ; 16 cm.
Head- and tail-pieces; initials.
Subscriber's list: p. [3]-[5]
(1st group).
Frontispiece portrait in
facsimile.
Contemporary half calf over
marbled boards; marbled endpapers;

(Continued on next card)

MRGRRBK

ocml5357696

001220



R-B

PR
3473
.A1
1753

Gay, John, 1685-1732. -- Poems on
several occasions ... MDCCXXIX
[1729]. (Card 2)

all edges marbled; gilt spine.
Includes bibliographical
references and indexes.

CONTENTS: Rural sports -- The fan
-- The shepherd's week in six
pastorals -- Trivia, or, the art of
street of London -- The what d'ye
call it -- Epistles on several
occasions -- Tales -- Eclogues --

(Continued on next card)

MRGRRBK

ocml5357696

001221



R-B

PR
3473
.A1
1753

Gay, John, 1685-1732. -- Poems on
several occasions ... MDCCXXIX
[1729]. (Card 3)

Miscellanies -- Dione -- Fables.
I. Title.

MRGRRBK

001222

ocml5357696



...

*Defoe

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Gay, John, 1685-1732.

.720

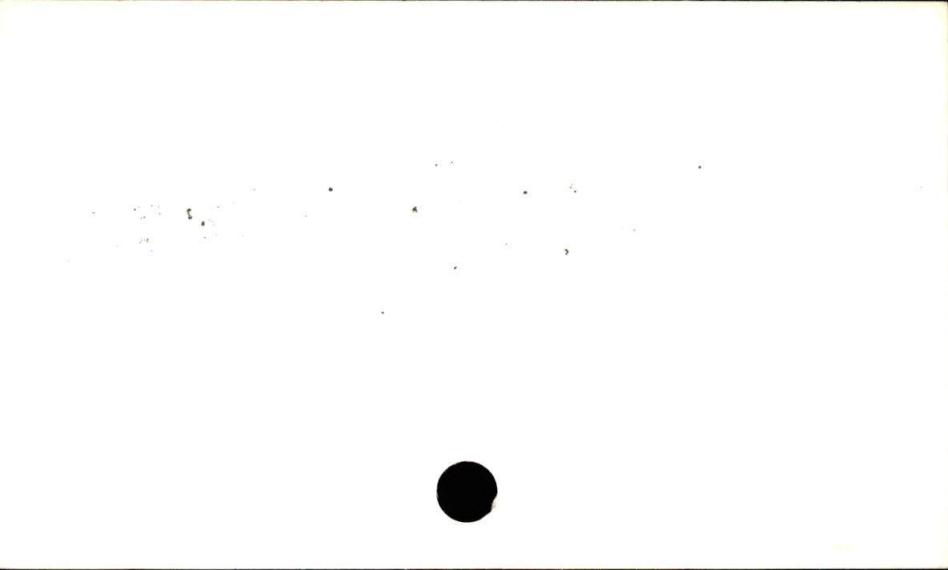
Poems on several occasions. London, Printed

.G25Pe

for H. Lintot, J. and R. Tonson and S Draper,
1753.

2 v. plates. 17cm.

Incomplete: v. 2 wanting.



Gay, John. 1685-1732.

Poetical works. With a life of the author, by Dr. Johnson.

Boston. Little, Brown, & Co. 1854. 2 v. Portrait. [British
poets.] 16 cm., in 12s. 2569.33==**K.88.19==**K 306 5

Same. 1866. 20 cm., in 8s.

**G.3726.1

No. 84 of an edition of 100 copies.

The life of the author, by Dr. Johnson, is catalogued separately.

K
This card was printed at the Boston

K1660 — S.r.

Public Library, March 11, 1914.



*Q.139

.4

Gay, John, 1685-1732.

Rural sports, together with The birth of the squire, and The hound and the huntsman, by John Gay ... pictures by Gordon Ross with an introduction by Owen Culbertson. New York, W. E. Rudge, 1930.

xxviii, [1], 36 p., 1 l. col. front., illus., col. plates. 31^{cm}.

Illustrated t.-p. in colors. Head and tail pieces not colored.

"This edition de luxe consists of two hundred and twenty-five numbered copies, of which two hundred will be for sale, with all the illustrations colored by hand and the frontispiece signed by the artist, Gordon Ross, typography by Frederic Warde, printed ... March, 1930, no. 00."

(Continued on next card)

30-23031

[3]

30-23031



*Q.139

.4

Gay, John, 1685-1732. Rural sports ... 1930. (Card 2)

" 'Rural sports' and 'The birth of the squire' as presented here ... have followed the edition of 1720, except for very minor changes made by Gay in later editions ... 'The hound and the huntsman' follows the text of the original edition of the 'Fables' [1727]—Intro.

Autograph presentation copy from Owen Culbertson to Paul Sweinhart, with Culbertson's bookplate.

i. Culbertson, Owen, ed. ii. Ross, Gordon, illus. iii. Title. iv. Title: The birth of the squire. v. Title: The hound and the huntsman.

30-23031

Library of Congress

PR3473.R8 1930 a

[3]

part .



Gay, John, 1685-1732.

*A.3287.2

The shepherd's week, in six pastorals.

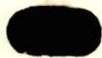
London, Printed: and sold by R. Burleigh . . . MDCCXIV.
(12), 60, (4) pp. Plates. 19 cm., in 8s.

The plates were drawn and engraved by Louis Du Guernier.

This card was printed at the Boston

Public Library, October 3 1924

M9764 — T.r. — Du Guernier, Louis, illus., 1677-1716.



Gay, John, 1685-1732.


No. 51 in **H.90.470

Sweet William's departure [ballad, by John Gay, anon.] together with The post captain [ballad, anon. and] The thorn [song, anon.].

Broadside. [Boston? 18—?] Size, $11\frac{1}{4} \times 9\frac{1}{2}$ inches.

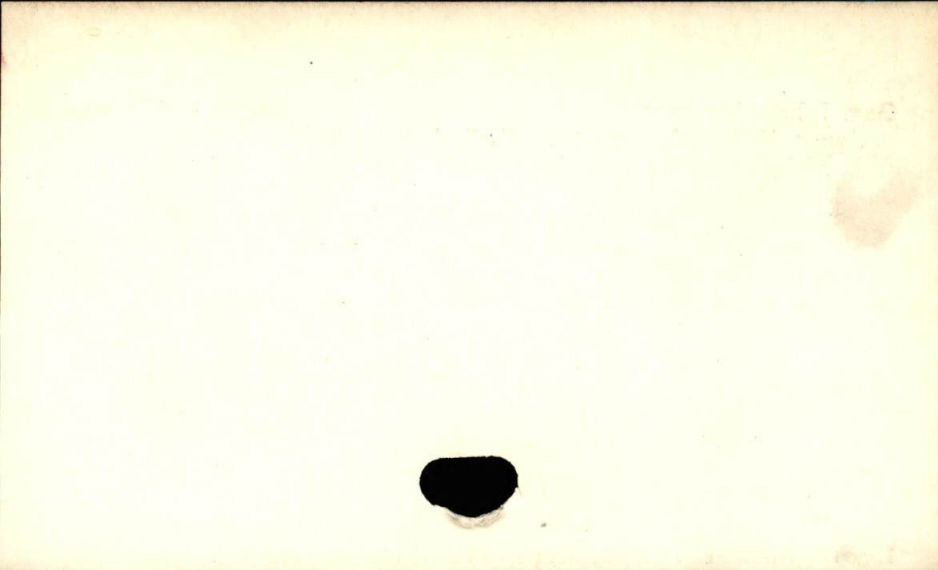
Sweet William's departure is reprinted in The wounded hussar . . . [No. 64 in **H.90.470].

The post captain and The thorn are catalogued separately.

Bath

This card was printed at the Boston

Public Library, July 22, 1919.

L7309 — Anon. ref. — Broadside. — Ballads of the street.



*Defoe

30

.716

.G25T

Gay, John, 1685-1732.

Trivia: or, The art of walking the streets
of London. London, Printed for B. Lintott
[1716]

[2] l., 80, [12] p. 20cm.

Issue on ordinary paper, with metal-
cut headpiece on p.1.

1. London--Soc. life & cust.--18th cent.
I. Title

mains



*A.3287

.6

Gay, John, 1685-1732.

Trivia: or, The art of walking the streets
of London. London, Printed for B. Lintott
[1716]

[2] l., 80, [12] p. 23cm.

Fine-paper issue, with headpiece on p.1 en-
graved.

1. London--Soc. life & cust.--18th cent.
I. Title.



*A.3287

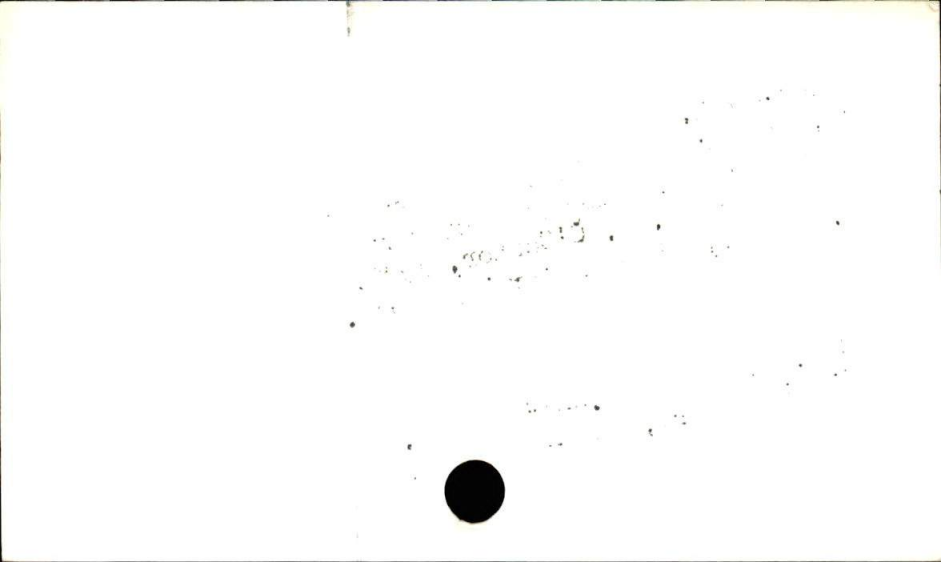
.6R

Gay, John, 1685-1732.

Trivia: or, The art of walking the streets
of London. With introduction and notes by
W. H. Williams. London, D. O'Connor, 1922.
xxiv, 90 p. port., plates, facsim. 30cm.

1. London--Soc. life & cust.--18th cent.
- I. Williams, William Henry, 1852- ed.
- II. Title.

1 & II
fresa



Gay, John, 1685-1732.

*Defoe

30

.715

.G25T

Two epistles; one, to the Right Honourable Richard earl of Burlington; the other, to a Lady. By Mr. Gay.

London, Printed for Bernard Lintot, between the Temple-Gates. [1715?] Price 6d.

36 p. 19cm.

"An epistle to a lady, occasioned by the arrival of ... the Princess of Wales. The fifth edition." (p. 20-36) has special t. p.

10 Mar. 1965 - Trent/

Acc 65-225 Defoe exch.

[A] 8 C 8 D 4 (D 3-4 addn.) 20

free brown covered notes

I Gay, John, 1685-1732.

An epistle to the Right Honourable Richard the Earl

of Burlington

II Gay, John, 1685-1732

An epistle to a lady.

dis

RARE BOON

DEPT.

Gay, John, 1685-1732.

x XG

The what d'ye call it: a tragi-comi-pastoral
farce. By Mr. Gay ...

.3821

.11

London: Printed for Bernard Lintott between
the two Temple Gates in Fleet-street. [1715]

no.1

6p.ℓ.,41p. front. 18cm.(8vo)

MB

Barton coll.-1873

dis

I Title
dis

✓

RARE BOOK

DEPT.

Gay, John, 1685-1732.

^xXDefoe

.716

.G25W

The what d'ye call it: a tragi-comi-pastoral
farce. As it is acted at the Theatre Royal in
Drury Lane. By Mr. Gay ... The third edition.

London: Printed for Bernard Lintot between
the two Temple Gates in Fleet-street. 1716.

6p.ℓ., 41p. front. 19cm.

MB

Benton fd--Acc 73-125



I Tittle
dis

7

RARE BOOK

DEPT.

GAY, JOHN, 1685-1732.

THE WHAT D'YE CALL IT.

[Griffin, Benjamin]

*XG

.3821

.11

no.2

A complete key to the last new farce The what d'ye call it [by John Gay]. To which is prefix'd a hypercritical preface on the nature of burlesque, and the poets design ...

London; Printed for James Roberts at the Oxford Arms in Warwick-lane. 1715. Price 6d.

4p.l., 32p. 18cm. (8vo)

By Benjamin Griffin and Lewis Theobald.

I. Title.

MB



Gay, John. 1688-1732.

*A.3287.3

The wife of Bath. A comedy. As it is acted at the Theatre-Royal
in Drury-Lane . . . By Mr. Gay.

— London: Printed for Bernard Lintott . . . MDCCXIII. (6), 64
pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Anty



This card was printed at the Boston

Public Library, January 31, 1907.

G3481 — T.r.

1/20/77

1/20/77

It is with a heavy heart that I write this letter.

Respectfully,
[Redacted]

1/20/77

Page 1 of 1

Gay, John. 1685-1732.

Burnet, Alexander.

*8058.250=No. 11 in **G.3824.17

Achilles dissected: being a compleat key of the political characters in that new ballad opera, written by the late Mr. Gay. An account of the plan upon which it is founded. With remarks upon the whole . . . Added, The first satire of the second book of Horace, imitated in a dialogue between Mr. Pope and the Ordinary of Newgate [by — Guthry].

London: printed for W. Mears . . . 1733. (1), 30 pp. 19 cm., in 4s.

Achilles, an opera, may be found on shelf-numbers *8058.249; No. 10 in **G.3824.17.

The satire by Guthry is catalogued separately.

This card was printed at the Boston

Public Library, March 31, 1915

K4668 — T.r. — Gay, John. 1685-1732.



Gay, John. 1685-1732.

No. 2 in **G.3821.11

Griffin, Benjamin, 1680-1740, and Lewis Theobald, 1688-1744.

A complete key to the last new farce, The what d'ye call it. To which is prefix'd a hypercritical preface on the nature of burlesque, and the poets design. [Anon.]

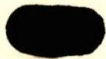
London; Printed for James Roberts . . . 1715. (8), 32 pp. 17½ cm., in 4s.

The what d'ye call it, a farce by John Gay, may be found on shelf-number No. 1 in **G.3821.11.

This card was printed at the Boston

Public Library, May 8, 1915.

K4894 — Anon. ref. — Gay, John. 1685-1732.—Parody and burlesque.—Jt. auth.



Gay, John. 1685-1732.

Harrison, Elizabeth, of London.

No. 10 in ****G.3824.14**

A letter to Mr. John Gay, on his tragedy, call'd, The captives. To which is annex'd, a copy of verses to her Royal Highness, the Princess.

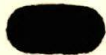
London: Printed for, and sold by the author, . . . 1724. (6), 18, (2) pp. 19¹/₂ cm.

Gay's tragedy, The captives, may be found on shelf-number ****A.3287.1.**

This card was printed at the Boston

Public Library, March 31, 1915.

K4664 — Gay, John. 1685-1732.



Gay, John. 1685-1732.

Miles, William Augustus. 1753?-1817. No. 7 in **G.3823.4.2

A letter to Sir John Fielding, Knt. Occasioned by his extraordinary request to Mr. Garrick for a suppression of the Beggars Opera. To which is added a postscript to D. Garrick, Esq; . . . 2d edition, with additions.

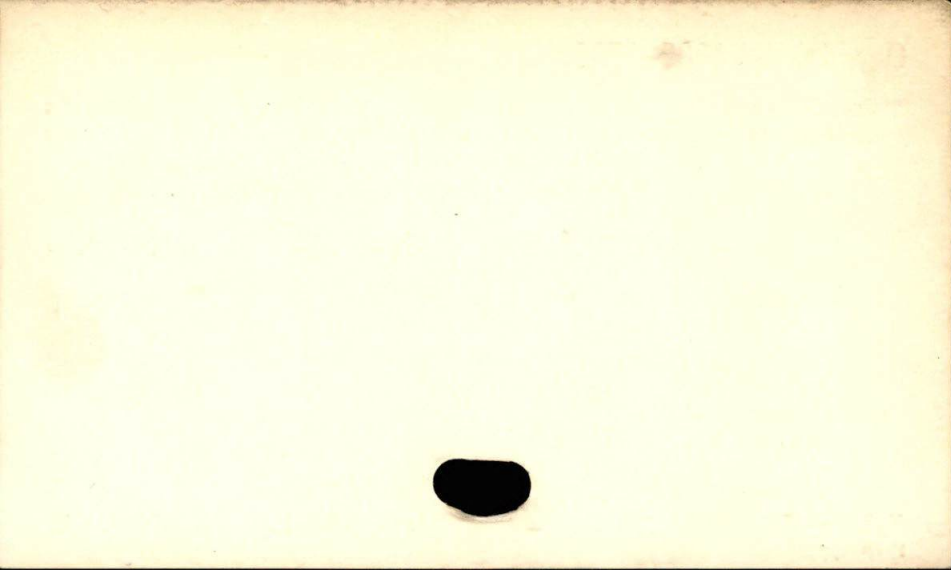
London: Printed for J. Bell . . . MDCCLXXIII. 48 pp. 17½ cm., in 4s.

The beggar's opera was written by John Gay.

This card was printed at the Boston

Public Library, May 12, 1915.

K4876 — Fielding, Sir John.¹⁷²¹ 1780. — Gay, John. 1685-1732. — Garrick, David. 1717-1779.



Gay, Joseph, pseud.

see

Breval, John Durant, 1680?-1738.



Gay, Jules.

Bibliographie des principaux ouvrages relatifs à l'amour, aux femmes, au mariage ... Par M. Le C. d'I * * * [pseud.].

= Paris. Gay. 1861. viii, 149, (1) pp. 8°. **P.80.329.1**

Same. 2e édition, corrigée et augmentée, notamment d'un index alphabétique. 1864. xi, 810 pp. **P.80.329**

[This work is kept on the Special Libraries Floor.]

May 19, 1900
*D5708 — Love. Bibl. — Erotic literature. Bibl.

Copy of

the report of the Committee on the
Education of the Deaf and Dumb
for the year 1887-1888
as published by the
Bureau of Education

[This report is kept on the Special Libraries floor.]

R-B

Z

5865

.G29

see

XL

.80

.G25B

Gay, Jules, 1807-187-?

Bibliographie des ouvrages relatifs
à l'amour, aux femmes, au mariage, et
des livres facétieux pantagruéliques,
scatologiques, satyriques, etc., ... /
par m. le C. d'I*** [pseud.] ...
entièrement refondue, augm. et mise à
jour par J. Lemonnyer. -- 4. éd. --
Paris : J. Lemonnyer [etc.], 1894-
1900.

4 v. ; 25 cm.

Vols. 2-4 have imprint: Lille, S.
Becour, 1897-1900.

'Tiré à petit nombre d'exemplaires,
dont soixante sur papier vergé de
Hollande, numérotés à la presse.'

(cont. [redacted] next card)

MRG91-606071



R-B

Z

5865

.G29

Gay, Jules, 1807-187-? Bibliographie
des ouvrages relatifs à... 1894
(card 2)

This set not numbered.

Vol. 4: 'Table: 1 ptie. Noms,
pseudonymes ou initiales des
auteurs; 2. ptie. Ouvrages anonymes.'

OCLC number: ocm07119205.

MB (R-B) copy: Shelved with Women's
History Sources in RR.

1..Erotic literature--Bibliography.
2..Love--Bibliography. 3..Marriage--
Bibliography. 4..Women--Bibliography.
5..Wit and humor--Bibliography.
6..Scatology--Bibliography.
I.Lemonnyer, Jules. II.T.

RG91-606071 r

Z5865.G29

AACR2

MRG91-606071

12375



[Gay, Jules], 1807-187-?

XG Bibliographie des principaux ouvrages
.861 relatifs a l'amour aux femmes, au mariage...
.G19B / par M. le C. D'I.

Paris : Chez Jules Gay, 1861. (Typographie
de Ad. R. Lainé)

viii, 149, [2] p. ; 22 cm.

References: Vicaire, vol. 2, p. 603.

Acc. 78-423 (237) gift of James Buell Munn
lcx; nucxxx

1. Erotic literature--Bibliography.
2. Marriage--Bibliography.
3. Women--Bibliography.
4. Wit and humor.
5. Scatology.
- I. Title.

disap

X ref to make?

Gay, Mary A. H.

*"20th".52.329

Life in Dixie during the War. 1861-1865. 3d edition, enlarged.

Atlanta. Byrd. 1897. 410 pp. 19.5 cm., in 8s.

This card was printed at the Boston

Public Library, June 28, 1935.

D8279 — T.r. — Confederate States of America. Hist. War with the North.
Pers. narr.



GAY, SIR PETER RIVERS, BART.

«Anstey, Christopher, 1724-1805, supposed author.

*Defoe

Ode on an evening view of the Crescent at Bath.

30

Inscribed to the Rev. Sir Peter Rivers Gay, Bart.

.773

... «London, Printed for the author; and sold by

.A10 0

J. Dodsley, London; Frederick and Tennent, Bath;

«etc.» M.DCC.LXXIII. «1773»

11 p. 21cm.

I. Title.



RARE BOOKS

DEPT.

Gay, Pierre de.

XE Mémoire sur la forme de la carène des
.792 vaisseaux, ou Exposition très-succincte d'un
.G25M nouveau système de construction; suivie de
quelques mots sur la force-matérielle de l'armée
navale. Par M. De Gay ...

A Paris, [De l'imprimerie de Desenne, rue
Royale, Butte Saint-Roch, n^o.25] 1792.

1p.ℓ., 38p. 22.5cm(8vo)

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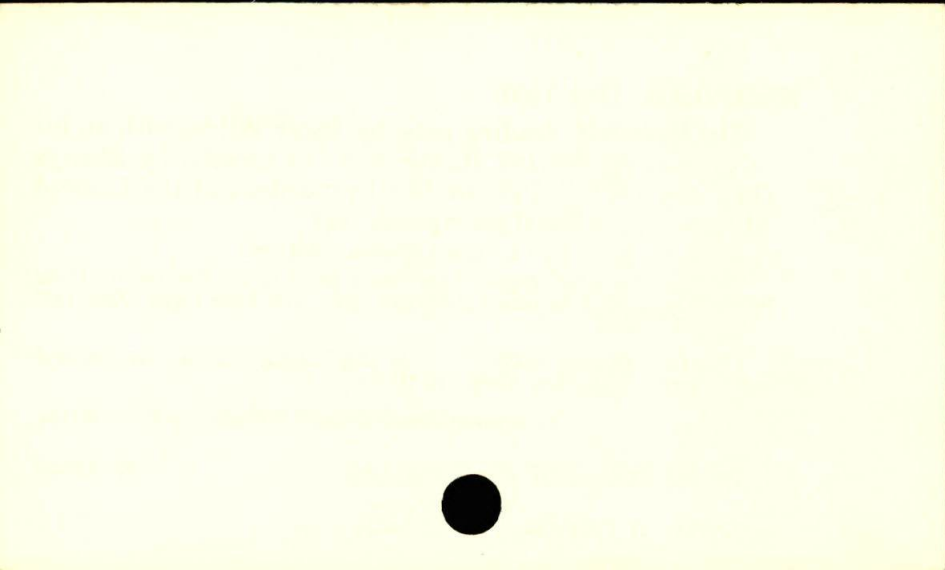
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